THE AUSTIN
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REDRUM

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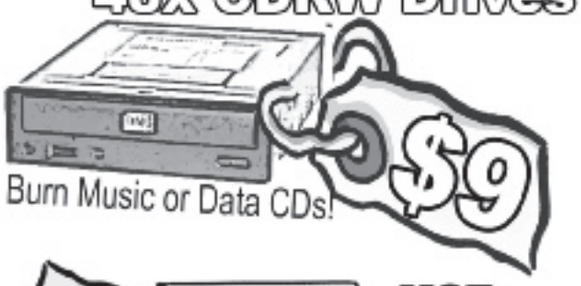
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Talking Points

Free speech in defense of liberty is no vice

BY LOUIS BLACK

A letter in this week's "Postmarks," printed under the headline "Rational Discourse for Fellow Travelers" [p.10], raises one core issue worth addressing. As to the value of the overall letter, that is, as always, up to you, the reader.

The writer notes "Mr. Black is a neoleftist utopian who clings to moral relativism as the key ingredient to understanding the meaning of life. This makes it convenient for him and his ilk to find sympathy, tolerance, and acceptance of deviant ideologies such as Marxism, suicidal pacifism, anarchic chic, equivocating multiculturalism, and whatever ideology the mavens of social fashion may deem as admirable. Conversely, moral relativism affords him the fig leaf to be outraged at any ideological opinions labeled as unfashionable, i.e., his severe and totally untrue criticism of conservatives as the voice of a new McCarthyism."

And he finishes: "These truths are self-evident. All one need do to see it is to make a moral commitment to objective truth seeking. Unfortunately for Mr. Black, he is left wanting and advocating a mindset of moral hypocrisy that has shown historically to be the pavement on the road to hell. He and his fellow travelers must be resisted totally. Rest assured, they will be."

Now as much as I admire and would love to spend time contemplating that very last, two-sentence, oh-so-patriotic American threat against those with whom the letter-writer disagrees (which, if nothing else, seems to contradict the last sentence of the paragraph quoted above it), that's not the issue.

The writer makes this charge: "Mr. Black's incoherent leftist rant is eclipsed only by his naked and abject hypocrisy ["Page Two," Nov. 4]. He accuses conservatives of actively delighting 'in hating fellow Americans and blaming half the population directly for all and any problems' while doing exactly the same thing in his article relative to his opinion regarding conservatives. Mr. Black has no clothes!"

This is not just a legitimate charge, but one I worry about all the time. Am I just doing what I accuse those with whom I disagree of doing? How much and how often am I using the tactics I deride in others? How often do I slip into impassioned, unreasoned, partisan ranting or personally self-righteous indignation? I'm trying to be somewhat fair and relatively reasoned while strongly advancing one point of view and frequently disagreeing, sometimes vehemently, with others.

There are times I know I'm glossing over an idea when there is not enough room to really express it; other times I set up straw men, throw philosophical sucker punches, or bait readers. Those are conscious and/or deliberate. Often I worry about when I do it less intentionally.

My response to the letter-writer:

"Dear V., Thank you so much for helping me make my point. I hate no Americans. I hate no Republicans simply because they are Republicans. I believe in the two-party system. When Democrats gerrymandered or redistricted against Republicans, I protested. One can disagree with others' ideas, policies, and tactics without hating or demonizing those with whom you disagree. Rather than the name-calling you delight in, I celebrate the differences and disagreements among Americans. Until, that is, one side feels disenfranchising all those they disagree with is acceptable in a constitutional republic. The founding fathers felt that our government would be best if it came out of the clash of differing beliefs. I adhere to that position and would feel equal despair if an intolerant leftist majority were running this country. Indeed, I despair at the viciousness on all sides in modern American political discourse. …"

Now, I should have added that in the case of this administration, I shift to a more extreme position. Bush, operating not out of ideology or empathy but with intuition and disengagement, has led this country down a road from which it will not be easy to return. The damage done and continuing to be done, nationally and internationally, is unbearable. Still, I know that when the Democrats finally return to power it won't be long before I'm hoping that it will soon swing back to the Republicans. And vice versa.

Probably more than most, I believe the governmental genius of this country lies in some of the political outcomes, created by the bipartisan situation, that so many others find its greatest failings: compromise, deadlock, debate, constant changing of course, indecision, and communication. Finally, it leads to an evolutionary, ongoing philosophical growth toward the middle that drives both the hardcore right and the hardcore left crazy.

One of the keys to the success of a constitutional republic is the idea of principle independent of ideology. This means that constitutional guarantees of freedom are across-the-board and independent of ideological mutations when it comes to implementation.

Freedom of speech means freedom of speech for all. Now, if any heard a self-satisfied sigh from the left, slap them out of it. Suppressing any speech, banning any ideas, censoring any books is suspect! Any such action must be considered and executed with the greatest caution. Ideology is an affectation and not a determiner. When ideology is a determiner of which speech is allowed and which isn't, it's a first step toward fascism.

This is true of the left and the right. Neo-Nazis marching through a Jewish suburb, the Klan gathering in public, protest marches, and radical dissent are, in a sense, one and the same. Keep in mind that any exception that is made is a precedent for more exceptions. This means shouting down speakers with whom you disagree or demanding the removal of racist or sexist texts and censoring hate speech are the same as censoring books on homosexuals, attacking anti-war protesters, or ignoring the rights of nonbelievers.

When I had a short-lived talk-radio career on AM station KJCE a couple of years ago, on one show I broached the topic of the Dixie Chicks and Natalie Maines' controversial statement regarding George W. Bush. My point was that, whether you agreed or disagreed with what she said, didn't the organized response chill your blood? Especially because this was a relatively simple statement by a performer, not part of an ongoing political soliloquy.

Now, this was a right-wing talk station, so many of the callers had no trouble with pseudo-censorship, but the more reasonable ones offered that, sure, there was free speech, but you had to be prepared to live with the consequences. So what happened when the consequences were orchestrated? The mainstream media reported the statement and the hysteria around it but certainly didn't keep it current. No, that was left to right-wing radio talk-show hosts who not only spent days obsessing on the matter, but continued to bring the topic back up whenever it was a slow news day.

To be clear: Maines' statement caused relatively little reverberation within American society but was rather hysterically focused on by the community that was not only the most indignant about the remark but nearly beside itself that it was being paid so much hysterical attention. Those champions of the Constitution and the Bill of Rights, the Young Conservatives of Texas, even picketed the Dixie Chicks show. This was political masturbation, at which the members of YCT are masters.

continued on p.8

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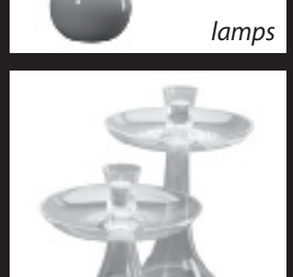

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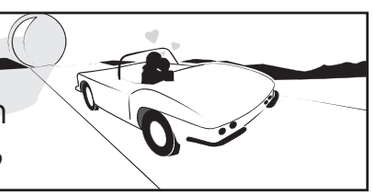


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I was taught that defending the speech I disagree with most was crucial and necessary in defending my own. Insisting on the rights of all others, especially those with whom I was most uncomfortable, was what was expected. Free speech didn't mean tolerating others' thoughts as much as you could, or allowing them to speak but engineering all kinds of retribution, or even being so appreciative of the right, you not only don't use it but chide those who do.

Free speech is less a right than a responsibility, while protecting such speech for all is a mandate. It is our duty as citizens to speak out when we think something is wrong. Criticizing the United States government at home or abroad is not anti-American; it is a civic responsibility.

The right wing often celebrates the idea of this country but then attacks the reality by insisting it has been kidnapped by secular lunatics or subverted by "Marxism, suicidal pacifism, anarchic chic," and "equivocating multiculturalism." Which is beyond nonsense.

The left is more open about criticizing the government overtly, rather than suggesting there is a pure, Valhalla version of it just over the horizon, hidden by the smudges of traitorous liberalism. The left also thinks it's been kidnapped by lunatics, though religious rather than secular.

I would be equally vehement about defending talk radio and communist publications. Respecting freedom of speech doesn't begin with what you most strongly believe, but with what you find nearly intolerable.

Notice the "nearly." Shouting "fire" in a crowded theatre, child pornography, and hate speeches aimed at inciting violence are all areas where some restrictions make sense – but, of course, when they are created and applied, it must be hesitantly, and with the greatest of caution.

I'm sure it breaks the hearts of judges who rule in favor of the near-pornographic when it involves children. But don't be mistaken: This is neither judicial activism nor an ideological assault on traditional morality. It is a judicial judgment, which understands the importance and considers the ramifications of restricting speech, as difficult a call as that often must be, in order to leave our basic right, this core freedom, undamaged.

I understand that the conservative right is sure all its members are patriots. I believe that deeply and in all honesty. It would be nice if they could reciprocate by accepting that most Americans who disagree with them are just as patriotic, protective of this country, and dedicated to the existence of its core ideals as they are. We are not the enemy within, nor fellow travelers, nor self-hating anti-Americans. We just disagree – in many cases quite intensely – on policies, laws, governmental responsibilities, constitutional guarantees, and economic, social, and foreign policy – among many other things. ■

POSTMARKS

Minutemen Article Biased

Dear Editor,

I read Ms. Welch's article on the Minutemen and found it very biased ["This Ain't No Picnic: Minutemen on Patrol," News, Oct. 28]. Sounds as if she was against the Minutemen and had made up her mind before she even wrote the article. Journalists are supposed to be hopefully unbiased and have an open mind. I would strongly consider replacing this person with someone who has those standards.

And by the way, why doesn't your newspaper do an article about the pro-Arab-terrorist, anti-American movement known as "Aztlan." I am a translator/interpreter who has worked with thousands of Mexican illegals who have told me personally how they are going to throw out the "gringos" (and murder any who don't leave willingly) and make seven Southwest U.S. states into Aztlan (which they perceive as closest to communism). As an editor, don't you think Americans need to know about this movement? We want and have a right to know!

Laura Leighton
Tucson, Ariz.

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Untrained, Jumpy, Gung Ho, Armed Yahoos

Dear Editor,

My respects go out to Diana Welch for boldly spending time with untrained, jumpy, gung ho, and armed yahoos as they "patrol" in the darkness of night for immigrants ["This Ain't No Picnic: Minutemen on Patrol," News, Oct. 28]. The flagrant danger these vigilantes present to neighbors, unsuspecting reporters, immigrants, the general public, and even themselves screamed from each page as I read their responses to imagined threats and noises. Furthermore, the Minutemen continue to discredit themselves with unsubstantiated claims of ACLU (aka "communist") ambushes and other paranoid delusions of persecution as they try to mask the real reason for their patrols, which is unabashed racism.

Here in Austin, a concerned group of individuals and community organizations is pressing City Council to pass a resolution that would arrest this kind of vigilante-yahoo-justice. Although we cannot outlaw the mainstreaming of hate, we can use our system to regulate vigilante activities and prevent human rights abuses from happening in Austin.

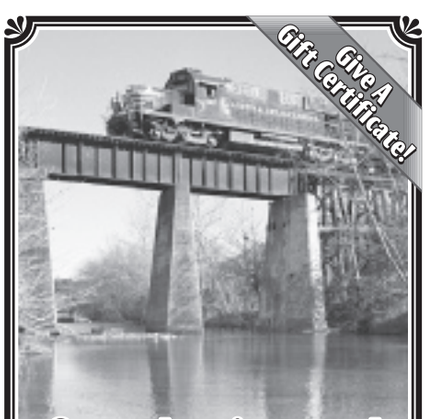
C. Yvonne Montejano

Least Objective Reporting

To the editor,

This has puzzled me for some time now: *The Austin Chronicle* is clearly capable of and willing to publish solid pieces of journalism (as evidenced by this week's feature News story, "Justice or Vengeance?," by Kevin Brass) [Nov. 4], yet when it comes to stories dealing with contentious political issues it seems that this weekly always

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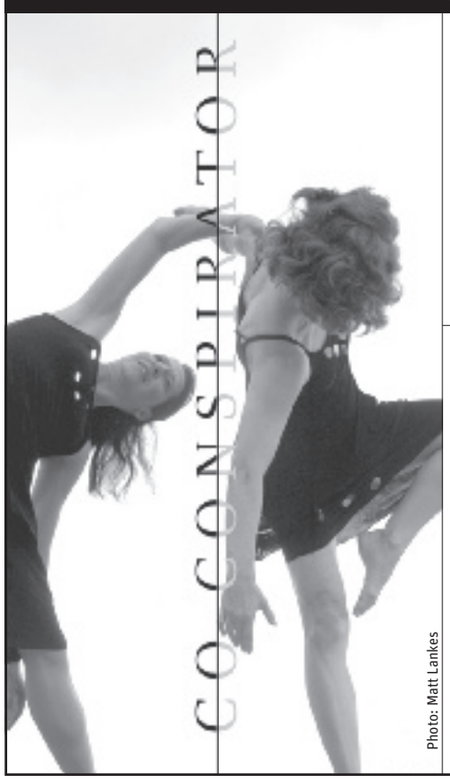
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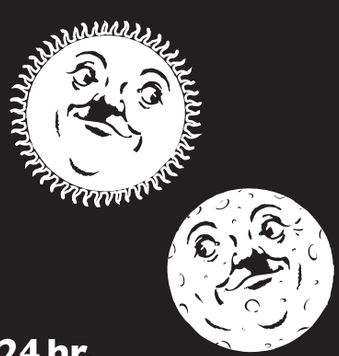
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chooses its most radical and least objective writers to cover the assignment, as in the case of the recent article "This Ain't No Picnic: Minutemen on Patrol" (Diana Welch, Oct. 28) [News].

I turned to the article hoping to learn about the Minutemen and what issues their presence creates for the people of the United States and Mexico. What I got was a mean-spirited narrative about a day spent with rednecks and this lead sentence for background information: "Southern border hysteria has a long and dishonorable history, but this latest, half-sinister, half-absurd version began in earnest last year." The founder of the ACLU's Legal Observer Project was cast in a much more favorable light, of course. When I looked through the author's archive of work it became obvious that Ms. Welch's habit is to smear her enemies by offering only selected details about their positions before jumping to the opposing POV.

It's really a shame that the *Chronicle*'s reporting quality isn't more consistent. I frequently look to you for interesting and important items that aren't covered by the corporate media giants or the sensationalist local news outlets, but the blatant bias of some on your staff is neither funny nor helpful.

Nicole E. Flores

[News Editor Michael King replies: In an article about border vigilantism, it's hardly surprising that legal observers should appear more rational than a self-appointed, untrained, and hysterical posse. Diana Welch spent a day and night with the Minutemen and reported what she saw. As for the sentence "Southern border hysteria has a long and dishonorable history, but this latest, half-sinister, half-absurd version began in earnest last year" – it may not be funny or helpful, but it happens to be true.]

Threet No Saint

Editor,

John Bradley should be slapped upside the head for not getting Brandon Threet a life sentence ["Justice or Vengeance?," News, Nov. 4]! Your article attempts to make Threet out to be some kind of saint or something. The kid obviously has an anger-management issue. Had he walked, there is no doubt that he would be beating up on the next vulnerable kid, learning to relish each new victory over those weaker than he. I realize that the *Chronicle* is a liberal-leaning rag, but you're now defending psycho killers like Threet? You need some introspection there.

Patrick Krishock

McArdle's Death No Accident

Dear Editor,

In "Justice or Vengeance?" [News, Nov. 4], Brandon Threet's fatal attack on Terence McArdle is repeatedly characterized as an "accident." Apparently, we are to view Threet's deliberate, unprovoked, brutal, and ultimately fatal attack on Terence as an accident because Threet's friends and family think he's a nice guy. Many of these same friends were among the crowd so depraved that it left Terence to die rather than call 911 and risk exposure of its underage drinking and drug use.

Threet punched Terence repeatedly until he crumpled to the ground. Threet was restrained by a friend, broke loose, took three deliberate steps, and kicked Terence in the head, causing his death. These deliberate actions were the antithesis of an accident. Threet may wish with all his heart that he never did these things. He may not be able to explain why he did them. But the fact remains that his deliberate actions caused the death of another human being, and for that he needs to take responsibility.

The author states that Threet flipped out when he attacked Terence and delivered the blow that would kill him. Did he remain in this flipped-out state while Terence lay dying? Too flipped out to dial 911? Is flipping out a new legal defense?

Terence was our nephew. His death was no accident. Justice requires that Brandon Threet pay for his deliberate actions that caused Terence's death. When you compare Threet's 20 years to the endless suffering that Terence's family endures, it's nothing; it's far less than he deserves.

Jeanne and Edward McArdle
Camillus, N.Y.

Justice Not Vengeance

Dear Editor,

I just read the article "Justice or Vengeance?" about the conviction and sentence of Brandon Threet in the death of Terence McArdle [News, Nov. 4]. Although I believe Mr. Threet is truly sorry for what he did, I think the sentence was just. Mr. Threet certainly knew that kicking someone in the head could have had serious and deadly consequences. He chose to commit a violent act instead of walking away while Terence McArdle was lying on the ground. This makes him dangerous. I feel a great deal of sympathy for all concerned, including Mr. Threet, but I agree with James McArdle, Terence's father. This was not self-defense but an intentional and deadly act and must be punished accordingly.

Claudia Patel

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UPDATED DAILY

Not Sympathetic With Threet

Dear *Chronicle* editor:

Somehow, I fail to sympathize with Brandon Threet ["Vengeance or Justice?," News, Nov. 3]. He deserves his sentence. Terence McArdle would not have died had Threet not been drinking excessively.

The idiots at the party who failed to call for help are equally culpable. The story is a sad commentary on the state of our society – one in which individual responsibility is not encouraged.

Sincerely,
Diane Barnet

Rational Discourse for Fellow Travelers

Dear Editor,

Mr. Black's incoherent leftist rant is eclipsed only by his naked and abject hypocrisy ["Page Two," Nov. 4]. He accuses conservatives of actively delighting "in hating fellow Americans and blaming half the population directly for all and any problems" while doing exactly the same thing in his article relative to his opinion regarding conservatives. Mr. Black has no clothes!

Let us look in the mirror of truth. Mr. Black is a neoleftist utopian who clings to moral relativism as the key ingredient to understanding the meaning of life. This makes it convenient for him and his ilk to find sympathy, tolerance, and acceptance of deviant ideologies such as Marxism, suicidal pacifism, anarchic chic, equivocating multiculturalism, and whatever ideology the mavens of social fashion may deem as admirable. Conversely, moral relativism affords him the fig leaf to be outraged at any ideological opinions labeled as unfashionable, i.e., his severe and totally untrue criticism of conservatives as the voice of a new McCarthyism.

continued on p.12

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The Democratic Party is now controlled by those infected with this same moral malignancy. This is why members of that party can never be honest with the American people. If they were, the Democratic Party would become extinct.

These truths are self-evident. All one need do to see it is to make a moral commitment to objective truth seeking. Unfortunately for Mr. Black, he is left wanting and advocating a mindset of moral hypocrisy that has shown historically to be the pavement on the road to hell. He and his fellow travelers must be resisted totally. Rest assured, they will be.

Truly,
Vance McDonald

Witty Endorsement Note

Dear Editor,

I appreciate your propositions critique [Endorsements, Nov. 4]. It helped me make up my mind. I'm a pragmatist and regard liberalism as impractical. This being the case, since the *Chronicle* opposes the propositions, they must be good. I'll vote for them.

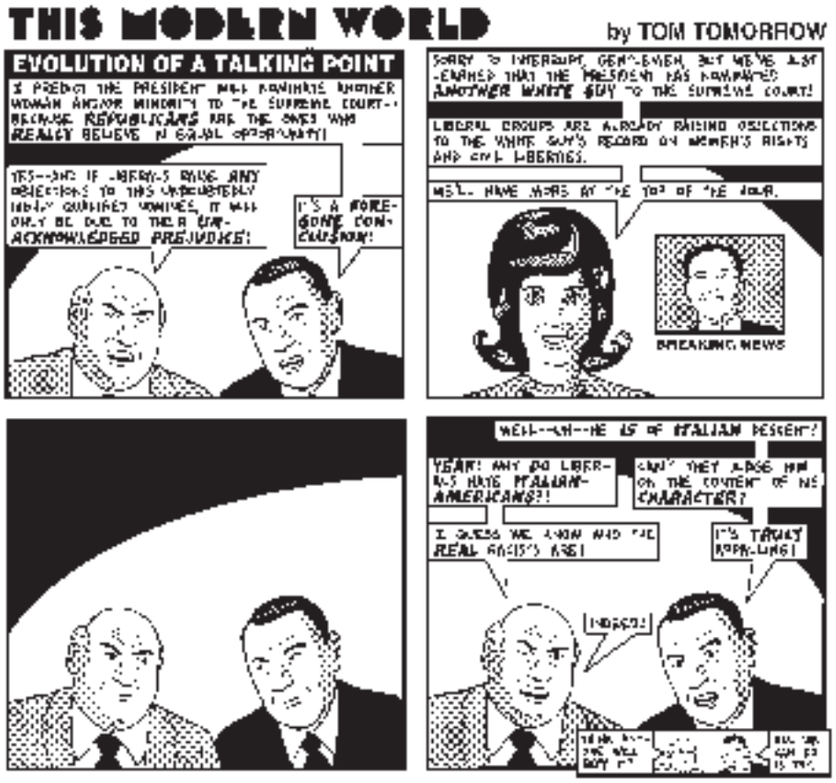
Thanks again,
Eric Timmes

[Editor's note: The statement "liberalism as impractical" is dogmatic, i.e., a doctrine (liberalism is always impractical) rather than pragmatic, i.e., situational. Thus, we find your letter mistifying and after some thought think it is a code urging all our readers to vote no on Prop. 2!]

Mural Credit

Dear *Chronicle*,

Just wanted to give credit where it's due. The mural that appeared behind Merle Haggard in the article about the video shot at the Austin



State Hospital was painted by Tim Scott and Nate Nordstrom ["TCB," Music, Oct. 28]. And yes, we don't ever want to spend the night in the state hospital again.

Peace,
Nate Nordstrom

East of I-35: Welcomes Thoughtful Development

Dear Editor,

The same people protesting these developments today were protesting the apparent racism shown by the *lack* of development on the Eastside not that long ago ["How Not to Gentrify: HRC Asks for Eastside Moratorium," News, Nov. 4]. PODER director Susana Almanza seems to be selectively citing statistics when she talks about the increase in the East Cesar Chavez neighborhood property values from 1998 to 2004. The six years in question have seen property values skyrocket all over Austin, not just on the Eastside. Property values aren't static. They will either go up or down. Many of us east of 35 welcome thoughtful development and restoration efforts as an effective alternative to the steady deterioration and accompanying increased crime rates of the previous decades. PODER would be more effective at protecting the poor by using the economic tools offered by the new Homestead Preservation Districts introduced by Rep. Eddie Rodriguez, D-Austin, last spring (which went into effect Sept. 11) to make sure that affordable housing remains in the mix, and to keep us from becoming SoCo East. And please, Susana, let your Eastside neighbors enjoy some of the aesthetic and safety benefits of Austin's economy for a change.

Alan Sudo

Waiter's Name

Dear Editor,

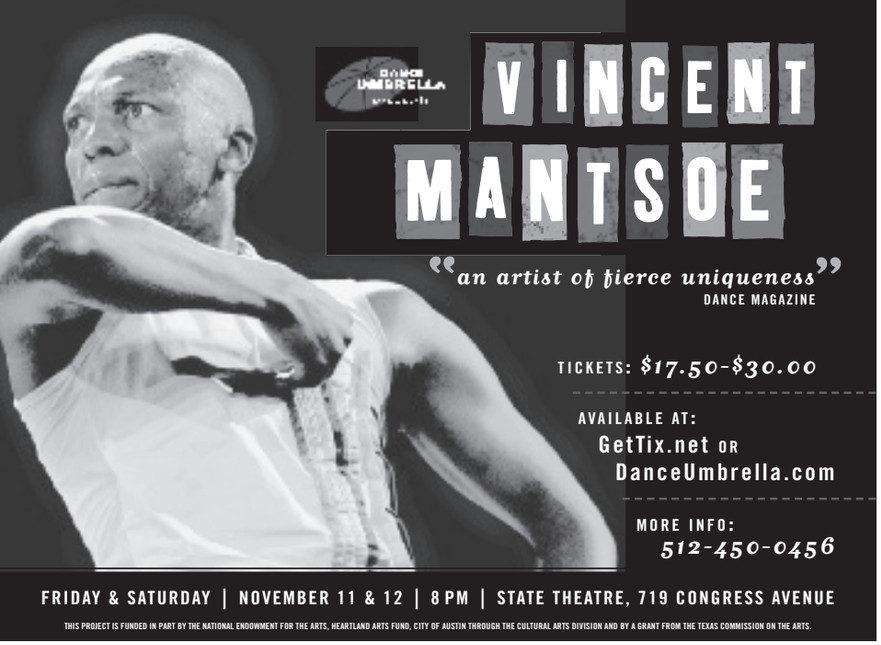
"I hate chummy waiters. I don't want to know a waiter's name, and I don't want them to know mine" ["Split Parties," Food, Nov. 4].

As a waiter for going on 14 years now, I can honestly categorize Mick Vann's article as one of the most dead-on I've seen penned on the topic of tipping and food service. I must, however, take issue with the idea that it is somehow an unwelcome advance into personal territory for a server

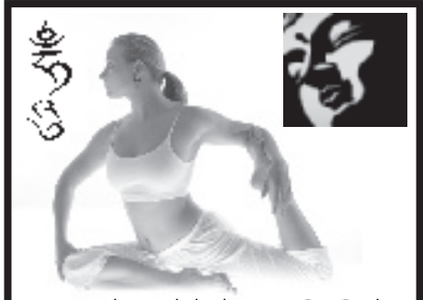
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to reveal his or her name to a guest. Speaking for myself, the impetus behind the first-name basis with a table has, for the most part, to do with a concern for the party's ability to contact me via other staff when I'm otherwise occupied. If the table is unaware of my name, all bets are off as to whether they can communicate to a busy staff member that they need extra butter, a new bottle of wine, or a myriad other concerns that can suddenly crop up during a night out. Of course, we do our best to anticipate these issues before we have to turn our attention elsewhere on especially busy nights – but if I'm taking an order three tables over and Table 12 desperately needs their check, they'll have a much easier time asking the hostess to grab "Ryan" than "that brown-haired guy." I feel like I've, at this point, got a decent handle on who would and who wouldn't like to be "chummy" with me, and I honestly strive to make every diner's evening with me to be a beneficial (for both of us) experience. My personal introduction is not an attempt to tread onto your treasured space – it's a sincere effort to serve you better.

Ryan Newsum

Defending Valets

Dear Editor,

What is Pat Johnson's problem ["Postmarks," Nov. 4]? Besides being a sad, lonely, little, angry man. Where to begin with this loser?

The so called "problems caused by the valet companies" that he mentions would hardly bother most sane individuals.

For one I would like to know of the "golden egg" Johnson speaks of.

If Johnson could only tear himself away from photographing the valets for just a moment he might have noticed that the price for valet in the Warehouse District goes no higher than $7, which with my meager math skills means parking two cars only adds up to be $14, not the $25 he says would cover the city's penalty. Not surprisingly he doesn't take into account that the valets don't keep that amount. Most people know they rely on tips. Which aren't increased when traffic is at a standstill.

So we can dispel the conspiracy that valets have it in for the taxpayer by filling the valet lane or blocking traffic. Besides, shouldn't traffic go slower to begin with since it is a high-pedestrian area?

As for increased enforcement by the city in that area I for one, being a taxpayer and all, would like to see that man power go to better patrols in other parts of the city like the West Campus area where it seems like the crime rate is worse than the Eastside's but without the stigma.

If Mr. Johnson and the COA are so concerned about the tax revenue lost maybe we should be like other cities and start charging on the weekends at our parking meters. Better yet, why don't the meters accept pennies? Last time I checked they were still a form of currency.

James Chapman

Williamson County Corrupt

Dear Editor,

Now you guys are getting closer to the "truth" behind the Williamson County justice system ["Justice or Vengeance?," News, Nov. 4].

Strangely enough I was probably the last of Terence's adult friends to talk to him the night of that party, and it hurts to see that this story may be the one to put Williamson Co. under the microscope. He was a great kid and had a lot of potential, though I suppose that can be said of almost anyone, but he really did.

And I think that if this story can force a change in that joke of a justice system, Terry's mom will be more hurt (I didn't know her that well, but she doesn't deserve more pain). So I don't know where I should stand on this. Terence is gone, but his family isn't. The Williamson County justice system is long overdue for scrutiny, but this case will hurt people if it can be developed into something more than "the story o' the moment."

That's up to you guys, huh?

Ah, what am I saying. Nobody will do anything about WilCo and it will be business as usual. They'll sweep this story and every other under a rug, and life will go on. I suppose I should congratulate the reporter with a hearty "good story," but I don't think the magnitude of WilCo's "corruption" can even be imagined. I'm almost positive I heard the same phrase Brandon Threet probably heard (from the prosecutor, from the judge); it sounds like this: We don't care about the details in this case and we don't care about what you did or didn't do, we have a 98% conviction rate in this county and you're part of it.

Go WilCo.

Art McMillian

Klan Has No Impact!

Dear Editor,

Re: Best Response to Klan Rally: Ignore It: I am in complete agreement with the author (Kenney C. Kennedy) of this letter, posted Nov. 4 ["Postmarks Online"]. While the KKK's racist philosophy outrages and offends the majority of people, myself included, their right to free speech is protected under the First Amendment, no matter how ridiculous and ignorant it is. Rather than give them the attention they were seeking, it was far more effective to ignore their uneducated racist spewings. And, in the end, they made absolutely *no impact*. Next.

Sincerely,
Jen Colegrove

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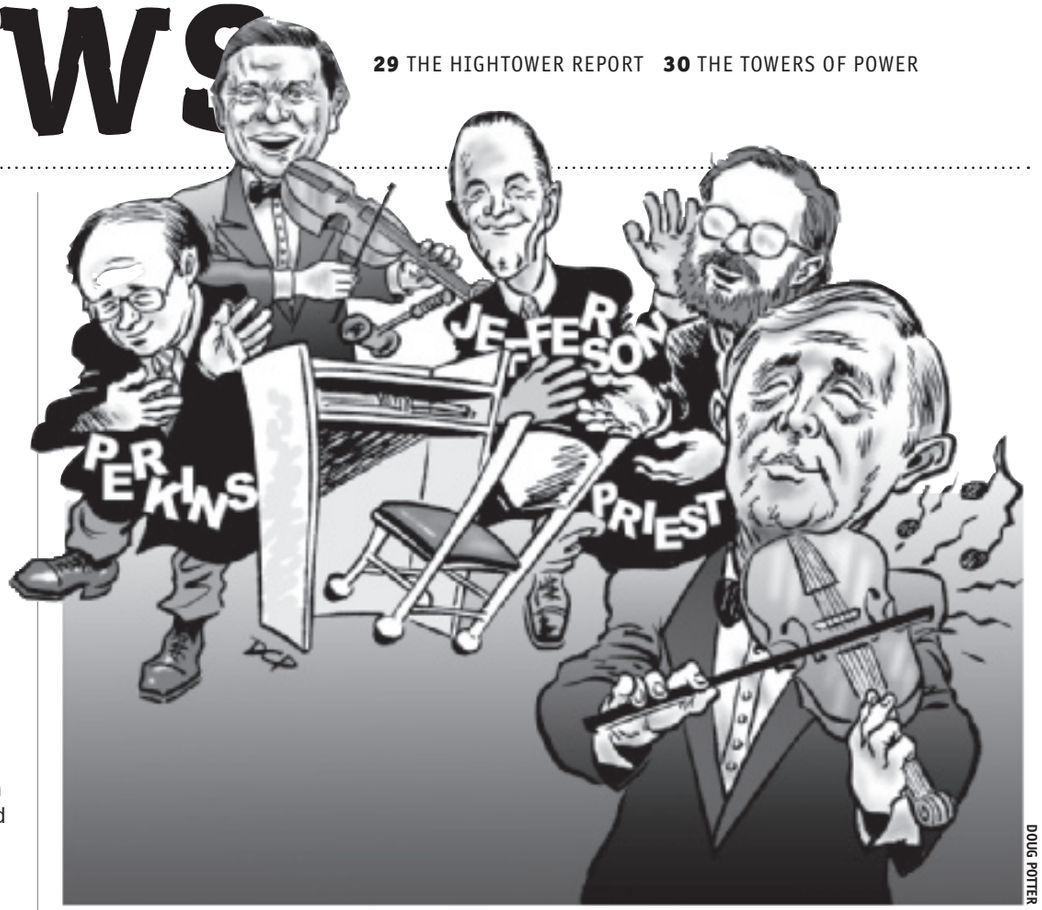
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Quote *of* the WEEK

"This is a really strong statement. The momentum is very heavy right now, and those in the Senate who vote against the marriage amendment will do so at their own peril."

– **Kelly Shackelford** of the Free Market Foundation, on his group's plans to translate the success of Prop. 2 into a national ban on gay marriage



DOUG POTTER

In case you missed the judicial game of musical chairs: Tom DeLay managed to get Judge Bob Perkins removed from his money-laundering and conspiracy trial because of Perkins' contributions to MoveOn.org and the Democratic Party; Perkins was replaced by Pat Priest, who was appointed to the trial by Texas Supreme Court Justice Wallace Jefferson; Travis County District Attorney Ronnie Earle tried to get that appointment overturned because Jefferson was endorsed by and raised funds for DeLay's Texans for a Republican Majority PAC. And now DeLay wants the trial moved from Communist Travis County to the more GOP-friendly Fort Bend County. Got all that?

HEADLINES

- Rest easy tonight, Texans, your marriage is safe – the homophobes convinced 76% of Texas voters to support **Proposition 2**, a constitutional amendment to ban same-sex marriage in Texas. Only one county out of 254 rejected the amendment – pat yourself on the back, Travis. See p.20.
- **More voting:** Texans also passed six other amendments and rejected two, and Travis Co. voters passed three bond proposals to fund roads, parks, and jails. See p.20.
- Speaking of Prop. 2, the fine citizens of the **Ku Klux Klan** rallied at City Hall to support the "family values" codified in the amendment. About 3,000 people showed up to denounce the dozen or so Kluxers. A lawsuit has been filed slamming the city for keeping the two sides far, far apart, and denying nontraditional media outlets access to the event. See p.21.
- Ironically, across downtown from the Klan rally, Austin civil rights leader **Volma Overton** was laid to rest almost simultaneously. Overton was a key player in desegregating Austin's schools in the 1970s. See p.24.
- An APD video of officers re-enacting the **Daniel Rocha** shooting only fanned the ire of Rocha's family, who say the officers' statements don't match up. See p.22.

NAKED CITY

- Thirty-six-year-old **Richard Courtemanche**, who was shot in the arm by Austin police during a standoff in the Barton Creek greenbelt Nov. 4, died at Brackenridge Hospital on Sunday, police officials report. Around 11am Friday morning, police responded to a call that a man, later identified as Courtemanche, had been spotted on the greenbelt armed with a shotgun. Members of the police SWAT team tried to calm Courtemanche during a nearly two-hour "dialogue"; at one point, Courtemanche put his shotgun down and walked several feet away but later became "highly agitated" and ran back toward his gun; police fired rubber bullets to try to "neutralize" him, but it didn't work and Courtemanche managed to retrieve his shotgun. SWAT Cpl. David Austin fired one round, striking Courtemanche in his right arm, after which Courtemanche turned his shotgun on himself, firing a single shot into his jaw. Cpl. Austin has been placed on restricted duty, pending the outcome of APD's investigation into the incident. – *Jordan Smith*
- Despite pleas from the Downtown Austin Alliance, chances of the **Waller Creek tunnel project** making the final list of recommended bond projects for the city's upcoming bond election do not look good. At this week's citizens Bond Election Advisory Committee, members were lukewarm to the idea of including the drainage project, mainly because of the big chunk of debt the single construction venture would entail. Even in its most modest format, the tunnel would require $42.4 million, on top of the $25 million Austin voters have already approved. Committee member Dave Sullivan, in hopes of throwing out a lifeline to the project, suggested a more balanced public-private partnership mix of financing, which may be discussed next week. The city has suggested splitting the additional cost of the tunnel project with Travis County, through the use of a tax increment finance district, but County Judge Sam Biscoe says it's been almost a year since anyone from the city contacted him to discuss the option. – *Kimberly Reeves*
- Austin Police are seeking information related to the Oct. 31 murder of 22-year-old UT student **William Ehrhardt III** at his West Campus apartment at 2812 Nueces. Ehrhardt called 911 just before 5:30pm to report that someone was trying to break into his apartment, but hung up after telling dispatchers that it appeared the would-be intruder had given up and left. Minutes later police received a second 911 call reporting that shots had been fired; someone had broken through a window at Ehrhardt's apartment and shot him. Ehrhardt was transported to Brackenridge where he died the next day. Police say Ehrhardt's neighbors reported seeing two males fleeing the area, heading west. Police are investigating whether there is any connection between Ehrhardt's murder and the Oct. 16 theft of his 1997 Isuzu from the apartment complex. At press time, no arrests had been made. Police ask that anyone with information about Ehrhardt's murder call the Homicide Unit tip line at 477-3588 or Crime Stoppers at 472-8477. – *J.S.*
- Central Texas activists were going "old school" election night, as local election watchdogs from Vote Rescue teamed up with national activists from Black Box Voting to hold **parallel paper ballot elections** as Austinites voted on their eSlates. Karen Renick, director of Vote Rescue, said some

continued on p.19

POINT AUSTIN

Sharpening Teeth

Remedial dentistry in order for Police Monitor

BY MICHAEL KING

The Oct. 31 public hearing of the Citizens Review Panel of the Office of the Police Monitor was devoted primarily to the Daniel Rocha case – a police shooting death termed, in OPM parlance, a "critical incident." (See last week's "Point Austin.") But nearly an equal amount of discussion focused on the CRP and the OPM itself, how it might, in the words of retiring CRP chair and former mayor Roy Butler, "get some teeth." As things stand now, the monitor's office can hear citizen complaints, has access to the APD's Internal Affairs investigative files, and follows the departmental investigations to their conclusions. But the group can only issue "recommendations" to APD Chief Stan Knee, he is not bound by those recommendations, and the recommendations themselves become public only should the department issue some form of discipline to the officer involved (as has in fact occurred in the most high-profile cases of recent years).

These limitations were the subject of much lament in the public hearing (mostly off the dais, with the exception of Butler), the immediate and naive implication being that if only the OPM weren't handcuffed, harsh justice against offending officers would be swift and terrible. Butler himself is not nearly so absolute, saying he believes the current system is useful but that he is "frustrated" by the sense that people come to the panel in hope of specific recourse, only to be dismayed by the body's lack of official power. "People come to us thinking we're a Supreme Court," Butler told me, "and that we'll hear their complaint and take action. They're very disappointed to discover that's not within our authority. … The panel needs more enforcement power."

Butler quickly adds that under state civil service law, the overall ability of officials to discipline police is quite circumscribed. "Not even the police chief can give more than a 15-day suspension without the agreement of the officer," he said. Beyond that, the matter often goes to an independent arbitration where, says Butler, many of the officers are reinstated after a hearing. Under those circumstances, he acknowledged, "I don't know that there's much more we can do. But people, when they come to us, they believe they're going to get some relief."

Knowledge Is Power

APD's critics point to Mike Sheffield, president of the Austin Police Association, as the main obstacle to stronger police oversight, because the current meet-and-confer contract with the APA (which runs to October 2008) sets the limits of the OPM, as specific exemp-

continued on p.18

POINT AUSTIN :: FROM P.17

BESIDE THE POINT

Klan or No Klan, It's Getting Ugly Down at City Hall



CELESTA DANGER

The rallying cry of eternal vigilance against tyranny was once "Never again!" This week, to paraphrase Mayor **Will Wynn** and the City Council, it's "Please don't come down here."

Last week's council meeting opened on the steps of City Hall, with the mayor designating Saturday, Nov. 5, an official day of tolerance. That Saturday, as you certainly know, a dozen sons and daughters of the Confederacy's short bus took the plaza stage as the American White Knights of the **Ku Klux Klan**, standing in solidarity with the **Texas Republican Party** and legions of Baptist preachers in support of **Proposition 2**, the state constitutional amendment outlawing same-sex marriage and civil unions. Texas voters approved the amendment on Tuesday.

So Thursday's presser was a welcome, if somewhat rhetorical, action, with the entirety of the council dissing the KKK, and most – but not all – voicing their opposition to Prop. 2. **Brewster McCracken** took the mic with zeal. "Next Tuesday, Texans have the chance to decide if they're on the side of freedom, or they're on the side of the Ku Klux Klan. I'm on the side of freedom," said McCracken.

There was no word if **Danny Thomas** – the only council member in support of Prop. 2, and, last we checked, council's only African-American member – is secretly allied with the White Knights, but conventional wisdom is doubtful; that morning, a bristling Thomas complained, "I thought this press conference was about the Klan using our plaza." Despite Thomas' dissent, there was a unifying message to Austinites of all hues: Don't come. Noting that the Klan thrives, in state Rep. Senfronia Thompson's words, by "fanning the hellfire flames of bigotry," in the end council's warning didn't deter thousands of citizens from rallying Downtown anyway.

"Don't come" might also be the official council slogan for the remainder of the month. As the holiday season looms, council meetings grow scarcer and more workmanlike and wonkish. The biggest story, the citizen review of the **Daniel Rocha** shooting, occurred separately from council proceedings last week (on Halloween), although each member or a representative attended. A week later, on Monday, the **Austin Police Association** filed a grievance with the city manager's office, alleging that information was leaked illegally from the **Citizen Review Panel**. Officially, the APA isn't talking, but we venture a guess that the grievance concerns Rocha family attorney **Bobby Taylor**'s release of Officer **Julie Schroeder**'s and **Sgt. Don Doyle**'s videotaped re-enactments of their fatal struggle with Rocha. In some form, that argument may end on council's crowded plate.

On other fronts, with a gang of zoning cases delayed (including the **Spring Lofts** point tower), and meetings canceled today (Thursday) and Turkey Day, Nov. 17's meeting should be stuffed like a, well, Thanksgiving fowl. Also in the seasonal spirit, the 17th is the second hearing of proposed **public order ordinances** criminalizing panhandling, solicitation, sleeping outdoors, and sitting on the sidewalk, with council action scheduled Dec. 15. Don't get caught napping.

– Wells Dunbar

tions to state civil service law. Butler says the union ought to "put up a statue" to Sheffield, because "he simply out-traded the city at negotiations." Sheffield himself, who with the panel took his share of public abuse at the Rocha hearing, is skeptical that the panel needs more power, at least until it uses more effectively the power that it already has. "They have all the ability they need to do their job," Sheffield argues, "if they have effective leadership." According to Sheffield, the monitor's office has been lax in educating the public about its own role as a watchdog, and more specifically has failed to do the kind of day-to-day education that would enable citizens to see that APD discipline of officers, on a regular basis, is not only effective but strict.

"The public generally only gets involved on these contentious, high-profile cases [like Rocha], which polarize the discussion," says Sheffield. "Overall the departmental discipline is very strict, even harsh – with officers being disciplined for even using rude language in traffic stops. If the monitor was doing his job, they would be gathering and disseminating statistics on all this discipline over time, and people would see that officers get hammered for every little thing." Sheffield says that the OPM was in theory modeled on the San Jose, Calif., civilian oversight process, which is known for maintaining and publicizing detailed statistical reports on police discipline, with the result of greater citizen satisfaction. "The Austin monitor should be doing the same thing, collecting all that information and telling people what's going on behind closed doors. They've got that power – but there's not a whole lot to show for it."


JOHN ANDERSON

"People come to us thinking we're a Supreme Court, and that we'll hear their complaint and take action. They're very disappointed to discover that's not within our authority. ... The panel needs more enforcement power."

– Roy Butler, Citizens Review Panel

What You See ...

Sheffield's implicit criticism of current Monitor Ashton Cumberbatch (who steps down next month) and explicit criticism of City Manager Toby Futrell, who appointed Cumberbatch, doesn't raise the hackles of the always polite police monitor, who has grown accustomed to taking public shots from the other side because his office is more watchdog than attack dog. "People need to look at the whole process," he says patiently. "Before this office existed, there was *no* access to the IA system – it was completely closed. Now we have access, and that's extremely significant. They don't have to follow our recommendations, but if discipline is involved, those recommendations become available, and the public can see any discrepancy. That increased transparency is extremely important for public understanding."

Cumberbatch hopes for improvement of the system – for example, direct participation in the disciplinary deliberative process, from which his office is now excluded, and even a mediation procedure – but he notes that the public perception is currently somewhat distorted by its focus on headline-grabbing critical incidents. "We know that officers are now aware of our involvement and on a daily basis are more conscious of potentially inappropriate behavior, because they don't want to get caught up in this process with our oversight. I even had one officer who had been disciplined thank me," he added, "because it made him aware of things he shouldn't be doing, and that unchecked could lead to much worse behavior." Cumberbatch, along with other members of the panel I spoke to, agreed that while the process could always be improved, there's plenty to be said for the fledgling (four years old) OPM. "We have a lot further to go," said Cumberbatch, "but we have added value to this community."

Butler might well have been speaking for the whole group – and a good portion of the public, if not the department or the APA – when he repeated his lament: "I just wish we could put more teeth in it." ■

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25 volunteers descended on six area schools and churches, polling places that served a total of 12 precincts. With admittedly small resources and sampling, their purpose Tuesday wasn't an outright challenge of election results, but to "demonstrate real, literal, hands-on democracy." The process was completely transparent, with voters casting their ballot into a clear box, after reading a pledge affirming they were voting the same way they voted in the booth. Results were tallied in the open once the polls closed. "You can see every step along the way," Renick said. "There's been so many failures and miscounts," she said of e-voting, citing a critical report from Congress' General Accounting Office. "There is no way to have a recount with these electoral machines … there's no way of trusting the results we're given." Renick predicts greater accuracy and taxpayer savings with a return to paper ballots. – *Wells Dunbar*

- The City Council's Land Use and Transportation Subcommittee approved a final draft Monday of the proposed **commercial design standards ordinance**, which will now go to full council for approval this Thursday. The ordinance aims to make Austin a denser, more pedestrian-friendly place that's lighter on the strip malls and heavier on wide sidewalks, trees, and that deity of the urban-planning world, vertical mixed-use architecture. The final version incorporates changes to make the standards acceptable to both neighborhood associations and the fast-food industry, which initially felt targeted by the standards' distaste for drive-through establishments and branded architecture. The committee also voted to recommend that council expand the boundaries of the convention center's **transit-oriented development district** to include all of downtown. – *Rachel Proctor May*

- The Planning Commission has voted to recommend a city ban on the use and sale of **coal-tar sealants**, a recommendation that will be forward to City Council. The sealants, typically used to protect parking lots, were the subject of an extensive study by the city after an article by the late Kevin Carmody of the *Austin American-Statesman* pointed out high levels of pollutants in Barton Creek. Last month, Council Member Lee Leffingwell, former chair of the Environmental Board, requested that the city's voluntary coal-tar sealant ban be turned into a mandatory ban. About 90% of all sealants used in Austin are coal-tar, with the other 10% being asphalt-based. Industry leaders were out in force at the Planning Commission to oppose the ban – claiming that the pollution increases were due to increased vehicle miles and that further study is needed to separate out the contributing pollutants. Led by Nancy McClintock, assistant director of Watershed Protection & Development Review, city staff stood firm on the issue, however. The only "no" vote on the Planning Commission was Matt Moore, who worried whether the city had explored the actual practical impact of such a ban in the city. – *K.R.*

- In the year since Austin voters approved a **$520 million bond package to build and renovate schools** throughout AISD, the district has started work on five new schools and major additions to three others. As the Citizens Bond Oversight Committee reported to the Board of Trustees Thursday, all of those projects but one are already over budget. In its report, the CBOC blamed higher materials costs (think oil prices and hurricane reconstruction) and unanticipated site development costs, but also assured trustees that the overrun was not so large that it couldn't be covered by the $21 million contingency fund included in the budget. The CBOC criticized the board for deciding to locate a promised south-central elementary school in southeast Austin without first holding a public hearing – the committee agreed that the demographics supported the move but thought the public should have been informed first. There's another issue brewing over the level of impervious cover at schools in the Barton Springs recharge zone, an issue that will affect Kiker Elementary, and perhaps Zilker as well, if it is to get the cafeteria expansion area parents have been clamoring for. – *R.P.M.*

- Local biodiesel retailer **Austin Biofuels** has announced that it is expanding the marketing effort for its B100 (100% biodiesel), by adding two new biodiesel stations and expanding the company's headquarters in southeast Austin, in a new partnership with Willie Nelson. Marketing director and co-founder Jeff Plowman says ABF hopes to open unmanned, automated, B100 stations in Wimberley and Oak Hill, and at their expanded headquarters at 10012 Old Lockhart Rd., southeast of Slaughter Lane. ABF already has retail locations at Eco-Wise, 110 W. Elizabeth; Fuelman, 1501 E. Seventh; and Alternative Fuel Systems, 2027 Anchor. As part of a partnership to offer their B100 under Willie Nelson's Biowillie biodiesel brand in Austin, Plowman said plans are under way to open an unmanned station near the singer's Luck, Texas, ranch, off Highway 71 West, on the grounds of Arbormaster tree farm. By operating the new stations with its own equipment, ABF will be able to pass federal income tax credit savings associated with B100 along to customers. At press time, B100 was selling for $3.40 per gallon. For more info, see **www.austinbiofuels.com** or **www.biodiesel.org**. – *Daniel Mottola*

- Travis Co. commissioners were expected to announce a sweeping **open space plan** Wednesday in the wake of passage of the open-space proposition on the county's bond ballot. Commissioner Karen Sonleitner confirms the county has spent the last six weeks, with the help of the Nature Conservancy and others, locating available preservation land in southwest Travis Co. Sonleitner, who is also the court's biggest advocate for the Balcones Canyonlands Conservation Plan, told *In Fact Daily* Tuesday night that she was giddy over the victory at the polls and the prospect of making quick work of a promise to voters to protect water quality in Travis Co. The county often buys preservation land 10 or 12 acres at a time. This open-space proposal could be up to 2,400 acres. – *K.R.*

- On Nov. 8, former APD Officer **Jason Lockaby** was convicted of "improper sexual activity with a person in custody," attempted improper sexual activity with a person in custody, and official oppression. Lockaby, 35, was sentenced to 90 days in jail and five years of deferred adjudication. He was also ordered to pay a $1,000 fine by Travis Co. District Judge Jon Wisser on the first count and was sentenced to an extra two years deferred adjudication for the attempted improper sexual activity and official oppression charges. Lockaby must also forfeit his peace officer license. He was a two-year veteran of the department when, on Nov. 18, 2004, he was arrested for touching the breasts and pressing the nipples of a woman he was arresting last spring. He was also accused of promising a second woman that he would not take her to jail if she showed him her breasts. Lockaby is out of jail on bond and will begin his three-month sentence in January. – *J.S.*

- Affordable housing nonprofit Foundation Communities is in the midst of a **furniture drive for Hurricane Katrina evacuees** transitioning from its extend-a-stay hotel into apartments all over town. Back in September, the organization filled a 1,200-square-foot storage room with furniture for evacuees, but the space was empty by the time 30 apartments had been furnished. The goal of this second drive is to collect enough new or gently used major furniture pieces – kitchen tables and chairs, couches, sofa chairs, and queen, twin, and full-size beds – to furnish apartments for 60 families, said Karen Lyons, the drive's lead organizer. "It's not that people can't survive without furniture, but if we want people to get back to a sense of normalcy after two months, this is really important," said Executive Director Walter Moreau. Foundation Communities will accept donations at its Garden Terrace apartment complex, 1015 William Cannon, Saturday, Nov. 12 and Saturday, Nov. 19 from 10am-3pm. Due to storage space limitations, organizers recommend leaving donations other than major pieces of furniture with Goodwill, the Salvation Army, or St. Vincent de Paul. For more info, call 447-2026 x22 or e-mail **karen.lyons@foundcom.org**. – *Cheryl Smith*

BEYOND CITY LIMITS

- Spurred by the controversial Prop. 2, **voter turnout** was more than double the norm statewide for a constitutional amendment election, but still pathetically low for a free democracy. Depending on the proposition, about 15-18% of registered voters cast ballots. (Precise numbers weren't available at press time, as the Secretary of State's office was still waiting to hear from 37 of the state's 7,429 precincts.) Highest turnout, unsurprisingly, was for Prop. 2. No doubt due to Austin's large gay and gay-friendly population, Travis Co. turnout was even higher, at 25.7%, with 136,941 votes recorded. – *Lee Nichols*

- The **Lesbian/Gay Rights Lobby of Texas** has changed its name to just two words – **Equality Texas**, or EQTX for short. The LGRL board voted Monday to change the group's name to reflect the broad-based coalition that grew out of the No Nonsense in November campaign that attempted to defeat Prop. 2. "Our previous name could no longer tell the full story of Texans working for equality," said co-chair Jill Ireland. The organization launched the No Nonsense effort four months ago and aims to capitalize on the momentum of that campaign as it moves beyond this week's election. – *Amy Smith*

- A lycra-clad Sen. Rodney Ellis, D-Houston, addressed the **Texas Trails Network Conference** in San Marcos last Sunday, en route from Austin to New Braunfels by bicycle. The theme of the conference was connecting communities through bike and pedestrian trails, and, more specifically, promoting statewide bicycle tourism. During the last session, Ellis sponsored the Texas Bicycle Tourism Bill, which passed by a wide bipartisan margin. Robin Stallings, Texas Bike Coalition president and conference participant, said the bill has the potential to create a network of trails across the entire state, making Texas a world-class bike tourism destination. As an example, he pointed to the possibility of extending the Lance Armstrong Bikeway east to Manor to connect with Texas Highway 20, creating a 200-mile trail through historic railroad towns all the way to Houston. Stallings said San Marcos' recent successful passage of a $1.2 million bond proposition for bike and pedestrian facilities should send a message to Austin going into its upcoming bond talks. He says by sticking with the current 15% of transportation bond money designated for trails, Austin could soon embark on projects like the first 12 miles of a possible 80-mile bike trail along SH 130 from US 290 to TX 71. For more info, see **www.texastrails.org** and **www.biketexas.org**. – *D.M.*

- That scruffy student experience will get a little scruffier next year if the UT Board of Regents moves ahead with a **tuition increase** proposed by the Tuition Policy Advisory Committee this week. The committee, consisting of five faculty members and four students, recommended a 5.5% tuition hike next year and 3.9% the next, bringing tuition to roughly $3,800 per semester for a full-time liberal arts undergrad. Financial aid would cover the entire increase for students from households with an annual income under $40,000, and some of the increase for households earning up to $80,000, but on top of the tuition increase, students would pay a surcharge to cover the spike in natural gas prices that already has the university, which generates its own electricity with gas turbines, some $20 million in the hole. The surcharge would be capped at $150 per student – roughly the cost of one keg of quality beer, or two of the cheap stuff. UT President Larry Faulkner will now develop the final proposal to pass on to the Board of Regents, whose members will officially decide what young Texans will pay next year to wear burnt orange and white. – *R.P.M.*

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Victory for God – or Bigotry?

Texas conservatives were triumphant Tuesday, delivering a decisive vote banning **same-sex marriages** by a margin that surprised even the most optimistic **Prop. 2** supporters.

The constitutional proposition – propelled by the spirit of Christian evangelists and other religious conservatives – captured 76% of the vote, winning overwhelmingly in every county in the state except Travis. "I'm just really blown away," said pro-amendment spokesman **Kelly Shackelford**, president of the Plano-based **Free Market Foundation**. "I'm surprised that the turnout was so high and that the margins were as wide as they were, even in places like Dallas and San Antonio. I didn't expect that."

Nor did opposition leaders, who had hoped to at least break 40% in an off-year election, which would have otherwise drawn just a minuscule percentage of voters to the polls. Instead, statewide turnout hit nearly 18%, passing the 16% projected by the secretary of state's office. Despite the bruising loss, the mood at Scholz Garten – election watch headquarters for the **No Nonsense in November** campaign – remained relatively upbeat through most of the evening.

The campaign made inroads on two fronts, organizers said, by getting people to talk openly about gay rights issues and by forging alliances with other organizations, some of which sprang to life in response to Prop. 2. "When you look at where we were a decade ago, there is a tremendous amount of bright light out there," said opposition leader **Glen Maxey**. "It's really hard to change generations of religious views," he said, referring to the pro-amendment campaign, which included a TV ad promoting heterosexual marriages as "God's design." "This 'marriage' word is the toughest thing for our community to grapple with because of its religious connotations. But we start by beginning that conversation with the older generation." The younger generation will carry the message, Maxey said, adding that he was especially heartened by the **Campus Alliance Against Inequality**, a UT group credited with buoying Travis County's remarkably high turnout of 25.7%. "They are the future of this state," said Maxey, who met with student supporters on campus before heading to Scholz.

Looking forward to the 2006 election year, **Travis Co. Democrats** say they're delighted with local precinct returns, reinforcing optimism for capturing the two current Republican House seats in the county's western half. "I'm proud to live in Austin, where I represent one-fifth of Travis County," said Rep. **Elliott Naishtat**, one of five local Democrats in the House and Senate. "I'm proud of all the people who stood up and voted against Prop. 2, and I'm looking forward to seeing Democrats winning Travis County seats in the House."

Prop. 2 proponents, including Rep. **Warren Chisum**, R-Pampa, who sponsored the legislative resolution leading to Tuesday's vote, gathered in Austin to celebrate their win at Great Hills Baptist Church in northwest Austin.



JANA BIRCHUM

Glen Maxey led the opposition to Prop. 2.

Supporters say the overwhelming passage in President Bush's home state should serve as a strong message for Congress to add similar language to the U.S. Constitution. Washington lawmakers last year rejected such a measure, but the effort is now back on track for a vote before the full Senate. Passage in both Houses would override same-sex marriage rights in Massachusetts as well as help Republicans maintain the upper hand in Congress. "This is a really strong statement," Shackelford said of Tuesday's vote. "The momentum is very heavy right now, and those in the Senate who vote against the marriage amendment will do so at their own peril."

Prop. 2 proponents say they won't use the victory to try to prevent gay people from fostering or adopting children. "That won't happen," said Shackelford. "Texans really believe that [gay men and lesbians] have the freedom to love, but not to marry." In fact, the state House passed just such a ban last spring, but it ultimately sputtered in a conference committee.

Watching TV interviews of Prop. 2 proponents, Maxey said he was struck by supporters' claim that "God has spoken." "My God spoke to me, too, and told me he doesn't believe in bigotry." – *Amy Smith*

County Gets Bonded: Roads and Parks and Jail, Oh My!

It was like a quiet Christmas in November at Nuevo Leon Tuesday night, as the electronic ballot count steadily confirmed what the early vote had suggested – all three **Travis Co. bond proposals** were headed to an easy victory. "It's a good night," declared Precinct 2 Commissioner **Karen Sonleitner**, and Precinct 4's **Margaret Gomez** echoed her, adding, "This doesn't surprise me."

The numbers supported them. Prop. 1, the **road/drainage** bonds, dropped a couple of points but held strong at 57.1%, and Prop. 2's **park & open space** bonds – the subject of most of the prevote buzz and PR campaigns, steamrolled in at 65.7%. Only Prop. 3, a rather moderate $23.5 million headed for improvements and expansions at the **Travis Co. jail**, looked a little dicey – the early vote was only a three-point spread. In the end, even the jailers and the jailed found a constituency, as the final margin was 10 points.

Precinct 1 Commissioner **Ron Davis** was also holding forth at the East Sixth Street restaurant, where supporters (heavy on the parks supporters) had gathered to nosh on tamales and margaritas and watch the returns. Davis was especially happy at the outcome because, he said, this group of proposals holds particular promise for his eastern constituents. "Out of the $158 million total [for all three bond proposals], roughly $47 million – in roads, in drainage, in open space – is earmarked for the Eastside, and will open us up for economic development that is necessary and long overdue. We need that infrastructure, for job maintenance and job creation." Davis said he and his staff had worked the neighborhoods hard in support of the bonds, so the response was gratifying. He added that one particular ripple from the successful bond vote may be that Concordia College – still looking for a new home to replace its crowded central city campus – may now decide to relocate on some land it is considering in northeast Travis Co. "They were hoping for a vote that would bring that infrastructure they needed, for mobility. I've heard they're still interested – we'll find out after tonight."

Sonleitner wasn't looking for additional fruits out of parks vote, saying that Commissioners Court was waiting only on the successful vote to authorize some $25 million to underwrite purchase of already identified southwest acreage. A vote and subsequent announcement was already scheduled for Wednesday afternoon, as we went to press. "I'm most excited, because we're ready to pull the trigger on the first park bonds within 24 hours," said Sonleitner. "We've identified the acreage, the amounts, and the cost.

"You can never take anything for granted with an election," she added. "But I'm full of good thoughts tonight." – *Michael King*

Top of the Props

In addition to Prop. 2 – where Keeping Austin Weird was only too exceptional a mantra, and local voters rejected, 60-40%, the same-sex marriage ban approved overwhelmingly elsewhere – on two other proposed constitutional amendments, Travis Co. voters were out of step with the general Texas march of approval. The relatively stronger force of the anti-toll warriors was felt here, as Prop. 1, creating a railroad relocation state bond fund, garnered 53.8% of the vote statewide but managed only 46.3% in Travis Co.

Prop. 9, seen here more directly as a toll road camel's nose under the tent – it would have allowed six-year terms to board members of regional mobility authorities – was soundly defeated by local voters (61.3-38.7%) and also foundered statewide, but by a lesser margin (53.4-46.6%). More narrowly, state voters approved Prop. 3, while Travis Co. voters soundly rejected the measure that had a specific local genesis – the Lege's response to a successful lawsuit by Save Our Springs Alliance against unfunded business incentive programs in Bee Cave. State voters cheerfully agreed that a "debt" is not a "debt" if it's "economic development." Now that they've got that down, they should all run for office.

Otherwise, the Props mostly got their props. A whopping 84.8% of state voters declared it's OK to deny bail to repeat offenders (Prop. 4) – the consequence of far too many *Law & Order* reruns – and Travis Co. voters agreed, though by a relatively subdued 68.1%. (Lesson: Texans hate accused offenders *even more* than they hate gays.) Curiously, both state and local voters rejected the notion that the Lege should define interest rates for commercial loans (Prop. 5), still constitutionally limited to 10%. On that one, thanks to the high regard Texans have for their elected representatives, the bankers went home empty-handed.

There were other results, too trivial to mention. Marriage, and the Texas Constitution, will never be the same. – *M.K.*

Election Results

STATE CONSTITUTIONAL AMENDMENTS	Travis County				Statewide			
	Yes		No		Yes		No	
Prop. 1 (Rail facilities funding created)	58,552	46.3%	**67,846**	**53.7%**	**1,107,652**	**53.8%**	951,650	46.2%
Prop. 2 (Same-sex marriage status denied)	54,198	40.0%	**81,144**	**60.0%**	**1,713,228**	**76.2%**	535,345	23.8%
Prop. 3 (Economic development is not debt)	49,513	41.1%	**70,893**	**58.9%**	**1,021,108**	**51.8%**	948,734	48.2%
Prop. 4 (Bail denial for pretrial violations)	**87,339**	**68.1%**	40,877	31.9%	**1,805,676**	**84.8%**	323,222	15.2%
Prop. 5 (Lege defines loan interest rates)	40,032	32.5%	**83,274**	**67.5%**	877,851	43.4%	**1,142,848**	**56.6%**
Prop. 6 (Commission on Judicial Conduct)	**70,246**	**57.8%**	51,312	42.2%	**1,241,351**	**62.6%**	740,324	37.4%
Prop. 7 (Allow reverse mortgage)	**66,327**	**54.2%**	56,022	45.8%	**1,197,659**	**59.8%**	805,997	40.2%
Prop. 8 (Land titles in Upshur, Smith Co.)	**59,310**	**51.0%**	56,945	49.0%	**1,148,105**	**61.2%**	726,794	38.8%
Prop. 9 (Six-year term for RMAs)	46,142	38.7%	**73,082**	**61.3%**	907,033	46.6%	**1,040,560**	**53.4%**

TRAVIS CO. BOND PROPOSITIONS	Yes		No	
No.1 (Roads)	**70,973**	**57.2%**	53,170	42.8%
No.2 (Parks and open space)	**83,184**	**65.7%**	43,486	34.3%
No.3 (Jails)	**68,546**	**55.1%**	55,839	44.9%

With God on Their Side: The KKK Stops By





PHOTOS BY JANA BIRCHUM

Police kept the dozens of Klansmen who came to Austin last weekend to show their support for Proposition 2 a good distance away from the thousands of protesters who showed up downtown to let the Confederate flag-waving visitors know, "You ain't welcome in this town."

As you may have heard by now, a handful of Klansmen breezed into town this past weekend to stake their claim on the Free Speech Plaza at City Hall. The San Angelo-based group, calling themselves the **American White Knights of the Ku Klux Klan**, came to express support for the "white Christian values" they see embodied in **Proposition 2**. Unsurprisingly, the Klansmen were outnumbered by the thousands: The **No Nonsense in November** campaign, **Soulforce Austin**, and **Atticus Circle** led a reported crowd of 2,000 in a peaceful protest of the Klan's message on the South First Street bridge, while a thousand or so counterprotesters and the simply curious milled about the streets in a two-block-radius around City Hall – kept away by barricades guarded by hundreds of cops in full riot gear.

Over in Republic Square Park, members of Austin's **Anti-Racist Action** group converged to plan their means of making the Klan feel as unwelcome as possible. They appeared to settle on a tactic of finding KKK sympathizers (easily spotted by their SS neck tattoos), and alternately coming on to them and yelling at them. ARA members also rushed a blonde woman waving a **World Church of the Creator** flag on the corner of Colorado and Third. "You ain't welcome in this town," shouted one member, as others came running to demand that she leave immediately. "We're not here for racist reasons," she shouted back. "We're here for family values." After wildly stabbing at people with her flagpole, the woman and her companions were escorted away by police – only to resurface about a half hour later on the plaza, waving the WCOTC flag behind American White Knights Grand Dragon **Steven Edwards**. Presumably the APD decided that birds of a feather should flock together – although it's not clear how that decision comports with the city's "security" plan.

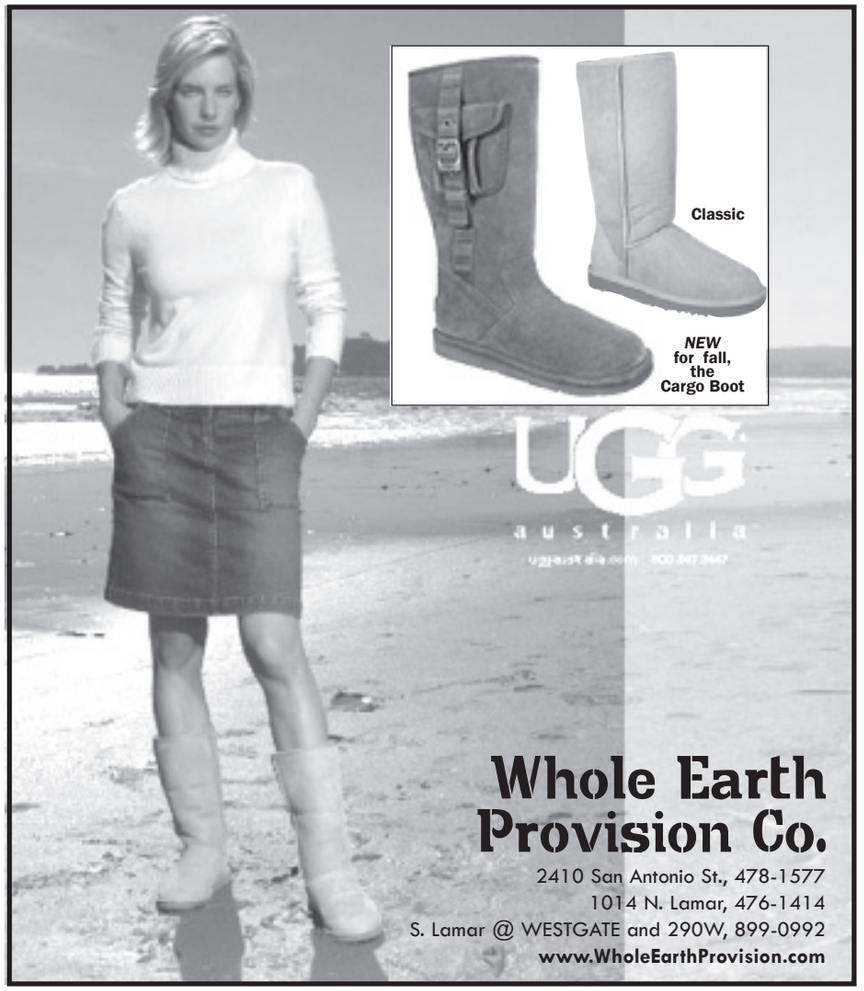
Out of sight and earshot of the general public, Edwards tried to move the Klan's PR away from hating black people and toward hating gay ones. "You will not hear any racial obscenities here today," he said to members of the media. "We're asking Texas to vote for Proposition 2, not because the KKK supports it, but because God supports it." With him were fellow members of the White Knights as well as representatives from the World Church of the Creator and the **Imperial Klan of America** – numbering 12 people, total. **Brother Keith** of the IKA, sick of people "using the Bible for their own means," stepped to the mic to quote Leviticus 18:22 and 20:13 in defense of his right to "stand against the perversions of this country!"

As APD and DPS helicopters roared overhead, the crowd beyond the barricades on Cesar Chavez grumbled about the heavy police presence and the wide berth given to the Klan. "If we can't go back there, what kind of rally is this?" asked a frustrated **Alex Costilla**, as members of the media were ushered onto the plaza by city public information officers. The official number of officers was "at least 200," according to the city, and in a press release, Chief Knee referred to the two-block radius as a "safety zone."

On Monday, **Jim Harrington** of the **Texas Civil Rights Project** and eight plaintiffs, including Costilla, filed a lawsuit against the city, citing First Amendment violations on behalf of counterprotesters. "This was a deliberate attempt to break up the demonstration," explained Harrington. "Police certainly have a right to to maintain order, but the people also have a right to make their voices heard." Also named in the suit are members of the media who weren't allowed access to the Klan due to a press identification process instituted by the city. The Wednesday before the event, members of the media were notified that, in order to obtain credentials, they needed to either be full-time news staffers or "submit a reference letter from at least two news agencies that have recently hired them as freelance news staff."

This suddenly announced policy proved an obstacle for members of the media who aren't paid for their work: **Public Access Community Television**'s **Pam Thompson**, one of the producers responsible for bringing the progressive news program *Democracy Now!* to Austin, and **Nick Papatonis**, of the public access show ***Austin Gay TV***, are among those mentioned in the suit. And **Spencer Nutting**, a documentarian working on a film about gay marriage, says he was denied access because he "didn't fit the narrow definition" of media provided by the city. The suit is seeking a federal court order requiring the city and the APD to "better plan and organize themselves for future demonstrations so that they don't interfere with, or impede, the rights of people (protesters and press alike) to exercise their First Amendment rights."

"Anyone who did not meet the criteria set forth by this office was given ample time to provide documentation," said city spokeswoman **Rebecca Giello**. Giello also said there were no regrets about limiting media access to for-profit reporters, and no plans to change that policy. Due to the pending legal action, APD issued a press release saying it will have no comment on the Klan event. – *Diana Welch*



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Instant Replay: How and Why Did Daniel Rocha Die?





AUSTIN POLICE DEPARTMENT

Left: APD Sgt. Don Doyle told police investigators that he was focused on trying to hold onto Rocha's leg when he heard a "pop" that he thought was a Taser firing. When he looked up over Rocha's right shoulder he says he saw only part of the muzzle of a pistol. Right: During her re-enactment, Officer Julie Schroeder said that after realizing her Taser was missing from a pocket in her police vest she pulled her weapon and fired one shot into Rocha's back as he lunged toward Doyle.

Attorney **Bobby Taylor** says his client **Daniela Rocha** still doesn't know what happened in the last moments before her son, 18-year-old **Daniel Rocha**, was fatally shot by APD Officer **Julie Schroeder** on June 9 – even after reviewing a tape of the official police re-enactment of the shooting, recorded not quite 24 hours after Rocha's death. Specifically, Taylor charges that Schroeder's re-created recollections don't match those of Sgt. **Don Doyle**, also present at the shooting. And, Taylor says, neither of their recollections match the expert opinion of forensic consultant **Tom Bevel**, hired by APD to determine the probable locations of both "deceased and … shooter" at the moment Schroeder fired her 9mm pistol. "Do I believe that [Schroeder] is a cold-blooded killer?" asks Taylor. "Absolutely not. But I do believe that a mother has the right to know what happened to her son."

Rocha was killed by a single round from Schroeder's gun, fired into his back shortly after 11pm during a "traffic stop" made in connection with an undercover drug operation in Southeast Austin's Dove Springs neighborhood. According to the officers' official statements, Rocha fought with Schroeder and Doyle, a struggle that ended with all three on the ground. Schroeder says she shot Rocha because she thought he'd grabbed her Taser from a Velcro pocket on her police vest and was preparing to use it on Doyle.

The night after the shooting, police investigators assembled in the parking lot of Akins High School for the videotaped re-enactment of the shooting. Unfortunately, that replay of events has done nothing to persuade Rocha's family that Daniel's death was caused by anything other than police overreaction and poor judgement. Moreover, Taylor asserts that the differences, however slight, between the officers' written statements and their recorded re-enactments show that police have lied about what happened in the darkened intersection.

A review of the tape makes clear at least one thing: However the shooting unfolded, it happened extremely quickly. On the tape, Doyle seems frustrated and slightly perplexed about the chain of events that ended in Rocha's death. "This is all moving very fast; very fast and [Rocha] is trying to run," Doyle tells police investigators as he tries to reconstruct the previous evening's events. He remembers Schroeder's partner, Officer **Michelle Borton**, walking toward the driver's door of the SUV that Rocha was riding in, then hearing Borton call out that Schroeder's "'got Rocha and she needs help.'" Doyle saw Schroeder struggling with Rocha, who was trying to run away; Doyle's only focus, he said, was trying to "get a hold of him quick or he was going to get away." Doyle said he was trying to grab Rocha's shirt, his arm, and then – after he was pushed, or had tripped, and had fallen to the ground – he was focused only on trying to hold onto Rocha's leg.

As a result, Doyle said, he wasn't really sure what Schroeder was doing or exactly where she was until he heard a "pop" that he thought at first was the sound of a Taser firing. "I look up and I see … just about the first two inches of a black pistol," he said. "I look up at her and she's got this shocked, 'Oh my God' look on her face, almost like frozen." At this point, he said, Schroeder was standing behind and to the right of Rocha. Doyle's recollection of Schroeder's position, however, is contrary to both Schroeder's recollection and to the path the bullet took through Rocha's back, which went in slightly below his left shoulder and headed down, diagonally to the right front of his body, where it remained lodged. "I just remember a white T-shirt, a shoulder, and a black muzzle," Doyle told investigators. "I wish I had a movie camera in my head, but I can't play it back."

According to Schroeder, as she walked to the rear passenger side door of the SUV, she recognized Rocha – with whom she'd had previous contact – sitting in the back seat. When she first approached, he "plays like he's being real calm," she said during her recorded re-enactment, "for a [minute], then, boom, he wants out of the car." Rocha was struggling with her, trying to run, she said, before Doyle approached in an effort to help. The three of them ended up on the ground and Rocha's hands were "on everything," she says, moving her hands around the sides of her police vest. Somehow – perhaps because Doyle was trying to hold onto Rocha's leg – Rocha ended up bent over Doyle; at this point, Schroeder says, she felt for her Taser and realized it was gone. Schroeder did not pause: "I'm watching like, 'Oh my God,'" she said. She couldn't see Rocha's hands, she said, and imagined that he'd taken her Taser and was, for whatever reason, planning to use it on Doyle; she reached for her gun. Schroeder explained that she was slightly to the left and behind Rocha who lunged – either on his knees or in a half-crouched position – over Doyle, who was face up, on the ground in a half-sitting position. "It was one motion; once my hand landed on my gun it was out and it was a shot," she said. Rocha fell forward and was soon dead.

Despite Taylor's misgivings, the video re-enactments do, in general, comport with the officers' written version of events. Still, they are still less than satisfying and, more than anything else, reveal officers who appear traumatized and are exhibiting less than total recall of the admittedly unexpected events that led to Rocha's death. That's not uncommon to witness statements, which are often contradictory and inaccurate. But it is troubling because of the tragic outcome and also because police officers are trained and expected to have better-than-average recall. And Taylor says that Schroeder's quick draw – moving immediately from imagining that Rocha had taken her Taser into pulling the trigger on her gun – was an unacceptable overreaction. "If you get stopped tomorrow, [an officer] could say they thought you were reaching for a gun," instead of reaching for proof of insurance, for example. Under the Schroeder standard, Taylor says, "whatever you thought [someone was doing], even if it is not reasonable," is justification to shoot, he said. Indeed, among other things, Schroeder's own re-enactment suggests that she didn't stop to think about exactly where she was firing – at such close quarters it appears that the sudden shot that hit Rocha could very well have hit Sgt. Doyle as well.

In addition, Taylor charges that Schroeder wasn't truthful about where she was when she shot Rocha, based on the conclusions of Bevel. According to Bevel's report, the most likely positions for Schroeder "include standing or kneeling to the left front side of the deceased," with Rocha "down on one or both knees or bent over at the waist." Taylor says that if Schroeder were to the "front" of Rocha she should've been able to see his hands and therefore would know that the teen didn't have her Taser. Contacted by the *Chronicle*, Bevel said that the "key" word in his conclusion is "side" – and that he used "front" to mean that Schroeder was closer to Rocha's head, and not his feet, when she fired the fatal shot.

Ultimately, what the discrepancies mean, if anything, will be up to APD Chief **Stan Knee** to decide. The **Citizens Review Panel** of the **Office of the Police Monitor** made its recommendations late last week, but those will be kept confidential until Knee decides whether, and what sort of, discipline should be imposed. Knee's decision is expected later this month.

– *Jordan Smith*

Man Shot in Face

Forty-three-year-old **Ernest Roberts** was in the hospital last week, recovering from an injury caused by a single gunshot to the face fired by APD Officer **William Heilman** during an Oct. 31 altercation inside a North Central Austin duplex. According to an affidavit filed by APD Homicide Detective Manuel Fuentes, APD Cpl. **Jamie Haver**, a mental health officer, responded to a "nature unknown" call on Sam Rayburn Drive just after 11am, where she found Roberts (whom she described as clearly "off") pacing back and forth in a bedroom, yelling something about the FBI. Haver had called for backup, Fuentes wrote, and initiated a series of standard mental health questions, but was also stalling in order to wait for additional officers to arrive. When four-year veteran Officer Heilman arrived on the scene, Fuentes wrote, Roberts put his hands into the pockets of the jacket he was wearing; Heilman asked whether Haver had searched Roberts, but she hadn't. Heilman asked Roberts to take his hands out of his pockets, but he refused. "No, I can't do that, I'm not going to do that," he allegedly replied. Haver told Fuentes that the "hairs on the back of her neck went up," that she knew it was a bad situation – the three were in close proximity and Haver realized that Roberts could have a gun in his pocket. According to Fuentes (and to audio recorded by the portable microphone connected to Heilman's in-car video camera) the officers repeatedly asked Roberts to show his hands, and Roberts repeatedly refused, urging the police to shoot him. Heilman told Fuentes that he unclipped his Taser but "second-guessed" his decision, worried that the Taser wouldn't work through Roberts' jacket. With his hands still in his pockets, Roberts suddenly moved toward Haver and Heilman, Fuentes wrote, putting the trio within four feet of one another. Haver and Heilman had drawn their weapons and after Roberts made a motion that suggested to Heilman that he might be readying a weapon, Heilman fired a single shot, striking Roberts in the cheek.

Among the evidence collected from the scene were two knives – one with a 7½-inch blade, the other a 4-inch blade – taken from Roberts' pockets, and two apparent suicide notes – one titled "Last will and testimony," the other a note to Roberts' son, apologizing for "what is about to [happen] to me," Fuentes wrote.

Roberts has been charged with first-degree aggravated assault for "knowingly [threatening the officers] with imminent bodily injury." Heilman has been placed on restricted duty pending the outcome of an internal review of the incident.

– *Jordan Smith*

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Local Civil Rights Hero Overton Dies

Whenever **Volma Overton** tested the boundaries of segregation at Austin restaurants and other "whites only" gathering spots during the Sixties and Seventies, he was usually accompanied by a small army of unlikely soldiers – his four children.

They were, for the most part, reluctant stakeholders in the civil rights struggle, but the experience proved invaluable in the long run, says son **Volma Overton Jr.** "We were drafted into the movement," he recalled of the times he and his siblings stood in picket lines with their father and generally showed up where they weren't wanted – in spite of the taunts, racial epithets, and even death threats that followed. "My dad always warned us about what to expect. And we'd say, 'Why do we have to do this? Why us?'"


Volma Overton

In fact, the younger Overton, now 57, says he was a senior in high school before he began to appreciate his father's efforts. "People who used to laugh at us when we were younger were starting to come to my dad to ask for help," he said. "That was the turnaround for me."

The elder Overton, one of Austin's most revered civil rights leaders, died Oct. 31 from complications of pneumonia, one month after his 81st birthday. On Saturday, family and friends celebrated the life of the quiet patriarch during a service at First Baptist Church – a church he helped integrate during the Sixties – and later at Texas State Cemetery, where he was laid to rest among the state's other social justice forerunners and political leaders.

Overton is perhaps best known for his federal lawsuit to desegregate Austin schools during his lengthy tenure as president of the Austin **NAACP**. True to form, he named one of his loyal soldiers – daughter DeDra – the chief plaintiff in the suit. The landmark case, which spanned the Seventies before achieving a favorable outcome after more than a decade, had the political and financial backing of the NAACP Legal Defense Fund, as well as the U.S. Justice Department and the Mexican American Legal Defense and Educational Fund.

As it happened, the local counsel assigned to the federal case was a young attorney named **Sam Biscoe**, now Travis Co. Judge. Biscoe had spent his first year out of law school as an intern for the NAACP in San Francisco, and landed the Overton case shortly after his return to Texas. And though he was the attorney, Biscoe wasn't shy about looking to his client for guidance. "I relied on Mr. Overton's judgment a whole lot," said Biscoe. As he remembered it, "All of us talked a lot about civil rights during the Sixties and Seventies, but when it came to really working and being a part of the struggle, he was the epitome of the movement. At the same time," he added, "Mr. Overton was always very easygoing and soft spoken."

Born in the Maha community of rural southeast Travis County, Overton spent a lifetime working for social equality. A World War II veteran, he served in the U.S. Marines and later the Army Reserves, advancing to the rank of lieutenant colonel. After returning home from the war, Overton obtained a chemistry degree from Huston-Tillotson College, where he met his wife, **Warneta**, whom Volma Jr. describes as his and his siblings' steady anchor throughout their participation in the civil rights struggle. A longtime postal service employee, the elder Overton served as postmaster at Cedar Creek, in Bastrop Co., until his retirement in 1985. He worked to break down racial barriers within the postal service. "He was convinced that [minority employees] were discriminated against," Biscoe recalled of Overton's advocacy work on behalf of black and Hispanic postal workers, "and I'm convinced they saw him as a thorn."

In devoting most of his off hours to his NAACP work, Overton was instrumental in starting the chapter's first credit union for the local African-American community, which, until then, had few lending resources available to it. The credit union went on to merge with what is now the Greater Texas Federal Credit Union.

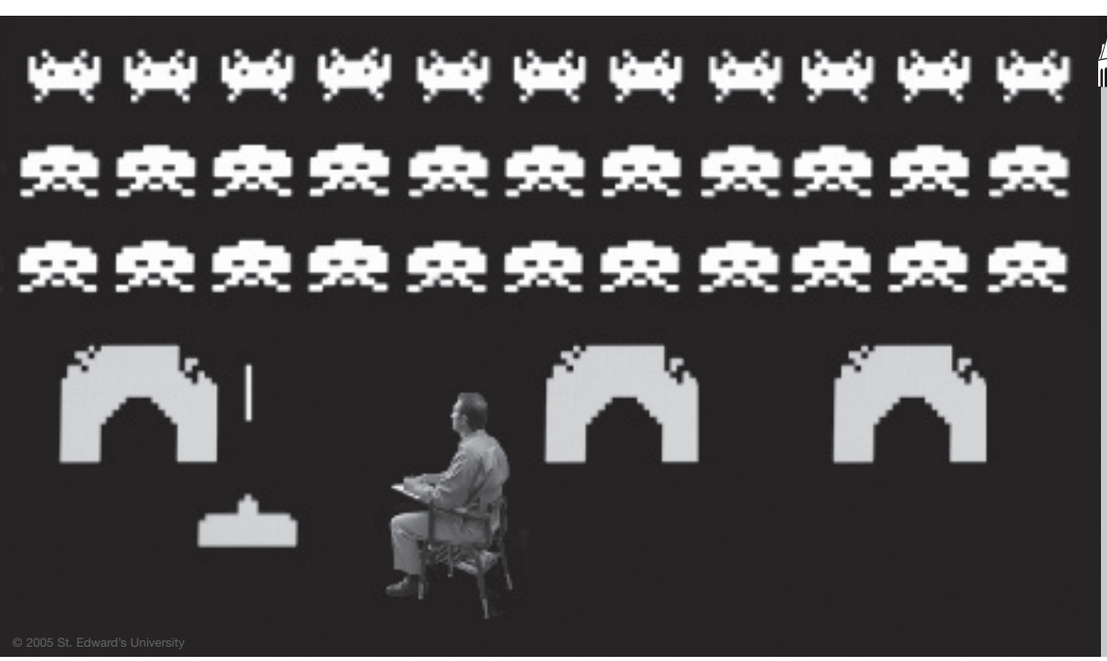
Beyond civil rights and his family, Overton had two other passions – golfing and ballroom dancing. Each year he would promote a golf tournament to raise money for a scholarship fund named after one of his mentors – **Urissa Violette Christian**, a little-known outspoken civil rights leader whose work preceded Overton's. Christian ran a hair salon in East Austin, and Overton, then a student at Huston-Tillotson, would frequently stop by the shop to hear her stories. On one visit, he watched in despair as Austin police officers came to the shop and arrested Christian – on grounds that her beautician's license had expired. "That left a lasting impression on my dad," said his son. The golf tournament "is a way to remember this woman, even though not many people know of her because she's from another generation of leaders."

Looking back on what he describes as those "frightening" days working alongside his father, Volma Jr. says he wouldn't trade the experience for anything.

"We wouldn't want to go through it again, but it really changed all of us and affected us in such a positive way. Now," he added, "when we see something that isn't right, we feel compelled to speak up." – *Amy Smith*


JANA BIRCHUM

Local civil rights leader Volma Overton was laid to rest on Saturday – ironically, just blocks from where a Ku Klux Klan rally was simultaneously taking place. Overton's services were held at the First Baptist Church, an institution he helped integrate.



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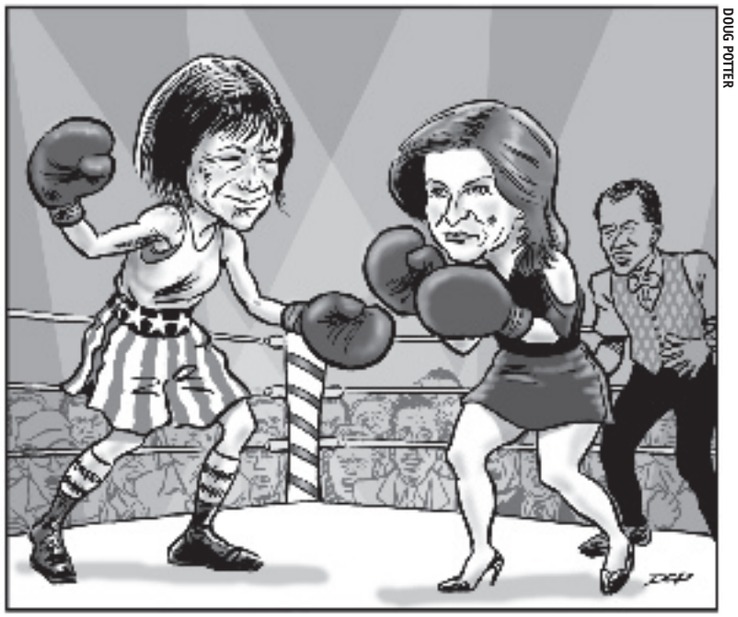


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Coffee Tawk With Maureen Dowd



DOUG POTTER

In case you haven't heard, **Maureen Dowd** is upset, and she's coming to Austin. The *New York Times* columnist brings her supple, snarky wit to the LBJ auditorium this Wednesday at 6pm to discuss the current state of journalism, but her tight schedule doesn't permit any nacho time. "I lived on nachos for 20 years," said the Pulitzer Prize winner, "before a nutritionist explained to me that they weren't a major food group." The *Chronicle* was lucky enough to wax with Ms. Dowd earlier this week about the incestuous nature of insider reporting, Judy "Miss Run Amok" Miller, and the nanny presidency. See the full interview at **austinchronicle.com**. – *Wells Dunbar*

Austin Chronicle: *What's the bigger issue in journalism today – blogs, and their sometimes amateurish quality, or the cozy relationships some mainstream media reporters cultivate with their sources, as seen in the Judith Miller fiasco?*
Maureen Dowd: Journalism is an imperfect art. I always think of it as liquid history; we're trying to write for history, but it's like that quiz show where you try to put as many things in your supermarket basket as you can in 30 seconds. Blogs have made my life difficult, because with everyone trying to have an opinion, it's hard to think of anything original to say when you have to wait three days for your column to be published. It's like now we're in a whole nation of opinion writers, so what makes yours special? You have to work even harder. It used to be in the old days, [*New Republic* editor] Walter Lippman and [longtime *Times* writer] James Reston would write from some Olympian height, and everyone would wait to have the word handed down, but not any more. My general opinion of all this is that the form may change, but we shouldn't be threatened because the function doesn't change. And the function is to – I can never think of a less corny way to say this – to serve as part of the checks and balances. The Bush administration has done everything they can to kill any checks and balances, but, thank goodness, we've managed to survive. So it really doesn't matter what the technology is.

AC: *After 9/11 and after Katrina, the media went into short-lived soul searching. Do you think Scooter Libby's indictment will make some in the media question their chatty relationship with their sources?*
MD: I always tend to think of it as antagonistic, like it's our job to watch them, not to socialize with them. I don't want to socialize with politicians, or be friends with them. I feel like it's my job to say, 'Are they having a good day, or a bad day?', doing a good job, or a bad job, and why. I'm the reader's advocate. I'm not there to hang with them. The White House and the government have so many people paid by the taxpayers to put their spin on stories. If they're good press secretaries, they just add the spin; in the case of this White House, there's been a lot more heinous activity that the taxpayers have paid for in terms of actual deceit. They don't need newspaper people to help them spin.

AC: *Do you think what we're seeing right now is the cumulative effect of all this deceit?*
MD: I think things that start with a lie don't work out well. I think that's a general truism in life. And the Iraq war started out with a big lie, that it was necessary for our security. And that's not why they wanted to go into Iraq. I think whenever you don't trust the American people to make life and death decisions, if you have to fool them into something, that's not going to lead to anything good.

AC: *The White House was known for their spin and message control, but lately it's been leaking like a sinking ship. Why?*
MD: It's funny – I was wondering if the ethics course Harriet Miers is teaching is really a way to clamp down, to get them not to talk about the Scooter thing. I don't know if she's teaching it, but she's arranging for people to get ethics training. It's just weird. Okay, you take the country to war based on lies, you smear an FBI agent, you miss Katrina because you're just too busy bicycling, or worrying about your clothes if you're Brownie. And now they're going to get into ethics training? There just has to be some other agenda there. So it may be a way to close it down.

AC: *It doesn't make sense. It's like paying Brownie to investigate FEMA's horrible response.*
MD: How can he still be on the payroll? If this were a Judy Holliday movie, she'd go to a shareholder's meeting and have a revolt. How can this guy still be getting paid by the taxpayers?

AC: *Well, those Nordstrom shirts aren't cheap. But back to Miers, while she was certainly underqualified, did you sense any sexism in the attacks on her nomination?*
MD: I really think Bush is the one that really hurt women there, because he put up someone who was not qualified in anything, except apple polishing and fawning over him. He's so insulated and infantilized by all these yes men and yes women and nannies around him, like Karen Hughes and Condi Rice, that he didn't even realize that just sucking up to him does not make one qualified for the Supreme Court. And he seemed to be stunned by that, which was really a funny moment. Then it was like, OK, she has to get out of the way, and another white guy has to come in. So I think the total effect was bad, but I blame Bush for that. It was kind of a set up for her. I feel sorry for her, but Bush set her up, and women up, to take the fall because he wanted to put one of his governesses in, without the proper qualifications.

AC: *There is a lot of nannying going on in the White House.*
MD: I know, it's the British side of the Bushes! [laughs]

AC: *Yours was the first piece critical of Judith Miller in the* Times *op-ed page. The paper was widely criticized for being scooped on their own story. Were you withholding judgment until the* Times *published their own investigation?*
MD: The case was incredibly confusing, and since Fitzgerald was so tightlipped, it was really hard to tell what was going on and it still is. I still don't understand Novak's role. And I still don't fully understand Judy's. There's been some debate about it, that the *Times* perhaps should have set up a separate mechanism to report on themselves at the very beginning. Because they had her legal defense and their journalistic side all tied up, all of a piece. But it was just a real hard, unique, and confusing case, and it still is … I think we're coming out on the other side of it. Again, you just have to try and put out the best paper you can every day. That's all you can do. It's the most fun you can have for a dollar. That's what I always say. [laughs] Or what is it, five on Sundays?

Pay, Performance, Politics, and Education

With a swoop of his mighty pen, Gov. **Rick Perry** last week issued an executive order establishing a $10 million **incentive pay program** for a few **Texas teachers**. One hundred schools that serve predominantly low-income students and that show increases in student performance will receive $100,000 grants; local officials will then distribute that money to the teachers they decide had the greatest impact on student learning. While conservatives praised the move as a step toward a more professional pay system, teacher groups complained that it does little to address the fundamental problem of not enough money in the system.

"This is a distraction from the fact that these guys have failed five times now to address school funding," said **Louis Malfaro**, head of AISD teacher's union **Education Austin**, referring to legislative efforts to replace the current school finance system. "We're dying out here."

Incentive pay was one of the elements strongly pushed by GOP leadership in their school finance plan, which belly flopped when a contingent of renegade Republicans joined Democrats in opposing it. While the concept raises the specter of teacher pay tied to students' performance on standardized tests, **Chris Patterson** of the conservative **Texas Public Policy Foundation** points out that incentive pay is not a "monolith." Rather, the schools receiving these grants could offer stipends for extra duties, like mentoring, or beefier checks for teachers in hard-to-staff subjects, like math or science; Patterson would even support a system that rewards increases in test scores over the previous year, provided it doesn't reward overall high scores. She believes that rewarding the best teachers will enhance the professionalism of the field and help fight the rapid, constant turnover that plagues Texas schools. "I think it's really important to keep in mind that teachers need a better pay system as well as better pay," she said.

Teacher groups, however, argue that in a state where teacher salaries lag about $6,000 below the national average, better pay needs to come first. Patterson argued that schools already have plenty of money they could pay teachers if they simply "prioritize" – such as through the requirement that school districts spend 65% of their budgets in the classroom, another failed idea from the Legislature that Perry's pen swooped into existence this fall. Teacher groups note, however, that it won't work to simply "reprioritize" money away from nurses, counselors, food service, and other nonteaching school staff – schools need new money, they say. The **Texas Federation of Teachers**, therefore, complained that Perry's incentive pay proposal is a "drop in the bucket" that would help teachers at one-eighth of 1% of Texas' 7,908 schools.

While teacher groups are often painted as stodgy old unions opposed to better living through competition, Malfaro of Education Austin insisted that his group is not opposed to incentive pay, such as rewards for teachers in hard-to-staff positions. He worries, however, that standardized test scores would be the primary measure. "All we're hearing out of [the Republican leadership] is, 'We want to pay individual teachers based on how kids this year do on their TAKS tests.' That's a loser," he said. "All it does is incent teachers to go to schools where students are already doing well."

Beyond Perry's plan, these arguments will no doubt wage anew when the Legislature meets for round six of the rumble in the school finance jungle. Perhaps it's time for an executive order dictating that nobody gets paid until they pass something. – *Rachel Proctor May*

Another Hearing for Rodney Reed

Nearly 7½ years after he was convicted and sentenced to die, death row inmate **Rodney Reed** is heading back to state district court in Bastrop Co. for a hearing on Reed's claims that prosecutors hid from the court evidence supporting his innocence. On Oct. 19, the Court of Criminal Appeals ruled that evidence of prosecutorial misconduct submitted by Reed's attorneys satisfies legal requirements necessary to remand the case back to the trial court for further consideration.

Reed was convicted in May of 1998 for the rape and murder two years earlier of 20-year-old Giddings resident **Stacey Stites**. Prosecutors argued that Reed overcame Stites in the predawn hours of April 23, 1996, as she drove from Giddings to Bastrop to work a shift at HEB. The state's theory was based solely on DNA that matched Reed – no other physical evidence linked Reed to the crime. Reed maintains his innocence, saying that he'd been having an affair with Stites (who was then engaged to marry former Giddings police officer **Jimmy Fennell**), which would explain the DNA results. Reed's supporters say Fennell is a far more likely suspect – he knew of Reed and Stites' relationship, they maintain, and was not happy about it. (For more on the case, see "Who Killed Stacey Stites?" May 24, 2002.)

Although Reed's trial attorneys promised jurors evidence of the affair, they failed to call witnesses who could confirm the relationship. Further, according to appeals filed by Reed's **Texas Defender Service** attorneys, in the years following Reed's conviction, the defense has uncovered additional exculpatory evidence that prosecutors never made available to Reed's trial defenders. Among the allegedly withheld information is the testimony of a woman named **Martha Barnett**, who said she saw Stites (whom she recognized from the HEB) and Fennell together around 5am on the morning Stites was killed – which contradicts Fennell's assertion that he was asleep when Stites left for work some time after 3am. Barnett repeated the story to her attorney, former Lee Co. Attorney **Steven Keng**, before Reed's trial began. According to an affidavit from Keng, he approached Bastrop Co. District Attorney **Charles Pennick** (who, with a special prosecutor from the Texas Attorney General's office, prosecuted Reed) to relay Barnett's story, but Pennick, whom Keng had known for more than 20 years, wasn't interested. "He laughed and told me that he had all the evidence he needed, and did not want to hear any more about the case," Keng wrote. Based on the Barnett and Keng evidence – along with other evidence that remains "under seal" with the CCA – the appellate court remanded Reed's case back to Bastrop Co. District Court for an as-yet-unscheduled hearing. "It's good news," says TDS attorney **Morris Moon**. "We've got a long way to go, but this is a good first step." – *Jordan Smith*

FLDS First Family Update

The strange saga of self-proclaimed "prophet" **Warren Jeffs**, fugitive leader of the **Fundamentalist Church of Jesus Christ of Latter-day Saints**, a polygamous, breakaway sect of the Mormon church, took yet another disturbing twist last week when authorities in southern Colorado arrested Jeffs' brother, **Seth Jeffs**, and nephew, **Nathaniel Steed Allred**, on charges of prostitution and solicitation of prostitution. According to *The Salt Lake Tribune*, Pueblo County sheriff's deputies stopped Allred and Jeffs on I-25 on Oct. 28 on suspicion of drunk driving. Allred quickly told police that Jeffs was the vehicle owner and had paid him $5,000 to provide Jeffs with "sexual services."

Armed with a warrant (obtained with the cops' description of Jeffs and Allred's "suspicious actions"), cops searched the car and reportedly found several hundred sealed envelopes addressed to "The Prophet" or to "Warren Jeffs," along with several cell phones, some $140,000 in cash, several thousand dollars in prepaid phone cards and credit cards, and a glass jar affixed with a picture of Warren Jeffs and labeled "Pennies for the Prophet." The cops soon realized that the "prophet" in question was Warren Jeffs, wanted in Arizona on two felony counts in connection with arranging a marriage between a 16-year-old girl and an older, married man, as well as a federal charge of unlawful flight to avoid prosecution. Jeffs has been on the lam for most of the year and has not been publicly sighted since January 2004, when author Jon Krakauer snapped a picture of him at the FLDS compound in Eldorado, Texas, just south of San Angelo. Jeffs was consecrating the site where the FLDS' massive, first-ever temple now stands.

After his arrest, Seth Jeffs reportedly told authorities that he was an FLDS "messenger" and was traveling from the FLDS stronghold in the twin cities of Hilldale, Utah, and Colorado City, Ariz., to deliver the envelopes and money to an FLDS bishop at the compound in Eldorado. That information has sparked widespread rumors that Warren Jeffs may be back in hiding on the gated grounds. (Randy Mankin, publisher of the weekly *Eldorado Success* – the newspaper that broke the news that the FLDS had purchased a chunk of ranchland just outside the city limits for use as church members' end-time paradise – says he's been unable to determine whether Jeffs is in town.) Pueblo law enforcers quickly contacted the FBI and the feds are now seeking to file federal charges against Seth Jeffs for concealing his brother's whereabouts. According to an affidavit filed by FBI Special Agent J. Andrew Stearns, Seth Jeffs denied knowledge of his older brother's whereabouts, but said that no FLDS member would ever help the feds locate their prophet – "the prophets are often persecuted," Jeffs allegedly told investigators.

On Oct. 31, a federal magistrate in Denver gave the feds the go-ahead to pursue their case against Jeffs but denied their bid to deny Seth Jeffs' bail, reports the *Tribune*. "I'm not convinced that this is a case where detention is warranted," U.S. Magistrate Craig Shaffer ruled. (For more on Jeffs and the FLDS, see "Meet the New Neighbors," Aug. 29.) – *Jordan Smith*

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Shocker: Perry's New Tax Commission Industry Heavy

Gov. **Rick Perry** has appointed 24 members to a new **Texas Tax Reform Commission**, six weeks after naming former state Comptroller **John Sharp** to lead the blue-ribbon panel.

The bipartisan group is charged with recommending changes to the state's tax system with the idea of tapping into a new revenue source to pay for public schools. Texas lawmakers want to move away from the state's reliance on property taxes, but they can't agree on who should shoulder the larger share of the tax burden – businesses or consumers. That's where the business-heavy panel comes into play. The group includes representatives from various industries, and reads like a Who's Who of Capitol insiders.

The group's makeup has led at least one Houston representative to question the absence of educators and average consumers on the commission. "The Tax Reform Commission should refrain from recommending any increase in the state sales tax or other consumer taxes unless consumers and workers have a seat at the table," state Democratic Rep. **Garnet Coleman** said Monday. Coleman says he fears the group will be more inclined to recommend raising the sales tax than to hit businesses with a tax hike.

The commission includes three Austinites: **Kenneth M. Jastrow II**, chairman and CEO of Austin-based Temple-Inland Inc.; **Jan Newton**, president of SBC Texas; and **Howard Wolf**, chairman of Stewart & Stevenson Services, acting chair of Falcon Seaboard Cos., and former senior partner of Fulbright & Jaworski law firm.

Perry also named his former press director, **Robert Howden**, to serve as staff director for the commission. Howden, of Austin, had been mentioned as a possible Republican candidate in the House District 48 seat recently vacated by Rep. Todd Baxter. Ben Bentzin, however, is considered the GOP's preferred candidate, so the tax commission job should keep Howden off of the campaign trail, just as it's keeping Sharp, a Democrat, from running against Perry in the 2006 gubernatorial race. – *Amy Smith*

Can Austin Carshare?



A Scion xB, the most popular vehicle in the fleet of San Francisco's City CarShare, the largest nonprofit car-sharing organization in the county

In densely populated cities such as Seattle; Washington, D.C.; and Chicago, **car-sharing** organizations have flourished as an attractive alternative to the burdens of car payments, maintenance, insurance, and parking. Members are offered a variety of vehicles, parked in reserved spaces near mass transit stations and throughout popular neighborhoods. The vehicles are available 24 hours a day in most cases through an automated reservations system, for a mileage and hourly rate that includes insurance and gas. Aside from saving money (some customers claim up to 94% savings over car ownership), the various car-sharing outfits boast that each of their vehicles replaces as many as 23 cars and reduces individual car usage by up to 50%, drastically improving air quality and traffic.

Two national corporations and two local startups have expressed interest in bringing car sharing to Austin – an untried experiment in Texas, where people like their space and love their vehicles. One of those corporations, Seattle-based **Flexcar**, just received the hefty financial backing of AOL founder **Steve Case**'s venture capital firm **Revolution**, and the guidance of auto industry stalwart and former Chrysler president **Lee Iacocca**, as a senior advisor and investor.

Meanwhile, **Elliott McFadden**, the new director of local renewable energy advocacy group Solar Austin, is working to launch a nonprofit known as **Austin CarShare**. He explained that with car-sharing, people are "making a choice on what the best mode of transportation is," and since they don't have anything invested in a car, they're less likely to pay for one when walking, biking, or taking the bus is a more viable option. McFadden said Austin CarShare would be a natural fit with light rail, while keeping more transportation dollars in town. Being a nonprofit, he said, would focus operations on better, ever-expanding service, rather than on paying off investors. He said the Austin CarShare model is based on nonprofits like **PhillyCarShare** in Philadelphia, which has more than 2,000 members, and **City CarShare** in San Francisco, with 4,000. PhillyCarShare partnered with the city to replace 330 sedans in its fleet, which are now shared with residents, a move said to save taxpayers $2 million a year – which McFadden believes is very possible in Austin.

Senior city planner **Katie Larsen** said Austin is working with Capital Metro, UT, and the state through the Legislature-created State Council on Competitive Government to explore local car-sharing and fleet replacement options. The CCG will pool the resources of the participating entities to encourage and promote car sharing, and reserve on-street parking for car share vehicles, Larsen said, adding that the city of Austin has 169 cars driven less than 2,500 miles per year that it would like to replace with car-share vehicles. "Knowing that we live in a city not designed for getting around without a car, car-sharing could be used as a backup to available mass transit and bicycling," she said, adding that car share vehicles, placed at major transit stations and stops, would help complete people's connections. Larsen said the CCG plans seek proposals for car-sharing contracts some time next year.

Boston-based car share company **Zipcar** also intends to expand operations to Austin. And a representative of a for-profit Austin car-sharing startup said business feasibility studies are ongoing and that they would announce their intentions soon. For more info, see **www.carshareaustin.org**. – *Daniel Mottola*

More Cap Metro Union, Contractor Gridlock



JOHN ANDERSON

The latest round of contract negotiations between **Capital Metro**'s largest union, **Amalgamated Transit Union 1091**, and **StarTran**, Cap Metro's largest contractor, stalled out yet again Friday in the boardrooms of the Radisson Hotel. Local 1091 was joined at its table by its National Vice-President **Ronald Heintzman**, local labor leader **Louis Malfaro**, and Pastor **Karl Gronberg** from the **Religion and Labor Coalition**, there to ensure "operators at Capital Metro are compensated fairly."

StarTran's proposal did not meet with their approval; they initially offered a 10-year wage scale, where new hires take a decade to reach top pay, knocking starting salaries down from $13.56 hourly to $11.95. "You'd have to work for three years to get to the current average starting pay," said bus driver and union rep **Bill Kweder**. "We're talking about a three-year contract, and this is a 10-year plan. We're negotiating seven years into the future." StarTran knocked one year off the wage scale later that day, in what 1091 President **Jay Wyatt** called StarTran's "last final offer." A StarTran press release, lamenting what "should have been a win-win," noted, "There are no further negotiating sessions planned at this time."

With a proposal he considers untenable – including the 10-year wage scale, no retroactive pay raise for the months since 1091's last contract expired, and retiree health insurance the union claims will only cover a handful of its 800-plus members – Wyatt said he has little choice but to "take it to the members for a vote," the first time in the history of the local, Wyatt says, that a final offer hasn't been supported by 1091. A strike will most likely follow, although it's unknown if Wyatt could call for one before the ballot, a process that could take upward of two weeks. The bulk of 1091's employees went on a one-day strike Sept. 22, leaving Cap Metro scrambling for replacement drivers to operate considerably reduced routes.

Back at 1091's table on Friday, bargainers felt hamstrung by their lack of support and resources. Malfaro said the only way for negotiations to succeed is if "pressure is brought on board and Capital Metro [is forced] to negotiate in good faith." (1091 claims Cap Met is illegally controlling proceedings through their attorney, **Jeff Londa**, a self-professed specialist in "union avoidance," who is also representing StarTran in negotiations. Citing financial reasons, ATU 1091 recently withdrew a lawsuit against Cap Metro alleging interference.) Noting Cap Metro's shifting reasons for the wage cut, which wasn't called a financial necessity until recently, Malfaro suggested working with the transit authority to find ways to finance programs "short of just taking it out of the paychecks of the people that drive and service the buses." Malfaro also had "a sense Capital Metro board members … don't have complete information" about the transit authority's goals, or a comprehension of the direness of StarTran's proposals. "I don't even think [Capital Metro Board Chair] **Lee Walker** has a nuts and bolts understanding," Malfaro said. – *Wells Dunbar*

Watershed AMD Saga Bulldozes On

The proposed **Advanced Micro Devices** campus in the **Barton Springs watershed** moved one step closer to becoming a reality this week, when the city ruled that the site could be developed with higher impervious cover limits than current water quality regulations allow. The land is owned by **Stratus Properties**, which in 2001 hammered out a massive deal with the city that grandfathered development rights to vast tracts of southwest Austin. **Save Our Springs Alliance**, however, has questioned the legitimacy of the grandfathering claims on the AMD site. The original plans for the site called for retail development, not office space, so SOSA argues that a change of project (i.e., from retail to office) should be treated as a new, nongrandfathered project. SOSA also argues that the issue has implications beyond the AMD fight: Texas law allows developers great leeway to claim grandfathering rights based on extremely preliminary development plans; cities' best defense against developers filing sham applications for the sole purpose of getting grandfathered out of looming environmental ordinances is to demand that developers either move forward with their original plan, or develop under current regulations.

SOSA, which opposes AMD's move out of commitment to the idea that major employers don't belong in the Barton Springs watershed, may now take the issue to court.

Meanwhile, the issue is still being tried in the court of public opinion. The PR efforts of SOS Alliance have so far included an online petition (now some 15,000 strong), *Chronicle* ads, billboards, flying aerial banners over the AMD-sponsored **Austin City Limits Festival**, and flying in an apparently poorly briefed **Robert Redford** to mumble some generic development-is-bad pabulum by the Barton Springs pool. The latest front is hand-delivery of letters to neighbors of **Hector Ruiz**, in which SOSA head **Bill Bunch** decries the AMD CEO as a bad, bad corporate citizen. Recipients included residents of Ruiz's swanky Hill Country 'hood as well as neighbors of his second, no doubt equally swank, abode in Palo Alto, Calif. We'd love to know the response of the Palo Altoans to a three-page, single-spaced letter full of references to one Edwards Aquifer, something called Barton Springs, and a desired development something-or-other, but our Palo Alto stringer is unfortunately on vacation. – *Rachel Proctor May*

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

THE GREAT MONEY-GOBBLING WAR MACHINE

How much is a billion dollars? Most of us would simply say, "A lot," for we're unable to comprehend such a stash.

To get your mind around a billion, think of it like this: Suppose you had a billion dollars and you spent $3,000 of it every day. Wow, you'd be living high on the hog! So, spending at that rate, how long would it take you to go through your billion bucks? Get ready, Methuselah: 1,000 years!

This gives some perspective on that money-gobbling war machine we call the Pentagon, which spends more than a billion of our tax dollars every single day. And that doesn't count fighting wars! If we actually use the military, Congress must shovel many more billions into the Pentagon's maw. For example, George W.'s war of lies in Iraq is now chewing up an extra $5.6 billion every month.

The sheer volume of our military spending is absurd. First, the Pentagon's basic annual budget of $500 billion is quadruple the military spending of all of America's potential enemies combined, from Cuba to China. Worse, the Pentagon treats money like pocket lint. You and I are paying for weapons that don't work and aren't needed, for ridiculous multibillion-dollar Tinkertoys like Star Wars, for massive waste and gross fraud by such military contractors as Halliburton, and for a bloated military hierarchy that has 225,000 officers – one for every five soldiers.

Feeding this glutton has led to a perversion of our nation's real security needs. While throwing money at the Pentagon, our so-called leaders have ignored the upkeep of America's essential infrastructure, short-changed education, ignored the obvious need of health care for all, and generally failed to provide for the common good.

To help fight this perversion and build a responsible Pentagon budget, call Business Leaders for Sensible Priorities: 212/243-3416.

A COMMUNITY AND ITS BOOKSTORE

In most aspiring American towns, chamber of commerce booster types measure the town's status by whether it has such corporate symbols as a Wal-Mart or McDonald's. For me, however, the true measure of a town's vitality comes down to whether it has three noncorporate essentials: a vibrant farmers' market, a good local pub, and an independent community-based bookstore.

In assessing Menlo Park, Calif., I don't know personally about the first two measures, but I do know that it is strong on the third, boasting a terrific, homegrown store: Kepler's Books and Magazines. I know because I've done a booksigning through Kepler's. For 50 years, this family enterprise has been much more than a store – it's a community center that brings folks of all stripes together, providing information, enlightenment, entertainment, and connection. In Menlo Park, Kepler's has even become a verb – to go book-browsing or just to hang out there has come to be called "keppling."

Imagine the shock of locals, then, when they heard late in August that this town hub was shutting its doors for good, a victim of discount pricing by the likes of Amazon and Barnes & Noble. But, wait – the community refused to let Kepler's die!

Within a week, some 500 people rallied outside the store to organize community support, 17 locals stepped up to invest $500,000 in new capital, professionals contributed a new business plan, a **SaveKeplers.com** Web site went up, some 400 people (from grade schoolers to senior citizens) volunteered time to help put the store back on its feet, a Kepler's membership club was started, an 11-year-old student held a school fundraiser, and ... well, the whole town's grassroots rallied. Only six weeks after closing, Kepler's was reborn, stronger than ever.

To measure the vitality of a town, don't look for corporate logos, but for signs that the town has a commercial soul and strong community bonds.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, *on sale from Viking Press. For more information, visit* **www.jimhightower.com**.

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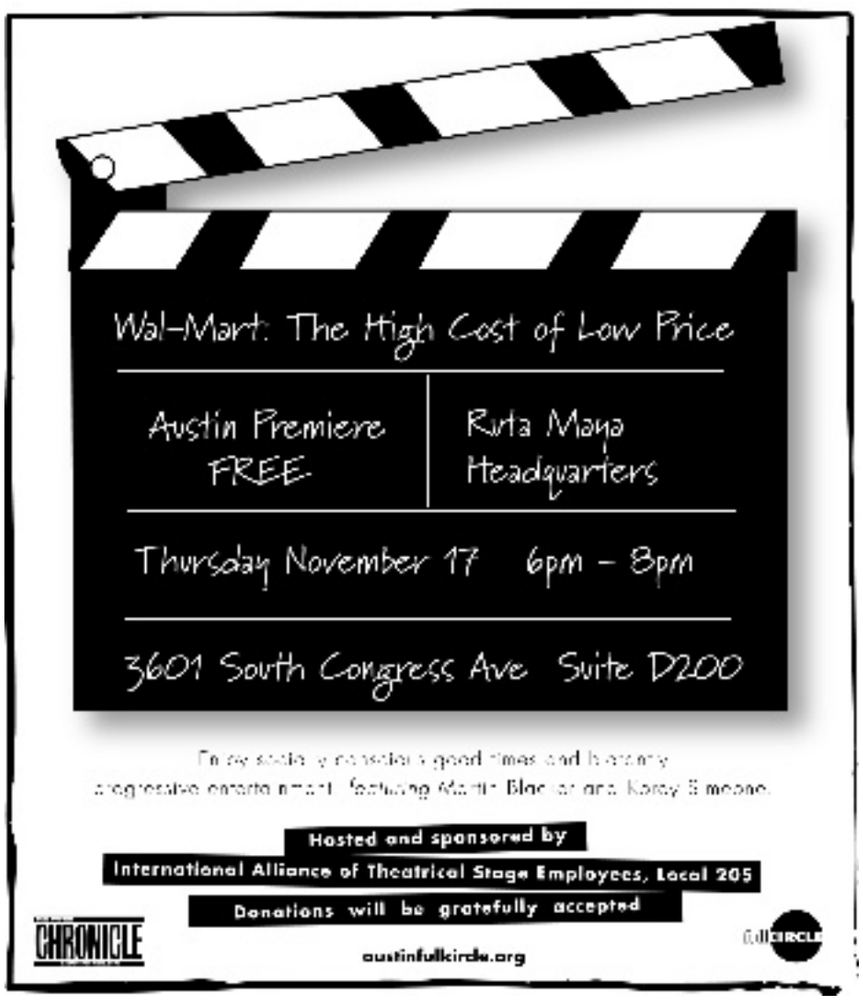
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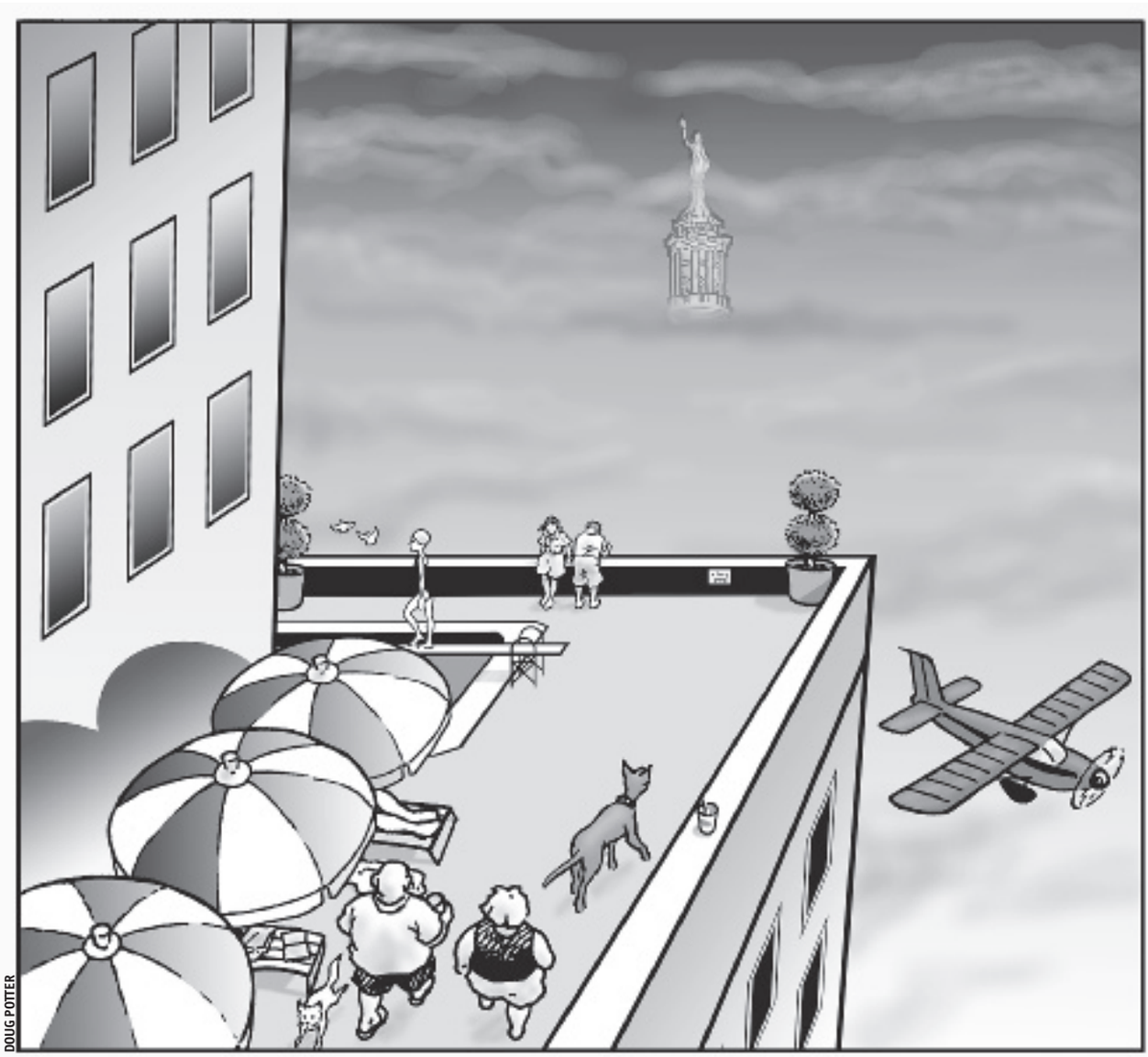
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The Towers of POWER

Are high-rises the key to a middle-class Downtown?

BY MIKE CLARK-MADISON


DOUG POTTER

Kevin Burns is bucking a trend – or, perhaps, starting a new one. The Downtown real estate broker and his wife have been living in the Austin City Lofts, the 14-story residential tower at Fifth Street and West Avenue. They have recently had a blessed event in the family – the conventional cue to hie oneself to a House in the Suburbs, at least according to local stereotype.

Instead, the Family Burns is moving across Downtown, to the new Milago project currently under construction at the foot of Rainey Street, where Burns' UrbanSpace realtors is doing a brisk traffic, and where the 7-week-old will not be the only child. "It's neat to see," Burns says. "There's just a shift in the way people are living. It's still not the norm to have buyers with children, but it wasn't heard of at *all* before. … Now that Downtown is coming up with some reasonably priced options, it's really opening up the marketplace for the Average Joe."

Burns is, of course, a bit of a ringer – in addition to making his living via the Downtown residential boom, he's also an active member and leader of both the Downtown Austin Neighborhood Association and the Downtown Austin Alliance. Yet he is not alone in seeing Downtown as no longer the sole province of rich hipsters and equally rich empty nesters. The community has long held a goal of a sizable Downtown resident base – 25,000 people is the number Mayor Will Wynn typically throws around. What's becoming evident is that you can't get to that level unless you make Downtown accessible and attractive to the middle class. And a whole slew of new residential towers aiming for Average Joe is on the way.

As You Prefer

In recent weeks – driven largely by the contention over zoning for the Spring condominium project at Third and Bowie – Downtown debates have been scraping the sky. Consider: At 14 stories, the Austin City Lofts are the tallest late-model project built during the Downtown housing boom. (The venerable Westgate Tower next to the Capitol is taller, at 25 stories.) Fairfield Residential's Milago is also 14 stories, but it includes nearly three times as many units as the Austin City Lofts. And the Milago is the *shortest* among nine residential high-rises currently on their way to market. Spring, whose proposed 400-foot height has, for now, been reined in to 350 feet by the Zoning and Platting Commission, is only the third-tallest of these Towers of Power. (After a two-week postponement, Spring should go before the City Council Nov. 17.)

Whenever anyone in Austin talks of tall buildings, some citizens are routinely surprised to find out that Downtown – or at least that part of it under CBD zoning – has no height limits per se. It has Capitol View Corridors that limit height on certain parcels, and it has density limits ("floor-to-area ratios") that, unless amended, effectively limit how much building you can put on a block.

"Now that Downtown is coming up with some reasonably priced options, it's really opening up the marketplace for the Average Joe." – Kevin Burns

But beyond that, no, nothing stops a developer like Tom Stacy – who's already midwifed the tallest building in Austin, Frost Bank Tower – from putting up an even taller building across the street at 501 Congress. This project will be primarily residential (along with a hotel and lower-level retail), including "penthouse condominiums more than 600 feet above street level." No, Average Joe will probably not be living there – although at present, the highest price announced for 501 Congress is $600,000, which is not that expensive for Downtown's top floors.

This is a bit surprising given the predictability with which at least a few people balk at height. Spring, because of its unique calculus of height plus location – on Downtown's far western flank – has spawned the most hand-wringing. But other tall buildings – like 501 Congress, or the Novare Group/Andrews Urban tower planned for Third and Nueces, next to the Austin Music Hall, or the shorter-but-closer-to-the-lake Gables Park Plaza – have drawn at least limited fire for their height alone, as they wend through the development pipeline.

On the other hand, the city's adopted Downtown Design Guidelines, a late-Nineties milestone of the Downtown boom, don't even use the word "height" anywhere. Nor have any policy recommendations of the Downtown Austin Alliance "until very recently," says DAA executive director Charles Betts. The DAA has mused about seeking to loosen some of the Capital View Corridor restrictions in Downtown's northeast quadrant, where buildings even half as tall as Spring or 501 Congress would present a major challenge.

"There's always going to be some people who don't want to see that kind of height, as a matter of personal preference," says Betts. (By accident or design, the "personal preference" locution is common among Downtowners on this subject.) "But we've looked at Spring and at Novare, and we're very encouraging of both residential Downtown and of density Downtown, which is where density belongs. We think the more the better."

Spring co-developer Perry Lorenz – who also chairs the city's Downtown Commission, has long served on the Design Commission, and was instrumental in developing the Downtown Design Guidelines – says, "The most important thing about buildings Downtown is the streetscape, because pedestrians are always the most important ingredient. If pedestrians can get out of the sun and rain, and have windows to look in and things to do, then it doesn't matter how tall the buildings are. If people in *other* neighborhoods can see tall buildings in the distance and it makes them feel uncomfortable … well, that's just a personal preference." (See?)

In Transi-gent

For the Old West Austin Neighborhood Association and its allies on the Austin Neighborhoods Council, the height of Spring is simply beyond acceptable in a "buffer zone" between the CBD and the adjacent neighborhoods. The Downtown/mixed-use zoning that Spring falls under, and which its developers want to change, is a category created back when the Downtown boom first took off, and it does include a 120-foot height limit – about 10 stories, or the height of the Whole Foods mothership.

"We're very encouraging of both residential Downtown and of density Downtown, which is where density belongs. We think the more the better."

– Charlie Betts, Downtown Austin Alliance

"Maintaining these transition areas is essential to the survival of the integrity of these neighborhoods," says OWANA's Laura Morrison. "There are already developers in this specific area with expressed intentions of asking for added entitlements like this for their properties. So [the Spring case] will no doubt be cited as a precedent in these cases."

In principle, few at City Hall, or in the neighborhoods, or in the DAA, or even in the developer game, would argue with the premise of these buffer zones. But the clarity with which OWANA has characterized its issue is not easy to find in real life. On the other side of Downtown, any "transition zone" lies east of I-35, *outside* the consensus boundaries of the CBD and encroaching, gracefully or not, on

continued on p.32

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This Week

Austin Now presents a special hour-long episode focusing on the community's response to Hurricane Katrina and the long-term effects the New Orleans evacuees will have on Central Texas. The documentary follows the lives of evacuees in Austin primarily one family — a single mother and six of her children. The individual stories highlight the challenges the community faced in meeting the basic needs of those evacuated to Austin from New Orleans and how the city can be more responsive in the future.

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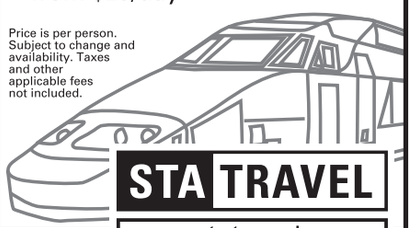
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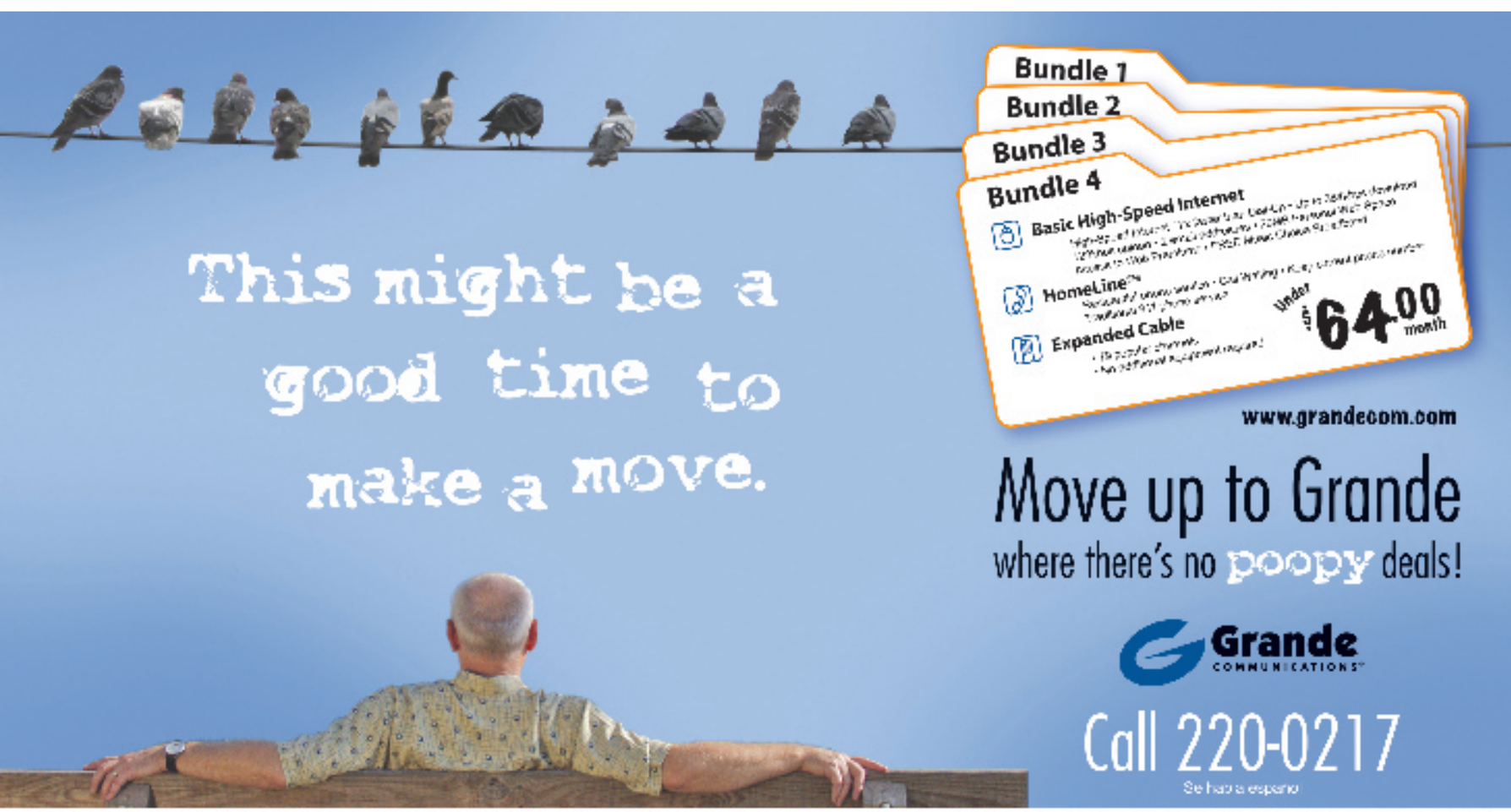
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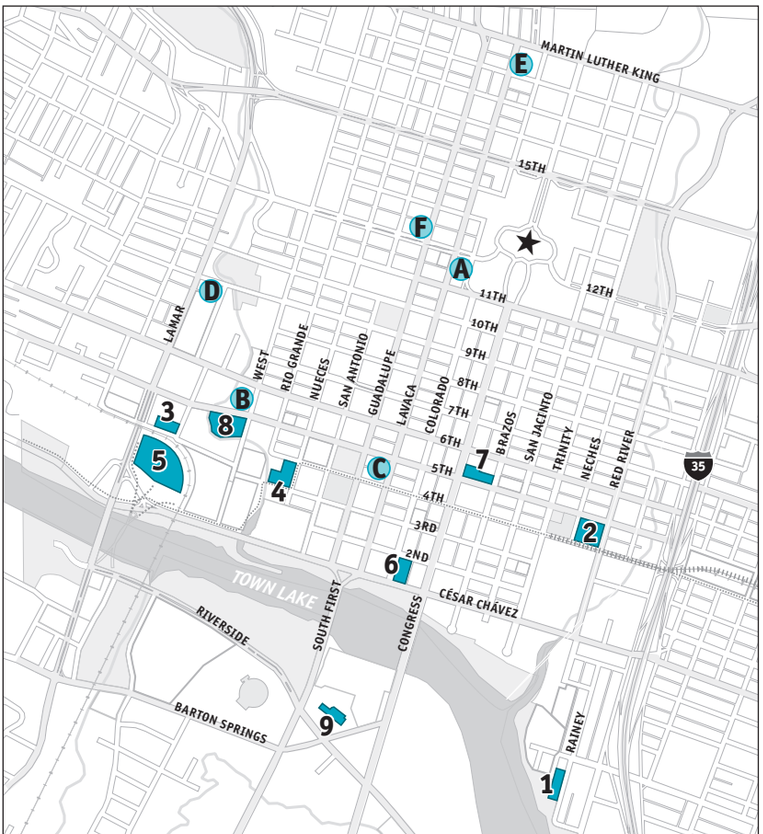
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TOWERS IN THE PIPELINE

Under Construction

The **Milago** on Rainey Street is currently under construction (as one can see from the Congress Avenue Bridge). Finish-out work also continues at the **5 Fifty Five**, inside the Austin Hilton. Both projects are being marketed now.

In the Process

Spring, **Third and Nueces**, and **Gables Park Plaza** all require zoning or entitlement changes that need approval by the City Council; all have now been recommended for that approval by the city Zoning and Platting Commission. Spring is expected to hit the dais Nov. 17, as may the others, given how few council meetings remain this year. The Spring controversy may be played out, though neighborhood groups still have enough vigor to have secured a two-week postponement of the case. Third and Nueces is expected to be noncontentious. Gables is a wild card, given the past histrionics over proposed towers on the Lumbermen's tract.

On the Drawing Board

101 Colorado and **501 Congress** are presumably already entitled for the projects their owners have proposed, although it's hard to know for sure until they start pulling permits, which is still in the indefinite future. No details on the status of the **Monarch** and **210 Barton Springs** projects were available at press time. – *M.C.M.*

Austin has long held a goal of a sizable Downtown resident base – 25,000 people is the number proposed by Mayor Will Wynn. The current spate of tower projects would provide about a quarter of that housing – and more than quadruple the current stock.

The New Downtown Towers

Residential projects currently planned, under construction, and/or newly marketed

Project	Height	# units	Price point	Location	Developer
1. Milago	14 stories	240 condos	$200K-$900K	54 Rainey St.	Fairfield Residential
2. 5 Fifty Five	31 stories	99 condos	$349K-$4M	555 Fifth (over the Hilton)	Landmark Org.
3. Spring	36 stories	220 condos	$200K-$400K	Third and Bowie	Perry Lorenz, Robert Barnstone, Larry Warshaw, Diana Zuniga
4. Third & Nueces	40 stories	400 condos	Low $200K's and up	Third and Nueces (next to Austin Music Hall)	Novare Group/ Andrews Urban
5. Gables Park Plaza	10 (apt. tower) 15 (condo tower)	100 condos 314 apts.	None announced	901 W. Cesar Chavez (Lumbermen's tract)	Gables Residential
6. 101 Colorado	28 stories	190 condos	None announced	Second and Colorado (behind 100 Congress)	MetLife/Lincoln Property Co.
7. 501 Congress	41 stories	300-350 condos & apts.	$300K-$600K for condos; ~$1600/ mo. for apartments	Fifth and Congress (next to Bank of America)	Tom Stacy
8. The Monarch	27 stories	297 apts.	None announced ("AA luxury" rental)	Fifth and West (across from Austin City Lofts)	ZOM Austin LP
9. 210 Barton Springs	20 stories	213 condos	None announced	210 Barton Springs Rd. (behind Hyatt Regency)	Richard DuPont
TOTAL NEW UNITS		**2,373 units**			

Existing Downtown residential towers

A. Westgate Tower	25 stories	60 units	$180K-$1.6M	11th & Colorado
B. Austin City Lofts	14 stories	82 units	$300K-$1.29M	506 West Avenue
C. Plaza Lofts	13 stories	60 units	$275-$1.3M	Fifth and Guadalupe
D. The Nokonah	11 stories	95 units	$230K-$2.7M	Ninth and Lamar
E. Cambridge Tower	15 stories	159 units	$130K-$450K	1801 Lavaca
F. Penthouse Condos	11 stories	71 units	$90K-$240K	1212 Guadalupe
G. Towers of Town Lake	13 stories	183 units	$160K-$600K	40 N. I-35
TOTAL EXISTING UNITS		**710 units**		

historic single-family neighborhoods not radically different from OWANA. And much to the chagrin of Southsiders, more than one building taller than 120 feet – with more to come – lies within the 04 ZIP code.

That was, indeed, the point of DMU and its predecessor/partner CURE ("central/urban redevelopment overlay"), at least in the memory of many who were there – to expand inner city density, not limit it. The murky state of current affairs will no doubt be hashed and haggled over when Downtown gets its own, proper land-use planning process – that is, a neighborhood plan, though the city is leery of using that label – starting this fall and wrapping up at least one, maybe two, council elections from now. If neighborhood voices manage to gain sway in this process, fears of Spring setting an inviolate precedent may well be moot.

"I'm not at all in favor of seeing single-family housing in neighborhoods like Old West Austin demolished to make room for tall buildings," says Lorenz. "But we have a Downtown core, defined clearly in the Downtown Design Guidelines, and it goes to Lamar. I participated willingly in the Old West Austin neighborhood plan and gave away height I was entitled to on the *west* side of Lamar, in deference to the neighborhood. That was the buffer." The fact that the Spring parcel is still zoned DMU is a reminder, though, that for the most part, the Design Guidelines are just that, guidelines, not a real land-use plan.

Up They Go

From the planning perspective, the variables at play right now are three – how big and/or tall the Towers of Power are, where they are, and most importantly *what* they are. As alarming as it might be for a skyscraper to pop up in your field of vision, residential towers, no matter how tall, simply aren't very intense uses. They generate little traffic, create few burdens on infrastructure, and unless they're truly enormous give no apparent pause to fire departments here or elsewhere.

"A building the size of Spring would be several orders of magnitude more intense if it were a nonresidential use," says Lorenz. "A *two*-story building on that site with office and retail would [create] more [auto] trips than a 400-foot tall, 220-unit residential tower." (What's on that site now is a one-story retail/office building, home to Tambaleo and Gallery Lombardi.)

"The fear is, that's not respecting the need to buffer the neighborhood, but I think it really is – it's buffering the neighborhood from intense CBD uses," Lorenz continues. Those would include the Whole Foods mothership and the rest of the emerging Sixth + Lamar complex, which in toto could, and probably would, generate more traffic than Austin-Bergstrom International Airport. "The solution is to put residential *right in the middle* of those intense uses. Putting a project like Spring on the east side of Downtown" – a talking point raised by OWANA and ZAP Chair Betty Baker – "would still generate traffic because right now, those uses aren't on that side of town. When they are, then it will be a smart thing to do." (Absent that pesky Capitol View Corridor business, of course.)

However, Spring is already surrounded by Downtown residential projects – like Gables

West Avenue (née the Poleyard), 504 Rio Grande, and the upcoming complex on the Goodwill site across Lamar – that bring in goodly numbers of residents without violating anybody's "personal preference." Establishing that if you're going to build a Tower of Power, you should build it in Whole Foods' back 40, is not that difficult. But why do we need 400-foot-tall buildings at all? Or, more to the point, why are we seeing a demand for so many towers right now?

The relationship between height and price is real but not always absolute. The sales pitch for Spring, particularly as delivered by Lorenz's partner and former City Council Member Robert Barnstone, has made much comparison to Vancouver, a city where a Downtown district smaller than Austin's CBD is home to 50,000 people, many housed in tall but very narrow "point towers." According to Lorenz, while this model is actually more expensive to build, the space is used so much more efficiently that it allows Spring to market units in the $200K-400K range – not what you might call "affordable," but no more expensive than many houses, of not much greater size, in post-gentrified Old West Austin. (Of course, in the neighborhoods it's the land value that drives up the price and amplifies the siren song of the McMansion teardown.)

In even more duh-level terms, the more units you build, the more you can spread out the nonconstruction costs, and eventually you pass a tipping point where you can lower the price of the units and tap into the largest pool

"Maintaining these transition areas is essential to the survival of the integrity of these neighborhoods."
– Laura Morrison, OWANA

of potential buyers. "The only thing that can justify a major increase in the number of Downtown units is getting the prices down," says Charlie Betts. "We just hope the developers can actually deliver those $200K units." In macro terms, that's not just a function of developers' vim and vigor; it also relates to available sites. It's hard to conceive of how, without a continued shift in the city's expectations regarding height, we could possibly fit 25,000 people into the Downtown space available.

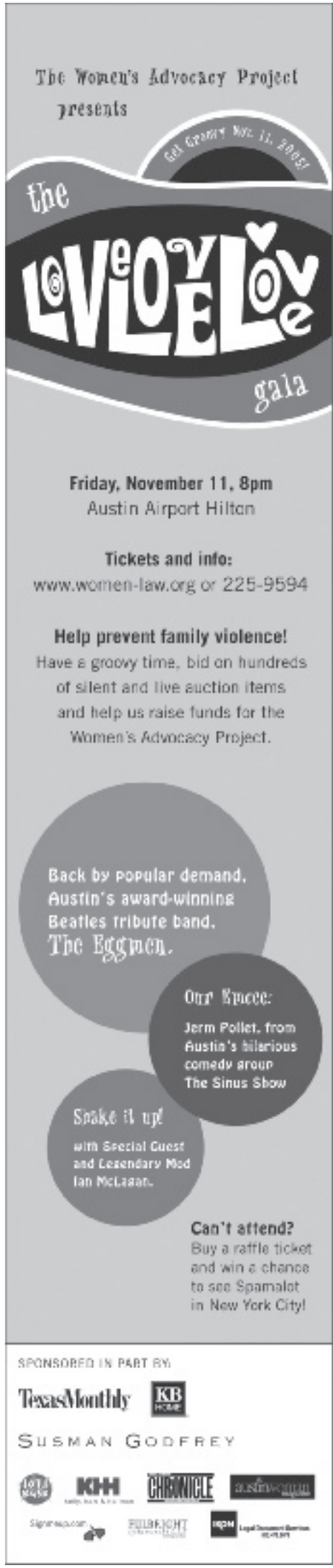
If They Build It ...

A somewhat contrarian view, though, was faintly audible during the city's mastication of the Gables Park Plaza – the latest project planned for the Lumbermen's tract just west of Seaholm Power Plant. The last time a tallish Lumbermen's project came to City Council, the place turned inside out and the plan was shot down at the 11.9th hour on a 4-3 vote with Daryl Slusher the swing vote. This led

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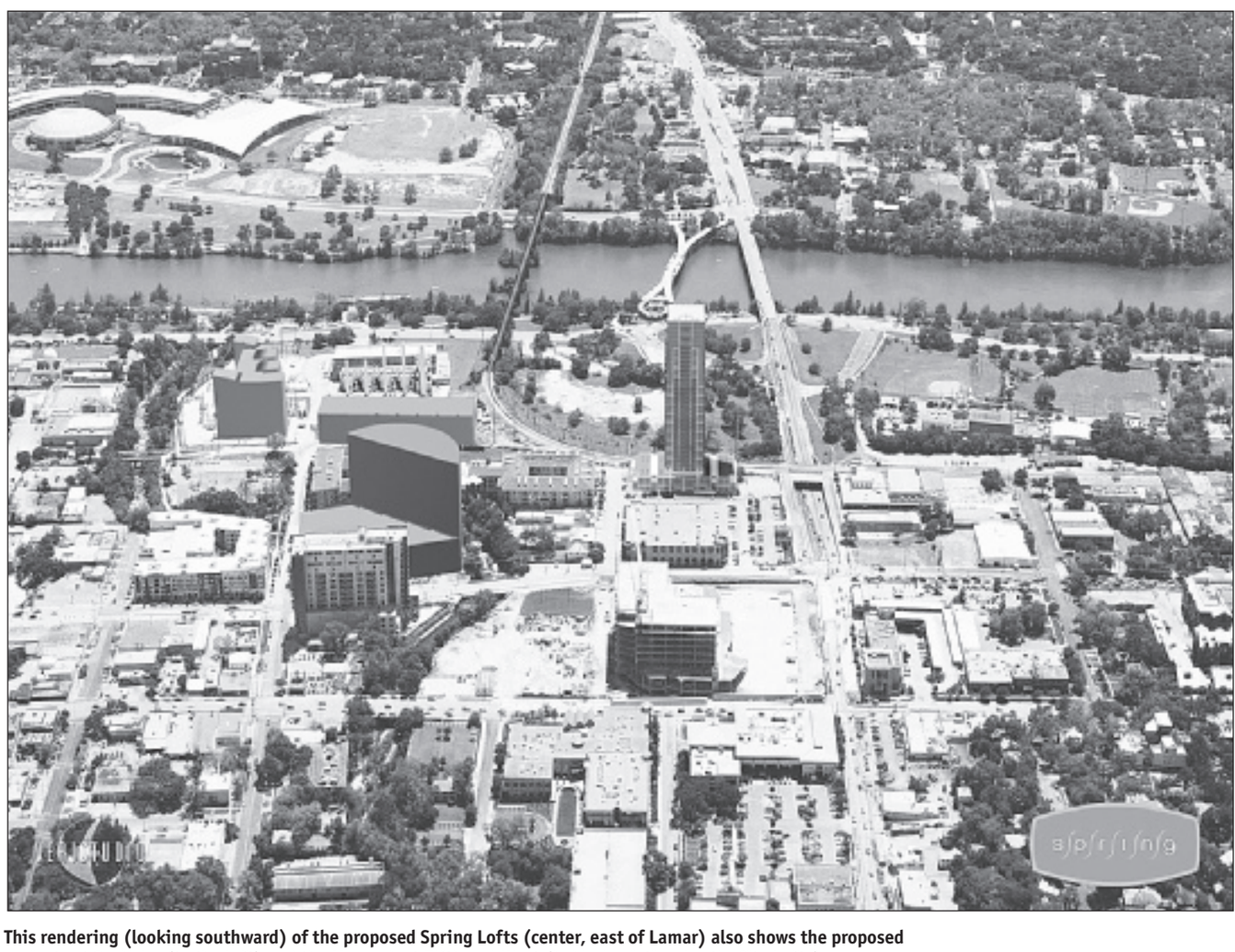






"We have a Downtown core, defined clearly in the Downtown Design Guidelines, and it goes to Lamar."

– Spring Lofts developer Perry Lorenz



This rendering (looking southward) of the proposed Spring Lofts (center, east of Lamar) also shows the proposed projects at Seaholm (to the left) and the Monarch at Fifth and West (behind existing Austin City Lofts).

folks at the board-and-commission level to wonder out loud why Gables would pitch another tall building and invite the same controversy. One answer is that the height is essential to deliver the views that the affluent Downtown prospect would demand.

Certainly views are always a selling point for high-rise residential, regardless of the price point, but the Gables rationale has little to do with the claim that higher heights equal lower prices. It's also a reminder that there will always be rich people among us, and their needs will always be met. "I think the greatest demand is in the $200K range," says local developer Taylor Andrews, partnered with Atlanta-based Novare Group on the Third and Nueces project. "But there's still a big niche for a luxury product in the right location. I don't think it's tapped out for this cycle." The Monarch, a 27-story building planned for Fifth and West across from the Austin City Lofts, is aiming exclusively for the high-end luxury *rental* market, a rarity in a Downtown that's dominated by condos.

Lorenz and Barnstone have some grounds for comparison, having previously delivered the much more luxe Nokonah farther north on Lamar, back when such projects were still novel. "The Nokonah was built on the premise of pent-up demand among a limited number of people who wanted high-end condo living," Lorenz says. "We went in knowing that high-rise luxury was a recipe for disaster and bankruptcy in Texas, but we figured that out of 600,000 people in Austin, we only needed 100, and it didn't matter if the rest thought we were crazy. That's how the high-end market works.

"But at $200K, then you're looking at households with a combined income of $60,000. That's definitely middle class," Lorenz continues. "There are hundreds, if not thousands, of potential buyers right now in that price range. And the market is cyclical – if we get to an oversupply of units at that price point, they won't just sit there vacant. The developers will discount them, and then it will be even more affordable to live Downtown."

Developers and brokers in the new middle-class Downtown market, of course, tout the lifestyle options and amenities that go with the location, piggybacking on the same appeal that the high-end loft market has been using for years. "Even 10 years ago, Downtown was one of the most desirable places in Austin to spend time," says Taylor Andrews, "and it was unusual that we didn't have more residential already, considering it already was a 24-hour neighborhood. Now there's going to be supply to match the demand, but the demand may continue to grow even when that supply goes on line. It's a trend all over the county, not just in Austin. More housing will make Downtown more attractive, bring in more retail options, and that means more people will want to live here. It feeds on itself."

Neighbors for Neighbors?

And a middle-class Downtown is also sustained by what the planning pros call "location efficiency" – which, in real-world Central Texas terms, usually ties back to traffic. "It costs a little more to live downtown," says Kevin Burns, "but what does it cost to sit in a 45-minute commute each way from Cedar Park?" According to his analysis, for a middle-class Downtown employee, that commuting cost could translate into $150,000 of residential buying power. Progressive planning types have spent a long time trying to hip banks and mortgage lenders to this fact.

Also, Downtown locations make it easier for developers to dispense with the costly on-site amenities that often get attached to high-end housing. "You don't need to build in a health club, or a pool, or a concierge who will take you to the airport," says Lorenz. "At a location near Whole Foods, there's plenty of health clubs and services and places to swim, including Barton Springs. So you can put in less of the opulence and more practical living space."

However, people who simply work Downtown now, let alone live there, know that the area is not really very rich in the routine retail and services one finds in a middle-class neighborhood. The early successes of the campaign to rebuild Downtown's retail base – such as the Second Street District – can meet your sushi, dress shoe, and chic furnishings needs very well. Hardware, not so much.

"I don't know *which* project it will be, but soon one project will create the critical mass that we need to have that diversity," says Taylor Andrews. "You'll see a national retailer like Target, or a different grocer [besides Whole Foods], or just a more diverse mix of tenants coming Downtown. If you look at cities like Seattle that *do* have 25,000 Downtown residents, you have both upscale retail and lots of convenience retail."

This leads to what's bound to be a talking point in tomorrow's Downtown. Both civic leaders and developers tout the residential boom as a way to use up surplus capacity in the central city and absorb regional growth using infrastructure that's already there. Right now, Downtown has access to *lots* of parkland, decent AISD schools that are not already filled, and utility service that, while aging, is still viable in the near term. But if you add 25,000 residents, those perceptions may change. This is already visible in public debate over certain investments – such as a new central library – being considered for the city's upcoming bond package. It's also driving Capital Metro's discussions of what kind of "circulator" system it might seek to support its nascent commuter rail service. (When asked what kind of infrastructure Downtown needs, Lorenz answers without hesitation, "Streetcars!")

Now, adding a lot of taxable property to the Downtown rolls will create some of the funding such future investments will require. But since Downtown development is almost by definition a cash cow for the rest of the city and region, keeping some of that money in the central city will not happen automatically. "There will be projects Downtown that need attention," says Andrews, "like the creeks, or if the city wants to create genuinely 'affordable' housing. That's going to require public money." ■

"More housing will make Downtown more attractive, bring in more retail options, and that means more people will want to live here. It feeds on itself."

– developer Taylor Andrews

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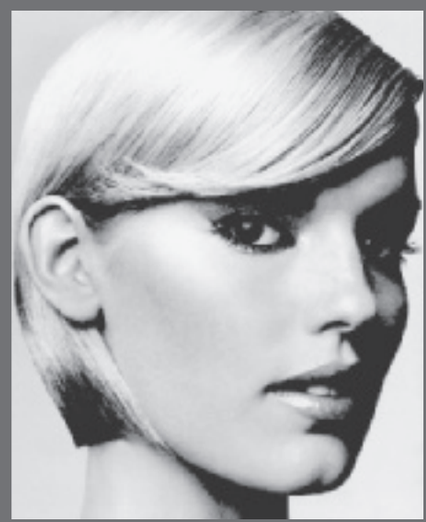


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Things to Come: Part 4 and Last

BY MICHAEL VENTURA



JASON STOUT

Just when I fear I've dwelt on these subjects too long … just when I'm hoping I've exaggerated to myself and to you about the crisis I see before us … just when I wish hardest that I'm wrong … here comes George H.W. Bush's speechwriter, conservative Republican Peggy Noonan, writing in the oh-so-conservative *Wall Street Journal* (Oct. 27) how she fears that "the wheels are coming off the trolley and the trolley off the tracks. … [I]n some deep and fundamental way things have broken down and can't be fixed, or won't be fixed anytime soon … and tough history is coming."

When Peggy Noonan sounds like me (or vice versa), it's evident there are thinkers from all political perspectives looking at more or less the same facts and coming to more or less the same conclusions. (In earlier columns I've cited former Federal Reserve Chairman Paul Volcker and conservative GOP Congressman Roscoe Bartlett.) What we wish to do about it may be different – though often, as in the case of Rep. Bartlett, not very different – but the fundamental analysis is neither "left" nor "right." It just is. I'm sure Noonan, Volcker, and Bartlett are as hungry as I am for *facts* that will change our minds about what James Howard Kunstler calls "the long emergency." Such facts have not been forthcoming.

On the contrary, scanning the papers every day I find evidence enough for my thesis to fill many columns – usually in short articles crammed into the middle of the business section and not covered at all on broadcast news. But it's enough to observe how many feel comforted that gas prices have temporarily dipped to the levels of late August – though in late August everybody thought gas prices were outrageous. What was outrageous in August is comforting in November. That's the behavior of people attempting to acclimate to an ongoing, growing crisis. An emergency that isn't going away.

The defining feature of that emergency, at present, is: We are on our own.

Right now, and for at least the next three years of this administration, the United States of America is not being governed. Not really. Emotional push-button issues and ideological obsessions constitute almost the whole of the federal agenda. No attention is being paid to what is necessary. Neither the White House nor Congress gives more than lip service to issues upon which our future depends. Energy, transport, global warming, education, health care, subsidies, scientific research, sustainable agriculture, infrastructure upkeep and modernization, state-of-the-art communication, manufacturing capacity – at the federal level you will find almost nothing concrete, nothing useful, nothing that addresses root problems. It is government by, for, and of the lobbyists, as even Peggy Noonan admits. Hurricane Katrina demonstrated, and Iraq every day confirms, that the powers-that-be are dysfunctional. We are on our own.

A most important fact of our situation was shoved back to page 5 of *The New York Times*' business section on Oct. 1: "Since the end of 2000 … federal debt is up by $1.l trillion. American investors, as a group, have lent not one penny of that." Almost all that money has been lent by foreign entities. This means that the USA no longer owns itself. Not only are we on our own, but as a nation, we are owned. When the emergency heightens and we are more helpless, foreign investment will dry up. Our government will have far less money. One can always depend on governmental stupidity: All available monies will pour into the military first, nothing second, everything else third. Education, Medicare, Medicaid, Social Security, and other programs upon which many depend will be crippled or let go. Not in rhetoric, but in practice. For most things, federal regulation and enforcement will exist only on paper. That will be good and bad. As we-the-people realize that many laws and regulations can no longer be enforced (because there's no money, therefore no manpower, for enforcement) we will dutifully fill out the paperwork and cleverly (or not) make arrangements of our own. On a local level, America will become the Ad-Hoc Nation. The Improvised Nation. Where we-the-people are resourceful that will work very well – better than now. In other places, not so well. Elsewhere, it will be a disaster. It will all come back to the fact that we're on our own.

Take education as an example. Public schools will realize that all those federal- and state-mandated regulations and standards don't mean a damn anymore. There will be no money to pay the monitors, record-keepers, chastisers – there will be no one to answer to, except on paper. As the economy tanks, private school enrollments will plummet. Private schools that exist just for the money will largely disappear; private schools that exist because of their passionate dedication to a vision of child development will see their enrollment shrink by half, but those schools will hang on because passion always hangs on. Parents who no longer are affluent, but are highly educated, will again send their children to public schools; they'll have no choice. The involvement of those parents will elevate certain public schools, once teachers and administrators realize that federal and state governments can no longer look over their shoulders. This will develop differently in different places. Districts that want creationism will get it – and will send incompetent children into a world that will eat them alive. Districts that want intelligence will get that. Being on our own will have its costs and rewards. Who we are, and how we are, will matter – much more than now, when we're all having to play by rules that people of all political beliefs agree are crazy.

In many cases the first will be last and the last will be first. Undocumented immigrants waiting for work outside Home Depot may be much more useful, and fare much better, than the affluent middle managers who now hire them cheap. The undocumented, after all, have proven themselves capable of an epic, dangerous, demanding journey, and they wouldn't be standing at Home Depot if they hadn't demonstrated pioneerlike endurance and resourcefulness. They're far more inured to emergency than most and have developed survival skills that middle managers, intellectuals, and service workers generally lack. The cheap laborer you hire today may tomorrow



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CHRONICLE

be your teacher and coveted ally – if you can speak his language.

Occupations now thought humble will regain their old status and be much in demand. With oil and gas too precious for items like plastic razors, men may again be shaved regularly by their barbers, and the barbershop will again become a center of community (as it was in this country for more than a century). With grains a priority for food and fuel, and transport prohibitively expensive, the price of beef will be too high to sustain the cattle and leather industries, plastic will be too dear for footwear, and cobblers (shoemakers) will have their hands full keeping old footwear serviceable and making the old into the new – and they'll have ready apprentices. The same goes for local dressmakers, seamstresses, and tailors – in a nondisposable society, without the money for new fashions every season, these and many other practical pursuits will thrive. So will tinkers and mechanics – anyone with the skill to keep appliances going long past their shelf life, and anyone who knows how to build handy items from scrap. Services will be traded as often as purchased. Local actors, dancers, musicians, and storytellers may again become crucial to communities that can no longer depend on force-fed media. When you're on your own, life becomes more immediate and personal. More face-to-face. More real.

Look … I'd like my cozy, convenient writer's life to continue as uncharacteristically tranquil as it's been lately, writing my novels and poems and columns, downsizing as gracefully as I'm able, living with a truly delectable slowness, testifying to the truth of Caroline Casey's sentence "Beauty is abundantly available to the unhurried mind." But I look at the facts as I understand them and can come to no conclusion but that these too-convenient days are numbered, and I'd best enjoy the present, behave alertly, and be ready for a storm, always remembering the three qualities that Henry James noted were most important in a human being: "Kindness, kindness, and kindness."

Life is about to become both slower (with more opportunities for beauty) and more urgent, governed by necessity rather than desire. The unexpected will happen – in the context of "tough history." We will be called upon to do more, and be more, than we thought ourselves capable of. So … OK, Universe, call on me to be more and do more than I thought myself capable of!

Once upon a time, wasn't that all I asked of life? ■

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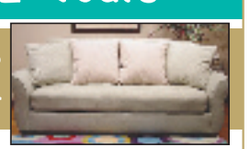


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the arts

40 AUSTIN SCRIPT WORKS **44** AFTER A FASHION **46** BOOK REVIEWS

Arthouse Texas Prize: Big Winner Eileen Maxson!

Texas Excess was the name of the party to announce the first winner of the Arthouse Texas Prize, the new regional art award with a $30,000 honorarium attached. A glittering crowd gathered in the Driskill Hotel's grand hallway on Friday, Nov. 4, to watch Eileen Maxson of Houston take home the goods. Visual artists are not known for their speechifying, and Eileen was thrilled beyond words as she accepted the award from former Gov. Ann Richards. Richards mentioned the frontier heritage of Texans and said the award acknowledged the role of visual artists as cultural leaders.

The four finalists – Ludwig Schwarz of Dallas and Houston artists Robyn O'Neil, Robert A. Pruitt, and Maxson – were all present and enjoying the limelight. Arts professionals, artists, and business leaders from across the country rubbed shoulders and showed their support. Before the announcement, jury member James Elaine, curator from the UCLA Hammer Museum, said there was quite a bit of disagreement while narrowing the field of 129 nominations down to the four finalists but that this last round of voting was nearly unanimous and went quickly. According to Sue Graze, director of Arthouse, "The jury enthusiastically embraced the merit of her work and her authentic artistic voice. They are thrilled to participate in launching her career." Arthouse achieved Mission Success with this memorable event, creating a benchmark for fun downtown parties in Austin and setting a significant standard for supporting visual arts across Texas. Congratulations to Eileen Maxson, and here's wishing that all of the finalists have an outstanding 2006. – *Rachel Koper*



Ann Richards (l) and Eileen Maxson

Theatre: Classic Comeback

A friend of mine once told me that a hundred years from now children will be amazed when their parents tell them tales of how we humans used to have thousands upon thousands of portable containers that would not leak or break. My friend was referring to plastic bottles. While every culture has cast things aside, contemporary culture sometimes seems absurdly wasteful. But some things will always endure, no matter how disposable the world becomes. One of those things is the art of storytelling.

This coming weekend, and for a few weeks after, Austinites will have the chance to see four plays that have stood the test of time. No play has stood that test more effectively than *Hamlet*, which will be staged by the Austin Shakespeare Festival. "Aside from the universality of human emotion, the story of Hamlet is compelling in itself," says Guy Roberts, ASF's artistic director, who is directing and starring as Shakespeare's melancholy Dane. "Who can resist a play with eight violent deaths, a ghost, adultery, incest, a madwoman, and a fight in a grave? But the ambiguity of Hamlet's heroic nature is what really keeps him so fascinating. No hero – or villain – in history has embodied such a complexity of thought and emotion."

"For centuries the way of dealing with issues that matter, with ideas that count in our lives, has been primarily through the stage," says Dr. Brooks Barr, dramaturg at St. Edward's University, where William Congreve's well-known Restoration comedy *The Way of the World* is being produced. "Novels are a late invention, the essay did not come into its own until later times, and books were expensive and rare. If you wanted to engage people where the water hits the wheel, you put it on the stage."

"The classics are like mirrors," says Norman Blumensaadt, longtime artistic director of Different Stages, which is producing John Millington Synge's *The Playboy of the Western World*. "As we age they change with the times. When we return to them, they usually say something different depending on where the audience and artists are coming from. If the play is a classic, the themes are timeless."



***The Way of the World* at St. Edward's University**

Beyond seminal thought and timeless ideas, there are more practical reasons for producing the classics. The UT Department of Theatre and Dance is producing Shakespeare's *Macbeth*, but not necessarily because it is a great and enduring play. "All of our Master of Fine Arts degree actors are in their second year of study," says K.C. Scharnberg, UT development assistant. "Their third semester is when they're studying Shakespeare very intently, and the acting faculty chose *Macbeth* specifically because they looked at the actors they had and decided based on their character types that they had the right people to do the show."

"Whatever the culture, whatever the conventions by which the stage operates, in the theatre ideas are flesh and blood in action," says Barr. "Since men have had tongues to speak, and possibly even before, when ideas or concepts were important, they told a story – they put it in human form. The great dramas endure, and we return to them, because, when all is said and done, 'The play is the Word becoming flesh.' And there we meet ourselves." – *Barry Pineo*

Macbeth *runs Nov. 11-20 in the Brockett Theatre, Winship Drama Building, 23rd and San Jacinto, UT campus. For more information, visit* **www.utexas.edu/cofa/theatre**.

The Way of the World *runs Nov. 9-20 at the Mary Moody Northen Theatre, 3001 S. Congress, on the St. Edward's University campus. For more information, call 448-8484 or visit* **www.stedwards.edu/hum/thtr/mmnt.html**.

Hamlet *runs Nov. 11-27 at Austin Playhouse at Penn Field, 3601 S. Congress. For more information, call 454-BARD or visit* **www.austinshakespeare.org**.

The Playboy of the Western World *runs Nov. 11-Dec. 3 at Austin Playhouse Second Stage at Penn Field, 3601 S. Congress. For more information, call 474-8497 or visit* **www.main.org/diffstages**.

CULTURE FLASH

BY ROBERT FAIRES

PeopleFund is hosting a film screening and artist gathering to get more East Austin artists involved in its efforts to boost branding and marketing efforts on the Eastside. For six months, PeopleFund and the Austin Independent Business Alliance have been holding monthly meetings of East Austin business owners and artists, but they want to expand artist participation, particularly from the African-American and Hispanic communities. This month will feature a screening of the short films "Community, Commerce and Change: East Austin Business" and the short "Flatstock: Hotrock," both produced by Walkie Talkie Productions. The event takes place Thursday, Nov. 10, 5:30-7pm, at Cafe Mundi, 1704 E. Fifth (between Chicon and Comal).

This weekend, the Russians are coming, and **VSA Arts of Texas** is responsible. The organization serving artists with disabilities **is sponsoring a local appearance of the Nedoslov Theatre Company**, a troupe of 13 deaf actors and dancers from Russia, performing *Wings Are Given to All*, a play in mime and dance based on work by Richard Bach. VSA arts director Celia Hughes worked with six partners across the U.S. and Canada to bring Nedoslov back to this country after seeing the company at the VSA Arts International Festival in June 2004. *Wings Are Given to All* will be performed Friday, Nov. 11, 8pm, at the Texas School for the Deaf Auditorium, 1102 S. Congress. For more information, call 454-9912.

Women & Their Work presents Taking Up Residence, **a discussion of artists' residency programs**, on Tuesday, Nov. 15, 6:30-8:30pm, at Women & Their Work Gallery, 1710 Lavaca. Panelists include: Jill Bedgood, Jesús Pantel, Beverly Penn, and Sydney Yeager. For more information, call 477-1064.

The **UT Department of Theatre & Dance has hired noted playwright Steven Dietz** as professor of playwriting and screenwriting. Dietz has written more than 20 plays, including *Lonely Planet* (PEN USA Award in Drama), *Fiction*, *Still Life With Iris* (Kennedy Center Fund for New American Plays Award), and *The Rememberer* (Lila Wallace/Reader's Digest Award). He will join the department in August 2006 and will share his position with the Department of Radio-Television-Film and the Michener Center for Creative Writing.

Boyd Vance: Sweet Remembrance

The loss of Boyd Vance in April of this year still stings, but the city has managed to honor the late theatre artist, arts advocate, and community activist in a way that sweetens some of the bitterness of his too, too early passing. As noted in last week's *Chronicle* News feature on the African-American Quality of Life Implementation Plan ("Engineering Quality – and Equality," Nov. 4), one of the seven recommendations in the plan's section on arts, culture, and entertainment was to name the new theatre at the recently expanded George Washington Carver Museum and Cultural Center after Vance, who was a leading force on the city's arts scene and a pioneer in promoting arts for African-Americans in Austin, for more than 25 years before his death. At the City Council's Oct. 27 meeting, Mayor Pro Tem Danny Thomas made the motion to do just that before a large crowd of Vance's colleagues, friends, and fans, including representatives from Huston-Tillotson University and Lisa Byrd, now the director of Pro Arts Collective, the African-American arts organization that Vance helped found and ran for a dozen years. Thomas recalled meeting Vance in the days when he, Thomas, was a police officer and how he was moved by Vance's concern for the young artists of this city. Council Members Raul Alvarez and Betty Dunkerley also offered testimonials about Vance, both commenting that every time they think of him they smile. "He had that passion and that love and that joy just in living that made all of our lives better and happier every time we came in contact with him," Dunkerley said. The motion passed unanimously. – *Robert Faires*

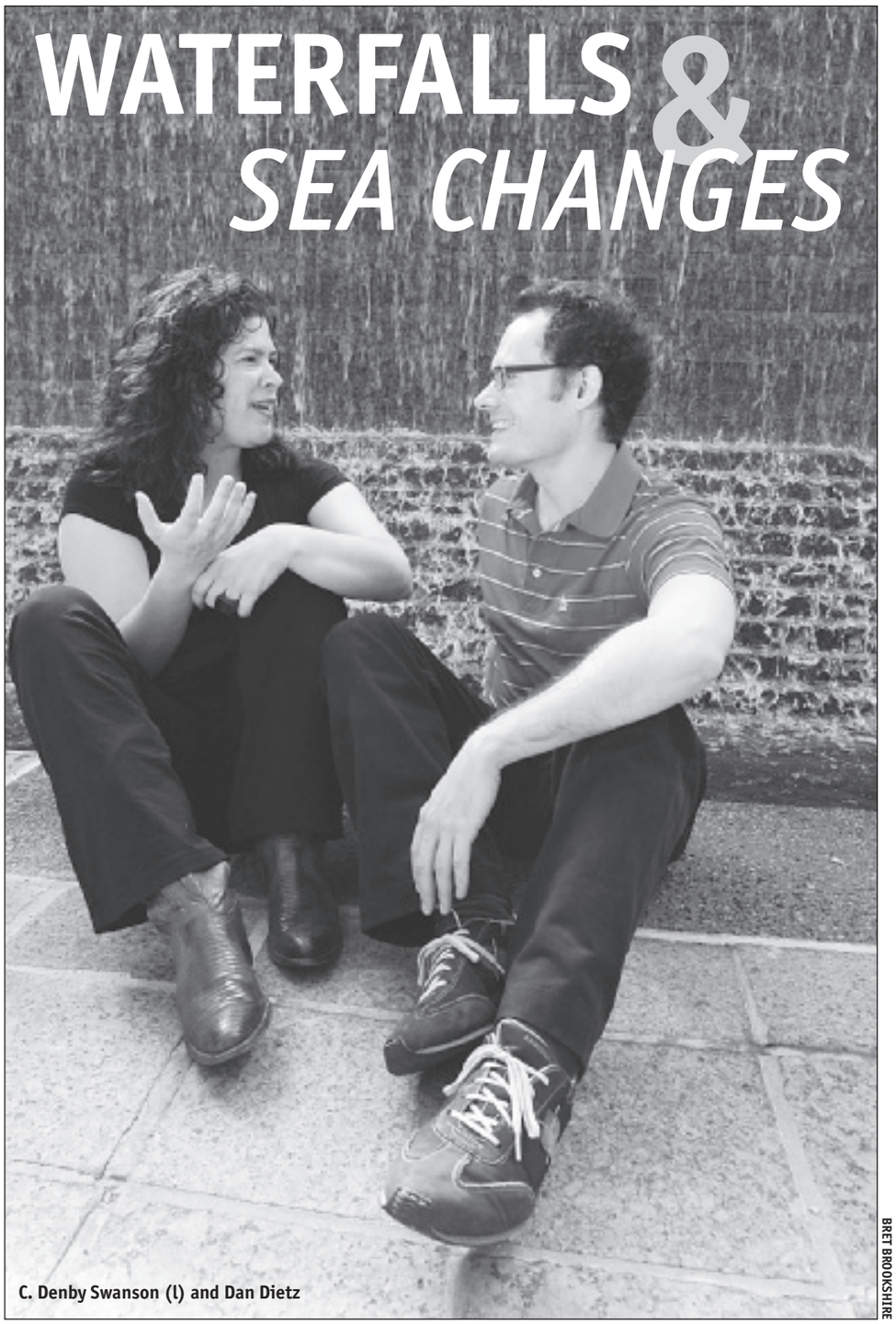


BRET BROOKSHIRE

WATERFALLS & SEA CHANGES

The former and current artistic directors of Austin Script Works discuss new plays, local theatre, and the writer's voice

BY DAN DIETZ



C. Denby Swanson (l) and Dan Dietz

BRET BROOKSHIRE

C. Denby Swanson and I first met as grad students studying playwriting at the University of Texas. One day she brought in a play she was working on that included a woman addicted to wheatgrass, a father who communicated to his family via a television set, a helicopter landing onstage, and an alien wedding in a football stadium. My mind was blown, and all I could think was: "I must meet this woman." She and I became fast friends. In December 2002, I became artistic director of Austin Script Works, a playwright services organization made up of experienced writers (Core members) and those earlier on in their careers (Associate members). By the summer of 2004, however, I found I needed to pass the torch of leadership to a new playwright. Swanson was the obvious choice, and lucky for me (and for Austin) she accepted. On a searing afternoon in September, she and I met for coffee to discuss our lives as playwrights and the life of ASW.

Dan Dietz: So have you always wanted to be a playwright?

C. Denby Swanson: No. For a while, I thought I was an actor.

DD: I didn't know you acted!

CDS: Yeah, I was an actor for a long time. But what wound up happening is that I would get typecast – and this happened not only in Austin but in other places – as either a secretary or an amazon.

DD: [Laughs]

CDS: No matter where I went, it would stay in this alternating pattern: secretary, amazon, secretary, amazon. It was fun, but I don't necessarily understand the overlap between those two kinds of characters. Am I an amazonian secretary? Or a secretarial amazon? So anyway, I went to Europe in 1996 and did English-language theatre. … And while I was over there, I realized that I would rather be writing. Like that seemed to be my voice. I was in a place where I could walk all day long and not hear a word of English, and I think that sort of whittled down what my voice was inside my head. I had to be very certain of my own identity in that kind of place. I wrote my first play looking out at the Prague castle from my window.

DD: I know what you mean as far as typecasting goes, because it seemed like when I started acting in Austin, I was always cast as the weird, crazy interloper.

CDS: And you've come so far! Like in *The Death of a Cat* [by CDS] you were the weird, crazy interloper!

DD: I'm always the guy who comes in from outside to creep everybody out. Or threaten them in some way.

CDS: That reminds me of a production of *Weldon Rising* that Frontera did, I think in 1994. I was in awe. The moment that we're taped into the theatre – the guy who's the perp in that play put this big sheet of plastic over the entryway to Hyde Park Theatre and duct-taped us all in and then turned around and looked at us.

DD: Wow.

CDS: And we don't get out until someone cuts that plastic open.

DD: That must have been an amazing theatrical moment.

CDS: It was amazing.

DD: So you left Austin in 2001 to write at the Playwrights' Center in Minneapolis as a Jerome Fellow, and then you returned in 2004 to take on the artistic directorship of ASW. Did you notice any differences in the theatre community – specifically in the new play community – by the time you came back?

CDS: It had grown, definitely. I feel like the Rude Mechanicals sort of came into their own in those years, and dirigo group came around, and Salvage [Vanguard Theater] came into its own in a really strong and forceful way, and there are all these other smaller groups that keep happening, like the piece that happened in the guy's house, *At Home With Dick*. That was so great.

DD: Rubber Repertory.

CDS: People like that, they keep challenging our idea of where theatre can happen. And I think that Austin also seems to have some kind of common physical aesthetic. That there's a training that happens here or a transformation that happens here to actors. They just start using their body in a different way. Don't you feel like that?

DD: Yeah. Before I moved to Austin, I lived in Atlanta. And I saw lots of really good theatre there, but I didn't really see anything that I felt was necessarily pushing the boundaries of theatrical convention. Then I came here and suddenly found companies like Salvage Vanguard and the Rude Mechanicals and Physical Plant who were constantly redefining what theatre could do. It seems like Austin isn't just interested in new work, it's interested in new theatre. I think that's part of what makes this such a good playwright town. And this town is so full of playwrights. I don't think I really knew how full it was until I took over ASW in December 2002 and saw the membership roster, which at the time was at 148 playwrights. I was absolutely stunned. I mean, I knew there was a lot of new work in Austin, but part of me suspected it was all by the same 30 people, if that many. I didn't realize what a big community the playwriting community is here.

CDS: It's huge.

DD: So I'd be interested to know what you think ASW offers that other companies don't, or can't, or are less good at offering. What keeps writers interested and keeps writers connecting with the organization?

CDS: That's a good question, and it's been one of our primary questions this year, actually. Because we have all these tremendous writers in our core membership who already have associations with theatre companies, but then there are a bunch of writers who are struggling to find their place in Austin. How does ASW serve those folks? One of the ideas we're looking at is encouraging people to self-produce and not wait for something to happen. People love writing, and they have all this text they've created, but they don't know what to do with it next. So we're trying to build bridges between writers and their next step as Creators of Art. It doesn't just stop at the page, it goes past that.

DD: That's great. I know I always felt really lucky that I hooked up with Salvage Vanguard, and that [SVT artistic director] Jason Neulander trusted me enough that when I handed him this really really bad first draft of one of my first plays, this really raw, raw, ugly draft …

CDS: Which play was it?

DD: At the time it was called *The Park You Said*, but it eventually became *Dirigible*. And Salvage Vanguard was in a place at the time where they could take a first draft from a writer who had never been produced before and guarantee him a full production. It was an incredible gift. And it really forced me to finish the play in a way that I don't think I otherwise would have. Because I was really having a hard time finding my central, grounding idea for that play. I knew the emotional territory I wanted to explore, but I kept spinning around, trying completely different ways of exploring that material. And

continued on p.42

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Tom Lea, *Preliminary Sketch for Mural, West Texas Room, State of Texas Building* (detail), 1936, Pencil and ink on illustration board, 28 1/4 x 39 1/4 inches, Courtesy of the Hobby Family.

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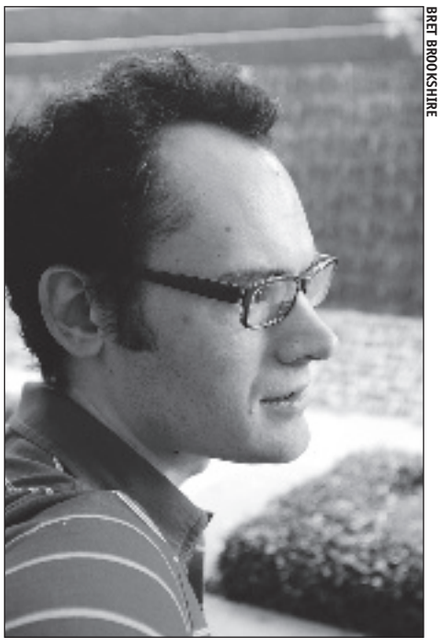
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The Art of Dr. Seuss is organized by the Chase Art Group, Northbrook, Illinois, and Art on 5th, Ausitn, Texas. ▼ *Light from the Sky* is a program of ExhibitsUSA, a national division of Mid-American Arts Alliance with The Texas Commission on the Arts and The National Endowment for the Arts. ▼ *At the Water's Edge* is organized by the Austin Museum of Art. ▼ The Austin Museum of Art 2005 Exhibition Sponsors are Berman Family Foundation, Green Family Foundation, Rosemary Haggar Vaughan Family Foundation, Chris Mattsson and John McHale, Bettye and Bill Nowlin, and Texas Commission on the Arts. ▼ The Austin Museum of Art 2005 Promotional Sponsors are News 8 Austin and Time Warner Cable, The Austin Chronicle, and KUT Radio 90.5. ▼ 2005 Education Outreach is generously supported by Anderson-Rogers Foundation, James Armstrong, 3M, Bank of America, Katelena Hernandez Cowles and James Cowles, Texas Commission on the Arts, donors to the Education Fund, and Laura W. Bush Endowment for Education and Outreach. ▼ The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons.

three weeks before we were supposed to have auditions, I still didn't have a script.

CDS: [Gasp, laughter]

DD: And I actually lied down on my bed, and I cried. And then I fell asleep. And while I was asleep, I suddenly started hearing this voice. And this title came to me. And it was, *Dirigible: A Lecture by Dr. Aaron P. Treadwell on the Final Voyage of the Hindenburg With Special Reference to Possible Reasons Behind Its Explosion on May 6, 1937, Placing Particular Emphasis on the Theory of Sabotage – New Evidence Will Be Revealed!* A big long title. And I suddenly had this title, and I had this voice that was saying it. And I got up and walked over to the computer and started writing. And three weeks later I had a play.



BRET BROOKSHIRE

"It seems like Austin isn't just interested in new work, it's interested in new theatre. I think that's part of what makes this such a good playwright town. And this town is so full of playwrights. I don't think I really knew how full until I took over ASW and saw the membership roster, which at the time was at 148 playwrights."

– Dan Dietz

CDS: Damn!

DD: It was unbelievable. But it's the kind of moment that can't happen unless you've got a theatre company depending on you.

CDS: Right.

DD: But not everybody has that. And especially as I think some of these companies grow and become more established, the ways in which they're willing to take those risks change. They're not as willing to take a risk on a completely unknown writer with nothing but a messy first draft in his hands.

CDS: Also, I think writers in town start thinking of these groups with established identities as these places to aim for as individual artists. [They say,] "Oh, I wanna be a part of Salvage Vanguard." But they don't use that time to find their own vision. And I think that's what I'm hoping we can do with ASW members. You know, "What is your vision? What is your individual vision?" You can't just say, "I want to get produced by the Rude Mechanicals." You have to know your voice. You have to live in your own voice. You've got to see it on stage. You don't know who you are until you see it.

DD: What was the first time you saw your voice fully produced on stage? Was it *Waterless Places*, the one you self-produced in 2000?

CDS: Yeah.

DD: What was that like? I mean, you did exactly what you're trying to help other writers do. What did you learn from that experience?

CDS: I felt like it was the culmination of the eight years I'd been in the community. I got curtains from Frontera, I got something from Public Domain, I got …

DD: You pulled in all your favors.

CDS: Oh, man! I pulled in *every* favor. And I raised money. My hairstylist gave me an ad, my chiropractor, my massage therapist. This is the best community to do that in, because they want good work to happen, so they want to do what they can. But also, it was exhausting. I felt like a little shriveled raisin at the end of that. Opening night, the lights went down, [the play] started, and I just fell over on the floor in the lobby. I just lay there for an hour until intermission. Actors had to cross over me.

DD: Oh my gosh! So in what ways is ASW hoping to encourage people to self-produce or give people the skills they need to self-produce?

CDS: As part of our Dramatis Personae series – workshops with people in the field – at least one if not more than one workshop will be with Christi Moore [producing director of ASW] or another producer who can help people figure out how to self-produce for FronteraFest. Christi's doing a class on How to Produce for the Short Fringe. Then we'll have one later in the fall, How to Produce for the Long Fringe. It doesn't need to be intimidating, especially with FronteraFest, because so many things are taken care of for you. You have space, you have tech, you have a schedule. You just put yourself into these places and then do your stuff.

DD: FronteraFest is such a great environment to cut your teeth as a playwright. But what about more seasoned writers? Have you experienced difficulties in balancing the needs of more experienced core members with the needs of associate members? I know I did.

CDS: Yeah. We've had the same questions. And what we're doing this year is actually flattening out our membership structure, so there won't be those two different layers of members. The Core is being reintegrated back into the general membership. And everybody has access to apply for everything. We opened up our Short Fringe FronteraFest commissions to general members as well, and I think it was actually energizing for people to feel that they could get something done like that. I still have questions about how to address the needs of people who are in a more advanced place, who are actually heading toward writing careers. And I haven't figured that out yet. But the feedback has been positive so far about flattening out membership structure, from Core as well as the general membership structure.

DD: What do you see as the future of ASW?

CDS: I feel like a couple things are ahead of us. One idea is that ASW needs to not stay a local organization. We need to build on our regional strength, and actually become a Central Texas playwright organization. We need to be in constant conversation with artists and theatre companies regionally, and say, "What do you guys need?" One of the things we're doing is working with Teatro Vivo on a Latino Playwrights Initiative. I got really angry when the Mark Taper Forum [in Los Angeles, Calif.] disbanded its play development workshops.

DD: That was a highly controversial move.

CDS: It made me so angry. New play development workshops aren't just for the host theatre company. It's a way for playwrights to hear their voice. They can't hear it unless they see it up on the stage. A new voice sounds completely different on the page than it does live. It's a sea change from what you read when you see it. And you can't get that information unless you have the workshop. Especially people of color and marginalized writers whose voices are gonna get lost. They're just gonna get lost. Sorry, I got mad there …

DD: No, it's true. And clearly something you feel passionately about. Do you think ASW has an opportunity to serve those writers?

CDS: [Smacking the table] Totally. Totally! We can totally step in and serve those writers. One of the greatest strengths of our region is the Latino/Latina community. And why shouldn't ASW say, "We are a place where you can find a creative home. And not only that, but then find connections for you in these other producers or collaborators or directors or students." So that's one of our goals. You know, for communities to find voices as well as individual artists.

DD: It brings back this idea that you had earlier, when we were talking about focusing on your own individual voice instead of writing for a particular theatre company. It's so important to develop your own voice and ask, "What do I have to say, and how can I get that voice out?"

CDS: And believe in it. [Because] people are gonna question you, and they're gonna say, "I don't get it," or "How do you think this is possible," or "You have a waterfall in your play? How can you have a waterfall in a play? You can't do that." And [you have to] just say, "You can. I know you can. I believe in this image. Somehow I'm sure it's right."

DD: It seems like ASW is perhaps the one organization you can go to with that image, with that part of your play that producers are gonna look at and go, "No. Not from you. Not from a beginning playwright. There's no way we can do that. You need to change this." ASW is the one place you can go where they'll say, "Yes. Yes, you can do that. If that feels right, let's explore why it feels right and let's make it the best use of a waterfall there's ever been on stage."

CDS: Absolutely. The Latino Playwrights Initiative is one way to do that. Because so many different communities have so many different voices inside them. It's not just like the One Voice of the Community. So we'll have an opportunity for lots of different writers locally and maybe regionally and nationally to come in and have a conversation about what each of them does.

DD: It's funny. When I was running ASW, I found that a lot of my job was simply going out to lunch with a writer and saying, "Don't lose hope. Your play is really good, and I'd be happy to help you find ways to make it better," or "Here's what you can do to take your career to the next level." To offer that kind of support to other writers. I found it very fulfilling on a personal level.



BRET BROOKSHIRE

"New play development workshops aren't just for the host theatre company. It's a way for playwrights to hear their voice. They can't hear it unless they see it up on the stage. A new voice sounds completely different on the page than it does live. It's a sea change from what you read when you see it."

– C. Denby Swanson

CDS: Exactly. You're a resource. Which is great, and it feels good. ■

Dan Dietz's play Americamisfit *runs through Nov. 19 at the Off Center, 2211-A Hidalgo. For more information, visit* **www.salvagevanguard.org**.

C. Denby Swanson's play Honour *will receive a staged reading Dec. 10, noon, at the Zachary Scott Theatre Center, 1510 Toomey. Her play* Atomic Farmgirl *will receive a reading in January at the Drilling Company in New York City.*

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

SHOP CHOP There is a salesperson by the name of **Cynthia Harris** at **Last Call**. The. Best. Sales. Help. *EVAH!* I told her that. I told her boss that. And now I'm telling you. Insist upon Cynthia when you are shopping for cut-rate couture… And to the left of Last Call, at **Brodie Oaks**, is a little place called **Second Looks**. It's a consignment shop for gently used high-end menswear. The brainchild of **John** and **Debbie Harris** (there's also a store on Mesa Drive and one in San Antonio as well), Second Looks is a lifesaver for those on a budget, those with fluctuating waistlines, and those who just love a great bargain.

ALLEYCATTING I went to hear my friend **Jacinta** sing and play the piano at **Romeo's** on Barton Springs Road. I've always kind of avoided the restaurants over there; they seemed so … so **Jenna Bush**. But one meal at Romeo's, and I'm a complete convert. Great food, great patio, and Jacinta provides great entertainment. From the girl whose dance music is so electrifying, who'd have thought she'd do such gorgeous ballads? This Australian beauty plays every Tuesday and Thursday night at Romeo's, and every Wednesday night at **Chez Zee**, and you can see her Web site and buy her CD at **www.chunkymusic.com**… Also wound up at **Rocco's Grill** (owner/chef **Rocky Piazza** dishes up divine Italian food and rules his restaurant with jaunty charm and a big heart) to hear **Michael Clay** and his band perform. Real star quality there. He's just the whole package: looks, style, and an excellent performer and songwriter. Catch up with him at Rocco's rooftop on Thursday and at **Charlie's** on Sunday evenings, and buy his CD at **www.michaelclay.org**.

FOR ART'S SAKE It was another one of those nights when **Social Dragonflies** ruled the earth. I'd have to say the **Arthouse Texas Prize Party**, with its theme of **Texas Excess**, was everything its name implied it would be. The Arthouse isn't one of those organizations that just praises art; it makes sure that the artists can support themselves to continue making art. And to award the $30,000 prize to artist **Eileen Maxson**, the Arthouse threw a party to just about end all parties. Even Houston's Queen of Society, **Becca Cason Thrash**, said that this party raised the bar for all Texas parties. I'm sure Dallas would disagree, but who cares? It's *Dallas* for crissakes. If we cared about what they thought, we'd *live* there. But we don't. We live in Austin, and to me, Austin is the center of the universe. I love these parties best because I love women: beautiful women, smart women, talented women, women who make things happen. **Julia Null Smith**, wife of ***Texas Monthly***'s **Evan Smith**, is one of the women I look forward to seeing most at these events. Now, Evan is a real sweetheart (and he'll hate me for revealing that to you), but Mme. Smith is one of the most thoroughly grounded, wryest, and wittiest women I know. She is totally her own woman, marching to no one else's drum, and those are qualities I admire most. **Carla McDonald** is another of those women – so self-possessed and self-assured that even if she weren't already drop-dead gorgeous, she'd knock your socks off with sheer personality and magnetism. **Deborah Green**? Forget it. This woman shows 'em all how it's supposed to be done, succeeds brilliantly, and cares not what anyone else thinks. Meeting Mme. Thrash was probably the highlight of my entire social season (she talked about going to a private concert by **Elton John** last week where she sat in between **Karl Lagerfeld** and **Tom Ford** – so smitten was she by the two designers that when someone asked her how Elton's concert was, she replied. "Elton who?"). And I swooned to meet the divine **Sarah Bird**, novelist extraordinaire. It took the resuscitative qualities of Sarah along with **Michael Barnes** to remind me that there was more to life than jewelry and couture.



A clutch of *Texcessive* Texans at the Arthouse Texas Excess party (l-r): Alfred Robinson IV, Lance Avery Morgan, Mme. Sarah Bird, Mme. Becca Cason Thrash, Mrs. Thurston Howell III, Reynolds Bosworth "Cliff" Redd

LIGHTNING ROUND Saturday night: **Chez Nous** with **Mark Sullivan** – steak au poivre to die for; **Red Cross** fashion show, **Threads**. **Keepers** keeps looking better and better, but **Giada**? Well, just ask the girls at **Estilo** who were *supposed* to have been showing alongside them. Jacinta's **CD Release Party** at **Latitude 30**. Jacinta was great; Latitude 30's music ("Living on a Prayer" and "Sweet Child of Mine") was reprehensible. Their cocktails were even worse – so weak that even when we asked for additional alcohol to be added, we still couldn't taste it. Really grim. On to **Oilcan's** – yes, I had the nerve to return. Was greeted warmly by many, and loved seeing my old friend **Bobby Cook** from the days of the **Boyz Cellar**. Onto **Rain**, where I latched onto **DJ Bang** for the rest of the night, while bartender **Scotty** made the best drinks and **Filthy Rich** played the best music. Dancing and sweating so hard I looked like **Lindsay Lohan** before a drug test. We ended the night at **Karma** on Eighth & Colorado. Haven't been there yet? Bay-bee, is this place to die for! Soon to celebrate Karma's first anniversary, owner **Suzette Christensen** has the best-kept secret in Austin (though the **Foodies** ladies have been all over it for months). With **DJs Jason Jenkins**, **Toddy B**, **Buckley**, and Filthy Rich, Karma's the place to really let your hair down.

GO OR DIE Sunday, Nov. 13, is the **Stitch** fashion show at **Emo's**, showcasing 20 local designers and 70 crafters in a splashy show and craft fair. Shopping from 7-9pm, show at 10:30pm. Tix are $8 at the door, or at **www.stitchaustin.com** or **www.emosaustin.com**.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*



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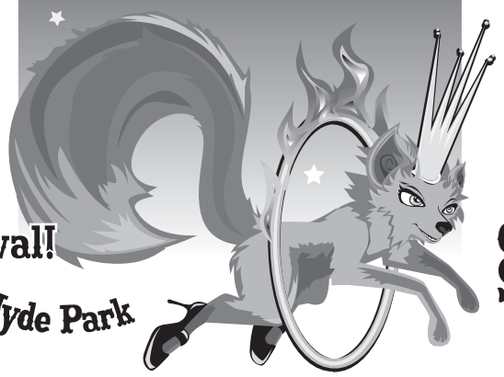
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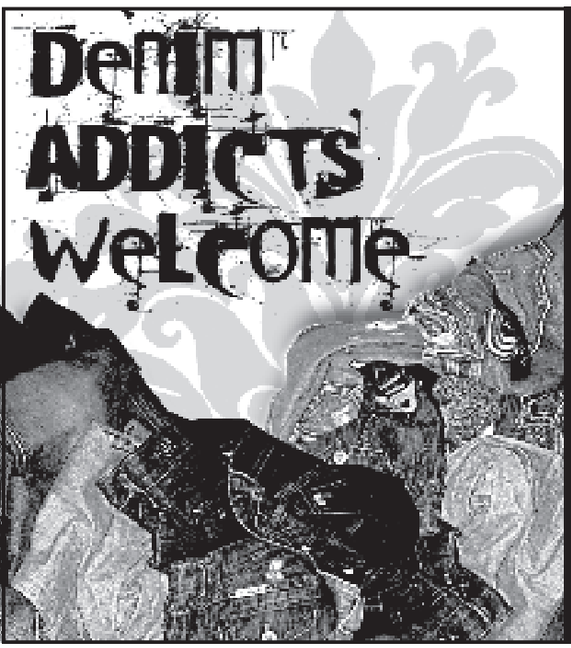
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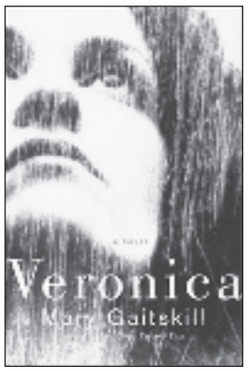
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VERONICA

by Mary Gaitskill
Pantheon, 232 pp., $23



It would be irresponsible to discuss Mary Gaitskill's newest book without first mentioning the language, which is thick and visceral, ornate but not merely decorative. Gaitskill has an unassailable mastery of figurative and descriptive language, and the reader leaves rooms knowing what they smell like, how they are lit, and what their inhabitants look like and seem like. While these things often aren't pretty, the descriptions themselves are almost always beautiful. Gaitskill's facility with the written word mostly compensates for the messiness of the novel's plot.

Veronica is narrated by an ailing ex-model named Alison, a woman who is described by her sister Daphne as walking through their house "like you're alone on a beach. Like nobody's there but you." The description is apt in some ways; to others Alison is a cipher of sorts, remarkable only for her beauty in her younger years and, having lost that, somewhat invisible in the present. However, her inability to connect with those around her seems unintentional, and she is affected by others to the point where her own story seems to be the story of other people.

The narrative is delivered in memories over the course of one day and is chronologically jumbled and spontaneous in the way our own memories are. This lends the narrative a certain authenticity, but also a sense of convolution. Alison's relationship with Veronica, a proofreader and former co-worker who is dying of AIDS, is the most central in the novel. There is a coherent and compelling story in Alison's struggle to accept her, but one has to strain to see it through the static of less important plot lines. The profusion of other characters in Veronica, all of whom are described intricately and many who vanish with little consequence, makes them remarkably difficult to keep track of. They are often well-rendered and interesting, but their inclusion does not always seem necessary. This is the problem one encounters in *Veronica* and many first-person narratives: Do we see the storytelling as the responsibility of the novelist or of her character?

Veronica is a story, but it is also a character sketch, formed by the choices Alison makes in telling her story. If read as the former, it is frustrating and unsatisfying, and the epiphanic ending seems sudden and unearned. As the latter, *Veronica* is a very real depiction of a conflicted person, one who can by turns be self-centered or compassionate, lucid or delusional, honest or disingenuous, and precise or incoherent, just like anybody. – *Jess Sauer*

web extra For an interview with Dave Zirin – who brings his *What's My Name, Fool?: Sports and Resistance in the United States* to BookPeople (Tuesday, Nov. 15, 7pm), Carver Library (Wednesday, Nov. 16, 7pm), and the University of Texas' CMA Auditorium (Thursday, Nov. 17, 7:30pm) next week – see **austinchronicle.com**

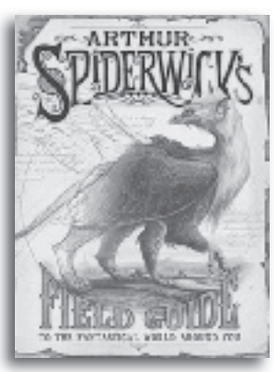
BLOG! HOW THE NEWEST MEDIA REVOLUTION IS CHANGING POLITICS, BUSINESS, AND CULTURE

by David Kline and Dan Burstein
CDS Books, 402 pp., $24.95



When did blogging first earn mainstream cred? When it began breaking or making the news? After greater hindsight, it may seem naive to assert that blog legitimacy erupted with Howard Dean's campaign, but the story is ripe with cultural implication. The tale of blogging's role in the Vermont governor's meteoric rise is told in Joe Trippi's "The Secrets of Dean's Success (and the Democrats' Failure)," the first among dozens examined in *Blog!*, an impressive volume collected by journalists David Kline and Dan Burstein. Blogging has evolved enough to warrant critical academic treatises and entire courselines, but in the mainstream book world, the topic has been mostly limited to "how-to" and "drive your Web content!" guides, which will of course continue to pop up with each new twist and whimper of the technology's development. *Blog!*, however, is one of the better in a small field of serious analytical tomes on the topic, despite the commanding, hyperbolic exclamation in its title, mirroring the often breathless voice used by bloggers. After a brief history of blogging from Burstein, the book delves into one big meta-conversation on the phenomenon and splits into three parts: Politics & Policy, Business & Economics, and Media & Culture. Conversations and essays from influential leaders, including Web guru Jon Lebkowsky, Wonkette's Ana Marie Cox, actor Wil Wheaton, and controversial G.I. Colby Buzzell all testify to the state of blog, 2005. Indictments of mass-media consolidation nervously cohabit with tales of emerging blog empires, the role of modern journalists, and the Web's news-breaking potential. There's commentary from out in the field of blogging flashpoints, like the 2004 campaign trail where mainstream journalists rubbed elbow to elbow and sometimes toe-to-toe with independistas of the RSS. Concentrating on such matters of global significance, however, takes the focus off of one of blogging's most charming traits: its utter lack of consistent filtering. Or as Wonkette's Cox says, "It is that freedom to do whatever you want, it's that lack of editing, it's that freshness, that immediacy." The double-edge of the blogosphere: Along with the dross comes the pulp, along with the diamonds comes the rough. – *Kate X Messer*

Kids Event at BookPeople



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Simon & Schuster
Saturday 12 November 11:00 AM

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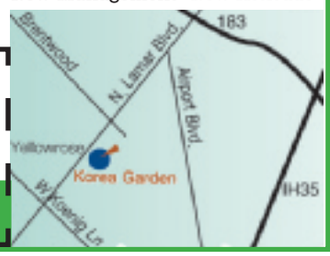
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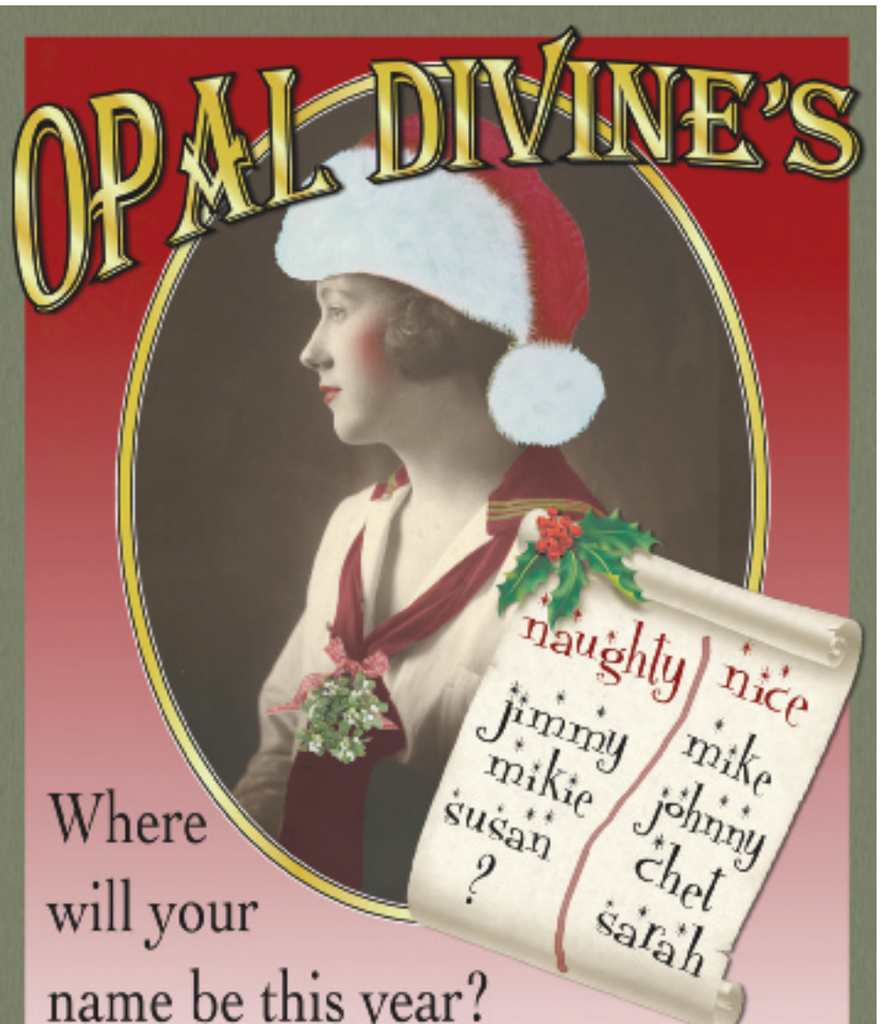
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food

52 RESTAURANT ROULETTE



Interior Designers

After 30 years, Miguel Ravago and Tom Gilliland offer a cookbook as challenging and fascinating as their menu

BY CLAUDIA ALARCÓN

On Nov. 25, one of Austin's most beloved and respected culinary institutions celebrates its first 30 years. Fonda San Miguel is the result of an adventure that owners Miguel Ravago and Tom Gilliland embarked on, without the slightest clue that three decades later it would have made a tremendous impact in the dining habits of an entire city, and even the nation.

Opening Fonda was truly a monumental challenge back in 1975. Their goal of bringing a different experience to a town well known for its popular Tex-Mex dishes was met with resistance and disdain at the time. Both Ravago and Gilliland remember customers walking out of the restaurant upon reading the menu and not finding their familiar combo plates, or pitching a fit because the restaurant didn't serve chips and salsa. Not discouraging easily, the longtime friends persevered. With help from their friend Diana Kennedy, well known for her passion in documenting and preserving traditional Mexican recipes, they learned more about regional Mexican cuisine and forged a working relationship and friendship that has lasted through today.



The book combines heirloom recipes from the Ravago family repertoire as well as Interior Mexican standards codified by Diana Kennedy.

Finding the right ingredients to execute the kind of dishes that Ravago was intent on cooking was even more of a challenge. When I moved to Austin in the mid-Eighties, it was hard to find Mexican groceries, produce, spices, or even chiles. In the late Seventies, it was practically impossible, and Ravago and Gilliland had to import most of their ingredients from Mexico. As demand grew, local wholesalers, produce companies, and groceries began to stock more and more of these ingredients. Today, many of the ingredients can be easily found in grocery stores all over Austin. Thanks to Rava go and Gilliland's pioneering efforts, the regional foods of Mexico gained an increasingly growing following and eventually expanded to restaurants around Austin, the state, and the nation. And while some claim that "Interior" Mexican food is "snobbish," nothing could be further from the truth. Regional Mexican dishes may be sophisticated, diverse, and perhaps exotic to many, but

continued on p.50

ENSALADA DE NOCHE BUENA
Christmas Eve Salad

When Miguel was growing up in Phoenix, his grandmother grew pomegranates and citrus fruits in her yard, and those fruits usually found their way into her cooking. This is her version of a traditional salad eaten during the Christmas season when the pomegranates and other ingredients are available. The bright colors make a brilliant presentation on the holiday table.

6 medium beets, peeled, cooked, and diced (optional)
4 oranges, peeled and sectioned, with membranes removed
4 Red Delicious apples, peeled, cored, and diced
1 medium jicama, peeled and cut into match stick strips
1 cup roasted, unsalted peanuts
4 tablespoons sugar
¼ cup rice vinegar
2 tablespoons olive oil
¼ cup club soda
1 cup fresh pineapple cubes
2 bananas, sliced
1 head iceberg lettuce, thinly sliced

Pomegranate Dressing
Makes 1½ cups.

Seeds of 1 whole pomegranate, with some seeds reserved for garnish
½ cup sour cream
4 tablespoons sugar
½ cup apple juice

Combine all salad ingredients except the lettuce in a large nonreactive bowl and refrigerate for at least two to three hours.

While the salad is chilling, make the Pomegranate Dressing. Combine the pomegranate seeds, sour cream, sugar, and apple juice in a blender and puree.

Drain the salad and toss with Pomegranate Dressing. Serve on a bed of iceberg lettuce and garnish with reserved pomegranate seeds. Serves eight to 10.

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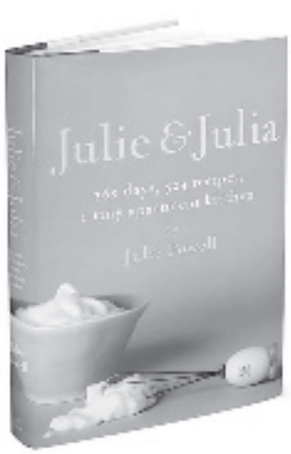
FOOD-O-FILE

BY VIRGINIA B. WOOD

THE JULIE CONVERSATION

Somehow, I completely managed to miss **Julie Powell**'s 2003 blog documentation of her yearlong commitment to prepare all 524 recipes in **Julia Child**'s classic *Mastering the Art of French Cooking*. The **Julie/Julia Project** blog attracted a legion of loyal daily "bleaders" across the country, eventually garnering Powell national media attention and a lucrative book contract. When Powell came through her native Austin on a triumphal book tour, I heard about her witty and profane appearance at **BookPeople** and snapped the book right up. Once I'd devoured *Julie & Julia: 365 Days, 524 Recipes, 1 Tiny Apartment Kitchen* (Little, Brown, $23.95) and thoroughly enjoyed it, I made it my business to snag an interview with the author when she came back to speak at the Texas Book Festival.

Austin Chronicle: *Where have you been eating while you're here visiting your folks?*
Julie Powell: We had Mexican food at El Chile, and my parents love Vin Bistro on Kerbey Lane – they treat them like royalty in there.
AC: *Have you met many of your blog readers on the book tour?*
JP: That's really been the best part of the tour, getting a chance to put faces to the names ... although there is something a little strange about meeting people who feel as though they know you so personally because they've followed the blog every day.
AC: *In the book, you talk about going to New York to fulfill your ambitions to be an actress. Had you ever really considered being a food writer?*



JP: This whole thing was a bit of a fluke – I'm really not a food writer, I'm really just an eater. But I discovered I enjoyed writing about the daily intimacy with food, so I'm pursuing that. I have a contract for one more "food" book with Little, Brown and then I'm also working on a novel.
AC: *Who else's cookbooks have you cooked out of recently?*
JP: It's hard to go wrong with any of the recipes in *The Border Cookbook* by that couple, uh, the Jamisons [Bill and Cheryl Jamison], and my husband and I really love Anya von Bremzen's new book, *The New Spanish Table*.
AC: *Now that the project is finished, can you imagine any of Julia's recipes like Eggs in Aspic or Brains Poached in Red Wine making it into your regular cooking repertoire?*
JP: Nobody cooks like that anymore – but I do still make the Baked Cucumbers sometimes, they're so good.
AC: *I read somewhere there is interest in making a movie from your book?*
JP: Someone has optioned it for a movie, but that's a long way from it actually happening. We'll see if anything comes of it. It would be cool.
AC: *Any news on the baby front?*
JP: Yeah, I need to get right on that ... but we definitely need a better apartment before we can have a baby. A baby would freeze in there.

THE KITCHEN SISTERS

NPR fans will want to drop by BookPeople this evening, Thursday, Nov. 10, to meet **Nikki Silva** and **Davia Nelson**, also known as the Kitchen Sisters. The popular public radio commentators will read from and sign copies of their new book, *Hidden Kitchens: Stories, Recipes and More* (Rodale Books, $27.50); 7pm.

their roots sit firmly in the ancient cultures and family traditions of the everyday people of Mexico.

Ask anyone who has dined at Fonda San Miguel, and they will tell you one of the main reasons they return is the ambience and the beautiful building. Walking through that huge hand-carved wooden door into Fonda's lush courtyard feels like traveling through time and space to an old hacienda in Central Mexico. Gilliland's impressive art collection is as important to the whole concept as the food, and it includes paintings by many of Mexico's most celebrated painters. The handpainted wall details by Jesús "Chucho" Moreno, the handmade tiles by renowned Mexican ceramist Gorky González, and the numerous items of Mexican folk art are a few of the elements that add to the general effect. Fonda is indeed one of Austin's most beautiful and unique restaurants.

Over the last 30 years, Ravago and Gilliland have seen their share of heartache, changes, hard work, and ultimately success in keeping their dream alive, while providing Austinites with an education on the traditional foods of Mexico that over the years has turned into true love. In celebration of this milestone, Ravago and Gilliland have released a long-awaited cookbook, *Fonda San Miguel: Thirty Years of Food and Art*, written by the *Chronicle*'s own Virginia B. Wood, Fonda San Miguel alumna and former pastry chef. The book combines heirloom recipes from the Ravago family repertoire as well as Interior Mexican standards codified by Diana Kennedy, including many of Fonda's most popular dishes and Sunday Hacienda brunch favorites. It includes color photographs to bring the recipes to life, and emphasizes Fonda's artful side with reproductions of many of the pieces from Gilliland's vast art collection. In fact, details of actual architectural aspects and décor of the building are embedded throughout the book's design, capturing the essence of the restaurant.

FONDA SAN MIGUEL: THIRTY YEARS OF FOOD AND ART BOOKSIGNINGS

Friday, Nov. 11: Breed & Co. on 29th, 11am
Friday, Nov. 11: Breed & Co. West Lake, 2:15pm
Saturday, Nov. 12: Borders on Research, 2pm
Nov. 19: Borders Westgate, 2pm
Nov. 26: Barnes & Noble West Lake, 2pm
Dec. 3: Spicewood Vineyards, 2-5pm
Dec. 10: Barnes & Noble Round Rock, 2pm
Feb. 24: Central Market, North Lamar, TBA

Ravago and Gilliland now find themselves the center of a whirlwind of activity. Among their many appearances to promote the book around Texas and the nation, they have recently participated in the Texas Book Festival and were featured at the A Literary Palate dinner in San Antonio along with three other cookbook writers from Texas. They have booksignings and cooking classes scheduled through next February, and the book is also available for purchase at the restaurant, where it is selling briskly.

To cap an amazing anniversary year, Ravago and Gilliland plan another first for Fonda: They will be open on Thanksgiving from noon to 7pm, featuring a Mexican Thanksgiving menu ($38.95), as well as their regular menu. While Thanksgiving is not celebrated in Mexico, Ravago will prepare Mexican holiday classics like *pavo en mole* (turkey in mole sauce), *ensalada de Noche buena* (Christmas Eve salad), and *budín de elote* (fresh corn pudding), among others. If you're looking to do something completely different this Thanksgiving, you cannot go wrong here. Make your reservations in advance. ■

BUDÍN DE ELOTE
Corn Pudding

This delicate soufflé-like dish, the Mexican counterpart to the spoon bread of the American South, is invariably the most popular dish on the Hacienda Sunday Brunch Buffet. It is especially good served with grilled meats, ham, or turkey in *mole*.

2 pounds frozen corn kernels, thawed
Whole milk as needed (about 1 cup)
6 eggs, separated
½ cup sugar
6 tablespoons butter, softened
¾ cup all-purpose flour
1 teaspoon sea salt
1 teaspoon baking powder
1 cup (4 ounces) shredded Chihuahua, Monterey Jack, or cheddar cheese
1 poblano chile, roasted, peeled, seeded, and cut into ¼-inch strips
Half of a red bell pepper, cut into strips

Preheat oven to 350 degrees. Lightly grease a 13-by-9-inch baking dish and set aside. In a food processor fitted with a steel blade, puree the corn with only enough milk to make a smooth puree, not to exceed 1 cup. With the machine running, add egg yolks, one at a time, and process 30 seconds after each addition. With the machine running, add the sugar a little at a time and continue processing until mixture is lighter in color and sugar is dissolved, about three minutes. Add butter and process until smooth. Transfer to a large bowl. In a separate bowl combine flour, salt, and baking powder; fold into corn mixture. Beat egg whites until soft peaks form and fold into corn mixture, alternating with the shredded cheese. Pour into the prepared baking dish and garnish with strips of chile and red bell pepper. Bake in preheated oven for 45 minutes or until golden brown. Serve warm or at room temperature. Serves eight or more.

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PUB GRUB: **ALE HOUSE AT OLDE PECAN ST. CAFE** For more than 30 years, this Sixth Street fixture has weathered ownership changes and an evolving "entertainment district" with good food, good drink, and good times. *310 E. Sixth, 474-6722 $$*

BAKERY/COFFEEHOUSE: **APPLE ANNIE'S CAFE EXPRESS** "Underground" in the Bank One building, this convenient local eatery has a lovely outdoor courtyard for lunchtime relaxation. *221 W. Sixth, 472-1884 $$*

FINE DINING, FRENCH: **AQUARELLE RESTAURANT** Fine dining in a quietly understated atmosphere. Traditional French service and preparations, often using fresh local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. *606 Rio Grande, 479-8117 $$$$*

BAKERY/COFFEEHOUSE: **ARTURO'S BAKERY & CAFE** Nestled between El Mercado and Galeria Sin Fronteras, you'll find Mexican fare, sandwiches, burgers, smoothies ... and knockwurst! *314 W. 17th, 469-0380 $*

STEAKHOUSE: **AUSTIN LAND & CATTLE CO.** Elegant ambience and service, with first-rate steaks at quite reasonable prices. Particular care is taken with the sides, making for a complete experience. Excellent wine list. *1205 N. Lamar, 472-1813 $$$*

FINE DINING: **CAFE AT THE FOUR SEASONS** An excellent wine list with more than 200 offerings, a high level of service, and an elegant room add up to a sublime dining experience. *98 San Jacinto, 478-4500 $$$$*

FINE DINING, ITALIAN: **CARMELO'S ITALIAN RESTAURANT** Offers an upscale Italian and continental menu in a beautifully restored downtown railroad hotel. Live accordian music five nights a week. *504 E. Fifth, 477-7497 $$$$*

PUB GRUB: **FADÓ** Hearty Irish-inspired food and the only place in town that serves Guinness on draught *and* Guinness Ice Cream. *214 W. Fourth, 457-0172 $*

BARBECUE: **IRON WORKS BARBECUE** The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. *100 Red River, 478-4855 $$*

CAJUN/CREOLE: **JAZZ** Always fun and festive, Bourbon Street meets Sixth Street in this longtime Cajun/Creole eatery. *214 E. Sixth, 479-0474 $$$*

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **KT'S DELI** Housed in the bottom floor of the William P. Clements Jr. Building, this cafeteria-style eatery boasts good food and low prices. Open for breakfast and lunch. *300 W. 15th, 495-9313 $*

EAST

TEX-MEX: **ABARROTES MEXICANOS** This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. *901 Tillery, 926-1709 $*

TEX-MEX: **AMAYA'S TACO VILLAGE** Spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. *5405 N. I-35, Capital Plaza, 458-2531 $*

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **AZUL** Look for gourmet sandwiches for breakfast, lunch, and dinner that are consistently among the best in town. Also, find simple, creative bar snacks. Great coffee drinks keep regulars coming back. *1808 E. Cesar Chavez, 457-9074 $*

BAKERY/COFFEEHOUSE: **CAFE MUNDI** This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! *1704 E. Fifth #100, 236-8634 $*

SEAFOOD: **CAPTAIN'S SEAFOOD & OYSTER BAR** A full range of both fried and broiled seafood. Especially popular are the oyster or shrimp diablo appetizers and Captain Dan's Crawfish Pirogue. *5700 N. I-35, 452-1417 $$*

TEX-MEX: **EL AZTECA RESTAURANT** After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. *2600 E. Seventh, 477-4701 $$*

INTERIOR MEXICAN, TAKEOUT: **EL REGIO** The pollo asado is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious green avocado salsa. *6615 Berkman, 933-9557 $*

TEX-MEX: **INOCENTE'S CAFE** A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. *2337 E. Cesar Chavez, 479-0218 $$*

BARBECUE: **JOHN MUELLER'S B-B-Q** Succulent brisket, sausage, and ribs that would make Louie Mueller proud. You can also get pork loin and chops, beef prime rib and short ribs, and chicken. *1917 Manor Rd., 236-0283 $*

TEX-MEX: **VIVO** Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. *2015 Manor Rd., 482-0300 $$*

LAKE

FINE DINING, STEAKHOUSE: **BACKSTAGE STEAKHOUSE AND GARDEN BAR** More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. *21814 Hwy. 71 W., 264-2223 $$$*

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **CAFE LAGO** You'll be rewarded with fresh, delicious breakfast food, plus a healthy and inviting selection of soups, salads, and sandwiches. *1200 Lakeway Dr., 261-8141 $*

CHINESE: **PAO'S MANDARIN HOUSE** Open 24 hours a day Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. *2300 Lohman's Spur #130, 263-8869 $$*

TEX-MEX: **ROSIE'S TAMALE HOUSE** With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. *13436 Hwy. 71 W., 263-5245 $*

BARBECUE: **SMOKY J'S BAR-B-Q** A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. *7008 RR 620 N., 331-4888 $*

recently reviewed

PUB GRUB: **B.D. RILEY'S PUB** With Irish music, excellent pub grub, and Guinness and Smithwick's Ale by the Imperial pint (20 oz.), no wonder there are always friendly folks bellied up to the bar. *204 E. Sixth, 494-1335 $*

VIETNAMESE: **888 RESTAURANT** You'll find traditional dishes seldom seen elsewhere and Asian fusion creations with Thai and Chinese influence. Delicious and inexpensive. BYOB. *8120 Research Ste. 104B, 374-9291 $*

NORTH

ITALIAN: **BUCA DI BEPPO** This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style, or personalized for two with smaller portions. *3612 Tudor, 342-8462 $$$*

INTERIOR MEXICAN: **MANUEL'S GREAT HILLS** Continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. *10201 Jollyville Rd., 345-1042 $$*

VIETNAMESE: **PHO CONG LY** This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? *8557 Research, 832-5595 $*

BURGER JOINT, DESSERTS, TAKEOUT: **PLUCKERS WING FACTORY & GRILL** Who ya gonna call when you're craving good wings in the wee hours? These folks are frying and flying until 2am on weekdays and 3am on weekends. *9070 Research Ste. 201C, 533-WING $$*

PIZZA: **REALE'S PIZZA & CAFE** The drive up Research may be tedious, but Reale's is much closer than the East Coast pizzerias that it accurately approximates. *13450 Research, 335-5115 $$*

ITALIAN: **ROMANO'S MACARONI GRILL** Always consistent and usually crowded, this eclectic Italian restaurant chain offers plenty of pastas and a lively atmosphere. This restaurant is also particularly kid-friendly. *9828 Great Hills Trail, 795-0460 $$*

BARBECUE: **RUDY'S COUNTRY STORE & BAR-B-Q** Good-quality smoked meats are available by the pound, along with all the light bread, pickles, onions, and peppers you need. *11570 Research, 418-9898 $*

PIZZA: **SACCONE'S PIZZA & SUBS** Saccone's motto is "Pizza With a Jersey Attitude." Pasta, calzones, stromboli, and subs round out the menu. *13812 Research, 257-1200 $$*

CHINESE: **T&S SEAFOOD** This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. *10014 N. Lamar, 339-8434 $$*

NORTH CENTRAL

INTERIOR MEXICAN, TEX-MEX: **EL CARIBE** A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. *5610 N. Lamar, 452-6207 $$*

TEX-MEX: **EL POLLO FELIZ** Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. *6801 Airport, 323-6604 $*

continued on p.55

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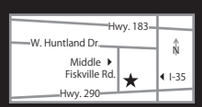
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STEAKHOUSE: **JC'S STEAKHOUSE** Superlative cheeseburgers and steaks that are above average, at slightly less than average prices. You definitely get your money's worth at J.C.'s, and you'll leave with a contented smile. *5804 N. I-35, 407-9393 $$*

KOREAN: **KOREA GARDEN** Fabulous-tasting lunch specials for around five bucks, and for dinner, large portions at excellent prices. A hip, homey spot with good, solid food at great prices. *6519 N. Lamar, 302-3149 $$*

VEGETARIAN/VEGAN: **MOTHER'S CAFE** A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex, and includes a selection of soups, salads, and heartier fare. *4215 Duval St., 451-3994 $$*

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **NEWORLDELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than $5. *4101 Guadalupe, 451-7170 $*

PIZZA: **THE PARLOR** Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. *100-B E. North Loop, 454-8965 $$*

INDIAN: **TAJ PALACE** Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. *6700 Middle Fiskville Rd., 452-9959 $$*

ITALIAN: **TONY'S ITALIAN VINEYARD** Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. *2828 Rio Grande, 476-5600 $$*

SOUTH

TEX-MEX: **BABY ACAPULCO'S** Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" *1628 Barton Springs Rd., 474-8774 $$*

BARBECUE: **BERT'S BAR-B-Q** So small you might miss it, but this place has been around forever. Try the chicken. *1200 S. Hwy. 290 W., 288-7879 $$*

BAKERY/COFFEEHOUSE: **BOULDIN CREEK COFFEEHOUSE & CAFE** Pick up a book, play *Battleship*, and enjoy all your favorite coffee drinks along with some killer honey lemonade. They also have a small, vegetarian menu. *1501 S. First, 416-1601 $*

VEGETARIAN/VEGAN: **CASA DE LUZ** Follow the walkway through herbs and flowers to the inviting, airy dining room for food that is organic, in season, vegan, and all-natural. *1701 Toomey, 476-2535 $$*

DELI/SANDWICH SHOP: **CASTLEBERRY'S GOURMET SAMMICHES** Laid-back with a hip Austin feel and sandwiches made to order for dine-in or takeout. Wine by the glass and bottled beer are available. *1025 Barton Springs Rd., 472-6900 $*

SOUTHERN/DOWN-HOME: **CHERRY CREEK CATFISH COMPANY** A comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. *5712 Manchaca, 440-8810 $$*

CHINESE: **CHINA EMPEROR** Definitely try the General Tso's chicken, featuring a sinus-clearing spice rating. The hot and sour soup also leaves a pleasant, peppery afterburn. *111 W. William Cannon #312, 443-2922 $$*

TEX-MEX: **CHUY'S** Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. *1728 Barton Springs Rd., 474-4452 $$*

INTERIOR MEXICAN: **EL BORREGO DE ORO** Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the *birria* lamb and the perfect picadillo. *3900 S. Congress, 383-0031 $*

TEX-MEX: **EL MESON TAQUERIA** Plop down at the table with a Modelo and some fiery salsas while you wait on the tacos *al carbon* and chiles rellenos *en nogada* to arrive. *5808 Burleson Rd., 416-0749 $$*

CAJUN/CREOLE: **EVANGELINE CAFE** Don't fill up on beer and the marvelous homemade potato chips with chipotle mayo for dipping, as po'boys, Cajun/Creole specialties, and fried seafood options await. *8106 Brodie #110, 282-2586 $$*

CHINESE: **FIRE BOWL CAFE** Asian stir-fried rice bowls featuring your choice of veggies, beef, chicken, pork, shrimp, or salmon. *5601 Brodie, 899-8998 $*

AMERICAN CAFE: **FREDDIE'S PLACE** Go there for burgers, chicken-fried steak, Frito pie, chili-cheese dogs, nachos, barbecue, homemade desserts, and a full bar. Great deck and backyard area in an old oak grove. *1703 S. First, 445-9197 $$*

UT

JAPANESE: **BANZAI SUSHI & GRILL** Part of a new wave of world-wise fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. *3914 N. Lamar, 323-2151 $$*

TEX-MEX: **CHANGOS** Serving tasty choices near the Drag, they offer great mahi fish tacos, al pastor, and homemade tortillas. From the folks that brought you Manuel's downtown. *3023 Guadalupe, 480-TACO $$*

BURGER JOINT: **DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. *2808 Guadalupe, 477-3173 $$*

TEX-MEX: **EL PATIO** These friendly folks have been serving up moderately priced Tex-Mex food with salsa and saltines since 1954. *2938 Guadalupe, 476-5955 $$*

DELI/SANDWICH SHOP, DELIVERY: **LONGHORN PO-BOYS & FALAFEL** It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves. *2901-B Medical Arts, 495-9228 $*

THAI: **MADAM MAM'S** Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. *2514 Guadalupe, 472-8306 $$*

PIZZA: **MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. *3500-B Guadalupe, 302-5200 $$*

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AMERICAN CAFE: **O'S CAMPUS CAFE** Serving healthy, unique, and delicious food at fair prices. They offer simple breakfasts of assorted tacos, French toast, and pastries, as well as a nice lunch selection. *24th & Speedway (A.C.E.S. Building on the UT campus), 232-9060 $*

DELI/SANDWICH SHOP: **ROCK DOG** Chow down on the real deal in grilled dogs while staring at some truly inspired Austin music memorabilia. Great fries and desserts too. *2801 Guadalupe, 481-8282 $*

BARBECUE: **RUBY'S BBQ** The only barbecue joint in town serving hormone-free beef, Ruby's is a favorite among blues artists and rib lovers alike. *512 W. 29th, 477-1651 $*

TEX-MEX: **TACO SHACK** Good, substantial, and cheap Tex-Mex. *2825 Guadalupe, 320-8998 $*

WEST

AMERICAN CAFE: **CAFE BISTRO AT NORDSTROM** The most elegant food at the mall, with a menu strong on ladies-who-lunch fare. Salads and sandwiches are exceptional, but more substantial offerings are there for the asking. *Barton Creek Square, 2901 Capital of TX Hwy. S., 691-3500 $$*

PIZZA: **CONAN'S PIZZA** Thick, cheesy Chicago deep-dish by the slice or pie. The lunch buffet will fill your stomach without emptying your wallet. *2438 W. Anderson, 459-3222 $$*

BARBECUE: **COUNTY LINE ON THE LAKE** They will bring you a platter of sweetly sauced beef ribs, tender brisket, and peppery sausage along with potato salad, coleslaw, and beans until you tell them to please stop. *5204 FM 2222, 346-3664 $$*

INTERIOR MEXICAN: **CURRA'S GRILL** The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the huevos machacado. *6801 Burnet Rd., 451-2560 $$*

TEX-MEX: **EL ARROYO** The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. *1624 W. Fifth, 474-1222 $$*

INTERIOR MEXICAN: **ELSI'S RESTAURANT** *Pupusas* and *masa cortida*, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. *6601 Burnet Rd., 454-0747 $*

AMERICAN CAFE: **EZ'S** Although the hamburgers are very good, they also serve up a plethora of chicken dishes, from battered and fried tenders to oven-roasted rosemary chicken plates. *3918 N. Lamar, 302-1800 $*

DELI/SANDWICH SHOP: **FOOD! FOOD!** With more than 20 varieties of sandwiches to choose from, lunch at this friendly neighborhood deli will always turn up something new and interesting. *2727 Exposition #112, 474-8515 $$*

CAJUN/CREOLE: **FREDA'S SEAFOOD GRILLE** A challenging menu with often rewarding results. Start with the fried pickles and a cocktail or two from the superior spirits list. Live music and catering. *10903 Pecan Park, 506-8700 $$*

BARBECUE: **GREEN MESQUITE BBQ SOUTH** Check out the Oak Hill outpost of this South Austin favorite. Exceptional barbecue at both locations. *7010 W. Hwy. 71, 288-8300 $$*

PIZZA: **ROUNDERS PIZZERIA** Their pies are hand-tossed into a thin crust and baked until crispy. Fresh salads, made-to-order calzones, and an abundance of available ingredients are sure to please. *1203 W. Sixth, 477-0404 $*

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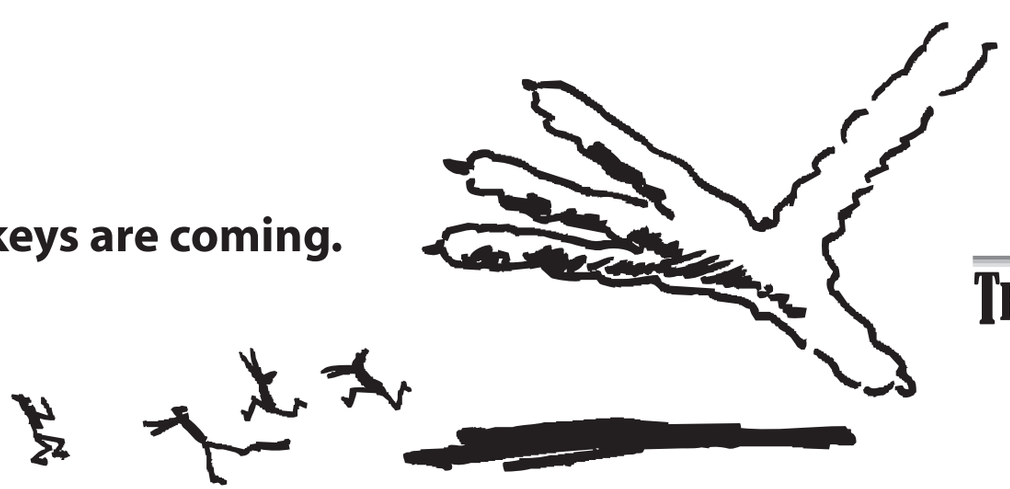
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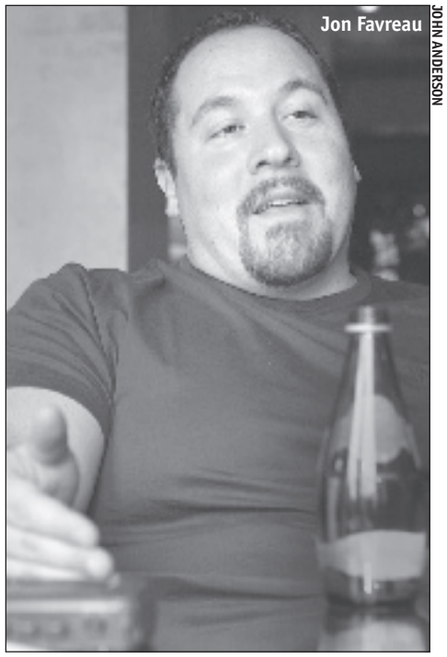
58 SHANE BLACK **60** TV EYE

'SXSW PRESENTS': 'SEE HOW THEY RUN'

KLRU, *The Austin Chronicle*, and South by Southwest have teamed up for *SXSW Presents*, an independent film series airing Fridays at 10pm on Channel 18 (Time Warner Cable Channel 9). Hosted and co-produced by SXSW Film producer Matt Dentler, the second season of the series runs through Dec. 2. This week's installment is *See How They Run*, about which, when it screened at the festival in 2002, former Senior Editor Clay Smith wrote, "Two weeks before election day in 1999, Tom Ammiano, a stand-up comedian and gay president of San Francisco's Board of Supervisors, decided he would run for mayor against Willie Brown, the black incumbent. Brown may be pro-gay (or at least professes to be: At one campaign stop, he goes along with supporters who claim he is the "king" of San Francisco who can't allow a "queen" to take over), but his inability to curb skyrocketing rents and encroaching gentrification are liabilities that Ammiano exploits to a surprisingly effective degree, given the short span of his campaign. Morse, who is a former Brown campaign worker, follows the sometimes outrageous race and run-off with aplomb and tenacity. Like all good political documentaries, *See How They Run* doesn't take the politics-as-sport approach, and comments cogently on the city in the process." For more information, see **www.sxsw.com** and **www.klru.org**.



ANYTHING CAN HAPPEN: JON FAVREAU AND DAX SHEPARD ON 'ZATHURA'


Jon Favreau
JOHN ANDERSON

At any given moment, Hollywood's output is as rife with seemingly bizarre improbabilities and their attendant uncertainties as anywhere in the known universe, so much so that you've got to wonder if Heisenberg's notorious principle ought to be banner-headlined daily atop *Variety*'s masthead: "Swingin' Elf to Helm *Jumanji* Requel – Says 'Guy Named Dax Made Me Do It!' (for the Money, Baby?)."

But then measuring both the position and velocity of Jon Favreau's career with any degree of accuracy short of heading down to your local schoolyard to cast your lot with the neighborhood's floating jacks game is a losing battle at best.

Seriously: Nine years ago, what bookie in his right mind would have put better than a-zillion-to-one odds that the star of the sex-mad indie smash *Swingers*, the director of *Elf*, and the co-producer of *Green Street Hooligans* (a film in which Elijah Wood transforms from Frodorian savior to bloodthirsty West Ham United "supporter") would come to direct an interstellar family film adapted from the works of Chris van Allsburg *(The Polar Express*, *Jumanji)*?

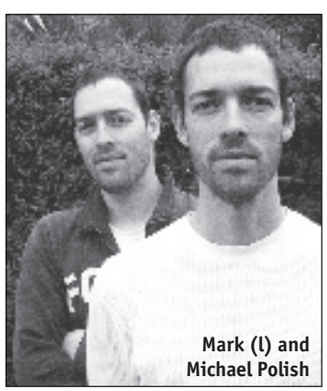
But Hollywood loves those against-all-oddities, and Favreau's energetically eye-popping space case is – thanks in large part to a surprisingly affecting turn from Ashton Kutcher's *Punk'd* cohort Dax Shepard – a triumph of Saturday matinee moviemaking, the kind of adventurous outing that both parents and offspring will find painlessly entertaining. It's popcorn art minus the mental-molar-shattering kernels of hard brown malarkey.

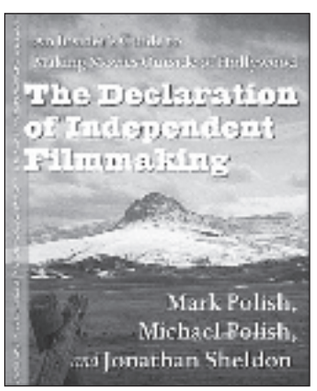
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DOUBLE VISION: THE POLISH BROTHERS SHARE THEIR INDIE INSIGHTS

Michael and Mark Polish, the identical-twin filmmaking team responsible for the films *Twin Falls Idaho*, *Jackpot*, and *Northfork*, are prime examples of successful independent filmmakers. All three of their films are unique visions that were made with minimal capital raised on their own and that found distribution with Sony Pictures Classics after the films were finished. Nevertheless, the duo's first three movies (they just finished shooting on their fourth feature) hardly have the bargain-basement look so common among indie films. The brothers always manage to get remarkable images (courtesy of their regular DP, M. David Mullen) despite their minimal budgets and, furthermore, to maximize the strengths they do possess. The two used themselves as the stars of *Twin Falls Idaho*, appearing as the story's conjoined twins. *Jackpot*, a tale of a self-deluding country singer and his manager, was the first film to be shot with Sony's 24P HD camera, beginning the big migration to digital filmmaking. And *Northfork* – the first of their three scripts, but the third to be made – waited while they honed their chops making a couple of films that were less visually and dramatically demanding.

They have now published a guide to indie filmmaking called *The Declaration of Independent Filmmaking: An Insider's Guide to Making Movies Outside of Hollywood*, and will be in Austin on Thursday, Nov. 10, for a screening of *Northfork*. When asked what prompted them to write a book, Michael Polish replies, "I really tried to write the book that wasn't there when I was looking for one. There just wasn't a book out there that broke it down into layman's terms and also answered the questions that people are afraid to ask. I think a lot of people are scared of the film industry because they don't know the right words or the right financing. I just tried to break some of those myths that people might have."


Mark (l) and Michael Polish



Indeed, the book, which the brothers co-authored with Jonathan Sheldon, breaks down the various stages of production and provides lots of practical examples, artwork, and definitions. Their experience and commitment to their vision is apparent on every page.

"I think there are a lot of filmmakers out there who have good stories to tell but may need help," Polish says. "If you're looking for independents to stay alive, if there's going to be a revolution in filmmaking, it's going to have to start with a book." – *Marjorie Baumgarten*

The Polish brothers will attend a screening of Northfork *at the Alamo Drafthouse Downtown (409 Colorado) tonight, Thursday, Nov. 10, 7pm. The event, presented by BookPeople, will include a booksigning. General admission is $8, while $15 gets you a copy of* The Declaration of Independent Filmmaking. *For more information, see* **www.originalalamo.com** *and* **www.bookpeople.com**.

DVD WATCH

THE GUMBALL RALLY

Warner Home Video, $14.97

"Gumball." That one word sets in motion a cross-country race that serves no purpose whatsoever other than the 90 minutes of fun that is *The Gumball Rally*. An escapist romp from 1976, it's determined to have a good time, and what's wrong with that? Constant car crashes, sex jokes, and outrunning inept cops. Ten-four, good buddy.

Director Chuck Bail, one of the top Hollywood stuntmen of the day, sold the film idea with a newspaper clipping about a real New York-to-California race. The result is a retooling of the madcap car-chase caper made perfect in 1963's *It's a Mad, Mad, Mad, Mad World*, but this time with gearheads in mind. A rich candy maker, portrayed by Peter Fonda look-alike Michael Sarrazin, gets the gum ball rolling and calls into action an odd mishmash of racers: elderly English gentlemen, bored housewives, a harmonica-blowing redneck (Gary Busey), and – for comic relief only, since this is a car movie, dammit – a crazed idiot on a motorcycle. The late Raul Julia is a revelation as an Italian racer brought in as a ringer but more interested in wooing the ladies. The script is earnest, the camera work crisp, and the levity heavenly.



Sarrazin, after all, resembles Fonda like *Gumball* resembles *Easy Rider*; like the protest-marching Sixties resemble the aimless, post-Watergate Seventies. Which is to say in a funhouse mirror way that would eventually yield punk. A silly film about a pointless race is punk? Totally. Picture this: Gas prices are going through the roof, hippie idealism is dead, and a 55 mph speed limit is slowing down everyone's groove. The only escape is the open road, a few laughs with pals, and the constant rev of an engine too powerful for its own good. The soundtrack of *The Gumball Rally* is that purring, spitting, snarling motor daring us to break the law for the sake of anarchy.

Five years later, Burt Reynolds starred in *The Cannonball Run*, a better-known version of the same cross-country race that gave us desperate, shrill, in-jokey laughs that crumble with the test of time. *Gumball*'s honesty helps it endure. Julia's race driver says it all when he tears off his car's rearview mirror and says, "What's-a behind me is not important." Now that's punk. – *Joe O'Connell*

ALSO OUT NOW

***Beavis and Butt-head: Vol. 1, the Mike Judge Collection* (Paramount Home Video, $38.99):** Mike Judge called out the lawyers and made MTV recall a DVD compilation titled *The History of Beavis and Butt-head*, which he refers to as a "worst of" collection. Instead, we have this new collection of what Judge deems the best 40 episodes about the two dumb guys who may well define the Nineties. Included is the debut of Cornholio. That's so cool.

Starting From Something

After an eight-year break, screenwriter Shane Black is back with 'Kiss Kiss, Bang Bang,' itself taking him in a different direction

BY MARJORIE BAUMGARTEN

Shane Black joked from the Paramount Theatre stage as he introduced *Kiss Kiss, Bang Bang* – the movie starring Val Kilmer and Robert Downey Jr. that he wrote and directed – that this was the first time since he had begun attending the Austin Film Festival that he actually had a movie to present instead of just schmoozing and getting drunk at the Driskill hotel bar.

Kiss Kiss, Bang Bang, which opens in Austin this Friday, is screenwriter Black's first film in eight years. Moreover, it's the first film he's ever directed, and his first script not to be packaged as an action blockbuster but rather as a modestly budgeted (by Hollywood standards), character-driven story. Before Black's self-imposed absence, he was Hollywood's highest-paid screenwriter, receiving a payday of $4 million for his 1996 script for *The Long Kiss Goodnight*. Black had helped define the Eighties action blockbuster with his scripts for *Lethal Weapon* (and story for *Lethal Weapon 2*), *The Last Boy Scout*, and *Last Action Hero*, and, along with Joe Eszterhas, Black's good fortune also helped usher in the era of the blockbuster payday for superstar screenwriters. Black took some time out from the festival to talk with the *Chronicle* about his first time directing, what he's been doing for the past eight years, and what keeps him returning to AFF apart from the attraction of the Driskill bar.

Austin Chronicle: *How was the experience of first-time directing?*

Shane Black: The directing thing was a blast. It's just a more social experience. Writing is delightful when it's going well. You feel very excited when things cooperate, and when they don't, it's the loneliest, most hideous, tedious process of sitting alone in a room at 12 midnight and banging your head, looking for an idea. Once you have a blueprint in front of you, you've kind of already decided what you want to see, now you just want to find the best way of presenting it. Given this blueprint, how do I want to see it on the screen? Starting from something is so much better than starting from nothing.

That having been said, there are still times you get actors like Robert Downey and Val Kilmer and you have to know when the boat's steering itself, take your hands off the wheel, and just say, "Guys, whatever. Turn on the camera, I'm going to be over here." Then the task is simply to get as many options as you can so you have choices. But these guys are so quick on their feet that they'll give you the options in 10 different takes. And they really give the lie to the old notion that actors are sort of dumb, that the best actors are emotional but not intellectual. These guys are brilliant, and their minds work so quickly it actually infuses their acting. It completely enhances them and their performance.

AC: *What have you been doing in the eight years since your last picture?*

SB: I was getting a lot of attention, but for all the wrong reasons. Someone would come up and say, "Hey, man, congratulations. You did good." And I'd go, "Oh, really? You saw the movie?" And he's, "No, I didn't see the movie, but, man, all that cash. You and Joe Eszterhas." I was starting to lose a couple of friends over that money. They didn't understand why I was getting some and they weren't. And I didn't think there was a serious problem. I felt that's all right. I made some money. So what? It's not going to affect the way people perceive me or the work. But it wasn't the case.

I tried to get into the Academy. At the time, I'd done *The Long Kiss Goodnight* with Geena Davis and Sam Jackson. *The Last Boy Scout*, *Lethal Weapon* 1 and 2, I'd done *The Monster Squad*, *Last Action Hero* with Schwarzenegger. They rejected me flat out from the Academy's writers branch and said when you have more credits come back, and we'll let you reapply. Their criteria are that you must have at least two produced works of substantive merit, and according to them I didn't have that. So I couldn't get in the Academy. It really occurred to me then: "Wow, I'm not imagining this. People are really pissed at me because someone wrote me a check." And I didn't even want to do these big movies anymore. I wanted to do something smaller. I wanted to direct something, and I thought, "Man, I just gotta get out of this spotlight that's got me pegged against a wall with dollar signs all over it. I'm gonna make little movies. I want to write again. I want to do stuff that is interesting and I don't care about the money."

I got out of the spotlight. I read and just became invisible again to protect myself and try to write something I'd want to direct. Now, the problem is I ran a little too far, so of course it's like, "Hey, where's the spotlight?," you know? I wanted it back because I overcompensated. But in this case, finally, I've gotten a script with *KKBB* that I was ready to direct, and that I want to direct. I came back after, like, four years, and boy, it went from getting all the attention for the wrong reasons to getting, "Who are you?" No attention. Every door slammed shut. They said, "Who's this kid? He was gone and now he wants to direct a movie? He's unproven. What's the script? Is it a blockbuster? Oh, it's kind of weird, and it has a gay character." I couldn't get arrested. Everyone hated the script, too. People would send it back to me, often unread, which is very humbling, because I used to have a script and put it on the market, and people would call back the same day. Very humbling. No one remembers who the hell I am, and more importantly, no one likes this script except me, so what am I going to do? I've got to find somebody else who likes it. And thank God that the one immutable unchanging constant – the Rock of Gibraltar in Hollywood – is Joel Silver. He liked the script and thank Christ he finally agreed to make a $15 million movie. Warner's didn't need to make that movie. They're not in the habit of that. And Joel, coming off two *Matrix* movies that grossed a billion dollars, he didn't need to make it, but he did. So, for that, I'll always be grateful.



MARY SLEDD



"Everyone hated the script," says Black (above) of *Kiss Kiss, Bang Bang*. "People would send it back to me, often unread, which is very humbling, because I used to have a script and put it on the market, and people would call back the same day." Right: Val Kilmer as Gay Perry and Robert Downey Jr. as Harry Lockhart in the film.

AC: *Can you go back to being a gun for hire?*

SB: I don't know. I don't think maybe I'd want to. I get such a kick out of this directing gig that I think it's something I wish to continue doing, and it's pretty important to me that I direct things I've written myself.

AC: *You're in a great position to observe the evolution of the Austin Film Festival, having attended it for practically all of its 12 years of existence. What keeps you coming back?*

SB: This festival is a chance for me to meet and reattach myself to why I like writing. I come here and I hobnob with people I pretend to be chummy with and act like their colleague. But in fact I'm still awed by the fact that I've talked with a Steve Zaillian or a Scott Frank or Ted Tally. The best screenwriters in the world come here. James Brooks, my mentor, has been here. And Albert Brooks. I just looked over and saw Harold Ramis walk by. It's a place where I come to be refreshed. I learn as much as I impart. I'd just as soon be a student, sit and listen to the seminars when I'm not doing mine. It's a shot in the arm, a writer's B-12, to remind you: Okay, I'm excited again. I remember why I started doing this. ■

Kiss Kiss, Bang Bang *opens in Austin on Friday, Nov. 11. For a review and show times, see Film Listings, p.86.*

FILM :: 'ZATHURA' :: FROM P.57

The *Chronicle* spoke to Favreau and Shepard at the Austin Film Festival to discuss the pros and cons of holiday filmmaking, giant robots, and why being scared is a good thing. – *Marc Savlov*

Austin Chronicle: *I think the thing that audiences are most going to dig about* Zathura *is just how many Saturday matinee genres you've managed to combine, you know?*

Dax Shepard: When I was reading the script, there were moments from there where I thought they were almost from another movie, not *Star Wars*, but –

Jon Favreau: Here's the thing: Some of it's like *Star Wars*, some of it's like *Indiana Jones*, some of it's like *Battle Beyond the Stars*, and there's also a lot of *Superman* in there.

DS: The music has that "duh-duh-duh-DUHHH!" kind of tone to it, totally.

JF: That's really when you know you're almost home on a movie, when you're on the scoring stage, because you're pretty much done and then you hear the musicians playing it live, while watching your movie, and that's when I brought my kids down because we were on the back nine at that point.

AC: *What do your kids think of the movie?*

JF: We were actually listening to the temp mock-up of the score that [composer] John Debney was doing, and in his studio he does all the different instruments with a synthesizer and then records that and gives it to you to take notes on. Anyway, [my daughter] was watching the scene where the robot is trying to pull his arms out of the wall, and the accompanying music is very scary and so she was, like, scared of it and wanted to see it over and over again even though it terrified her, and now all she wants to do is talk about the robot.

AC: *And now you get to take the robot home to taunt her with.*

JF: Yeah.

DS: I had gone to a test screening with Jon where they asked parents if they thought the film was too scary to recommend, and I wanted to stand up in the middle of the audience and remind them that being scared is really fun, and it's part of being a kid. I mean, why are there amusement parks? Why is this some kind of a pejorative about being scared in a movie? I just don't get it.

JF: As long as it's not "nightmare terrifying." ... The studio is obviously nervous about anything that might scare off its crowd, and so during that test screening, when they asked if there was anything that was scary, a bunch of people raised their hands – and I thought, oh, great, here we go – but then the kids began to preface everything with "Well, it was great when" So, as it turned out, they liked it when it was the scariest and the studio, because of that, settled on the movie in the shape it is now. It was a fine line to walk, though, with the scariness, because if it's not scary at all, you lose the adults, you lose the kids, and it becomes a very young, young movie. We wanted to make a movie like, say, *E.T.*, which worked for kids but it worked for grownups, too. That was sort of a paradigm for us.

DS: And *Gremlins*, too.

JF: But that one's a little scarier than this one. This one is a little more adventurous.

DS: Yeah, but what was cool for me was that the first time I got out of seeing this



Dax Shepard (center) in *Zathura*

film, I called my mom and I said, "Oh my god, I'm in a movie that people are going to be renting in 15 years." And it feels so cool to be a part of something that will end up being a part of the texture of this generation. Like *Goonies*. I rented that right before last Christmas, and it's not a Christmas movie, but I link that film to having originally seen it at that time of year and to me that gets me in the mood for Christmas. And, likewise, I think there will be people who in 15 years will rent *Zathura* for the same reason. This will be the high-water mark of what a kids movie will be for them.

JF: I think you're right. And we're up against big movies, too, we're up against movies that cost two and three times what we had.

AC: *Speaking of Christmas movies, how did Peter Billingsley ["Ralphie" of perennial holiday favorite* A Christmas Story*] come on board as producer?*

JF: I knew him through Vince Vaughn, whom he had met while doing an *After School Special* years ago, and then I hung out with him after working on *Rudy*. Vince brought him on to me as a co-producer, and I was really impressed with the fact that he knows every aspect of moviemaking. He's also a co-producer on *Dinner for Five* for me – he also did a cameo in *Elf* for me – and then we brought him on to *Zathura*. There's actually the leg lamp from *A Christmas Story* in the background of the last scene of *Zathura*.

DS: He was wonderful to have on this film, especially having been a child actor himself, just the way he could help deal with the kids was really great.

AC: *So, Jon, did you and Dax know each other before shooting* Zathura*?*

DS: No, but I would often stand outside of Jon's window, naked, in the rain, with a knife.

JF: He had been a name that had been brought up during casting, and at that point I only knew him from *Punk'd*, originally. But there's a really cool Mike Judge project that was shot here in Austin that was then called *3001* – now it's called *Idiocracy* – and I really love Mike Judge and his sensibility and thought, well, if he's working with this guy then this guy must have some serious chops. And Dax also has a background in the Groundlings, the L.A.-based improv group that Will Ferrell ... came out of, and I love working with people who are improvisers but who are also into acting. I share a common language with them, and there's a certain sense of being up for trying things; they're willing to take risks and they don't get precious with takes. An improviser will take the opportunity to outdo what they just did or what the other guy did. There's not a lot of adult characters in this movie, so for Dax to be in there just seemed like it would be an incredibly helpful asset to have. I have pretty good taste.

DS: Yes, you do.

JF: I trust my instincts. ■

Zathura opens in Austin on Friday, Nov. 11. For a review and show times, see Film Listings, p.86.

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One Remote to Bizarro World

BY BELINDA ACOSTA

This week, by accident or design, I experienced Bizarro World.

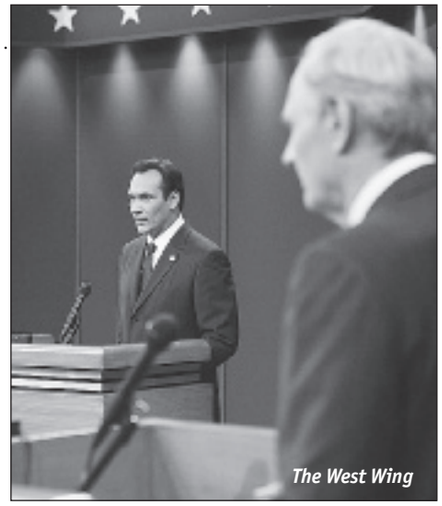
Let me start with the press release I received from the **Kinky Friedman** for Governor folks. It seems that Friedman and his "circus with a purpose" has caught the eye of director/comedian **David Steinberg** and director **Wayne Miller**, who want to follow the "Kinkster" as he goes on the campaign trail for his apparently legitimate run for Texas governor in a reality series called *Go Kinky*. (I'll take Friedman's run seriously when he names **Molly Ivins** as his first lady. Hell, they don't need to get married. In fact, if they just roomed in the Governor's Mansion, opening the grounds for Sunday afternoon barbecues and dances, that would be fine with me.)

Apparently, Steinberg isn't entirely sure Friedman is serious with his bid, either. So far, there are only two half-hour episodes of *Go Kinky*. By the time you read this, they will have aired on cable Channel CMT (Country Music Television). However, the press release promises that the "pilot episodes could lead to a 2006 television series about the Friedman campaign." No news as to whether the two episodes will air again. A call to the Kinky Friedman folks was not returned, and a poke around the CMT Web site came up empty (it is listed in the onscreen programming guide, for you Time Warner subscribers).

Steinberg calls Friedman "a unique cross between Don Quixote, Lenny Bruce and Groucho Marx" and says that *Go Kinky* will potentially follow "a Texas icon and American original on his outrageous, irreverent quest to be the next governor of Texas ... stepping on a few toes along the way."

Now, maybe it's my natural inclination to despise reality TV, but something about *Go Kinky* reminds me of W. Lee "Pappy" O'Daniel, who used the then "outlaw" radio airwaves of the 1930s to launch his bid for governor, while selling his biscuits and pontificating on what was wrong with the world and who was doing him wrong. Wasn't having one huckster in the Texas Governor's Mansion enough? On the other hand, and, as the Kinky bumper stickers challenge, "Why the hell not?"

Which brings me to the second, albeit less thigh-slapping moment of Bizarro World I experienced this week: the live episode of *The West Wing* last Sunday. In this, presidential candidates Matt Santos (**Jimmy Smits**) and



The West Wing

Arnie Vinick (**Alan Alda**) were featured in the most idealized version of a presidential debate I will ever see, probably in my lifetime.

Early in the live episode, the candidates dispensed with the rigid, backroom-drawn rules that govern real-life presidential debates. That was my first clue that I was entering a big, fluffy fantasy. To burnish the "realness" of the episode, an NBC News logo was displayed in the corner of the screen. The jaded part of me thought, "I sure hope some idiot doesn't think this is real." But another part of me – the weary, angry, what has my country come to? part of me – wanted it. Wanted it bad. Two articulate, passionate, thoughtful candidates, each sure of his ability and desire to run the country. I almost lit one up and laid back languorously on my couch when the episode ended, basking in the glow that these two men, gallantly, and sometimes sloppily, were fighting to win my vote – okay, my fictional vote.

And what about last week's episode of *Commander in Chief*? It was a precious moment when President Mackenzie Allen (**Geena Davis**) leapt to her feet after having news of a natural disaster whispered into her ear while she was – guess what? – reading to a group of school children! There was none of that pinch-faced dawdling. No, the Mac graciously and without missing a beat rose to the occasion. I laughed at the sheer audacity of the action, given as much attention as an aside. But, alas, this series, too, is a breathtaking fantasy in that President Allen, besides being a woman, is an Independent, which makes her reviled by the old-boy, two-party system that's been running roughshod on Capitol Hill.

Assuming that *Go Kinky* gets more episodes in the can, Friedman states in the *Go Kinky* press release that "People will see what happens when you buck the two-party system in the country and hopefully Texans will get mad enough to do something about it and show the rest of America the way!"

As it's been written elsewhere, before you can make change, you have to imagine it first. If TV – reality programming or otherwise – can offer a glimpse of what can and is yet to be imagined, then, hey, show me the way to Bizarro World.

As always, stay tuned.

E-mail Belinda Acosta at **tveye@austinchronicle.com**







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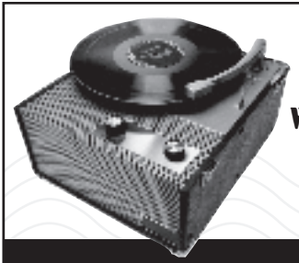


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music

64 A WEEK AT THE REDRUM **68** TEXAS PLATTERS

TCB music news

BY CHRISTOPHER GRAY

BACK IN BLACK

After a two-month moratorium on services caused by an unprecedented spike in demand and the resulting budgetary shortfall, as of today (Thursday), the **SIMS Foundation** is once again able to address local musicians' mental-health needs. Thanks to word of mouth and increased media attention, much of it stemming from a rash of suicides last summer, Development Coordinator **Emily Erickson** estimates requests for SIMS services are up a whopping 50% over last year. "People talking about SIMS put it in a great light, and people knew they could come to us with anything," she says. Actual services are running about 30% ahead, notes Erickson, so when coupled with the increasing cost of psychiatric treatment, SIMS found itself painted into a financial corner and, besides the moratorium, had to let Executive Director **Mary-Louise Lopez** go. The foundation had previously been able to meet clients' needs with the proceeds from **KGSR**'s annual **Broadcasts CD**, but Erickson says the recent crisis has forced SIMS to keep a more careful eye on its bottom line. "In the past, anybody who was eligible, we were referring them and authorizing sessions for them, making those financial commitments without knowing exactly how that was going to be affecting our books," she says. KGSR's funding will continue, but Erickson says the foundation now plans to be more aggressive in seeking funds from other sources like private foundations and possibly using musicians' mailing lists to solicit donations. "If everybody who gets those e-mails sends us $10," she says, "we could really raise a lot of money." To contact SIMS, call 472-1008 or go to **www.simsfoundation.org**.

EAT TO THE BEAT

With four of this fall's best local albums – the **Glass Family**'s *Sleep Inside This Wheel*, **Ethan Azarian**'s *Cross'n Over*, the **Orange Mothers**' *Greatest Hits*, and the **Handsome Charlies**' *Gentlemen Never Tell* – in stores now, **I Eat Records** is easily the label of the hour. Co-founder **Jason Callahan** is taking the sudden surge of activity in stride, or at least he's trying to. "We're sort of barely keeping it together, but at the same time there's enough momentum that it just carries us along," he admits. After years of working with **Okkervil River** as promoter, tour manager, and merch guy, Callahan started I Eat earlier this year when friend and Athens, Ga., emigre **Lynn Boland** approached him for advice on how to go about putting out his band the **Casting Couch**'s EP. "We met at the



Lynn Boland (l) and Jason Callahan

AUBREY EDWARDS

Crown & Anchor for about two hours," says Callahan. "He asked me this and that, and finally I said, 'Did you really want my advice or do you just want to do this together?'" The two partnered up, released the Casting Couch EP in March, and set the table with this summer's *Appetizers & Leftovers* compilation. Already busy men, Callahan and Boland – both spend their spare time as UT Ph.D. candidates – would probably be freaking out even more if not for the fact that they've known their artists long before they had any thoughts of forming I Eat. "We feel like we're part of a collaboration instead of running a business," Callahan says. "It's a very personal relationship we have with all the bands."

UPSTAIRS, DOWNSTAIRS

Behind 18-inch-thick walls in a two-story Hyde Park guest house rests the latest location of local recording studio the **Bubble**. After eight months of renovations, the new Bubble reopened last month and has already hosted several bands, including co-owner **Chris "Frenchie" Smith**'s **Young Heart Attack** and **Nic Armstrong & the Thieves**, who were recording when TCB dropped by Monday evening. Smith and co-owner **Alex Lyon** (**Zykos**, the **Arm**) agree the studio, built by **My Education**'s **Chris Haxty** and designed by **Mark Genfan**, is a marked improvement over the previous location on East Seventh Street. "We ran out of space," says Smith. "We were duct-taping components together." Engineers and producers in the downstairs control room are able to monitor bands in the upstairs rehearsal area through a pair of closed-circuit cameras. "You'll hear the drummer hit a bad note, and half a second later see him make a face,"



SCOTT NEWTON

CRAZY ON HER

Cute as a bug and not much bigger, "Redneck Woman" **Gretchen Wilson** blew into the *Austin City Limits* studio Monday night for the only taping of the season sponsored by **Jack Daniel's** instead of **Anheuser-Busch**. (That's not true, but it should be.) Expected to clean up at next week's **CMA Awards** in New York, Wilson ably matched her sevenpiece band's meaty country-rock with gale-force vocals and appealing vulnerability on weepers like "When I Think About Cheatin'." "Rebel Pride" was a twangy twin to "Paradise City," "All Jacked Up" a Dixie-fried romp, and a dynamite cover of **Heart**'s "Barracuda" had some of us mourning the loss of **Led Zeppelin**'s "Black Dog" from the set list.



Chris "Frenchie" Smith (l) and Alex Lyon

AUBREY EDWARDS

laughs Smith. Since both men have spent countless hours on both sides of the board, they wanted the new studio to be somewhere bands could relax. "It's important to have a comfortable environment for people who are working here 14 hours a day," says Lyon. Among its other benefits, he adds: "It's loud. It's really fuckin' loud."

NAUGHTY BITS

Turn to the Left: High fashion comes to **Emo's** Sunday with the **Stitch** fashion show, where the handmade creations of 20 designers from Austin and beyond head down the runway, while a craft bazaar offers purses, jewelry, candles, and lots more. **Jennifer** from **KOOP's Ear Candy**, **DJ Dojo's Bigface**, **DJ Mel** with the **Boom Chica Boom** girls, and **Belaire** provide the musical ambience. Save some dough, though; next Saturday at the Parish, the lovely ladies of **Team Fabrication** are staging their own fashion show/dance party with **Canoe**, the **Arm**, and **Clap! Clap!**

Legal Eagles: **Texas Attorneys for Texas Music** are offering a legal leg up to local musicians at the first installment of "Music Law Sessions," Wednesday at the **Music Lab**, 500 E. St. Elmo Rd. Topics include rights among band members, copyright/publishing issues, third party agreements, and an "Ask a Lawyer" panel. Tickets available through Star.

The Boys are Back in Town: Word from the **Los Lonely Boys** camp has the brothers **Garza** finishing up their sophomore album for an early 2006 release. In the meantime, they're opening for the **Rolling Stones** in Houston and Memphis next month and performing "I Don't Wanna Lose Your Love" with **Carlos Santana** Nov. 22 at the **American Music Awards** in L.A. The track appears on Santana's latest guest-star orgy *All That I Am*, as does the creepiest title of 2005: Santana and much-younger pal **Michelle Branch**'s "I'm Feeling You." I'm feeling ew.

Stage Fright: **Moonlight Towers** guitarist **Jacob Schulze** is organizing a live re-creation of the **Band**'s 1976 swan song *The Last Waltz*, Nov. 20 at **Club de Ville**, right down to the preshow Thanksgiving dinner. **Nic Armstrong & the Thieves**, **Superego**, **Youngmond Grand**, and **Tia Carrera**'s **Jason Morales** are already on board for the free show; others interested should contact Schulze at **www.myspace.com/asshockey**. "It's either gonna be really horrible or really awesome," he says.

Chest Cavities, Empty Kneecaps, and Elbows

Redrum's Real Life, All-Ages 'School of Rock'

BY AUDRA SCHROEDER

"Dude, I service society by rocking. Okay? I'm out there, on the front lines, liberating people with my music. Rocking ain't no walk in the park."

In the film *School of Rock*, Jack Black's character, Dewey Finn, whips privileged, well-mannered high school kids into authority-thwarting rockers through months of intensive undercover rock schooling. It's a coming-of-age tale, full of rock star dreams and parents who, really, just don't understand. But most teenagers don't have that luxury; they don't have a jittery musician has-been to teach them power chords. So they have to go to the cramped practice spaces, play one low-paying gig after another, and make it up as they go along.

It feels like being holed up in a scene from *The Shining*, except replace Jack Nicholson with the dreadlocked guy in the Metallica T-shirt who's punching the air.

Spending a week straight riding a barstool isn't uncommon in Austin, but spend an entire week in one particular club and you get to see what's under the bar, the stage, the bathroom stalls. As a first-timer to the Fourth Street all-ages live music venue Redrum, I wasn't familiar with most of the bands playing that particular week, so it was an academic venture on some level. For the 25-30 bands that appear on Redrum's stage every week, especially first-time bands, it's a lesson in rocking.

"If anyone wants to get violent, it's your last chance."

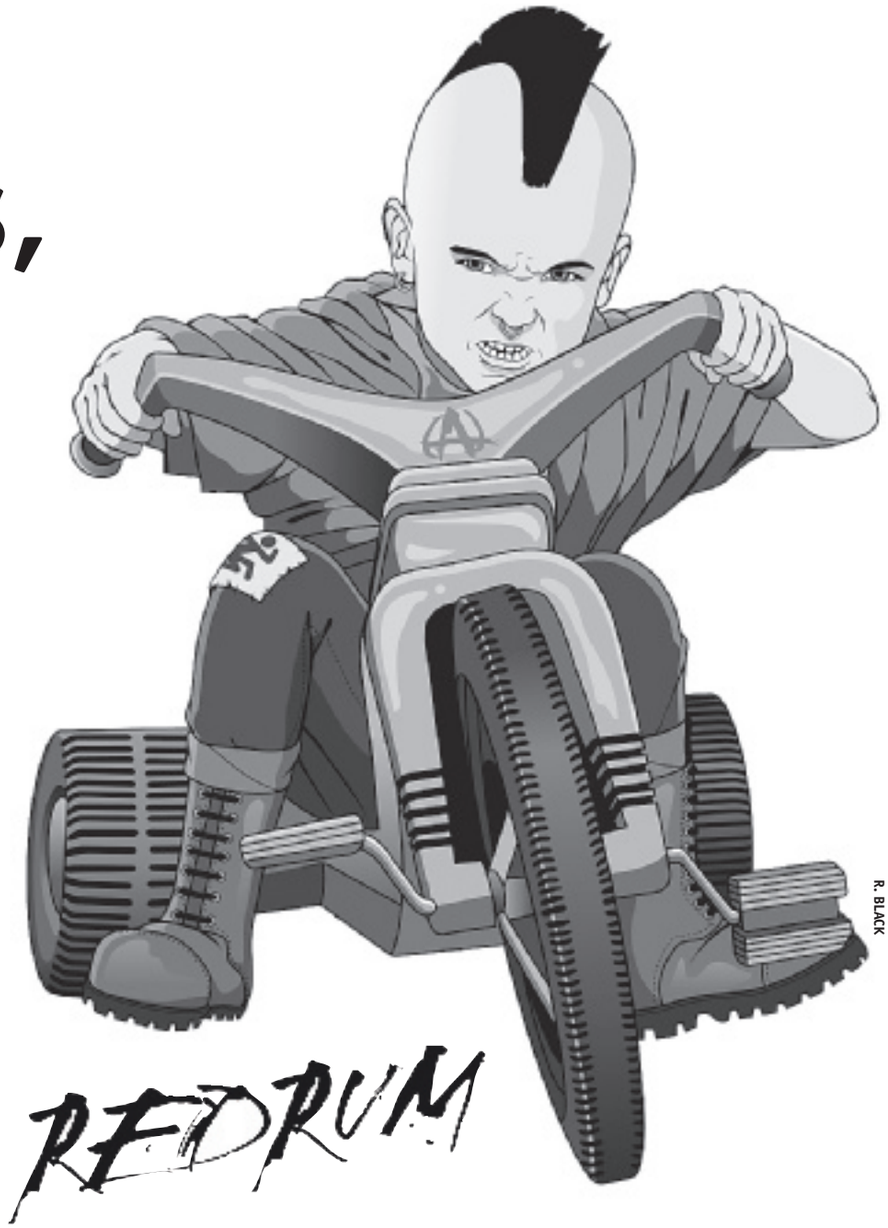
Those ominous words float across the heads of the crowd at Redrum this Monday night, spoken not by Vin Diesel, but by the tall, dark-haired singer for Cicada 17. The Austin quartet is having a demo CD release and DVD taping tonight, and their funky, screamy, bouncy metal echoes off the walls. One guy with long brown hair is banging his head near the front of the stage; a girl in ripped fishnets tries to stop her boyfriend's hiccups; nervous college boys scour the room for chicks; an older lady with a tattoo peeking out of the top of a low-cut shirt stumbles to the bar.

Redrum used to be a much smaller venue above Coyote Ugly on Sixth Street, in the heart of downtown's bacchanalia. The space where Redrum has now sat for more than a year was once City Grill, whose deep-fried remnants still remain: the slightly rustic wood floors, industrial piping along the ceiling, a wood-paneled bar that runs the length of one of the walls. For the past 15 months, said walls have been decorated with fliers and posters for upcoming shows, a red velvet curtain lining the wall behind the stage. Red lightbulbs cast an eerie glow on the room, while the outdoor patio lets in the evening's 40-degree breeze and the unintelligible screams of young males, perhaps drunk on $2 Jäger shots. There's a backwoods cabin vibe here, like we're throwing a party when our parents aren't home.

Locals Pretty Pretty are the last band of the night, and I become temporarily fixated on finding out how they came together. An ad? A Christian singles party? The singer/guitarist has long blond hair and a metal scream; the bassist is wearing eyeliner and black boots; the drummer, with his black-rimmed glasses and black T, wouldn't be out of place in an emo video. They're awesome. Their songs are Motörhead-ish throttlers with sludge metal breakdowns and singer Jerry Howard's voice veers between a David Yow screech and a King Diamond falsetto, with a bit of the creepy chick from *Evil Dead* (you know, "I'll swallow your soul!"). The jostling "Whores and Sluts" is destined to be a classic. Another gust of cold wind blows in through the open patio doors as Howard howls. It feels like being holed up in a scene from *The Shining*, except replace Jack Nicholson with the dreadlocked guy in the Metallica T-shirt who's punching the air.

"F**kin' 'Stroooos!"

There's an unspoken rule of rock: When there are more people onstage than in the audience, you still rock out like you're opening for Van Halen. Tuesday's World Series game keeps many people in, but for several excited males



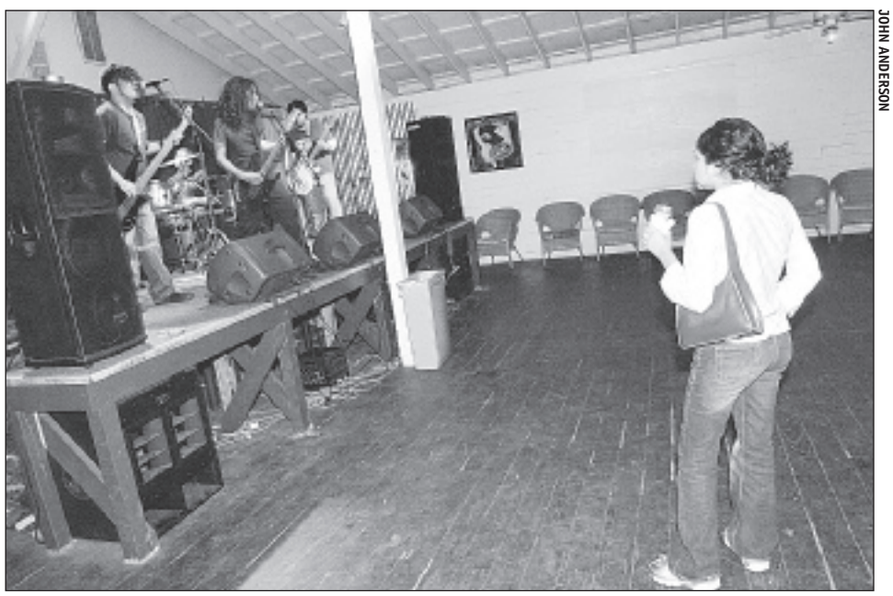
R. BLACK



JOHN ANDERSON

Pretty Pretty will swallow your soul.


JOHN ANDERSON


JOHN ANDERSON

Stone Dakota thrashing, before and after, on a Tuesday night.

at Redrum, it's entirely possible to still, as they say, "fuckin' party!"

Dead Aim is throwing down a full-frontal funk-metal assault, and later Verneshot plays a cover of Queens of the Stone Age's "No One Knows" that's pretty good. They seem like they're from Minnesota. Singer Logan's vox invoke Tool, and their MySpace profile lists the influence of Incubus, Deftones, and Led Zeppelin. Good kids. A perky blonde walks around handing out demo CDs for the band, and two young girls whisper to each other in the corner, pointing to one of the guys on stage with a naughty smile.

"We're Stone Dakota," announces a young man. "I don't think anyone, uh, knows us." Stone Dakota is a local fourpiece, and the singer/guitarist is wearing a blue bandana à la Mike Muir of Suicidal Tendencies. Their sound isn't too far off either. They race through old-style thrash and double-bass breakdowns like a high school house party band version of Sepultura. Both singer and bassist share the vocal chord shredding duties, and at some point the singer's bandana comes off, unleashing a headbang-ready mop of hair.

"Go for it!" screams someone at the bar as the 'Stros and the Sox duke it out. Save for the guys in bands, the crowd is mostly female. It seems there are a lot of girls who "know the band" here. Do these bands have groupies? It seems so wrong for bands so young, but it's definitely part of the rock tutorial, and I'm briefly reminded of Van Halen's "Hot for Teacher" video. Later, I spot an older lady with blond curly hair talking to one of the guys in a band that played earlier. She's going for it. Teacher wants to see you after school.

"Dude, my socks are not emo"

The kids are not alright. The kids are angry, the kids are heartbroken, the kids have allergies. But Sean Padilla is excited. The exuberant 24-year-old plays as the Cocker Spaniels, just him and his guitar, and he's winding his way through catchy songs like "The Only Black Guy at the Indie Rock Show."

A couple is making out near the front of the stage as 3 Guys in a Rio's power pop sets the

continued on p.66

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WHERE MUSIC STILL MATTERS

mood next. These guys jump off their amps no fewer than three times during the course of the set, a definite hallmark in the tradition of rock schooling. At one point the guitarist chugs his beer and throws the bottle into the crowd in an act of punk rock defiance. Plus 100 points. Padilla politely picks it up and throws it in the trash. Minus 1,058 points.

"I prefer playing all-ages shows because all-ages shows are focused more on the music than they are on the alcohol," remarks Padilla. It's his first time playing Redrum, and in a few weeks he'll embark on a one-man tour.

"Music shouldn't have an age limit," says Geoff, drummer for 3 Guys in a Rio. "It should be something everyone can enjoy. I understand why many of the clubs downtown have minimum-age restrictions, but as long as a club is run by competent management, the club can't do anything but gain business by making it all ages. Redrum is letting in a pretty diverse crowd, at least within the rock genre."

Redrum is one of the few venues in Austin that hosts all-ages shows every night of the week, and for bands in the under-18 set, it's one of a handful of clubs to play. In a competitive live music scene like Austin's, it's an important place. Redrum books roughly 28 bands a week, which is roughly four bands a night, both road acts and locals. Almost every genre of music has been represented: indie, punk, blues, country, hardcore, hip-hop, even techno.

As a lesson in dynamics, Sacramento trio Brilliant Red Lights stabs us with their jagged post punk. Like the Talking Heads at the Rapture, the Police chasing Modest Mouse, they incorporate punk and New Wave sounds. Locals Aphid tear a page from the hard rock handbook, laying down serious fist-pumping anthems and even a few serious, harder-edged ballads. You've always got to have a ballad.

"I rode it last night!"

An older gent is describing how he rode a mechanical bull for five seconds last night, which is pretty rock & roll. And it's thoroughly hilarious, because all the other guys are nodding in unison, like they all suffered the same fate on different occasions.

The crowd this Thursday night is more of the Hot Topic nu-punk crowd, and it could be because tonight is the MySpace.com fall tour. Most of the acts that have played this week have profiles on the site, with audio clips free of charge. It's grassroots promotion for bands. In the crowd, pins from various punk bands adorn bags and jackets. The girls have spiked hair and are wearing ripped GBH shirts. The guys have jagged asymmetrical haircuts and highlights and are wearing girls' jeans. What happened? And what's up with the Jennifer Aniston for Men haircut that's going around? Is this emo now? Have guys discovered the feminine mystique through their romantically wanton lyrics? Have they evolved and do they know what it feels like to have a vagina?

"Um, no they're just more comfortable," says one male fan when questioned about his butt-hugging jeans.

L.A. quartet Agent Sparks is playing an adorable Cali-punk sunshine scream-pop cover of Nirvana's "Territorial Pissings," and the kids who were actually alive when Nirvana recorded that tune nod in approval. As Greeley Estates, a screamo band from Arizona, sets up to play, their lanky, petite singer takes fragile sips from his water bottle and does mouth exercises. This can only mean he's about to scream his uvula out, and he does. For 45 minutes straight. What's he screaming about? It doesn't matter. Two guys to the right of the stage scream along with him. The guitarist bends himself into a split, and it looks like it hurts. His jeans almost rip. Emo shows have not always been known for their gender equality. Traditionally, at least in the mainstream rock canon, it's dudes screaming their latest journal entry to other dudes. Tonight, there's an equal dispersion of ladies and gents pushed against the front of the stage, screaming lyrics back, being young and tortured.

Mike Boudreau, Redrum's 36-year-old manager and booking agent, surveys the crowd. He's a hulking man with a shaved head, dressed in a Red Foxx T-shirt. He stands out tonight. His process of booking bands is very *School of Rock*.

"Every band has a try-out night Sunday through Wednesday," he explains. "If they play well, they get a Thursday show. If that goes well, then the weekend."



JOHN ANDERSON

Murder Inc. (l-r): Redrum owner Erick Tyson von Mueller and manager Mike Boudreau



JOHN ANDERSON

Dressed for the Funeral give teenage kicks all night long.

In the 15 months in its new spot, Redrum has hosted bands from 30 states, and Boudreau contends the club is better-known nationally than locally. Still, it's their goal to develop local bands through constant gigs, in hopes that one day they'll be too big for Redrum.

"I'd like to see bands get back to community," he says as we lounge on the patio overlooking Waller Creek. A dreadlocked couple sits next to us. "Those people under the bridge there, they're *not* smoking cigarettes," the girl giggles. Boudreau rolls his eyes and smiles.

"The underground is in trouble," he says. "It's not as healthy, and there hasn't been a breakout band [in Austin] to step up in a while. It's a wide-open scene right now." Boudreau's track record also includes booking at the Back Room and Liberty Lunch, but he likes that Redrum is off the beaten path. "We're the Sabine district," he jokes. "I have a lot of guys from bands work here, so you get that familiarity. [It's also] promotion – fliers, posters, handbills. Our motto here is: Throw it against the wall and see what sticks."

Raylene likes that motto. She's attended a few shows at Redrum and likes to go during the week because it's "better than hanging out with kids I go to school with, because they all like David Gray and Dave Matthews Band." Raylene's tough, with long black-and-red streaked hair and a nose ring. She looks like she could be 35 or 15, and alludes to the fact that there may be a girl here tonight who's been spreading rumors about her. Ah, how far the lineage of rock & roll feuds has come.

She rams her elbow into my side in a fit of rocking out. I retreat to the bar, outrocked.

Back inside, locals Leaving July are clutching our hearts in their hands and spitting out vitriol and razor blades. Their latest CD, *Mundane Phenomena*, is tight and fast punk, the kind that has engendered other locals like Born to Lose, Air Tight Alibi, and Firekills to become regulars at Redrum.

"Bands basically ask Mike to help them out, and he does it because he cares about music and the scene so much," says Leaving July guitarist Sherman Smith. "It's not uncommon to see hip-hop one night but then all metal bands or screamo on other nights. I think that kind of diversity is great."

After my fifth beer (and, yeah, a fucking Jäger shot), I start to sway back and forth to some song about broken promises, throwing my right fist in the air, as does a young girl next to me. She rams her elbow into my side in a fit of rocking out, throwing both hands in the air and doing a jumping-jack-like motion, her fingers forming devil horns. I retreat to the bar, outrocked.

"Rock is so much fun. That's what it's all about – filling up the chest cavities and empty kneecaps and elbows."

Jimi Hendrix said that about rock & roll in the Sixties, and it's true now. There's another axiom that applies: "It's Friday night, kick ass and drink beer." Sleeping Giant's singer delivered those words as they broke into another power punk meets metal dirge. Blood of Patriots followed suit with their D.C. poli-thrash, pulling a few Eighties rock solos out. The thing about the solo though: It has to be under 45 minutes or it's just considered wankery.

Waxdart is the headliner tonight, and it's the CD release for *Enemy Combatant*, their Bush-bashing masterpiece. The great thing about Waxdart is that they look like the kind of guys you'd see smashing beer cans against their heads in the parking lot of a convenience store in a Kevin Smith movie. Then they get up on stage and it's all Bill Hicks ideologies and political rants and Pantera riffs. Named after a Bill Hicks song, Waxdart's got the rock posturing down, the madman screams, the crazy guitarist (the song "Jimmy's So Faded" is one of the best party songs ever). For them, and for the bands that played this week, it's all about getting you to uncross your arms, move to the front of the stage, and embrace their sweaty rock handshake. Rocking ain't no walk in the park. ■

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MARTÍ BROM

***Heartache Numbers* (Goofin')**

The concept behind *Heartache Numbers* is so simple that it's mind-boggling no one thought of it before. Martí Brom, the little local lady with the powerhouse voice, chooses from a long list of country songs with numerals in their title and sequences them in order, one through 13. Even then, the idea is secondary to the execution. Tunes like "One Way Ticket to the Blues," "Four Walls," and "Apartment #9" are classics, but, remarkably, Brom makes them her own. Few singers today have the style and sensibility to handle such a feat, but she proves her talent many times over. If Patsy Cline were alive and recording today, this is probably what it would sound like. With Justin Trevino in the producer's chair and sprite support from a top-notch cast that includes fiddler Bobby Flores, Debra Hurd on piano, pedal steel master Dickie Overby, Levi Mullen on guitar, and Kevin Smith on bass, Brom breezes through ballads and two-steppers with equal elegance. The disc also includes a hidden track, a Buck Owens no-brainer, as well as testament from rockabilly queen Wanda Jackson in the liner notes. All told, *Heartache Numbers* is as good a slab of trad-country as you will hear this year.

★★★★ – *Jim Caligiuri*

COUNTRY MILE

Dale Watson's impending departure to Baltimore is about to leave a gaping hole in the local honky-tonk scene. His shows are models of economy and grace that navigate the depths of neon delight and despair without lapsing into cliché – in other words, big boots to fill. Watson himself helps ease the transition on **Michael Shane Borden & the Diesel Kings**' self-titled Gulftone effort, as he and Borden wax rhapsodic about Ginny's Little Longhorn on "Honky-Tonk Time Machine." The rest of the Diesel Kings' itinerary hits Fort Worth's legendary "Jacksboro Highway," Borden's childhood ("Daisy Red Ryder," for all you *Christmas Story* fans), and the tabloid rack for "Truckstop Confessions." Somewhere, Dave Dudley is smiling... **Lucas Hudgins & the First Cousins** take things indoors for *Honky Tonk Illusion*, which Hank and Lefty would recognize as the real thing straightaway. Besides a smoky baritone novices might mistake for Watson's, Hudgins likewise has a way with words: "You've got my heart in your glove box, and you're driving it all over town." Ouch... If you think he feels bad, get a load of the **Shootin' Pains**, the Dicks minus Gary Floyd and electricity but with punk nihilism to spare. "I don't care if you go to church when you still act like a jerk" won't win them many friends in the Bible Belt, but like the song says, "I Don't Care." The rest of *Mean Old Moon* is just as crotchety and critical, "An American/My God" especially, and closes with a fine bit of Celtic swagger on "Drink and Fight"... Stepping in with the hangover cure is former Firedog **Bobby Earl Smith** with the low-key, heartfelt *Turn Row Blues*. Smith's subdued South Plains twang suits the careful acoustic arrangements, thus *TRB* sounds like a bunch of friends getting together. It is: Lloyd Maines, John X Reed, Casper Rawls, Freddie Krc, former Elvis guitarist James Burton, and son of Champ Warren Hood, who shines on "Little Fiddle Lick"... **Brandon Rhyder** likes soldiers and back roads, and must love Reckless Kelly, but *Conviction* is too swamped with trite turns of phrase and musical detours to go much of anywhere. "Between Here and the Front Door" has potential in a Cross Canadian Ragweed sort of way, as does the swampy "Back Roads," but overall the album founders when it should forge ahead. What would Dale Watson do? – *Christopher Gray*





JOHNNY, DICK, AND EMILY GIMBLE

A Case of the Gimbles

When you've got credentials such as Johnny Gimble and a lifetime of music behind you, there's only one way to go: Bring the family. With three generations of Gimbles playing (plus a passel of 'em in the credits) and perennial favorites like Irving Berlin's "Blue Skies" and George & Ira Gershwin's "Our Love Is Here to Stay," *A Case of the Gimbles* promises to be first class. And it is. Son Dick Gimble, who co-produced with Danny Levin, and granddaughter Emily give granddad a run for the money and a reason to be proud by stepping up in fine form on fiddle and vocals. Johnny, who made his mark as one of Bob Wills' Texas Playboys, wrote "Waltzin' the Blues" and "Headin' for the Barn," well-matched by Mose Allison's tender "Was" and Kimmie Rhodes' heart-tugging "Be Mine." With an array of fine, mostly local musicians (Levin, Mitch Watkins, Cindy Cashdollar, Floyd Domino, Wes Starr, Kenny Frazier, Jon Blondell), *A Case of the Gimbles* is an aural delight, its real gift in the voice of Emily Gimble, as perfect for the waltz as it is swing-inflected songs and classics. Truly, this is a family affair.



★★★ – *Margaret Moser*

THE HORTON BROTHERS

***Tempo for Two* (Texas Jamboree)**

The Horton Brothers are stuck in the late 1950s. Everything about their third album *Tempo for Two* – the sound, the sibling harmonies, the songs – is a throwback to a time that may not have ever really existed. Yet it's presented with so much frolicking devotion that it's impossible to resist. That's quite a feat for a local duo that deals exclusively with hillbilly and rockabilly, styles close to being well past done. Billy and Bobby Horton mix effervescent originals like the Buddy Holly-styled hip shaker "Hey Little Momma" and Latin-tinged "I Ain't Got Time for Love" with covers from the Crickets ("More Than I Can Say"), Ellie Greenwich ("She Tells Me With Her Eyes"), and Johnny (no relation) Horton ("Shadows of the Old Bayou") into a set that sounds vintage, but hardly ever dated. Guitarist Dave Biller and pianist T Jarrod Bonta are worth a mention for adding their special, sympathetic talents to the Horton Brothers' brand of twangy bop. While not for everyone, *Tempo for Two* is sure to be a favorite for those with a taste for something new in old-time rock & roll.



★★★ – *Jim Caligiuri*

EDITH FROST

***It's a Game* (Drag City)**

San Antonio native, former Austinite, and current Chicagoan Edith Frost might be the female equivalent of labelmate Bill (Smog) Callahan – in his latter years. Like the local voice of brambles, Frost's singing is full-bodied, yet curiously expressionless. Poker faced. In the songwriter continuum, she's Kate Wolf for the post-post generation, rootsy warmth grounded in pop: a direct but conscientious lyricist ("If It Weren't for the Words"). So if her fourth album, *It's a Game,* isn't a breakup lament, then the term bleeding heart applies only to liberals. The other woman in opener "Emergency," and the hooky recriminations and hopelessness of "What's the Use" ("... of trying when you're only going to break my heart") are no coincidence. The titles telegraph the heartbreak: "A Mirage," "My Lover Won't Call," and "Lovin' You Goodbye." The musical palette mirrors Frost's downcast tone, the piano and other soft merry-go-round touches evoked by the *Game* CD art (snapped by Frost), intimate, but cool to the touch, as if behind glass. A downer with a ghostly musical buoyancy ("Lucky Charm") and 10 minutes too long; the empty stairwell "Larger Than Life," awkward "Just a Friend," sluggish "Stars Fading." Fortunately, Frost's gallows twinkle ("Good to Know") has a place in all our scars.



★★★ – *Raoul Hernandez*

TWO-HEADED DOG

***Better Than One* (Halt Music)**

If you lived in New Orleans in the late Eighties, you might have heard of Two-Headed Dog. It was a side project for Lisa Mednick and Alison Young, the keyboard-player/singer-songwriter and lead singer respectively for one of NOLA's hottest and unfortunately never signed bands of the time, the Song Dogs. Taking their name from a Roky Erickson tune, Songdogs showcased Young's vocal chops and gave Mednick the opportunity to put her own voice behind her lyrics. *Better Than One* sounds remarkably clean considering it was compiled from an Eighties demo cassette. It offers a glimpse into the beginnings of Mednick's honest, literate approach to songwriting, featuring early versions of "Harper's Ferry," "With a Dollar in Your Hand," and "Open the Window," songs that subsequently appeared on the longtime local's solo albums. But being demos, the production is limited and exceptionally dry, making repeat listening more of a chore than it should be. The fully fleshed "Face in the Crowd" stands out as it was cut with the Song Dogs; the combination of slide guitar, violin, and Mednick and Young's harmonies hunger for equal time. Ultimately, *Better Than One* is a curious artifact for those wanting to relive better Crescent City days.



★★½ – *Jim Caligiuri*

THE HUDSONS LIVE ALBUM

The Hudsons describe their original acoustic songs as folk music, but with terms like "titty dancers and cocaine" and "dope-ass rhyme," this ain't no Carter Family redux. The Austin act began in 2002 as the singer/strummer duo of Brian Hudson and Hudson Mueller, wisely adding singer/fiddler Phoebe Hunt afterward. In contrast to their studio debut *Songs About People*, the young trio realized their strength lay onstage and recorded this sophomore effort live at Flipnotics two nights earlier this year. Harmonic with vox, witty with the pen, generous of melody, it's easy to see how and why the Hudsons have engendered a loyal local following, including the Kerrville Folk Festival and KUT's *Eklektikos*. Lead-off



continued on p.70

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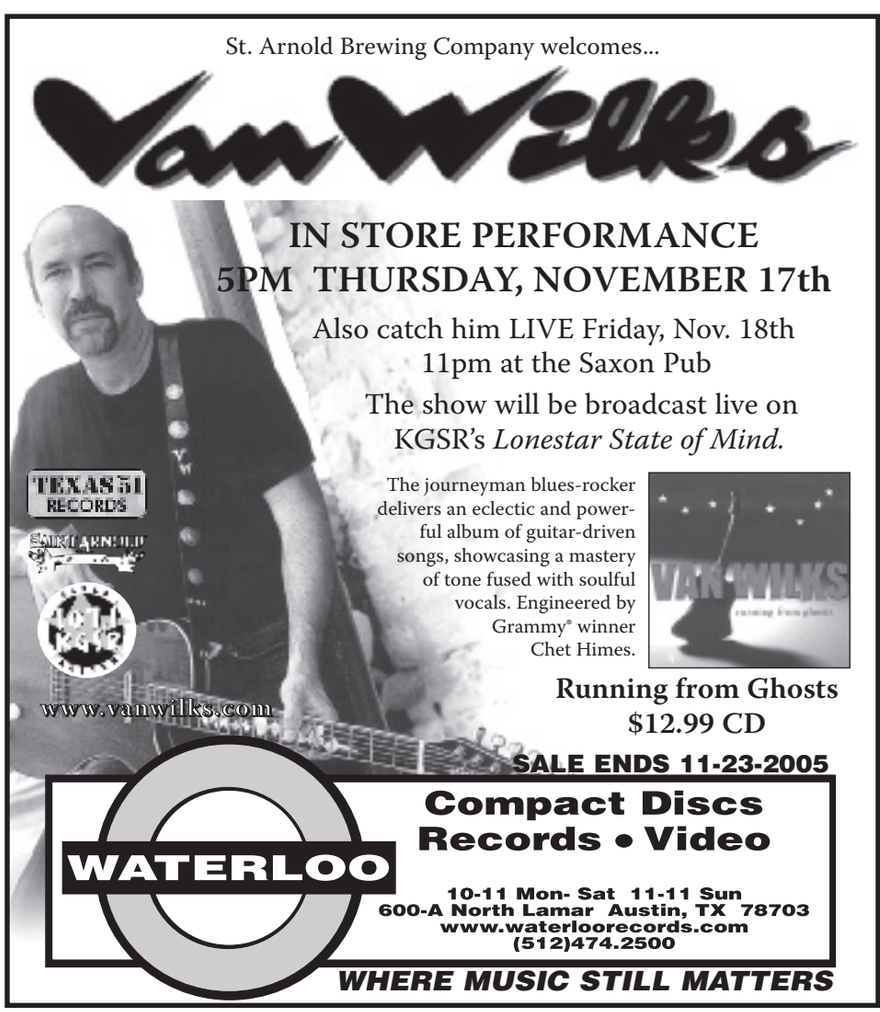
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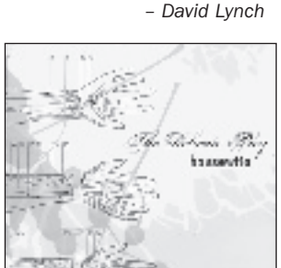
entertainer "Hibernation" has shades of young Dylan, but then inexperience arises, and it's quickly apparent *The Hudsons Live Album* would rate higher as a tight EP. The two spoken-word pieces are interesting once, maybe twice, while "MC Devil's Son" shows poor judgment at best. Nevertheless, "The Man Behind the Bushes" and "Rollin' Along" demonstrate budding talent. The live recording was the right idea, kids, but it's true: Less can be more.

★★

– *David Lynch*

HOUSEWIFE

The Delicate Prey **(Domestic Junkie)**



Suburban boredom has long been fodder for punk albums, but Austin trio Housewife does a damn fine job of encapsulating it. On their second full-length, singer/guitarist John Rose, drummer Craig Carson, and bassist Afsheen Nomai sound even more amped up than on 2004's *The Malaise of Modern Living EP*. Rose sounds quite tormented on a few tracks – not emo tormented, but something close. On "Reception," he layers a falsetto over a crusty punk beat and spits non sequiturs ("Electric BBQ, smells like burning hair"). "Fashion Is for Fascists" is a bit hokey, with it's mall punk intro, but "Ripped Fishnets" throws things back in gear with a plodding bassline and a bit of early Nineties Superchunk. "Iron by the Sea" drowns under a glowing guitar line. This is music for the suburbs, for the domestically challenged, for the daydreamers. This is what Douglas Coupland would've picked for the soundtrack of his novel *Generation X*. Housewife's music follows those highs and lows, and like the shag carpet and the vertical blinds and the pink stucco, it's oddly comforting and slightly unnerving.

★★★

– *Audra Schroeder*

FRIENDS OF DEAN MARTINEZ

Lost Horizon **(Aero)**



FODM's trip has always been a strange one, but it's a visceral one. The Austin via Arizona trio is adept at painting a landscape with big strokes and filling in the finer details with finger paint. They escaped from the painted desert of the Southwest on previous albums, full of lilting pedal steel and ambient strumming; the gorgeous *Lost Horizon* takes it to the river at the edge of the world. Opener "Landfall" floats through negative space before crashing into hypnotic waves of Bill Elm's steel guitar. "Heart of Darkness" breaks a sweat; it could be the peyote kicking in, but the Friends do some serious Latin-flavored, just-stepped-on-a-scorpion style riffing here. "All In the Golden Afternoon" absolutely radiates from under sparse percussion and faraway organ and swaying palms. "Hidden Out of Sight" is the peak of the trip, incorporating some Southern-fried Hendrix solo fuzzage, while the somber pedal steel of "Departure" lifts us back out of the water and into some illuminated sky (picture a sweatshirt you might see in the airport in New Mexico; a wolf howling in front of a lightning bolt) skinned and sated.

★★★

– *Audra Schroeder*

BEAT BOX



RAPID RIC

Getcha Weight Up **(Mixtape Mechanic)**

BASSWOOD LANE

The Lane Vol. 1 **(Dollaz N' Since)**

KNIGHT RIDAZ

A New Knight **(KRE)**

BAVU BLAKES

Nobody Leavin **(Natural High)**

DAMAR

The G.U.G.U. Album **(Bodyrockin')**



When not busy globetrotting Texas rap around the Americas, ATX's **Rapid Ric** saturates mix CDs with multitiered layers of down-home funk. His mouth-watering spring mix, *Z-Ro's Greatest Verses*, was seemingly too much for Rap-A-Lot Records, who kindly persuaded the local DJ to pull it from store shelves. His latest disc found on those same shelves is titled *Getcha Weight Up*, and if it doesn't prove that Magno's got the "thowedest flow" around, it presages an upcoming Mixtape Mechanic studio LP. Representing Cap City's 23 ZIP code, **Basswood Lane** explodes on the crunk tip with a 22-track mix CD comprised of the act's original tracks and freestyles. As Tony Wayne, Jamie Lee, Oz, and Ice B chop speedy lyrics into digestible shreds, *The Lane Vol. 1* approximates a rowdy club bounced off its foundation. Similarly, Austin's **Knight Ridaz** ride impressive digi-beats provided by Sic Vic in order to attack every faulty assumption ever made against young black men who are at heart far from stereotypical. Featuring contributions from locals **Damar** and **Bavu Blakes**, *The New Knight* highlights the communal nature of A-town artists who understand there's power in numbers when it comes to turning otherwise oblivious heads. It doesn't take six degrees of separation to place Damar's slick production as the focal context of Bavu's fresh vinyl single "Nobody Leavin." Neither is it difficult to trainspot Bavu or a host of other Texans, including J. Capone, Chicago Black, KR, and Korey Crone on Damar's *The G.U.G.U. Album* as it splits the narrow divide between hip-hop and soul.

(Basswood Lane) ★★★★

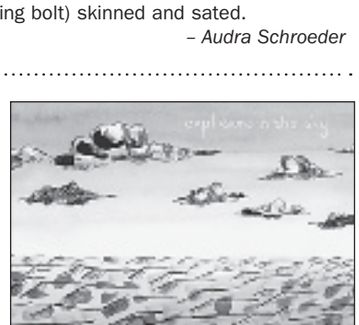
(Rapid Ric; Bavu Blakes) ★★★½

(Knight Ridaz; Damar) ★★★

– *Robert Gabriel*

EXPLOSIONS IN THE SKY

How Strange, Innocence **(Temporary Residence)**



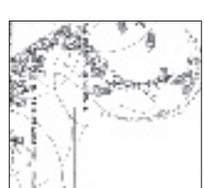
How strange, imperfection. The barely pressed CD-R debut of Austin's instrumental virtuosos Explosions in the Sky, recorded over two days locally in 2000, is finally redigitized and illustrated in Picasso's blue period. Time to stop kicking oneself for not buying the vinyl reprint at the merch table on the last tour. A good boot is actually what *How Strange, Innocence* needs. When drums and bass wake opener "A Song for Our Fathers," none of the explosions in the sky of sophomore effort *Those Who Tell the Truth Shall Die, Those Who Tell the Truth Shall Live Forever* go off. The delicacy of most intros predicts the crystalline classicism of follow-up *The Earth Is Not a Cold Dead Place*, but the production is see-through. Each track is selfishly self-exploratory, "Snow and Lights" drifting for seven minutes until its muffled explosions. "Magic Hours" flirts with chord progressions that dip and channel to full fruition on *Earth*, but again the track never quite fills. The original vinyl gave the record noticeably deeper grooves. One exception is the sublime "Look Into the Air," sounding like a cloud that escaped from the West Texas sky of the *Friday Night Lights* soundtrack. Follow-up "Glittering Blackness" lives up to its title, creeping slowly into the moonlight, and while "Time Stops" is titled too close for comfort for half its 10 minutes, it eventually lights up like Christmas. Closer "Remember Me As a Time of Day" isn't quite so memorable. Any fan will want *How Strange, Innocence*, and rightly so, just don't expect perfection.

★★½

– *Raoul Hernandez*

BONUS TRACKS

BY DARCIE STEVENS



BAYTA DARELL

Write Me in Metal/Make Me Forever **(Jacket Weather)**

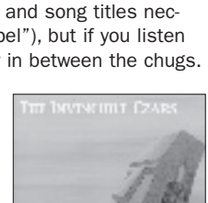
Austin quartet Bayta Darell loves the Beach Boys. Their debut, at over 80 minutes, is all spacey epics divided by echoed vocals and melody. "A Seaworthy Love Song" is reminiscent of *Black Celebration*-era Depeche Mode, while 17-minute "A Childsoul of Noface" attempts Sigur Ros. A brave attempt for the two-year-old Christian band, but one that needs a little more time in the slow cooker. ★★



GAMES & THEORY

That Dark Bird You Hold in Your Arms

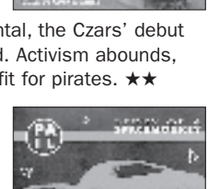
Hold on to your ass. Games & Theory's debut LP shoots out of the gate with Faith No More fury wrapped up in Slayer speed. Mike Patton would love this. G&T isn't a typical hardcore band. Sure they have the anger, thrash, and song titles necessary ("Joys of Making Love to a Scalpel"), but if you listen closely, you'll hear harmony and melody in between the chugs. ★★★



THE INVINCIBLE CZARS

Gods of Convenience **(Above Suspicion)**

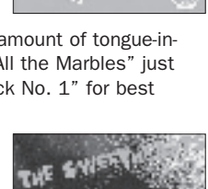
Invincible Czars are not indie rock. They're a hybrid of klezmer, Latin, funk, and waltz. El Guapo meets Grupo Fantasma and Rubinchik's Yiddisch Ensemble. Out of the ordinary, opinionated, and always better when instrumental, the Czars' debut is chamber music for a Red River crowd. Activism abounds, eccentricity rules, and the title track is fit for pirates. ★★



PAIL

Story of a Spacemonkey

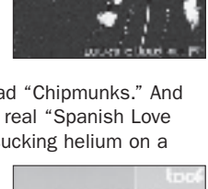
Some might say goth died in the late Eighties, but Austin "New Wave-disco-death-rock" outfit Pail dug it up, added samples, and called it their own. The 14-year-old fourpiece's latest story of a monkey sent into space only to bring back a deadly virus adds just the right amount of tongue-in-cheek to an already-humorous genre. "All the Marbles" just might challenge Type O Negative's "Black No. 1" for best Halloween song ever. ★★½



THE SWEETHEARTS

Looks Could Kill **(Mortville)**

Been there, done that. Local punks the Sweethearts are No Doubt without the backbeat. Linette Liendo's Gwen Stefani vox necessitates nose-pinching, but on top of a simple punk rock beat, it's more Screaching Weasel than "Spiderwebs." Or maybe that should read "Chipmunks." And never has a pop-punk band pulled off a real "Spanish Love Song," even if sung like a newscaster sucking helium on a vibrating bed. ★½



TOOF

Jennifer Love Handles **(Propeller)**

One-man bands are all the rage these days, but none of them has as much fun as Trey D'Amico, aka Toof. Rocking out with scarce but for a guitar and keyboard, Toof hits the chain restaurants ("The Theme Song to Boobies") with the Secret Machines ("The Ballad of Mean and Nasty") while combatting cannibalism ("Pink") and hangovers ("Beeline"). Somewhere between comedy and genius, Toof will make you dance with laughter. ★★★

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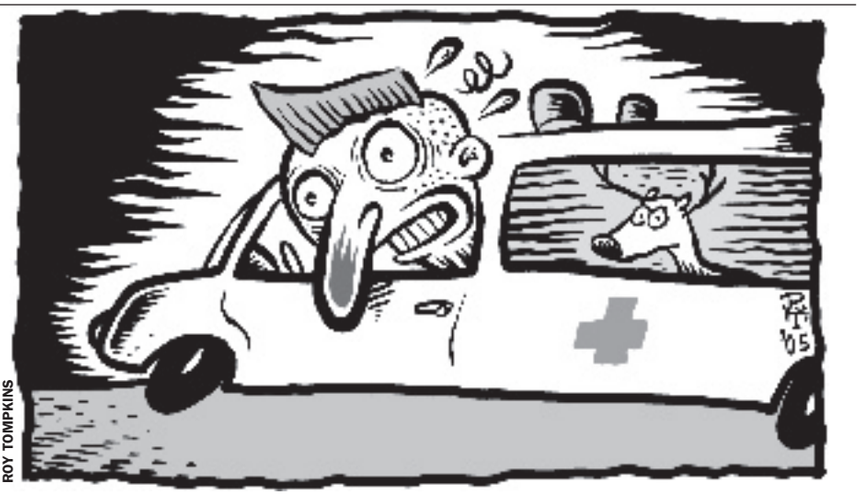


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News of the Weird

BY CHUCK SHEPHERD



In September, after law enforcement officers in North Carolina spotted a reportedly stolen ambulance and chased it through three counties until forcing it into a ditch north of Greensboro, they found the driver to be Mohawk-hairstyled Leon Hollimon Jr., 37, who is not a medical professional but was wearing a stethoscope and had latex gloves in his pocket. Strapped to a gurney in the back was a dead six-point deer, and according to witnesses cited by the Florida Times-Union newspaper (Hollimon is from Jacksonville, Fla.), an intravenous line was attached to it and a defibrillator had been used.

LEAD STORY

As traditionally domineering husbands reach retirement age in Japan, the wives of as many as half of them may suffer some degree of Retired Husband Syndrome (rashes, ulcers, other stress symptoms), according to an October *Washington Post* dispatch. Said one morose 63-year-old woman, "I had developed my own life, my own way of doing things, in the years when he was (working long hours)," but, she told the *Post*, she now can't stand even to look at her husband across the dinner table and sits at an angle so she can stare out a window instead. According to psychiatrists treating RHS, the numbers may soon explode further unless husbands lower their expectations of spousal servitude.

READERS' CHOICE

Probably the most notorious example of the Federal Emergency Management Agency's underpreparation for Hurricane Katrina was the overordering of 91,000 tons of ice cubes intended to cool the victims and their food and medicine. One now-famous truck, for example, picked up 20 tons of ice in Greenville, Pa., drove to a Carthage, Mo., FEMA facility, then to Montgomery, Ala., for a day and a half, then to Camp Shelby in Mississippi, then to Selma, Ala., then to Emporia, Va. (where it idled for a week to keep the ice frozen), and finally to Fremont, Neb., where the ice was put up for storage. (Update: On the day that Hurricane Wilma hit Florida in October, FEMA acting director David Paulison proudly noted that because of the overordering for Katrina, plenty of ice was on hand after Wilma.)

GREAT ART!

• Among the extraordinary exhibits constructed especially for this year's Burning Man festival in late August in Nevada's Black Rock Desert was Don Bruce and Tracy Feldstein's *The Disgusting Spectacle*, a 23-foot-tall human head designed with a pulley and large hamster-type wheel that lets it pick its own nose. In a July interview in the *San Francisco Chronicle*, Bruce admitted that theirs wasn't the typical artsy Burning Man project: "Ours is stupid. That's stupid with three O's."

• The museum at Cherepovets, Russia (about 400 miles north of Moscow), recently introduced a collection of items actually used by students for successfully cheating in school, including a pair of women's panties on which logarithms and math formulas had been written upside down in black ink. Also on display: a sports jacket with (according to a September dispatch in the *Chronicle of Higher Education*) "enough secret mechanisms to keep a card-shark flush for decades" and a jeans skirt with 70 numbered pockets for cheat sheets.

• Notorious performance artist Zhang Huan gave a live show of his books-themed photo installation "My Boston" at the city's Museum of Fine Arts in September, including burying himself under a pile of volumes, eating pages, and shimmying up a flagpole while weighted down with books. Zhang's previous notable works include "Seeds of Hamburg," in which he coated himself with birdseed and honey and sat in a cage with 28 doves. According to a *Boston Globe* reporter, some people "outside" the performance-art world might call Zhang a "crackpot."

GOVERNMENT IN ACTION

• All four of the Seminole County, Fla. (suburban Orlando), judges who hear drunken-driving cases have routinely tossed out all challenged breath-alcohol readings since January (a total of more than 700), according to a September *Orlando Sentinel* story, because the judges believe the defendants should be given access to the machines' computer code. (Without the readings as evidence, about half the DUI defendants go free.) The Florida Department of Law Enforcement says the machines are accurate and that, anyway, manufacturers protect the codes as trade secrets.

• An Associated Press investigation revealed in September that $5 billion in Small Business Administration loans authorized in the wake of September 11 was so poorly managed that businesses close to New York City's Ground Zero went begging for money while thousands of businesses throughout the country got emergency loans by creatively describing how they were hurt by the Islamist-terrorist attacks. More than 130 franchised fast-food shops; dentists and chiropractors; a South Dakota radio station; a Utah dog boutique; and a Virgin Islands perfume shop were among those who got the mostly guaranteed loans. SBA admitted that it assigned some ordinary loans to the 9/11 fund on its own and generously accepted others' 9/11 "qualifications."

NEWS FROM THE F STATE

In Homosassa, Fla., near Tampa, Ralph Padgett, 73, was arrested in October and charged with running down (on his riding lawn mower) estranged neighbor David Ervin, who was also on a riding lawn mower. And in nearby Zephyrhills, in October, retiree Bryan Toll became the third person this year to pay more than $200,000 for a manufactured home at the Betmar Village Mobile Home Park. (Well, it is an 1,800-square-foot double-wide, located next to a golf course clubhouse.)

LEAST COMPETENT PEOPLE

Lawyer Cindy Baker's client, Mike Koster, was charged with methamphetamine and marijuana possession and set for trial in October in Berryville, Ark., but he was also charged with possession of a bomb. Baker's trial strategy was to downplay the latter charge by bringing the actual bomb into the courtroom as evidence, but the horrified judge cleared the building and put out a call for the nearest bomb squad, and according to a source for the *Carroll County News*, the bomb was taken away and detonated. The judge also declared a mistrial and set a contempt of court hearing for Baker.

THE CONTINUING CRISIS

In August, U.S. District Judge Thomas Hogan placed ads in Colombian newspapers and magazines "ordering" certain leaders of the revolutionary group FARC to come to America and appear in his courtroom in Washington, D.C., to answer charges of kidnapping U.S. citizens. Hogan's assistant said the law requires notification and that no one seems to have the secretive FARC's address.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnews@earthlink.net**.

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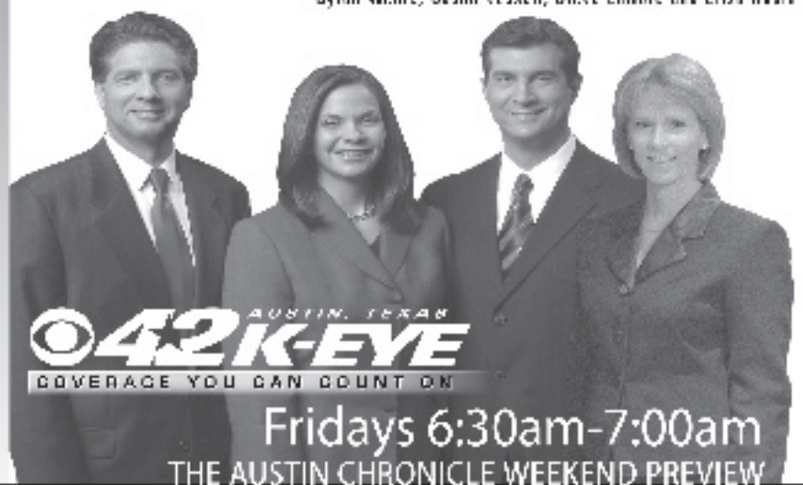
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Fridays 6:30am-7:00am

THE AUSTIN CHRONICLE WEEKEND PREVIEW

Every Friday Austin Chronicle reporters join the CBS 42 K-EYE Morning News team and give a more in-depth look at Austin's arts and entertainment events. Keep up to date on what's happening in Austin, nightlife, restaurants, and more.

* Based on verification of forecasts issued between [illegible] and 5:00 a.m.

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calendar

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY DIANA WELCH



Children's Book Week sails into your library.

(SEE THE YOUNG ONES)

Thursday 10

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

BOARD GAME NIGHT AT VENTANA DEL SOUL *6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

EXPLORING MYELOMA is an educational forum hosted by the Leukemia & Lymphoma Society. *6pm. Serrano's, 1111 Red River, 491-6610. Free.*

FREE FOOD for free people from Food Not Bombs. *Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.*

GEORGETOWN FARMERS' MARKET *3:30-6:30pm. Courthouse Square, Georgetown.* **www.gtfma.com**.

HOT MAMA'S NIGHT OUT Calling all overworked women and their partners! Relax with great food, wine, and music and indulge in a bunch of free beauty services. All proceeds benefit Latina Mami, a grassroots collective of Latina mothers in East Austin. *7-10pm. Big Red Sun, 1102 E. Cesar Chavez, 925-7120. $20.*

IBDAA DANCE TROUPE The troupe, made up of 10-13-year-old Palestinian kids from Dheisheh refugee camp in Bethlehem, will be performing twice in Austin as part of their 21-city U.S. tour. *2:30pm. Texas Union Theater, UT Campus. $12 ($6, students); 8pm. George Washington Carver Center Theatre, 1165 Angelina. $30.*

MIRACLE OF MUSIC benefits the Miracle Foundation and Mobile Loaves & Fishes. (See Club Listings) *7:30pm. Paramount Theatre, 713 Congress, 472-5470. $40-150.* **www.austintheatre.org**, **www.gettix.net**, **www.mlfnow.org**.

NETWORK OF SPIRITUAL PROGRESSIVES MEETING *7-10pm. First Unitarian Universalist Church, 4700 Grover, 899-2537. Free.* **interbeing@earthlink.net**.

RESULTS 2005 FUNDRAISER A buffet dinner helps raise money for the citizens' lobbying group working to end hunger and the worst aspects of poverty. *6-9:30pm. Schmidt-Jones Family Life Center, 1300 Lavaca, 990-9883. Free, donations encouraged.*

SASSY HAPPY HOUR Networking and door prizes for businesswomen. *5-7pm. Habana Calle 6, 709 E. Sixth, 443-4252. Free.* **rsvp@sassyconference.com**, **www.sassyconference.com**.

SECULAR ORGANIZATIONS FOR SOBRIETY/ SAVE OURSELVES MEETING *7:30pm. Live Oak Unitarian Universalist Church, 3315 El Salido Pkwy., Cedar Park, 512/219-9008.* **sos_austin@yahoo.com**.

TEXAS SPIRITS BAND JAM Nine bands perform to benefit the Make-A-Wish Foundation. (See Club Listings) *8pm-2am. Antone's, 213 W. Fifth, 800/880-9474. $10.*

THE STOREHOUSE Hungry? Broke? Come and eat. *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.* **info@the-storehouse.org**.

CLASSICAL MUSIC (See Arts Listings)
Bowfire *Hogg Auditorium*

LITERA (See Arts Listings)
Austin Jewish Book Fair *JCAA Jewish Community Center*

SPECIAL SCREENINGS (See Film Listings)
Northfork *@ Alamo Drafthouse Downtown, 7pm*
Tenacious D Sing-Along *@ Alamo Drafthouse Downtown, 9:45pm*

MUSIC (See Music Listings)
Metric *The Parish*
Attractive & Popular *Beerland*
Miracle of Music: Patty Griffin, **Emmylou Harris**, **Buddy Miller** *Paramount Theatre*
Bowfire *Hogg Auditorium*

Friday 11

"HOOK 'EM HORNS" HAND SIGN PARADE AND RALLY The friggin' thing has been around since 1955. *7pm. Meet at 25th & Guadalupe streets.* **www.texasexes.org/hookem**.

BIG CHIEF KEVIN GOODMAN of the Flaming Arrows Mardi Gras Indian Tribe plays while Queen Nubian Lola serves up New Orleans deliciousness. (See Club Listings) *7-11pm. Floribunda, 2041 S. Lamar, 441-6145. $5.*

COLECTIVO CARACOL hosts a benefit for three indigenous community radio stations in Southern Mexico. (See Club Listings) *8:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $5.*

LIFE AFTER DIAGNOSIS: A SUPPORT GROUP *5:30pm. AGE Building, 3710 Cedar, 451-4611.* **echurch@ageofaustin.org**, **www.ageofaustin.org/cgrc**.

MIRACLES ON EIGHTH STREET All proceeds from this concert, dinner, and silent auction go to the Dell Children's Medical Center of Central Texas. (See Club Listings) *7pm. Stubb's Bar-B-Q,*

the young ones

BASIC SPANISH FOR MOMMY AND ME Join Maria Graziani every Thursday this fall and learn some basic Spanish vocabulary using crafts, stories, and movement in a fun bilingual class. *Thursdays, 10:15-11am. Terra Toys, 2438 W. Anderson, 445-4489. Free.*

NATURAL EAR MUSIC SCHOOL is looking for kids ages 8-13 to join rock & roll bands forming in January. In addition to kid bands, they also offer lessons and rock & roll camps during the winter and summer. *447-5910. $575, semester.* **april@naturalearmusic.com**, **www.naturalearmusic.com**.

BOOKS AND THE BIG TOP Bring new or gently used books when you attend Circus Chimera, and they will be given to Central Texas Hearts, a Family Connections program that provides mentoring, early-childhood training, and educational materials to preschools serving disadvantaged children. Family Connections will distribute donated books to preschools here and in the Gulf Coast region. Check the Ongoing listings for circus info. *Through Nov. 13.* **www.allaustincoop.org/circus**.

TEXAS HIGH SCHOOL FILM COMPETITION South by Southwest announces the call for entries for the younger component of the 2006 Film Festival, scheduled for *March 10-18*. Deadline for entries: *Mon., Dec. 12.* (See Offscreen) **www.sxsw.com/film/submit/texas_students**.

COATS FOR KIDS COAT COMPETITION This annual community project pits area schools against one another in a cutthroat race to collect the most warm coats for chilly kids. Register your school on line. *Through Dec. 2. 454-7518.* **www.jlaustin.org/coats**.

NIA/CREATIVE MOVEMENT FOR GIRLS ages 7-11. *Wednesdays. Body Vida Studio, 1115 S. Congress, 447-9900.* **www.bodyvida.com**.

CONNECTING CHILDREN TO BOOKS features the wonderful Miss Tiffany with a story each Friday. *Fridays, 10am. Connections Resource Center, 825 E. 53rd Ste. E-101, 478-5725 x214.* **www.connectionscenter.org**.

OZ This literary fantasy, depicting the creation of L. Frank Baum's whimsical world, is presented onstage by the good folks of Second Youth Family Theatre. *Through Nov. 20. Fri., 7:30pm; Sat., 10am & 3pm; Sun., 2 & 3pm (Nov. 13 & 20). Dougherty Arts Center, 1110 Barton Springs Rd., 386-8292. $10 ($8, ages 12 and younger, students, seniors).* **www.secondyouth.com**.

PROJECT SOS: SUPPORTING OPTIMAL SCHOLARSHIP The advanced placement program hosts this parent forum with Dr. Eric Anthony Joseph. *Sat., Nov. 12, 10am-noon. Reagan High School, 7104 Berkman, 414-2523. Free.*

TONY DITERLIZZI AND HOLLY BLACKREAD read from and sign copies of their wondrous book (for kids and adults!) *Arthur Spiderwick's Field Guide to the Fantastical World Around You*. Delightfully recommended. *Sat., Nov. 12, 11am. BookPeople, 603 N. Lamar, 472-5050.*

JUNTOS PODEMUS: TOGETHER WE CAN The Austin Children's Choir puts on a special performance of folk songs from around the world as part of One World Day in Celebration of Children. *Sat., Nov. 12, noon. One World Theatre, 7701 Bee Caves Rd., 329-6753. $16 ($18, adults).* **www.oneworldtheatre.org**.

YIDDISH STORIES AND SONGS *Sat., Nov. 12, 2pm. Faulk Central Branch Library, 810 Guadalupe, 974-7302. Free.* **www.cityofaustin.org/library/kids.htm**.

SAM MOSES plays magical violin. *Sun., Nov. 13, 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.*

OPEN HOUSE AFTERNOON OF KARATE Ages 4 and older. Call for specific times. *The Hills Fitness Center, 4619 Bee Caves Rd., 327-2900 x4. Free.* **www.austinmartialarts.com**.

TINY TIGERS KARATE PROGRAM: MARTIAL ARTS WITH MOM! Ages 2-4. Call for specific times. *327-2900 x4. Free.* **www.austinmartialarts.com**.

AMERICAN YOUTH WORKS ENROLLMENT MEETINGS AYW offers a *free* fast-paced curriculum for motivated 16-20-year-old students. *Mondays, 5:30-6:30pm. American YouthWorks, 1900 E. Ben White, 472-8220. Free.*

CHILDREN'S BOOK WEEK is when parties, story times, author visits, and other literacy activities take place throughout your community. See the Web site for planned activities at libraries all over town. *Nov. 14 through Nov. 20. Free.* **www.ci.austin.tx.us/library/news/nr20051107.htm**.

DATING SAFETY SEMINAR for teens. *Wed., Nov. 16, 6:30pm-8:30pm. Sun Dragon Women's Martial Arts & EveryWoman's Self-Defense, Inc., 203 E. Riverside, 416-9735. Free.* **www.theatreactionproject.org**, **www.everywomans-selfdefense.org**.

801 Red River, 324-3827. $50. **rwilloughby@seton.org**, **www.childrensaustin.org**.

NATURAL TRAIL TECHNIQUES *6:30-9pm. Wild Basin Preserve, 805 Capital of TX Hwy. N., 394-9998. $10.* **www.wildbasin.org**.

PFLUGERVILLE FALLEN WARRIOR MEMORIAL DEDICATION Families of Pflugerville's nine known "Fallen Warriors" will be in attendance during this memorial dedication and 21-gun salute. *2:45pm. Pfluger Park, 515 City Park Rd., Pflugerville, 512/809-3990.* **www.fallenwarriormemorial.org**.

SCHOOL OF THE AMERICAS WATCH TOUR After his 1983 abduction and subsequent torture, Carlos Mauricio, a former college professor, successfully sued the Salvadoran generals responsible. He has since established the Stop Impunity Project for Salvadoran survivors of torture living in the United States, and is traveling through the southwest on his way to Fort Benning, Georgia, where thousands will gather on Nov. 18 in an annual protest of the School of the Americas, a U.S. military training school for Latin-American soldiers. *Fri., 7:30pm. First Unitarian Universalist Church, 4700 Grover; Sat., 10am. St. Ignacious Catholic Church, 126 W. Oltorf. Free.* **www.soaw-austin.org**.

SPREAD THE WARMTH BLANKET DRIVE *11:30am-1:30pm. Central Market, 4001 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300.*

VETERANS DAY CEREMONY Lt. Gov. David Dewhurst dedicates a monument listing the major events of World War II to all World War II veterans as well as Jack Lummus, who died at the Battle of Iwo Jima and posthumously received a Medal of Honor. *11:30am. Texas State Cemetery, 909 Navasota, 463-0605. Free.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 25 issue is Monday, Nov. 14**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Diana Welch (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

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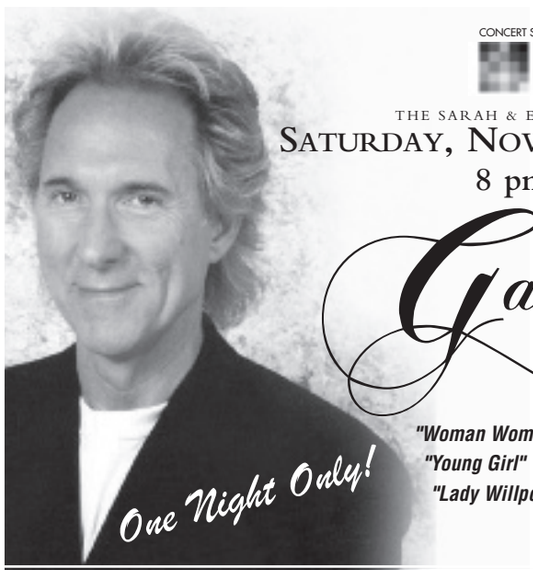
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BY KATE X MESSER AND KATE GETTY

AUSTIN TENNIS CLUB meets Fridays, 7-9pm. Call or check online for their exclusive Sunday meet-ups! *South Austin Tennis Center, 1000 Cumberland, 442-1466.* **austintennisclub@yahoo.com**, **www.austintennisclub.com**.

SIN Once the cherry's been popped, there's really nowhere to go but ... down. Next week, it's a lesbian dance party that actually wants to go to hell. And you're coming with. Dance like the devil's done bought yer soul. Kicking a retro verb is Dallas' sexy spin momma, **DJ Licorice Girl**. (Fishnets and red panties. Nuff said.) Or break the beats with a more hip-hop flav, with Austin's own **DJ Manny**. No confession necessary. Sinning never felt so goddamned good. *Sat., Nov. 19, 9pm. Sky Lounge, 416 Congress, 477-3151. $10, advance; $12, door.* **www.missmanagedproductions.com**.

SO YOU WANNA BE AN OUTLAW?! Ladies looking to get in on some full-contact football action are encouraged to tryout. Women of all shapes, sizes, and abilities are welcome! *Sat.-Sun., Nov. 12-13, 10am. Bedichek Middle School, 6800 Bill Hughes Rd., 796-0108.* **www.austinoutlaws.com**.

WYLD WOMEN OF AUSTIN DANCE Cut that rug. And do it for charity. Dancing is the name of this game, starting off the night with **Bon Terra** then breaking off a piece with **DJ Poppin' J**. Benefits go to StandUp for Kids. A good cause, the perfect excuse to get sweaty. Mmmm. *Sat., Nov. 12, 8pm. Zilker Park Clubhouse, 200 Zilker Clubhouse Rd., 474-9692. $20, suggested donation.*

LA CAGE: VEGAS IN AUSTIN These ladies work it. How female impersonation is done, walking in Liza's shoes, Diana's dress, with Cher's *woah*. Bringing the illusion to life. For charity. With benefits going to the **David Powell Clinic**. *Sun., Nov. 13, 8:30pm. The Cockpit Club, 113 San Jacinto, 457-8010. $5 suggested donation.* **www.cockpitaustin.com**.

SHE SAYS meets Tuesdays. This is the prime place to find UT dkyes. Hook 'em! *6pm.* **www.queerut.org/shesays**.

ROCKIN THE CHAIN DRIVE Mmm, yes please. Touchy me likey. Bringing all things rock to the place of all things leather. Hard. With two fantastic bands, the **Panties**, and **I'm Gorgeous Inside.** Rock. *Wed., Nov. 16, 10pm. Chain Drive, 504 Willow, 480-9017.*

AUSTIN FAERIE CIRCLE is a group for alternative/progressive gay men who understand the goodness of all things fae. Yae! **groups.yahoo.com/group/thcfes**.

FAST TRACK gay runners meet Tuesday and Thursday evenings and Saturday mornings. Oooh, girl when they told you you were "fast" at the club, they had no idea! And such stamina! Well keep on runnin', player, 'cause I got my good shoes on, and I got 'em tied up tight! *453-8878.* **www.geocities.com/fasttrackrunners**.

LGBT SUPPORT IN KILLEEN A new place to deal with coming out, relationships, emotional turmoil, or just a new place to hang out with like-minded peeps, and feel safe, secure, and fostered. *Tuesdays. Killeen Community Center, Rm. 101, W.S. Young @ Veterans Memorial Blvd., Killeen, 254/932-2666.*

TRANSFORMATIONS PSYCHOTHERAPY SERVICES Katy Koonce, LCSW, offers two transsexual support groups with a holistic approach. *329-6699. Donations accepted.*

***For more gay stuff, see Calendar online:* austinchronicle.com. *Send gay bits to* gayplace@austinchronicle.com.**

WOMEN CONFRONTING GLOBALIZATION: PROMOTING HUMAN RIGHTS, DEMILITARIZATION & A FAIR TRADE ECONOMY Stories from Chiapas with Cecilia Santiago Vera, an activist working within Chiapan communities most affected by current trends in globalization and the militarization of the region; Abigail Thorton from the Mexico Solidarity Network on the effects of corporate-centered economic globalization on the Zapatista struggle; traditional artisanry and weavings made by a women's cooperative in Oventic; and a discussion about the effects of Hurricane Stan and what communities have been doing to help. *7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. Free.*

COMEDY (See Arts Listings)
WAFFLEFEST! *The Hideout Theater*

ART OPENINGS (See Visual Arts)
St. Edward's University

SPECIAL SCREENINGS (See Film Listings)
The Conformist *@ Arbor, 12:40, 4:20, 7:10, 9:50pm*

Saturday 12

AUSTIN FARMERS' MARKET BIRTHDAY PARTY *9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free.* **www.austinfarmersmarket.org**.

ONENESS CULTURAL FESTIVAL Live music and performances, native costumes, cultural booths, dance demos, art, poetry, juggling, and lots more. *1-5:30pm. Asian American Cultural Center, 11713 Jollyville Rd., 260-9430. Free.*

PERSONAL SAFETY SEMINAR: FIGHTING FROM THE GROUND *2-4pm. EveryWoman's Self Defense, 203 E. Riverside, 416-9735.* **www.everywomans-selfdefense.org**.

POWER ANIMALS WORKSHOP: YOUR LIFE TOTEM *6-10pm. NiaSpace, 3212 S. Congress, 586-2736. $40 adv./$45 door.* **www.trancedance-austin.com**.

ROUND ROCK FARMERS' MARKET *8am-noon. City Hall parking garage, Round Rock, 512/281-3699.* **gregory_coley@webtv.net**, **www.gtfma.com**.

SHERIFF'S VICTIM SERVICES UNIT VOLUNTEER TRAINING Be prepared for a background check in order to participate in this crime-scene response program. *8am-5pm. Sheriff's Office, 501 W. 11th, 854-9709.*

SOUTH MANCHACA ART MARKET *9am-2pm. 11800 Manchaca Rd.* **www.soaustin.com**.

ST. ALBERT THE GREAT HOLIDAY CRAFT FAIR *9am-4pm. Parish Hall, 12041 Bittern Hollow (corner of Metric Boulevard).* **stalsgals@msn.com**.

WEST SIXTH STREET ARTISTS' MARKET *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

NATURAL TRAIL TECHNIQUES *9am-3pm. Wild Basin Preserve, 805 Capital of TX Hwy. N., 394-9998. $10.* **www.wildbasin.org**. (See Friday)

SCHOOL OF THE AMERICAS WATCH TOUR *Free.* **www.soaw-austin.org**. (See Friday)

THE STOREHOUSE *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.* **info@the-storehouse.org**.

CLASSICAL MUSIC (See Arts Listings)
New Music Co-op: Beyond the Past: New Music for Extinct Instruments *Ballet Austin Studio*

ART OPENINGS (See Visual Arts)
Iron Gate Studios

SPECIAL SCREENINGS (See Film Listings)
Tenacious D Sing-Along *@ Alamo Drafthouse Downtown, 9:45pm*
The Conformist *@ Arbor, 12:40, 4:20, 7:10, 9:50pm*

Sunday 13

AMNESTY INTERNATIONAL GROUP 500 MEETING *4-6pm. Central Market Cafe, 4001 N. Lamar, 206-1000; 899-4300.* **www.amnestyusa.org**.

CENTRAL AUSTIN COHOUSING MEETING & POTLUCK Call for location and time. *478-7321. Free.* **austincohousing.org**.

day TRIPS

BY GERALD E. MCLEOD

Earlier this year the **Regency Bridge** north of San Saba became the last suspension bridge in Texas that automobiles can drive across. That might not sound like a big deal if you have never felt the gentle bouncing and swaying of a bridge hanging by steel cables under your steel-belted radials. The feeling is like a combination of a bucking bronco and a ship bobbing around in rough seas. Plus, the view of the river valley from up there is spectacular.

For a select group of tourists, hunting down the last suspension bridges around the country is a method of vacation planning. "We've had people from nearly every state and from Japan, Australia, and Europe," says Alton Watson at the White Wolf Trading Post. He sells T-shirts, sodas, and souvenirs on the Mills County end of the bridge. He also maintains a guest book for visitors to sign.

The 340-foot bridge linking Mills with San Saba County on the south bank became the last suspension bridge in Texas open to vehicular traffic earlier this year when the 109-year-old Beveridge Suspension Bridge was bypassed by a new county road. The smaller and older bridge still stands a few miles south of the Regency Bridge on the northern outskirts of San Saba.

The golden era of the construction of suspension bridges began in the late 1800s when technology improved the manufacturing of wire. Wire made the cables stronger, and the steel rope could support heavier loads and stretch over longer spans than girders. The Golden Gate Bridge in San Francisco and the Brooklyn Bridge in New York are probably the most famous suspension bridges in America.

The first suspension bridge in Texas was the Waco Suspension Bridge. Opened in 1870 as a toll bridge over the Brazos River, the Waco bridge is 13 years older than its Brooklyn cousin. It is now a pedestrian-only bridge.

According to the Texas Department of Transportation, the state has eight suspension bridges, but only the Regency Bridge still carries vehicles. Built in 1939, the bridge was also the last of its kind to be constructed in Texas. It has survived mainly because of its remote location on a scenic county road.

Existence hasn't been easy for the bridge that gets its name from the abandoned farming community of Regency on the Mills County side of the river. The first bridge at the location was built in 1903 but collapsed under the weight of a herd of cattle. The second attempt was washed away by a flood in 1936.



GERALD E. MCLEOD

Swinging across the Colorado River

The current Regency Bridge received a tune-up and rededication in 1999, but was closed for a time in 2004 when kids shooting fireworks accidently started a fire on the wood decking. To get to the bridge, take TX 16 north from San Saba and then go west for 17 miles on FM 500.

Even though the bridge has appeared in commercials, movies, and the opening scenes of Bob Phillip's popular Texas-travel television program, *Texas Country Reporter*, San Saba is more famous for its pecans. It was here that the modern industry of growing "improved varieties" of pecans was born.

Although the county claims the title of "pecan capital of world," it is fourth in pecan production in the state. El Paso County grows the most in Texas. To buy pecans and pecan products fresh from the processor, stop by one of the eight retail shops along Wallace Street (U.S. 190 West).

One of the most scenic spots in San Saba is Mill Pond Park on the eastern side of town off of U.S. 190. The location of an early grain mill, the site is maintained by the local garden club with a mill wheel still spinning in the spring-fed creek.

For a complete list of places to see in San Saba County call the chamber of commerce at 325/372-5144 or visit their Web site at **www.sansabatexas.com**. For information on camping on the Colorado River at Swing Bridge Camp, call 325/938-5670. The campground has two small cabins, full RV hookups, canoe rental, and picnic tables in a pecan grove on the Mills County end of the Regency Bridge.

752nd in a series. **Day Trips, Vol. 2**, *a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

FRIENDS OF THE LIBRARY BOOK SALE offers one of the largest collection of gently used and hard-to-find books, CDs, videos, and more at remarkable savings all to benefit the Waco-McLennan County libraries. *Thu.-Sun., Nov. 10-13. Heart of Texas Fairgrounds, Waco, 254/750-5600.* **www.waco-texas.com/city_depts/libraryservices/booksale.htm**.

BLUEGRASS JAM SESSIONS don't take a lot of bread, but are a lot of fun for spectators and musicians. *Fri.-Sat., Nov. 11-12. Oakdale Park, Glen Rose, 254/897-2321.* **www.oakdalepark.com**.

ART PAST DARK & ANTIQUES WEEKEND celebrates the work of local artists and antique dealers with an art show and more. *Fri.-Sun., Nov. 11-13. Hanger Hotel & Conference Center and other locations, Fredericksburg, 888/997-3600.* **www.artpastdark.com**.

BOOKS ON THE BOSQUE CONFERENCE presents writing workshops, book reviews, booksignings, speakers, Elmer Kelton, and more. *Fri.-Sat., Nov. 11-12. Bosque Conservatory, Clifton, 254/675-3724. $55.* **www.bosqueconservatory.com**.

DALE MCPHERSON MEMORIAL FIDDLE CONTEST welcomes musicians of all ages to come fiddle around for prizes and bragging rights. *Sat., Nov. 12, 10am. Somervell County Expo Center, Glen Rose, 254/897-4509.* **www.glenroseexpo.org**.

SPANISH TRACKS & TRAILS returns to the arts of Spanish Texas with spinners, weavers, blacksmiths, leatherworkers, candlemakers, flintknappers, and other artisans demonstrating their crafts. *Sat., Nov. 12, 10am-5pm. Goliad State Park, Goliad, 361/645-3405.* **www.tpwd.state.tx.us**.

TEXAS RENAISSANCE FESTIVAL re-creates a 16th-century village with more than 340 shops, games, rides, jousts, food, and music. *Sat.-Sun., Through Nov. 20. Between Plantersville and Magnolia on FM 1774, 800/458-3435.* **www.texrenfest.com**.

HERITAGE SYRUP FESTIVAL demonstrates how mule power was used to make syrup, plus an arts-and-crafts show, music, antique and classic car show, children's activities, and more. *Sat., Nov. 12. Depot Museum and Downtown, Henderson, 866/650-5529.* **www.hendersontx.us**.

2005 Texas Yoga Asana Championship

CELEBRATING COMMITMENT TO HEALTH

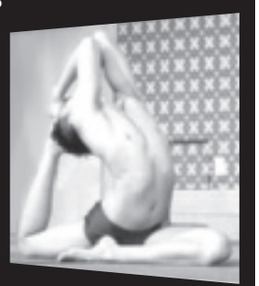
Yoga COMPETITION? You BET!

Saturday, December 3, 2pm

HELM FINE ARTS CENTER · 2900 BUNNY RUN

Competition, Fun, and Festivities

including food and music by Atash.
Seating is limited. Find out more and buy your tickets online at www.texasyogachampionship.com.



Dedicated to promoting yoga and healing the world, bringing peace and well-being one person at a time through the practice of yoga.

Proceeds go to the American Red Cross to aid the victims of the 2005 hurricanes.





SHORT STORY CONTEST

RULES (PLEASE ALSO READ REGULATIONS)

1) Your work must be unpublished, typewritten, and must be no more than 2,500 words.
2) All entries must be accompanied by a separate cover letter that contains the name, address, and phone number of the author, as well as the title of the story.
3) The author's name must not appear anywhere in the manuscript.
4) Only one entry per person.

SUBMIT YOUR MANUSCRIPT TO

Short Story Contest, PO Box 49066, Austin, TX 78765

DEADLINE FOR SUBMISSIONS

Submissions must be postmarked by **December 12, 2005**.

PRIZE MONEY

$1,500 in cash and prizes to be divided among five winners. Manuscript to be published in *The Austin Chronicle*.

REGULATIONS

Manuscripts must be the original work of the contestant, unpublished (and not under consideration of being published), typed and double-spaced on one side of 8.5-by-11-inch paper, and no longer than 2,500 words. Contestants must submit one copy of the manuscript and a cover sheet containing the name, address, and phone number of the author and the title of the work. Names and copyright markings must be omitted from the manuscript, which will go to screeners and judges anonymously. Do not send originals – no entries will be returned. Staff members of *The Austin Chronicle*, freelancers who have contributed more than one article since October 2004, and first- through fifth-place winners from the 2004 ShortStory Contest are not eligible to enter. Copyright remains in the name of the author, but *The Austin Chronicle* reserves the right to publish the winning entries and any honorable mentions in *The Austin Chronicle* and to reproduce them electronically on our online edition.

All entries must be postmarked by December 12, 2005. NO ELECTRONIC SUBMISSIONS. Winners will be notified by January 30, 2005. (No phone calls please.) Please read all rules and regulations thoroughly.

Questions should be directed to **books@austinchronicle.com**.

NO PHONE CALLS, PLEASE.

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CHRONICLE

NEED INSPIRATION? LAST YEAR'S WINNERS APPEAR AT **austinchronicle.com/shortstory**

Ongoing Events

MOTHERS' MILK BANK NEEDS YOUR HELP So, come on, whip your titties out! The Mothers' Milk Bank accepts donations of surplus milk from healthy breast-feeding women, pasteurizes the milk, and dispenses it by prescription to premature and sick babies, primarily those in the hospital. *494-0800.* **april@mmbaustin.org**, **www.mmbaustin.org**.

ASERA CARE HOSPICE is looking for volunteers to provide companionship to hospice patients. Individualized training is provided at your convenience. *Asera Care Hospice, 1212 Palm Valley Blvd., Round Rock, 512/218-9890.*

SANTA'S RANCH Drive through 10 acres of glowing elves, rocking reindeer, and the like. Get your yule tied-on early. *Through Jan. 1, Sun.-Thu., 6-10pm; Fri.-Sat., 6-11pm. South I-35, exit 199. 830/743-1293. $12, vehicle ($10 with nonperishable food item).* **www.santasranch.net**.

HOUSE THE HOMELESS THERMAL UNDERWEAR DRIVE You've got until Christmas to donate $10 and help keep somebody a little bit warmer this winter. Mail your tax-deductable donation to *House the Homeless, PO Box 2312, Austin, 78768, 796-4366.*

WONDERS & WORRIES offers developmentally appropriate support groups and individual counseling for children and youth who have a parent with cancer or other serious illness. Support groups and counseling are also available for children, adolescents, and young adults with cancer, cystic fibrosis, juvenile arthritis, and other chronic illnesses. All services are free of charge and are offered in Spanish and English. *Wonders & Worries, 923-C Westbank, 329-5757. Free.* **www.wondersandworries.org**.

MEDITATION CLASSES three times a week! *Thursdays, 7:30-9pm; Fridays, 7-9pm; Sundays, 9:30-11am. Chittamani Buddhist Center, 2919 Manchaca Rd. Ste. 102-A. $10 suggested donation.*

COMMUNITY WELLNESS AT RUTA MAYA CAFE offers informal instructional classes such as yoga, children's yoga, French, Latin, medical terminology, Spiritual advancement, and more! Check the Web site for schedule. *Tuesdays & Thursdays, 9am; Wednesdays & Fridays, 8am; Saturdays, 9 & 10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

STUDY CLASSES ON INDIAN PHILOSOPHY with Joseph Emmett, 10-year student of Swami Parthasarathy and graduate of the Vedanta Academy. E-mail for time and location information. *Free.* **josephemmett@yahoo.com**, **www.vedanta-usa.org**.

WALK WITH US TO CURE LUPUS WALKATHON Organizers need volunteers to help with this fundraising event. Call or e-mail for more info. *866/925-5257.* **walk.lupusresearch.org/site/PageServer?pagename=INFO_Start_New_Walk**.

MONSTER BOOK STORE Friends of the Austin Public Library are holding their annual Monster Book Sale year-round! *Wednesdays, 10am-2pm; Thurdsays, 1-9pm; Saturdays, 10am-2pm. Monster Book Store, 1800 S. Fifth, 440-1241. $1, paperbacks; $2, hard covers.* **booksales@austinlibrary.org**.

CIRCUS CHIMERA Only three days left to enjoy the classic circus arts of Hoop Master Dmitri Timchencko, Roberto and Donald Chimal's Globe of Death, jugglers, clowns, gymnasts, and others. *Through Nov. 13. Robert Mueller Airport, 3600 Manor Rd., 530-4000. See Web site for ticket info.* **www.circuschimera.com**.

DEADLINE TO APPLY FOR DISASTER AID EXTENDED For survivors of hurricanes Katrina and Rita, the deadline to apply for aid from FEMA is now. *Wed., Jan. 11, 2006. 800/621-FEMA.* **www.fema.gov**.

LEARNING DISABILITIES ASSOCIATION OF TEXAS STATE CONFERENCE features more than 100 experts in the field of learning disabilities and is aimed at both parents and professionals. *Through Sat., Nov. 12. Renaissance Hotel, 9721 Arboretum, 458-8324.* **contact@ldat.org**.

RIVER CITY POPS presents "Guys and Gals." *Nov. 10-13. Thu.-Fri., 8pm; Sat., 4 & 8pm; Sun., 2pm. Reagan High School Performing Arts Center, 7104 Berkman, 350-7677. $15 ($10, students, seniors, groups of 10; $7, kids younger than 12; $7, veterans Fri. & Sat. 8pm).* **www.rivercitypops.org**.

UGANDA HOLIDAY CRAFT SALE offers handmade crafts made by the women of Kirinda, Uganda, to fund the education of the vilage's young women and children. *St. Edward's University, 3001 S. Congress, 448-8400. Free.*

BALINESE KECAK (MONKEY CHANT) A growing collaborative of Austin chanters holds practices on Thursday evenings and on Saturdays at noon.

CHURCH OF CRAFT MEETING *2-6pm. The Work*Shop, 1211 W. Sixth #400. Free.* **charlene@churchofcraft.org**, **www.churchofcraft.org/doors/austin/index.html**.

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. 5900 Dunbury, 371-9803.* **www.diamondway.org/austin**.

ESPERANTO CLUB MEETING *3pm. Texpresso, 2700 W. Anderson Ln., 467-9898.* **www.esperantoaustin.org**.

FUUC PUBLIC AFFAIRS FORUM: EDUCATING AIDS ORPHANS IN GHANA with Unitarian Universalist United Nations Office Boardmember and Project Organizer Genia Peterson-Kornhaber. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.*

GREEN PARTY MEETING If you're old enough to vote and are inclined to do so, head on over to learn about another way of looking at America's future. *New member orientation, 2:30-3pm; general meeting, 3-4pm; business meeting, 4-5pm. Carver Library, 1161 Angelina, 472-8954.* **www.traviscountygreens.org/calendar**.

HAPPY LIVING WITH JUSTICE offers a free yoga practice, followed by a meeting to increase awareness on environmental, peace, and justice issues. Locations vary. *4-6pm. 292-8093. Free.* **happylivingwithjustice@gmail.com**.

HOPE IS FOR THE WEAK: THE CHALLENGE OF A BROKEN WORLD UT professor of Journalism Robert Jensen gets a feel for the pulpit. *10:45am. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698. Free.*

INSIDE BOOKS VOLUNTEER NIGHT *7pm-12mid. Rhizome Collective, 300 Allen, 385-3695.*

LIBERTARIAN DISCUSSION GROUP hosted by Terry Liberty Parker. *6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free.* **groups.yahoo.com/group/Libertarian**.

NO KIDDING! SUPPER *Threadgill's World HQ, 301 W. Riverside, 472-9304.*

NUTCRACKER OPEN HOUSE AND SILENT AUCTION to raise money for the fifth annual *Austin Children's Nutcracker*, featuring dancers ages 7-18. *3-5:30pm. Wells Branch Community Center, 2106 Klattenhoff, 989-3363.* **www.austin-conservatory-arts.com**.

PAWSTOCK 3 Live music and a silent auction to benefit Thundering Paws animal sanctuary. (See Club Listings) *Noon-4pm. Opal Divine's Penn Field, 3601 S. Congress Ste. K-100, 707-0237. $15.* **www.thunderingpaws.org**, **www.opaldivines.com**.

SINGLE PARENT RESOURCE NETWORK MEETING *1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 694-5272. Free.* **www.sprn.org**.

STITCH is a fashion show featuring handmade clothing and accessories from more than 20 designers, plus a craft bazaar. *7pm. Emo's, 603 Red River, 477-EMOS. $8.* **www.stitchaustin.com**.

THE CURRENCY OF OUR LIVES: MONEY, MEANING & TIME with Dr. James Bentley. *2-5pm. St. John's United Methodist Church, 2140 Allandale, 891-9948. $40.* **srmangele@austin.rr.com**, **www.eremos.org/events**.

WEST SIXTH STREET ARTISTS' MARKET *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

SPECIAL SCREENINGS (See Film Listings)
***Good Night, and Good Luck* Screening and Discussion** *@ Arbor, 7pm*
The Conformist *@ Arbor, 12:40, 4:20, 7:10, 9:50pm*

Monday 14

91.7FM KOOP VOLUNTEER ORIENTATION for those interested in helping out around the station or signing up for their six-month apprenticeship program in order to host a show. *7pm. AFL-CIO Hall, 1106 Lavaca, 472-1369. Free.* **info@koop.org**.

AUSTIN AGAINST WAR MEETING *7pm. 2107 San Antonio, 323-9778.* **aaw@austinagainstwar.org**, **www.austinagainstwar.org**.

CAPITOL CITY HIGHLANDERS PIPE BAND offer free lessons at their practices each week. *5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.*

CENTRAL AUSTIN TOASTMASTERS MEETING *6-7pm. Episcopal Church of the Resurrection, 2200 Justin.* **www.tmd55.org/centralaustin**.

DEVELOP YOUR PSYCHIC ABILITIES RSVP ... with your mind! *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $100, four-week course.*

FREE LEGAL ADVICE These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are right on the bus line. *6-7pm. Martin Middle School, 1601 Haskell. Free.*

HEALING CLINIC: HEALINGS WITH CLAIRVOYANT PROGRAM *6:45-7:30pm. Call for exact location, 560-5193.* **intuitiveguide@yahoo.com**, **www.intuitivestudiesaustin.com**.

Sports

BY MARK FAGAN

THE HOME TEAMS

UNIVERSITY OF TEXAS Women's Soccer NCAA Women's Soccer Championship first and second rounds (See "Soccer Watch" for more): UT vs. UTEP (6:30pm) and California Vs. Rice (4pm): *Fri., Nov. 11.* Second round (winners from Friday): *Sun., Nov. 13, 2pm. Myers Stadium.* **Men's Basketball** Guardians Classic: Samford Vs. Sacramento State: *Tue., Nov. 15, 5pm.* Texas Vs. Southern: *Tue., Nov. 15, 7:30pm.* Second Round: *Wed., Nov. 16, 5:30 and 7:30pm. Erwin Center.* **Women's Basketball** Vs. Houston Jaguars (exhibition): *Thu., Nov. 10, 7pm. Erwin Center.* **Volleyball** Vs. Iowa State: *Sat., Nov. 12. 7pm.* Vs. Texas Tech: *Wed., Nov. 16, 6:30pm.* **Football** Vs. Kansas: *Sat., Nov. 12, 2:30pm.* **www.texassports.com**.

AUSTIN ICE BATS The Akins High School band will perform at the Laredo game and on Sunday there will be a free postgame skate with the players. "Vs. Laredo: *Thu., Nov. 10, 7:30pm.* Vs. Odessa: *Sun., Nov. 13, 4pm. Travis County Expo Center, 7311 Decker Ln., 977-PUCK.* **www.icebats.com**.

AUSTIN OUTLAWS TRYOUTS Ladies looking to get in on some full-contact football action are encouraged to tryout. Women of all shapes, sizes, and abilities are welcome! *Sat.-Sun., Nov. 12-13, 10am. Bedichek, 6800 Bill Hughs Rd. $35.* **www.austinoutlaws.com**.

THE AUSTIN VALKYRIES WOMEN'S RUGBY CLUB It's never too late to join. Practices are Tuesdays and Thursdays from 7-9pm at Burnet Middle School and all interested women are invited. Rugby is a fun, intense, full-tackle sport. Learn how to play with the Valkyries! *Burnet Middle School, 3000 S. I-35, 841-8289.* **www.austinvalkyries.com**.

ST. EDWARDS UNIVERSITY Volleyball Heartland Conference Tournament: *Fri.-Sat., Nov. 11-12.* **www.stedwards.edu/athletic/athletic.htm**.

RECREATION & FITNESS

HOOPZONE is a nonprofit organization committed to providing the best basketball training experience for Austin's youth. Go by and check out their facility, which consists of 23,000 square feet of gym space, 11 basketball hoops, a strength and conditioning center, two regulation-sized courts, and much more. Improve your fundamental skills and have fun learning the game. *HoopZone, 826 Rutland, 837-5553.* **www.hoopzone.net**.

SOFT-TIPPED DART LEAGUE Sign up for new league and/or dart tournaments. Subs needed, no cover. *Thursdays, 8pm. Sam's Town Point, 2115 Allred Dr., 282-0083.*

HILL COUNTRY OUTDOORS MEET & GREET Hang with Austin's most active outdoor, sport, and social club. *Thu., Nov. 10, 6pm. Cain & Abel's, 2313 Rio Grande, 476-3201. Free.* **www.hillcountryoutdoors.com**.

AUSTIN FLOORBALL CLUB Floorball is a fast-paced team sport that is simply described as a safe version of floor hockey. It is played indoors on foot using lightweight plastic sticks and a wiffle ball. A basic floorball stick is provided; all you need to bring is a pair of sneakers. *Tuesdays, 7pm. St. John Community Center, 7500 Blessing Dr. First time free.* **www.austinfloorball.com**.

TAI CHI CHUAN *Saturdays, 10:30am-noon. Human Potential Center, 2007 Bert, 441-8988. $8 ($36, six-week course).*

WILD GOOSE QI GONG Wild Goose Qigong combines physical and mental techniques to increase and circulate one's "Qi" (internal energy) by interpreting the movements of geese. *Saturdays, noon-12:30pm. Human Potential Center, 2007 Bert, 441-8988. $5.*

EVERYWOMAN'S SELF DEFENSE SEMINAR Part three of a self-defense series for women. No experience necessary. *Sat., Nov. 12, 2pm. Sun Dragon Martial Arts, 203 E. Riverside Dr.* **www.everywomans-selfdefense.org**.

AUSTIN ROCK GYM has a free ladies' night climbing clinic. *Mon., Nov. 14, 7:30pm. Both locations. Austin Rock Gym, 4401 Freidrich, 416-9299. Free.* **www.austinrockgym.com**.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. **www.austincycling.org/rides.html**.

AMERICA'S WALK FOR DIABETES Raise funds and public awareness for diabetes with this fun-filled morning of exhibits, health screenings, food, music, and entertainment for the kiddies. Proceeds benefit the American Diabetes Association. *Sat., Nov. 12, 9am (7:30am registration). Fiesta Gardens, 2101 Bergman Ave.* **www.walk.diabetes.org**.

HYDE PARK LABYRINTH VOLKSMARCH Check out a new walking route through Hyde Park. The walk route is 10K. A shorter route will be available. *Sat., Nov. 12, start between 7-11am. Hyde Park Christian Church, 610 W. 45th.* **www.io.com/~zenteer/crw/upcoming_events.htm**.

WILD BASIN WILDERNESS has a plethora of available walks, hikes, and more. **www.wildbasin.org**.

Soccer WATCH

Last chance to support the home team. Despite a lackluster 11-8-1 record, the **UT Lady Longhorns** got the nod to host an **NCAA subregional** this weekend, one of only five unseeded teams in the country to get that honor. The seeded team in the group is the California Golden Bears, No. 9 in the country, who face Rice at 4pm Friday, before the Horns take on 18-3-1 UT-El Paso in the nightcap at 6:30pm. The winners face off at 2pm Sunday, Nov. 13, for the right to advance to the Sweet 16 next weekend. *Myers Stadium; $7 ($3 youth/student) each day, including the doubleheader.* Best bet: Go right after work on Friday, catch the last quarter of the Wolverines' game, and stay for the Horns-Miners. See **www.texassports.com** or **www.ncaasports.com** for more info, or download the 64-team bracket for office pools at **austinchronicle.com**.

Or, road trip: The 2005 **MLS Cup** is this Sunday, just up the road in the north Dallas suburb of Frisco. The game features two very attractive attacking squads: the **L.A. Galaxy** led by Landon Donovan, Herculez Gomez, and Cobi Jones, against the **NE Revolution**, with Clint Dempsey and Taylor Twellman. Dempsey's goal beat the Chicago Fire last weekend, while a Donovon pair sunk the Colorado Rapids at Mile High Stadium. Tix at Ticketmaster; more info at **www.mlsnet.com**. And if you can't get off the couch, the game is live on ABC, 2:30pm Sunday. – *Nick Barbaro*

OVEREATERS ANONYMOUS MEETING Call for location. *327-2802. Free.* **www.oa.org**.

ART OPENINGS (See Visual Arts)
RT Gallery

SPECIAL SCREENINGS (See Film Listings)
Bruce Springsteen: One Night Only @ *Metropolitan, 7pm*
Cash in Advance @ *Alamo Downtown, 9:45pm*
The Conformist @ *Arbor, 12:40, 4:20, 7:10, 9:50pm*

Tuesday 15

ADOPTION INFORMATION MEETING *6:30pm. Marywood Children and Family Services, 510 W. 26th.*

AMERICAN SOCIETY OF WOMEN ACCOUNTANTS MEETING RSVP *6-8pm. Marie Callender's Restaurant & Bakery, 5601 Brodie Ln. #1500, 542-3355; 9503 Research Br., 425-5815. $35.* **viola-zimmerman@tmlt.org**.

ART OF SPIRITUAL DREAMING *7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free.* **www.eckankar-texas.org**.

CASA 101: VOLUNTEER TRAINING *9:30am-noon; 6-8pm. CASA of Travis County, 6330 Hwy. 290 E. #350, 459-2272.* **casatc@casatravis.org**, **www.casatravis.org**.

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. Texas Union, UT Campus, 24th & Guadalupe.* **www.diamondway.org/austin**.

EAST AUSTIN HOUSING SUMMIT for East Austin residents. People in Defense of the Earth and Her Resources (PODER) hosts. *6-8pm. Conley-Guerrero Senior Activity Center, 808 Nile, 478-7695.*

GUIDED-IMAGERY MEDITATION *7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted.* **www.wellnessbydesign.us**.

IGNITE YOUR INVENTIVENESS *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $95, supplies included.*

NATIVE PLANT SOCIETY OF TEXAS welcomes Lee Stone of the Native Prairies Association of Texas. *7pm. Wild Basin Wilderness meeting room, 805 N. Capital of TX Hwy. Free.* **www.npsot.org/Austin**.

REIKI EXCHANGE *7:15-8:45pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

THE EDUCATION OF SHELBY KNOX: FILM SCREENING AND DISCUSSION The then 15-year-old sex-ed advocate who stars in this documentary is now a sophomore at UT and will be in attendance. *7pm. UT campus, MEZ B0.306.* **www.utexas.edu/cola/cwgs/events/2005/november**, **www.shelbyknox.org**.

TRICHOTILLOMANIA SUPPORT GROUP MEETING for chronic hair-pullers. *7pm. Austin Java Co.. Free.* **austintrich@yahoo.com**.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

SPECIAL SCREENINGS (See Film Listings)
I Walk the Line @ *Alamo Downtown, 9:45pm*
Oldboy @ *Alamo Drafthouse Downtown, 7pm*
Screen Door Short Films @ *Arts on Real, 8pm*
The Conformist @ *Arbor, 12:40, 4:20, 7:10, 9:50pm*

Wednesday 16

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS RSVP *7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. $50.* **guy@guymonroe.com**, **www.austinsinginginstitute.net**.

EASTSIDE ARTISANS MARKET *7pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

FREE LEGAL ADVICE These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are right on the bus line. *6-7pm. Webb Middle School, 601 E. St. Johns. Free.*

GEOGRAPHICAL INFORMATION SYSTEMS DAY GIS experts show off the equipment that can make accurate maps and much more. *10am-2pm. City Hall, 200 W. Second, 974-6446. Free.*

INTIMACIES DISCUSSION GROUP with *Good Life* columnist Karen Kreps. *7-8:30pm. Book People. Free.*

MAUREEN DOWD: ARE JOURNALISTS NECESSARY? The *New York Times* columnist talks about the role of journalism in a Democracy. (See p.26, News) *6-7:30pm. LBJ Auditorium, UT Campus, 471-2787. Free.*

METROPOLITAN BREAKFAST CLUB: THE HIGH COST OF DROPPING OUT with Judy Osborn, president, Communities In Schools-Central Texas. *7-8:30am. UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman. $15.*

THEATRE (See Arts Listings)
Kitty Kitty Bang Bang *Esther's Pool*

SPECIAL SCREENINGS (See Film Listings)
Pather Panchali @ *Alamo Downtown, 7pm*
The Conformist @ *Arbor, 12:40, 4:20, 7:10, 9:50pm*

Thursday 17

A DIALOGUE WITH MADELINE ALBRIGHT The public is invited to e-mail questions for consideration by *Mon., Nov. 14*. Tickets will be available on *Sat., Nov. 12, 10am-1pm; Sun., Nov. 13, 2-5pm. 1:30pm. St. Edward's University, 3001 S. Congress, 448-8400. Free (tickets required).* **kozmetskycenter@admin.stedwards.edu**.

IATSE LOCAL 205 HOSTS AUSTIN PREMIERE The singing of union songs and the celebration of workers rights accent this screening of Robert Greenwald's new documentary *Wal-Mart: The High Cost of Low Price*. (See Special Screenings.) *6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Donations accepted.*

THIRD THURSDAY ON GUADALUPE Music, food, and shopping. *Third Thursday, 6-10pm; fashion show, 9pm. Guadalupe between 28th & 38th.* **www.austinthirdthursday.com**.

ZAPATISTA ANNIVERSARY CELEBRATION Celebrate the 21st anniversary of the beginning of the Zapatista movement in Chiapas, Mexico, with food and movie screenings. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

FREE FOOD *Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.*

BOARD GAME NIGHT AT VENTANA DEL SOUL *6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

GEORGETOWN FARMERS' MARKET *3:30-6:30pm. Courthouse Square, Georgetown.* **www.gtfma.com**.

THE STOREHOUSE *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.* **info@the-storehouse.org**.

SPECIAL SCREENINGS (See Film Listings)
Before the Rain @ *GRG 102 (UT campus on 24th), 7pm*
Firecracker @ *Dobie, 7:30pm*
Flicker Film Festival @ *Alamo Downtown, 9:45pm*
I Walk the Line @ *Alamo Downtown, 9:45pm*
The Conformist @ *Arbor, 12:40, 4:20, 7:10, 9:50pm*
Wal-Mart: The High Cost of Low Price @ *Ruta Maya, 6pm*

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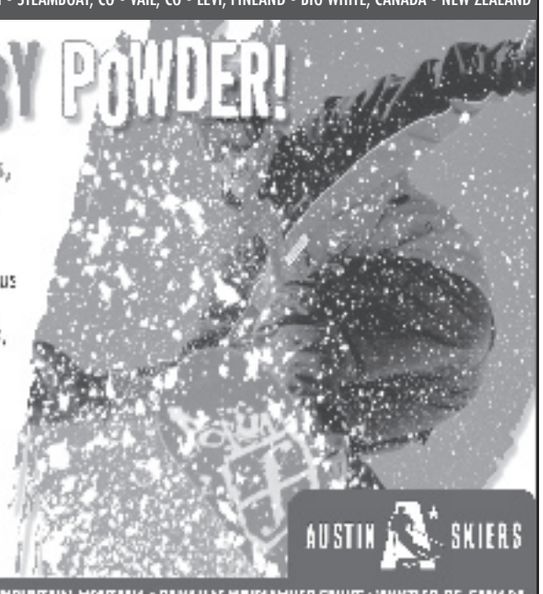
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The Marriage of Miss Hollywood and King Neptune

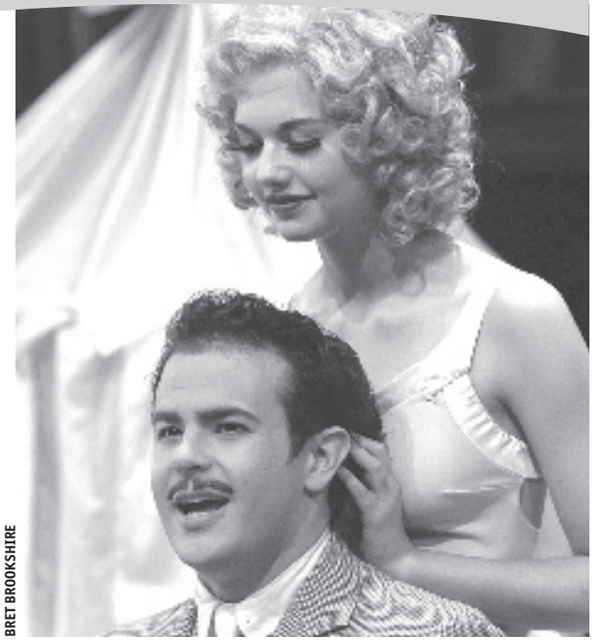
Oscar Brockett Theatre, through Nov. 13

Running time: 2 hrs, 5 min

Manny Weisenberg is having one of those days. His movie star client, a British classical thespian who leaped into the saddle of silent-film Westerns and has improbably become a range-riding hero by the name of Bob "Whiplash" McCord, is sick to death of oaters, studios, and California sunshine and is vowing to return to England and the stage, contract be damned. Manny's girlfriend, a would-be starlet from the sticks stuck in lousy background parts, is currently cast as a lobster, which proves to be the straw that breaks the crustacean's back, leaving her determined to head home to Poughkeepsie, *with* Manny in tow. Two mob goons assigned to collect on the debt that Manny has run up playing the ponies show up to provide him with a little incentive for clearing his tab with their boss – one Joey Bananas by name – by subtracting a digit of his choice from one of his hands. And a shady sheriff with his digits deep in an L.A. real estate scam (and even deeper in hock to the menacing Mr. Bananas) needs convincing that a scheme of Manny's will make the city prefer his land for a lucrative new thoroughfare to the Pacific, getting big bucks in their pockets and the mob boss off their backs. One crisis follows fast on the heels of another, but Manny meets each one head-on with the same six little words: "Let me tell you a story …"

That handy phrase may well be the key to Robert Schenkkan's entertaining new comedy, *The Marriage of Miss Hollywood and King Neptune*. For starters, it creates the opening through which Manny can momentarily evade disaster, persuading whoever's at odds with him that he has at hand the very thing they want if they'll grant him a bit more time – say, a week – to secure it. It's how our hero keeps these numerous plates spinning just a bit longer while he tries to figure out his next move, and that's much of what keeps us watching a comedy like this: to see how our increasingly desperate protagonist can keep from getting snared in an increasingly tangled web of schemes and deceptions. We've been enjoying this type of farce ever since Plautus spun yarns about wily Roman slaves, but some three-quarters of a century ago, Tinseltown put a special spin on the form, a uniquely American zaniness that came to be called screwball. That's what Schenkkan is channeling here, the Hollywood hijinks of *Bringing Up Baby* and *His Girl Friday*, with their odd-couple romances, adorable madcaps and quipping cynics, and send-ups of American dreams. He loves those stories, and when his Manny sets his silver tongue wagging with that trademark phrase, he's giving his audience what they want to hear. He's churning out dreams just like the studios.

The UT Department of Theatre and Dance is the first artistic entity anywhere to take a crack at Schenkkan's new/old comedy and has lavished on it a sumptuous look that recalls the Tinseltown spectacle of bygone days in all its glitzy, showy style. This is nowhere more true than in Esther Marquis' costumes, which number in the dozens upon dozens but always show a smart sense of period fashion and frequently a witty playfulness, as with "Whiplash" McCord's candy-colored cowboy duds or the mermaid drag in which the mob goons end up attired. The performances show a similar sense of the era and of playfulness. Considering that most of the show's student actors weren't born until 40 years after the golden age of screwball comedy ended, the genre should be as remote to them as Restoration comedy – and probably about as tough to play, and yet almost to a person, the 30-plus collegians capture the peculiar patter and outsized comic personalities of Depression-era screwball. You can hear it in the jaded snarl of Barrett Nash's "minister's daughter," an actress whose onscreen piety belies the wildness and behavior of an alley cat. And in the labored talk of Joseph Cheatham's malaprop-prone thug who's trying to better himself by increasing his vocabulary. And in the brass-tacks vivacity of Rose Mitchell's voluptuous mob moll, Lola Gotalotta. And you can certainly hear it in the fast-talkin,' fancy-steppin' stories of Michael Yager's Manny Weisenberg, who adroitly balances between panic and invention, charm and desperation. (The production's somewhat older guest artists Frank Delvy, Craig Kanne, and Rick Roemer neatly nail the style as well, with Roemer's hambone Shakespearean in chaps seeming to have stepped right out of *The Royal Family*.)



BRET BROOKSHIRE

What you also hear in the construction of the lines, in the tart, slangy banter, is that this script yearns for the pace of a thoroughbred on that track at Santa Anita that we hear about so much here. And alas, for the most part, the production moves more at a trot than a gallop. But what director Lucien Douglas may have sacrificed in tempo, he's made up for in a clarity of character and style. When the lights come up, we ease back into that world of long ago, of flamboyant silver-screen stars and the silver-tongued agents who serve them and the ingenues who love those agents, of cuddly gangsters and their no-nonsense mistresses, of unlikely romances and mistaken identities and outrageous coincidences and glamour and slapstick and happy endings. It's a story. It's a dream. It's fun. – *Robert Faires*

Theatre

OPENING

HAMLET Perhaps you've heard of this play? The current rendition, from Austin Shakespeare Festival, features Guy Roberts as the Scandinavian prince whom melancholy deigns to besiege. *Nov. 10-27. Thu.-Sat., 7:30pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $25 ($20, seniors; $12, students).* **www.austinshakespeare.org**.

MACBETH Guest Director Kenneth Albers offers a fresh take on Shakespeare's Scottish play, featuring UT's MFA-in-acting students. Murder will outrageous, we reckon. *Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto. $16 ($10, students).* **www.utpac.org**.

PLAYBOY OF THE WESTERN WORLD Now *here's* a classic, hey? John Millington Synge's old-school screwball comedy about sex and (rumors of) violence is brought jauntily to life under the direction of Karen Jambon for Different Stages. *Nov. 11-Dec. 3. Thu.-Sat., 8pm; Sun., 3pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 474-8497. $14-16 ($5-20, Thursdays).* **www.austinplayhouse.com**.

ANYTHING GOES Cole Porter's "delovely" musical gets a sprightly revival from ACC's drama department, with direction by Shelby Brammer and musical direction by Billy Wolf. *Nov. 11-20. Fri.-Sat., 8pm; Sun., 2pm. ACC's Mainstage Theatre, 1212 Rio Grande, 223-3240. $6.*

WRONG TURN AT LUNGFISH is billed, by the Paradox Players, as "a snappy Pygmalion-type comedy" about an elderly medical patient and the young hospital volunteer he becomes involved with. Directed by Paullette MacDougal. *Nov. 11-20. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. $10 ($15, opening night).* **www.paradoxplayers.org**.

AUSTIN CABARET THEATRE: LEE ROY REAMS The Tony-winning Broadway song and dance man glides into town to provide cabaret fans with two nights of enchantment and razzmatazz. *Thu.-Fri., Nov. 17-18, 8:30pm. The Mansion at Judges' Hill, MLK & Rio Grande. 453-2287. $40.* **www.austincabaret.org**.

KITTY KITTY BANG BANG Austin's hometown hotties take their burlesque moves and slinky comedy of eros to the stage at Esther's Pool for a very sexeh pre-Thanksgiving show, with guests Jim Hamilton, Buffy West, and Gil Austin. *Wed., Nov. 16, 8pm. Esther's Pool, 525 E. Sixth, 320-0553. $10.* **www.texaskitties.com**

CLOSING

KEEPIN' IT WEIRD It's a mighty damned comprehensive (considering what can be done onstage in only three hours) living exhibition of the people and events that make this city unique; director Dave Steakley has spared no effort (it's been more than two years in the making, bless his spleen) in turning it into an attractive spectacle; it's filled with brilliant performances; and it digs far enough into the dirt of this town so's to balance any sense of too-precious boosterism. Recommended? Duh. *Through Nov. 13. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $28-37.* **www.zachscott.com**.

NOISES OFF Michael Frayn's classic meta-comedy, in which the audience gets to see the onstage *and* backstage misadventures of a stumbling, bumbling, partially rum-sodden theatre company, is here assayed out in Georgetown, under the direction of Ron Watson. *Through Nov. 13. Fri.-Sat., 8pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. $18 ($16, seniors; $7, ages 18 and younger).* **www.thegeorgetownpalace.org**.

THE MARRIAGE OF MISS HOLLYWOOD AND KING NEPTUNE This world premiere? It springs from the thrilling pen of Pulitzer-winning Robert "The Kentucky Cycle" Schenkkan Jr. This one's a screwball comedy in the Kaufman & Hart manner, wherein a Tinseltown talent-agent runs athwart the Mob and launches a desperate seaside pageant in an attempt to fend them off. With a huge cast, as directed by Lucien Douglas. *Fri., Nov. 11, 8pm; Sun., Nov. 13, 2 & 8pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 477-6060. $16 ($13, UT faculty, staff; $10, students).* **www.utpac.org**.

VAMPYRESS If we told you that the Vortex was staging a new opera based on the blood-drenched shenanigans of Countess Elizabeth Bathory, and that it featured gore and violence and magic and much female nudity, as directed by Bonnie Cullum, would you guess that it had been written and scored by Chad Salvata? Because, dear hemophile, you'd be right. Ahem: Mature audiences only. *Held over through Nov. 12. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-25.* **www.vortexrep.org**.

ONGOING

OZ L. Frank Baum's wonderful whimsical world comes to life even as he creates it, as presented onstage by the good folks of Second Youth Family Theatre. *Through Nov. 20. Fri., 7:30pm; Sat., 10am & 3pm; Sun., Nov. 13 & 20, 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 386-8292. $10 ($8, ages 12 and younger, students, seniors).* **www.secondyouth.com**.

THE HOUSE OF YES Wendy MacLeod's disturbing domestic thriller is directed by Josie Collier for the Coda Theatre Company and features the talents of Christopher Loveless, Hallie Martin, Kate Meehan, Lisa Scheps, Cris Skelton, and Pidge Smith onstage. *Through Nov. 20. Thu.-Sat., 8pm; Sun., 4pm. Play! Theatre, 1204 Cedar, 468-5546. $10 ($8, students, seniors, ACoT; pay-by-the-dice, Thursdays).* **www.codatheater.org**.

UP AT THE OLD HOTEL Conceived and directed by Ron Berry and created by the Refraction Arts Company, this play based on Joseph Mitchell's autobiographical accounts of his life in early 20th-century New York City features writings from Berry, Katherine Catmull, Margaret Hoard, Matt Hislope, Shobie Partos, Julia M. Smith, Sam Webber, and Cyndi Williams. With the *Chronicle*'s own Robert Faires performing as Mitchell. *Through Nov. 19. Thu.-Sat., 8pm. Sun., Nov. 13 & 20, 5pm. The Blue Theater, 916 Springdale, 927-1118. $12-25 ($30 for Opening Night Extravaganza).* **www.refractionarts.org**.

CHOPPER is not about that violent criminal from Australia, whom William Gibson referenced for his brilliant *Idoru*; it is, rather, a new comedy from the talented Leah Ryan, here directed by Ken Webster and starring the alliterative Kelsey Kling and Heather Huggins. *Through Nov. 19. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 479-7529. $17 ($15, students, seniors, ACoT; pay what you can, Thursdays).* **www.hydeparktheatre.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 30 issue is Monday, June 20**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.

THE WAY OF THE WORLD The talented David Yeakle directs William Congreve's restoration comedy of manners for St. Edward's University. Much (intentional) hilarity, wacky subplots, battles of wits, and scandalous period activity ensue. *Through Nov. 20. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. $15 ($10-12, in advance).*

AMERICAMISFIT is the newest world premiere from Salvage Vanguard Theatre – and it was written by Dan Dietz – both of which facts should have you punching the buy-tickets button of your Nokia right now. This one's a rockabilly-fueled journey through the misadventures of two murderous brothers bent on defeating democracy during the American Revolution. But also referencing Ronald Reagan, Henry Ford, and J. Robert Oppenheimer? Of course: It *is* another of those Dietz feats. Directed by Jason Neulander, featuring Travis York and Brent Werzner. *Through Nov. 19. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 474-SVT-6.* **www.salvagevanguard.org**.

SHEAR MADNESS The longest-running comedy in Zachary Scott Theatre's history returns with a fresh new cast under the direction of Alice Wilson and Dave Steakley. Paul Portner's script provides murder among the curlers in this funny whodunit where you play armchair detective, uncover the secrets, and help an outrageous cast of characters solve the crime amidst a trendy Austin hair salon. *Held over through Nov. 27. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $28-38.* **www.zachscott.com**.

AUDITIONS

FRONTERAFEST: LATINO ACTORS NEEDED To perform in *Among the Sand and Smog*, a new play about the disappearances and murders of young women in Ciudad Juarez, Mexico. Needed: females (ages 18-45); males (ages 25-30). E-mail résumés and inquiries to the address provided below, or call *569-6101.* **johnsmithatx@hotmail.com**.

FRONTERAFEST: GENERAL Short comic piece needs actors (two male, one female), plus tech/stage manager/director. Pay is minimal. *Call Hal at 278-1365.*

TWO INTO WAR is a double feature – *Gifts of War* by Fraser Grace and *The Retreating World* by Naomi Wallace – coming from the play! Theatre Group, to be directed by Latifah Taormina for January and February productions. Scripts, which you should read before applying, can be checked out through the ACoT library. Needed: men (ages 25-35) and women (ages 19-23). Call for appt. *Mon.-Tue., Nov. 14-15, 7-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 453-7943.* **www.main.org/diffstages**.

BUS STOP The Paradox Players are casting for this classic comedy, to be directed by Gary Payne for a February production. Looking for women (ages 20-50) and men (20-60). Call for appt. *Mon., Nov. 14. First Unitarian Universalist Church, 4700 Grover, 441-4720.*

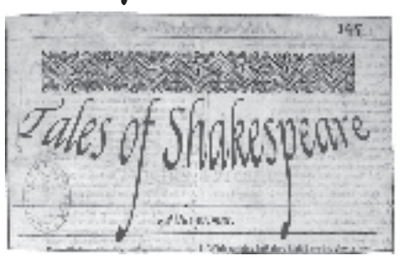
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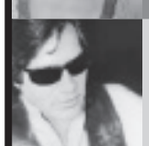
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STANLEY JORDAN	JAN 27
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GEORGE WINSTON	FEB 2 & 3
RICKY SKAGGS & KENTUCKY THUNDER	FEB 10
BOBBY CALDWELL - VALENTINE'S DAY	FEB 14
COWBOY JUNKIES	FEB 16 & 17
MAYNARD FERGUSON & HIS BIG BOP NOUVEAU BAND	FEB 24
R. CARLOS NAKAI & NAWANG KHECHOG	MARCH 3
THE DOOBIE BROTHERS BENEFIT CONCERT	MARCH 4
JUDY COLLINS	MARCH 17
SPYRO GYRA	MARCH 24
THE GYPSY TRAIL: RAJAMANI	MARCH 25
BUGLISI/FOREMAN DANCE	APRIL 2
NRITYAGRAM DANCE ENSEMBLE	APRIL 30



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"Radiohead" is just one of the many highly inventive musical comedy songs you'll hear at Cap City Comedy!

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TIG NOV. 22-26, '05
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467-2333 WWW.CAPCITYCOMEDY.COM 8120 RESEARCH BLVD.

Up in the Old Hotel

Blue Theater, through Nov. 20

Running Time: 2 hrs, 15 min

For close to 60 years, Joseph Mitchell was employed by *The New Yorker* magazine, writing stories about the fringe residents and eccentrics of the Big Apple, most notably about one Joe Gould, a Harvard-educated ne'er-do-well who translated poetry into the language of seagulls and claimed to be writing a one-million-word oral history of the world. Shortly after Gould's death, Mitchell published "Joe Gould's Secret," in which he revealed that Gould's "oral history" was a sham. That was in 1964. From then until his own demise in 1996, Mitchell arrived each day at the *The New Yorker* offices and left each night, but if he ever wrote anything else, no one ever saw it.

AC pick

You can glean pretty much all of the information noted above if you visit the Blue Theater for Refraction Arts Project's *Up in the Old Hotel* (also the title of Mitchell's last published work), but you better be paying attention. The script is credited to five writers – among them, RAP Artistic Director Ron Berry, who also directs – and while it's clear from whence they drew their inspiration, the resulting play isn't so much a story about Mitchell and his writings as it is a theatrical collage. Scenes often begin out of the blue and not necessarily in chronological order, and while most take us on a definite journey, not a lot of time is spent informing us about who and what we're watching. It appears that we're either supposed to know or to catch up.

Or perhaps neither. The show seems intended to be impressionistic. Half of Leilah Stewart's set is a series of four doors, equipped with numerous hatches and framed with dozens of stacked suitcases. The other half is a wall papered with dozens of sheets of handwritten scrawl. The stage is otherwise empty except for a desk and chairs and a huge pile of yet more scrawly, scribbled-up paper, which ends up surprisingly scattered for the length of the evening. Berry has his actors use the space inventively. Often it's like a classic farce or a midcentury screwball comedy, with bearded ladies, waiters, bums, street preachers, crotchety old men, and nude portraits parading on and off, in and around and about. In a blatant case of art imitating life, Berry has cast *Chronicle* Arts Editor Robert Faires as Mitchell, who does little more than listen for the bulk of the play, seemingly caught up, as we are, in the swirl of events.



While the production breathes quality, including the performances, most of which are big, broad, and theatrical – most notably Travis Dean as the manic and maniacally inspired Gould – that the writers seem to have assumed that everyone would know who all these people are is bothersome. Even director Berry seems to assume foreknowledge on the part of the viewer, as scenes often begin so quickly that the audience is easily lost in trying to figure it all out. Make no mistake, the delights of the production are numerous, but if you want to enjoy it fully, be forewarned that you're going to have to work at it more than a little bit as well. – *Barry Pineo*

Comedy

IN THE CLUBS

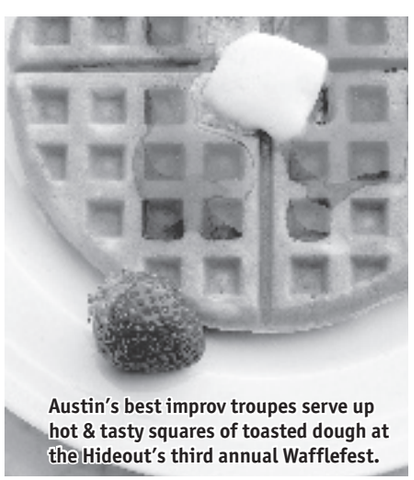
CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. **www.capcitycomedy.com**.

Hard 'n' Phirm will sing and strum their way into your funny bone's heart. Yeah, your funny bone has a heart. What – you didn't know that? Jesus, do we have to tell people *everything*? Howard Kremer opens the set. *Nov. 10-12. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $4.50-12.*

Maria Bamford flings her fierce and comedic self into the Cap City limelight for several nights of *Bwa-ha-ha-ha-ha!*. Local fave David Huntsberger opens. *Nov. 15-19. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $4.50-12.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies unveils a new musical parody of *Tommy!*, poking fun at a computer nerd and his array of electronic friends – his iPod, his Mac, his gods Bill Gates and Michael Dell, and his lack of love life – all to the lively tunes of the Who's famous musical. Not just any troupe could make this concept fly like a pimped-out F-16, but the Esther's crew certainly can. Plus: Esther's News Medley salutes New Orleans, which will rise from the floods to party again! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional $5 for special reserved seats.*



Austin's best improv troupes serve up hot & tasty squares of toasted dough at the Hideout's third annual Wafflefest.

THE HIDEOUT THEATER 617 Congress, 443-3688.

WAFFLEFEST! *Katy, bar the door!* This weekend at the Hideout provides not only a con – I say – a con-fla-*gration* of the best improv troupes in town, but, also, **all the waffles you can eat**! Yes, we're crapping you negative: It's the third annual Wafflefest, brimming over with toasted doughy goodness, and here's the talent lineup: **Fri., Nov. 11**: Parallelogramophonograph; The Knuckleball Now; Polite Society *(9pm)*; Get Up; Foolish Mortals; Girls Girls Girls! *(10:30pm)*. **Sat., Nov. 12**: Gigglepants; Wooden Nickel; Tight *(7:30pm)*; You, Me, and Greg; Cold-Towne Heroes; Start Trekkin' *(9pm)*; All-Star Maestro *(10:30pm)*. *$10 per show (and all-you-can-eat waffles).*

THE SECRET LIFE OF ... comes from In the Moment Productions. It's a comedic sort of *E! True Hollywood Story* take on local celebrities – in this case, one Elizabeth Christian – and full of many "twists and turns." *Fri., Nov. 11, 8pm. The Hideout Theater, 617 Congress, 443-3688. $12.* **www.inthemoment.com**.

VELVEETA ROOM 521 E. Sixth, 469-9116.

John Ramsey won this year's Funniest Person in Austin Contest, two days after receiving his UT law degree. What's especially remarkable is that he'd done stand-up comedy only once before: six years earlier, at an open mic in Memphis. Come see what all the fuss is about. Jimmie Roulette and Sean Carey open. *Fri.-Sat., Nov. 11-12, 9:30 & 11:30pm. $5.*

Spite Club features two comics competing against each other in three rounds: insults, trivia, and freestyle comedy. The audience decides the winner; loser pays the bar tab. John Rabon hosts. This week: Daniel Jackson takes on John Garcia. *Thursdays, 9:30pm. $5.*

Dance

NEDOSLOV THEATRE COMPANY: WINGS ARE GIVEN TO ALL This is a mime-and-dance "scenic rendering" based on Richard Bach's *Jonathan Livingston Seagull* (it is *not* an adaptation), performed by the company's Chaika touring troupe. Chaika is composed of deaf actors from Russia, all graduates of the State Specialized Institute of Arts. It's an exquisite portrayal of the transformation of the seagull, "Jo," as she connects two worlds - a journey familiar to deaf individuals living in a hearing world. *Fri., Nov. 11, 8pm. Texas School for the Deaf Auditorium, 1102 S. Congress. 454-9912 (voice), 454-6298 (TTY). $8 ($4, seniors, students; free, ages 4 and younger).* **www.vsatx.org**.

PARADIGM DANCE Seasoned masters of modern dance who vividly illustrate the eloquence that years of experience bring to dance expression, Carmen de Lavallade, Gus Solomons Jr., and Dudley Williams have danced for Martha Graham, Alvin Ailey, the Metropolitan Opera Ballet, and Merce Cunningham. And now they are here. *Fri., Nov. 11, 8pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060, 800/687-6010. $36.* **www.utpac.org**.

HAMRICK DANCE COMPANY: THE CO-CONSPIRATOR This fundraiser/benefit for KDHDC includes performance of a new work by the company, a silent auction, a raffle, door prizes, live music by Alibi, a buffet and drinks, and a special performance by Caroline Sutton Clark of Wicked Cricket Dance Theatre. *Fri., Nov. 11, 6:30-9pm. Scottish Rite Theatre, 207 W. 18th, 891-7703. $30.* **www.kdhdance.com**.

VINCENT MANTSOE Dance Umbrella presents one of post-Apartheid South Africa's leading choreographers who is exploring and defining new approaches to creating dance. Mantsoe descends from a long line of Sangomas (his mother, aunts, and grandmother are traditional healers/diviners) and draws his inspiration from ancestral worship and rituals, as well as contemporary world cultures. *Fri.-Sat., Nov. 11-12, 8pm. The State Theater, 719 Congress, 450-0456, 866/443-8849. $17.50-30.* **www.danceumbrella.com**.

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

LUCILA DANCE PRODUCTIONS: FULL MOON FESTIVAL Bring your musical instruments and dancing shoes and be ready to enjoy an evening under the full moon, including fire spinning, multicultural dances, and an open dance for all. Refreshments available. *Sat, Nov. 12, 7pm. Lucila's Stage Under the Full Moon, 1700 S. Lamar. 416-8800. $5 (free, musicians and dancers).* **www.luciladance.com**.

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS Classes are forming now in Bellydancing (all levels), Flamenco, Salsa/Merengue, Creative Movement for Kids (5 to 10 years old), and T'ai-Chi. Check their Web site for more. *Lucila Dance Studio, 1700 S. Lamar. 416-8800.* **www.luciladance.com**.

SPANK DANCE COMPANY: DANCE CLASS Explore the dynamics and fundamental principles of movement and develop strength, flexibility, rhythm, and spatial awareness while having fun! No dance experience required. *Through Dec. 14. Wednesdays 7:30-8:45pm. The Center of Contemporary Dance and Movement Arts, 304 E. Fifth. $5 (first class free to new students).* **www.spankdance.com/ccdma.htm**.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. *416-5700 x3262.* Or check out the Movin' Easy calendar online. **www.movineasy.com**.

DANCE INTERNATIONAL Open to current, former, and new students (DI, UT, and other), these Ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays, 6-8pm*. Practices: *Tuesdays 8-9pm. 8611 Green Valley Dr., 232-2623.* **www.dancein.org**.

TAPESTRY DANCE COMPANY: BEGINNING JAZZ DANCE Kate MacLauchlan leads a beginner's Jazz class for you who wish to groove to some funky tunes, while increasing your strength and flexilbilty. *Wednesdays, 5:30-7pm. Tapestry Dance Company Academy. Call for information. 474-9846.* **www.tapestry.org**.

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. $6 ($4, members, students).* **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* **www.austinballroomdancers.org**.

YOGINI GODDESS MOVEMENT THERAPY Express your feminine spirit through dance. Nine mythological goddesses offer inspiration to help you connect with your body, spirit, and emotions. Women only. *Wednesdays, 7:30-9pm. Premiere Lady Fitness South, Westgate & William Cannon. 707-7700. $15 per class.* **www.yoginigoddess.com**.

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers Dave Maceman and/or Cynthia Stenger, with live music by the English Country Band. No experience required to participate in this elegant dance. *Fri., Nov. 11, 7:30-10:30pm. First Unitarian Universalist Church, 4700 Grover, 341-8023, 419-9547. $6 (free for first-timers).*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

SQUARE DANCE LESSONS FOR BEGINNERS *Thursdays, 7:30-9:30pm. South Austin Senior Activity Center, 3911 Manchaca, 264-2642. $45 ($22.50, youth).*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San*



The Hamrick Dance Company brings us a fundraising night of kinesis, live music, and drinking.

Gabriel, 476-5845. $4 ($2, members). **www.austinswingsyndicate.org**.

NOTES & ENCORES

CONSPIRARE: NOVEMBER VOCALIST AUDITIONS This highly regarded professional choir is holding auditions for new members. Conspirare (which means, "to breathe") stages dazzling performances throughout Central Texas, and has toured across the U.S., building its reputation everywhere. Experienced singers wishing to schedule an audition may contact the Conspirare office for an appointment. *Mon., Nov. 14 & 21. 476-5775.* **www.conspirare.org**.

FIELDWORK: CALL FOR ENTRIES Choreographers, writers, performance artists, actors, comics, acrobats: If you can perform it, Fieldwork wants it. This six-week workshop provides emerging and established artists the opportunity to present works-in-progress to peers, to receive "rigorously honest feedback, in a strictly directed format, as the work develops." It all culminates in performances at Cafe Dance. *Starting Feb. 12, 2006. Contact Peggy Lamb for details. 833-0179. $75.* **www.massagepublications.com**.

Classical Music

UT SCHOOL OF MUSIC Among the highlights of UT's School of Music's great classical program this week: Great Organ Series: Carol Williams, the first woman to hold the famed organist's position at the Spreckels Organ in Balboa Park, San Diego (it's incredible, it's outdoors, it's *big*), is the next featured artist in the series. On the bill, works by Liszt, Jongen, Debussy, and Paponaud. *Sun., Nov. 13, 3pm. Bates Recital Hall. $10.* Miró Quartet The resident UT Faculty String Quartet is comprised of four of the best young chamber musicians you'll find on either side of the Pecos. The group performs works by Brahms and Dvorak, and is joined by equally exciting pianist Anton Nel. *Tue., Nov. 15, 8pm. Bates Recital Hall. $17 ($15, faculty/staff; $10, UT students).* **www.music.utexas.edu**.

OPENING

BOWFIRE This "All Star Show" promises to bring the finest fiddle and violin virtuosos to a single stage, taking you on a musical journey encompassing jazz, classical, bluegrass, Celtic, rock, gypsy, and good ol' Texas Swing. Throw in some step and tap dancing and "a beautiful voice," and you've got a real barn-burner. *Thu., Nov. 10, 8pm. Hogg Auditorium, West 24th & Whitis, 477-6060, 800/687-6010. $32-42.* **www.utpac.org**.

THE AUSTIN CIVIC WIND ENSEMBLE, under the direction of Dr. David Whitwell, performs selections by Wagner and Berlioz, as well as Whitwell's symphony, *Sinfonia da Requiem. Thu., Nov. 10, 7:30pm. Covington Middle School, 3700 Convict Hill. Fri., Nov. 11, 7:30pm. Anderson High School, 8403 Mesa. Free.*

HANDEL: COMPLEAT WATER MUSICK Performers will include the award winning LBJ High School Camerata Orchestra, with director Dr. David Davenport, organist Keith Womer, and harpsichordist Scott McNulty. Also on the bill: works by Handel, Barber, and Elgar. *Thu., Nov. 10, 7pm. University Presbyterian Church, 2203 San Antonio St., 476-5321 x208. $5-7.* **www.upcaustin.org**.

AUSTIN CLASSICAL GUITAR SOCIETY: GORAN KRIVOKAPIC The Yugoslavian guitarist is the latest winner of the Guitar Foundation of America competition, recognizing the world's most outstanding classical guitar talent. Krivokapic's style is described as "stunning," and ACGS's history of bringing in the best means you're not going to be disappointed. One show only! *Fri., Nov 11, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-ACGS. $25, $15.* **www.austinclassicalguitar.org**.

AUSTIN SYMPHONY POPS CONCERT: GARY PUCKETT There may be seven ages of man, but crooner/entertainer Puckett is well versed in the two ages of the fairer sex, having lent his voice to the hits "Woman, Woman" and "Young Girl" with his band, Union Gap, one of the most successful musical groups of the Sixties and Seventies. This pops concert replaces the earlier-scheduled Bill Medley event, and offers Austin's audiences the rare chance to hear Puckett backed by full symphony. Peter Bay conducts. *Sat., Nov. 12, 8pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 476-6064, 888/4-MAESTRO. $25-40 (tickets previously purchased for the Righteous Brothers will be honored for this concert).* **www.austinsymphony.org**.

NEW MUSIC CO-OP: BEYOND THE PAST: NEW MUSIC FOR EXTINCT INSTRUMENTS A unique marriage of concert, art exhibit, and history lesson, the NMC always puts on a concert to work the gray matter and entice the ear. The group's current ongoing project is to re-create the "intonarumori" ("noise instruments" in Italian), a series of instruments invented in the early 1900s by bombastic Italian Futurist composer Luigi Russolo. Two years in the making – literally: the group has spent that long fashioning replica instruments with names evoking modern urban noise, such as "roarer," "crackler," and (our favorite) "gurgler." This concert promises the sounds of forgotten instruments used to perform new compositions. *Sat., Nov. 12, 8pm. Ballet Austin Studio, 3002 Guadalupe, 476-9051. $15 ($12, in advance).* **www.newmusiccoop.org**.

INSIDE OUT STEEL PAN PROJECT Way-cool music with a Caribbean flair as CJ Menge and Eric Mellenbruch play classical piano transcriptions of works by Bach, Franck, and Tchaikovsky on steel pan and piano. *Sat., Nov. 12, 3:30pm. Armstrong Community Music School, 901 Barton Springs Rd., 282-6118. Free.* **www.insideoutsteelband.com**.

AUSTIN VOCAL ARTS ENSEMBLE: MASTERWORKS BY BACH AND HANDEL Virtuosic baroque choral works by the pair of masters are on the bill, accompanied by chamber orchestra. *Sat., Nov. 12, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 719-3300. $20 ($15, seniors, students).* **www.chorusaustin.org**.

AUSTIN PHILHARMONIC ORCHESTRA For its fall concert the ensemble performs works by Brahms, Schubert, and Mendelssohn. *Sat., Nov. 12, 4pm. Crockett High School Performing Arts Center, 5601 Manchaca. 507-7161.*

MOZART'S CREDO-MESSE The church choir performs Mozart's Mass during services with orchestral accompaniment. *Sun., Nov. 13, 9 & 11:15am. All Saints Episcopal Church, 209 W. 27th, 476-3589. Free.* **www.allsaints-austin.org**.

SALON CONCERTS: BOUQUETS AND BOUTONNIERES Elise Winters, violin; Robert Rudie, violin; Bruce Williams, viola; Douglas Harvey, cello; and Kathryn Mishell, piano, perform works by Bauer and the Schumanns (Clara and Robert). A free, one-hour excerpted concert gets an airing after the full program's run its course. *Sun., Nov. 13, 4:30pm; Mon., Nov. 14, 7:30pm. A private home. $35. Rush Hour Concert, Tue., Nov. 15, 6pm. Brook Mays Music at Arboretum Crossing, 9333 Research. Free. 342-2785.* **www.salonconcerts.org**.

BALCONES COMMUNITY ORCHESTRA The 31-member chamber orchestra, led by Dr. Robert Radmer, continues to bring baroque and classical masterpieces to Austin audiences, this time performing a one-hour concert of works by Mozart and Schubert, including a guest performance on horn by Tom Hale. *Sun., Nov. 13, 4pm. Episcopal Church of the Resurrection, 2200 Justin. 358-8676. Free (donations welcome).*

Visual Arts

EVENTS

HARRY RANSOM CENTER For the 2005 Amon Carter lecture, Frank Gohlke, a leader in American landscape photography, talks about his images and the work of Ansel Adams. *Thu., Nov. 10, 7pm.* Don Olson, professor of physics and astronomy at Texas State University, presents "The Moonrise Photographs of Ansel Adams." *Wed., Nov. 16, 7pm.* All events are free. *300 W. 21st, 471-8944. Free.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

THEN & NOW Photographer Richard Reynolds signs copies of his book *Texas: Then & Now*, a pairing of historical and contemporary photographs of the Lone Star State, including some wonderful shots of Austin. *Fri., Nov. 11, 7:30pm. 5601 Brodie, 892-3493.*

AMODA: DIGITAL SHOWCASE 35 features, within a shimmering web of music, digital, and videographic wonders by Benjamin Stottlemyer, Dave Berezin, Rob Chiu, Tyler Coburn, Kris Moyes, and Gregori Saavedra. *Sat., Nov. 12, 9pm-2:30am. 217 Congress, 479-5002. $8 ($4, AMODA members).* **www.amoda.org**

POP UP ART AND CRAFT SALE showcases more than 40 artists. *Wed., Nov. 16, 6-9pm. 1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us/dougherty**

TAKING UP RESIDENCE is a discussion about artists' residency programs. Panelists include Sydney Yeager, Jill Bedgood, and Jesús Pantel. *Tue., Nov. 15, 6:30-8:30pm. 1710 Lavaca, 477-1064. $5 (free, W&TW members).* **www.womenandtheirwork.org**

OPENING

THE XYZ EXPERIENCE is a host of multilayered arts tempered through the lens of gender and sexuality, and providing an interactive experience. Guest artist Diana Zander Mason, Emmy Award-winner for her work on the PBS documentary *Moving Stories*, will show her most recent documentary, *Girl Wrestler*, followed by a Q&A and audience open mic. Reception: *Thu., Nov. 10, 7-9pm. Center for African and African-American Studies Conference Room, Jester Center, UT campus.* **gsc@uts.cc.utexas.edu**.

ST. EDWARD'S UNIVERSITY presents Paul McLean's "A Prayer for Clean Water," an exploration (through a variety of media) predicated on water as a prerequisite for life and a vehicle for dreaming. Reception: *Fri., Nov. 11, 6-8pm*. Exhibition: *Nov. 11-Dec. 4. 3001 S. Congress, 448-8400.* **www.stedwards.edu**.

RT GALLERY presents the Women Printmakers of Austin Holiday Show. Reception: *Thu., Nov. 17, 6-9pm*. Exhibition: *Nov. 14-26*. (RT will be open Thanksgiving weekend.) *3701 Guadalupe, 258-6486.*

IRON GATE STUDIOS "All of the Above: A Survey of Reproduceable Media" includes new work by Austin artists Jacqueline May, Jonas Criscoe, Mari Guzman, Jessica Blanche, Satch Grimley, and recent west-coast transplants Matt Rebholz and Stephanie Wagner. *Reception: Sat.-Sun., Nov. 19-20, 10am-5pm. Exhibition: Nov. 12-Dec. 3. 2205 E. Fifth, 495-9994.* **www.irongatestudios.org**

CLOSING

RISING STARS VOL. 2 Studio 107 presents enough upcoming talent to set your senses happily reeling. Selections from Terra Goolsbys' "femmes fatales" sculptures, painterly large-scale charcoal drawings by Jason Buchanan, and clever mixed-media paintings by Aron Johnston open up a cornucopia of art historical and contemporary passageways. Curated by Till Richter. *Through Nov. 13. 411 Brazos #107, 477-9092.*

NATURE'S ESSENCE ART SHOW is a fundraiser for the Susan G. Komen Breast Cancer Foundation. All paintings sold or placed on layaway during the event will be discounted 20%. *Through Nov. 12. 7942 Great Nothern Blvd., 485-1000.* **www.grapevinesalons.com**.

WOMEN & THEIR WORK presents Lynn Richardsons' "Inter-Glacial Free Trade Agency," a solo exhibit of her recent work, offering the artist's transformation of this popular gallery into the satiric spectacle of a post-glacial trade show – complete with examples of fashion, food, entertainment, and survival gear. *Through Nov. 12. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE Henry Gonzalez, popular South Austin mural painter and member of the Armadillo Art Squad, gets a one-man exhibition of his work at this already legendary venue. *Through Nov. 12. 1516-B S. Lamar, 440-8318.* **www.awhq.com/austintatious**.



The Austin Museum of Digital Art presents its newest showcase this weekend.

RT GALLERY presents the works of Cecilia Colome and Marc Silva. Colome's new to us, but we're *still* boggled by the brilliance of the last Silva show we saw over a year ago; this pairing should prove a double whammy of aesthetic goodness. *Through Nov. 12. 3701 Guadalupe, 258-6486.*

GALLERY LOMBARDI: EROTICA This *hawt* show features works by more than 50 artists, curated by gallery owner Ron Prince and artists Hyde Fontenot and Stella Alesi. Highly (and sexily) recommended. *Through Nov. 12. 910 W. Third, 481-1088.* **www.gallerylombardi.com**.

LORA REYNOLDS GALLERY presents their first group exhibition, "Suspended Narratives," as curated by Maureen Mahony. *Through Nov. 19. 300 West Avenue #1318, 215-4965.* **www.lorareynolds.com**.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTHOUSE AT THE JONES CENTER presents the inaugural exhibition of the $30,000 Arthouse Texas Prize featuring works by finalists Eileen Maxson, Robyn O'Neil, Robert A. Pruitt, and Ludwig Schwarz. For more information on the gala and the prize visit their Web site. *Through Nov. 13. 700 Congress, 453-5312.* **www.arthousetexas.org**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLUE MOON GLASSWORKS features unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

BLUE SKIES FRAME COMPANY "Landscapes of Death Valley" showcases the photography of Gordon MacGregor in the Let's Get Small Gallery. *4408 Medical Pkwy., 302-4779.*

THE FACE OF TEXAS: PHOTOGRAPHS BY MICHAEL O'BRIEN includes 43 of O'Brien's large-scale photographs that celebrate the individuality and independent spirit of Texas through portraits of its people – a fascinating and diverse array of native and adoptive Texans, from powerful big-city movers to unique small-town characters. *Through Jan. 8. 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits seri-

Movin' Out

Bass Concert Hall

Blasting off with "It's Still Rock and Roll to Me" in Sixties plaid shirts and khakis, the dance cast and band of *Movin' Out* delighted Billy Joel fans, who bopped along with their favorite tunes. Many of his songs, such as "Uptown Girl and "Just the Way You Are," are etched into people's pop memory, so the audience was warmly predisposed from the start.

In this national tour, Twyla Tharp's choreographic power gleamed like the chrome of a streamline fin on a convertible. With a multiplicity of fast pop dance steps, the moves were peppered by her modern dance signature, odd body tilts, and push-back reverses.

Framed by tall black scaffolding and studded with flipping pin spotlights in magenta, red, blue, yellow, and white, the scenery worked well on the formidable Bass stage. Follow spots from oblique high angles traced the dancers from overhead to create a particularly clean, aesthetically pleasing picture.

Live sound pulsed from the eightpiece band (with those BJ sax and trumpets) playing high above the stage floor. The show didn't seem to miss the Broadway version's moving platforms that jutted into the dance space on hydraulics. However, this production would have benefited both from clearer diction in lyrics, which hold together the dance story, and a subtle live mix of the music, which occasionally sounded heavy on the trap set.

Tharp's grand design of linking Billy Joel songs to a linear story begins with high school romance, and then friendships are severed by the Vietnam war in "We Didn't Start the Fire." The development of the characters is never convincingly sustained with a few words from a song like "Big Shot" that have to tell a story that lacks credibility and depth of imagination. A full-length dance work with a narrative has succeeded in classical ballet, but these three-minute songs simply don't sustain this plot. They did provide great variety of styles, including ballads like "She's Got a Way."



Movin' Out's strength is the comfort of nostalgia in songs like "Scene From an Italian Restaurant." When it tries to depict the violence of war or the vets' return as addicts, it is much less successful. The most problematic turning point is *how* the addict turns into a healthy jogger and reunites with his friends. The solution is a prurient visit to the underworld of nightclubs. But the story is not what makes *Movin' Out* successful, it's the pure dancing.

With spins, twists, turns, and leaps, both the principals and entire company of dancers handled Tharp's athleticism with impressive skill. Her ballet clichés – which were many – did provide some variation in emotional tone, as did Billy Joel's piano compositions that are reminiscent of classical works. What we never see is the true creative originality of the Twyla Tharp who created modern dance pieces like "Push Comes to Shove" or "In the Upper Room." *Movin' Out* was conceived for Broadway, and the tour provided a pleasant evening. That is what we will remember.

– *Ann Ciccolella*

graph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

CREATIVE RESEARCH LABORATORY presents "Artists and Future Art Teachers," recent works from thirty undergraduate and graduate students in the Visual Arts Studies division of UT's Department of Art and Art History. *Through Nov. 25. 2832 E. MLK, 322-2099.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. *3311 I-35 N. Ste. C, 473-2302.* **www.artcultures.com**.

D BERMAN GALLERY presents "The Blue Paintings" of Denny McCoy, where it's blue on blue as far as the canvassing eye can see. *Through Dec. 2. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

DOUGHERTY ARTS CENTER presents "Birds of a Feather," new works on avian themes by Barry George and Sharon Smith. This show incorporates sculpture, mixed media, and folk art, combining words, birds, and fowl play. *Through Nov. 29. 1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us/dougherty**.

FIRE ISLAND HOT GLASS STUDIO Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GALLERY SOCO carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. *1714-A S. Congress, 442-5144.*

HARRY RANSOM CENTER "Ansel Adams: A Legacy" is an exhibition of 126 photographs that Adams assembled to demonstrate and commemorate his life's achievement in photography; it's the largest known collection created by Adams. *Through Jan. 1. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LA PENA GALLERY presents "Recuerde," an exhibition for Día de los Muertos, featuring artwork and traditional altars for the dead from students of the Austin Waldorf School. *Through Nov. 30. 227 Congress, 477-6007.*

LOVEJOY'S hosts the art of Bart Farar in a rare solo show culled from the belabored gleanings of a long series of insouciant transmutations. That sun is still dying on the wood man, it seems. *Through Nov. 30. 604 Neches, 477-1268.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

ASPECTS OF COMMUNITY IN THE AFRICAN DIASPORA features works from the collection of Austin attorney Rudolph H. Green, demonstrating how community is more than the physical interaction of individuals. *Through Nov. 18. Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.*

OSWALD GALLERY presents Jerry Uelsmann, legendary pioneer of photomontage and multinegative printing, and Maggie Taylor, renowned contemporary photo collage artists. Uelsmann and Taylor, married since 1989, represent the polar opposites in photographic process; Uelsmann works in the darkroom, while Taylor works digitally. *Through Jan. 3. 714 Congress #200, 494-9440.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

PRO-JEX GALLERY presents "Nudeworks 13," the 13th annual exhibit of fine art nude photography, featuring Austin photographer Neil Coleman. Coinciding with the exhibition will be new jewelry designs from Personal Adornments by Beth McElhaney and reception music by Love Vandals. *Through Dec. 3. 1710 S. Lamar Ste. C, 472-7707.*

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. *1710 S. Lamar Ste. C, 472-7707.*

SLUGFEST GALLERY presents "A Studio Portrait," prints by Jill Thrasher, an elaborate and accomplished suite of woodcuts, linocuts, lithographs, and mixed-media prints using the studio's grounds as her inspiration. Reception: *Sat.-Sun., Nov. 19-20, 10am-5pm*. Exhibition: *Through Dec. 3. 1906 Miriam, 477-7204.*

THE STASH presents works by Karen Sorenson, who uses the pre-eminent to show the worst, with an amazing talent to make a seemingly simple piece intricate. *Through Nov. 12. 2209-J S. First, 448-7707.*

UMLAUF SCULPTURE GARDEN & MUSEUM presents "Modernist: Seven From the University of Texas." Works by David Adickes, Constance Forsyth, Seymour Fogel, John Guerin, Charles Umlauf. and Donald Weismann. *Through Dec. 30. 605 Robert E. Lee, 445-5582.* **www.umlaufsculpture.org**.

URBAN ROOTS GALLERY presents "Confession" by E. Moises Diaz, exploring everyday emotions through abstracted acrylics on paper. *Through Dec. 1. 1202-A W. Sixth.*

WALLY WORKMAN GALLERY presents new pastel and oil works by Will Klemm. Exhibition: *Through Nov. 26. 1202-B W. Sixth, 472-7428.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

AUSTIN JAVA CAFE & BAR presents new works by Lou Ann Bardash. *Through Nov. 15. 1206 Parkway, 476-1829; 1608 Barton Springs Rd., 482-9450.* **www.austinjava.com**.

CAFE JOSIE displays the innovative photography of Bruce Hop. *1200-B W. Sixth, 322-9226.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. *1714 S. Congress, 445-6308.*

LAS AMERICAS FINE ARTS GALLERY presents new works by Peruvian painter and sculptor Augusto Brocca. Current Hours: *Weekends and by appt. 1103 E. Sixth.*

MAGNOLIA CAFE presents the paintings of Cara St. Marie. *Through Nov. 28. 1920 S. Congress, 445-0000.* **www.cafemagnolia.com**.

MANUEL'S MICRO GALLERY Jim Lacy presents "Images of Mexico Circa 1926." *Through Dec. 6. 310 Congress, 472-7555.* **www.manuels.com**.

MOJO'S DAILY GRIND presents the photography and video creations of Celesta Danger. *Through mid-November. 2714 Guadalupe, 477-6656.* **www.mojosdailygrind.com**.

NORTH HILLS GALLERY presents "Visual Journeys," featuring works by members of the Third Coast Painters. *Through Nov. 27. 7050 Village Center Dr., 345-1743.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

RUTA MAYA presents "The Colors of the World," paintings and prints of Michele Solberg, Ryan West, and Russ Smith. *Through Nov. 20. 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

CREATIVE OPPORTUNITIES

DIVERSEARTS is gearing up for its 17th annual Austin Jazz and Arts Festival. They're seeking volunteers to assist with preproduction and various responsibilities during the event. All inquires should be addressed to Harold McMillan via e-mail, and specify "Volunteer" in the subject line. *1705 Guadalupe #234, 477-9438.* **info@diversearts.org**.

IDEA @ THE BREADFACTORY has an open studio space for a woman writer or artist, with 24-hour access, security system, and participation in the East Austin Studio Tour. Available: *Nov. 15. 701 Tillery, 472-3349.* **www.idea-art.org**.

IRON GATE STUDIOS DARKROOM offers their black-and-white darkroom with 24-hour access for $75 a month. Check their Web site for details. *2205 E. Fifth, 495-9994.* **www.irongatestudios.org**.

SPIRIT ECHOES gears up for their annual Fine Art Festival, and they're looking for *your* work. Call-for-entries. Check their Web site for an application. Deadline: *Dec. 1. 701 Brazos, in lobby of Omni hotel, 345-0706.* **www.spiritechoes.com**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

MAUREEN DOWD discusses the role of journalism in a democratic society and her perspective on recent events that have shaken the journalism industry. She's also promoting her latest book, *Are Men Necessary?* Recommended from here to Iraq. *Wed., Nov. 16, 6-7:30pm. LBJ Auditorium, UT Campus, 471-2787.*

H.W. BRANDS presents his *Andrew Jackson: A Life and Times*. *Tue., Nov. 15, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

DAVE ZIRIN presents his *What's My Name, Fool?: Sports and Resistance in the United States*. The XM commentator uses interviews with George Foreman, Olympian and black power saluter John Carlos, the NBA's anti-death-penalty activist Etan Thomas, anti-war hoopster Toni Smith, Olympic Project for Human Rights leader Lee Evans, and others. *Tue., Nov. 15, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

HEATHER CHAPLIN AND AARON RUBY present their *Smartbomb: The Quest for Art, Entertainment, and Big Bucks in the Global Videogame Industry*. Scintillating and mysterious. *Mon., Nov. 14, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SUSAN WITTIG ALBERT presents her *The Cottage Tales of Beatrix Potter* to benefit the Story Circle Network. *Sun., Nov. 13, 2-4pm. LCRA Colorado Room, 3800 Lake Austin Blvd., 454-9833. Free.* **storycircle.org/booksign.html**.

CITYWIDE UNDER-21 POETRY SLAM starts it back up! These poets are not the future. They are the *now*. Hosted by Ron Horne and Dr. Sheila Siobhan, co-directors of the Texas Youth Word Collective. Always highly recommended. *Sun., Nov. 13, 6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 632-5033. $5 (free, students).* **www.txywc.org**.

DAVY ROTHBART presents his *The Lone Surfer of Montana, Kansas*. Highly recommended because it is so fucking American. *Sat., Nov. 12, 9:30pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320.* **www.drafthouse.com**.

CHICKEN SOUP FOR THE LATINO SOUL features Anjela with "In My Classroom," Juan Blea with "From Tug of War to Dance," Esther Read and her "The Ring," and Cindy Jordan reading "Tita." *Sat., Nov. 12, 2-4pm. Borders South, 4477 S. Lamar #600, 891-8974.*

BARBARA YOUNGBLOOD CARR presents her newest in the Ancestor Series, *All Roads Lead to Our Ancestors.* Always entertaining. *Sat., Nov. 12, 1-5pm. Hastings, 2000 S. I-35, Round Rock, 512/310-8213 (Hastings) or 343-7940 (Carr).*

MONICA F. ANDERSON discusses, reads from, and signs copies of her novel *When A Sistah's Fed Up. Sat., Nov. 12, 2-4pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

RED SALMON ARTS presents *Tejano Roots: A Family Legend* by Austin author and historian Dan Arellano. *Tejano Roots* tells the story of the Battle of Medina, bigger and bloodier than the Alamo, San Jacinto, and Goliad combined. *Sat., Nov. 12, 4pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

HAIKU SANDWICH SLAM SPECIAL. First round, regular three-minute Slam madness. Second round, top six poets move into Head to Head Haiku Battles. The three surviving poets go to the final round with an extra bonus minute per poem. Featured poet is Charles Ellik from San Francisco. $100 in cash prizes. Hosted by Mike Henry and Big Poppa E. *Sat., Nov. 12, 7-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.austinslam.com**.

RICHARD REYNOLDS presents his book of photographs, *Texas: Then & Now. Fri., Nov. 11, 7:30pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

PAUL COLLINS presents his wonderfully wry and true story of the history of Tom Paine's remains: *Trouble With Tom: The Strange Afterlife and Times of Thomas Paine. Fri., Nov. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

WOMEN CONFRONTING GLOBALIZATION "Promoting Human Rights, Demilitarization, and a Fair Trade Economy: Stories From Chiapas." Cecilia Santiago Vera, an activist who works directly within communities in Chiapas, tells stories of people most affected by current trends in globalization and the militarization of the region. Abigail Thorton, a representative from the Mexico Solidarity Network, will also speak of the effects of corporate-centered economic globalization on the Zapatista struggle. In addition, traditional artisanry and weavings made by a women's cooperative in Oventic will be available in order to raise funds to improve living conditions within the Zapatista communities. Sponsored by Resistenica Bookstore & the Mexico Solidarity Network. Highly recommended. *Fri., Nov. 11, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

CELEBRATE THE LIFE AND WORK OF LORENZO THOMAS Paul Christensen, Dave Oliphant, Lawrence Benford, and others will read his work and work inspired by this remarkable poet who died this past summer, whose book *Dancing on Main Street* won ACC's 2004 Balcones Poetry Prize. Highly recommended. *Thu., Nov. 10, 7:30pm. ACC Student Lounge, 1212 Rio Grande. 223-3245.*

WRITING ON THE AIR talks with Dave Zirin, sports columnist for the *Prince George's Post* and author of *What's My Name, Fool?: Sports and Resistance in the United States*. Graham Stewart hosts. *Sat., Nov. 12, 4pm. KOOP 91.7FM.*

THE POLISH BROTHERS present their *Declaration of Independent Filmmaking* at a showing of their movie *Northfork. Thu., Nov. 10, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320.*

THE KINGS OF SPOKEN WORD features Christopher Michael, Jonathon Sterling, and Andy Buck of Def Poetry Jam with special guest Queen Pen and hosts Christopher Michael and Bryan Frances. Recommended. *Thu., Nov. 10, 7-9pm. Austin Community College Eastview Campus, 3401 Webberville Rd., 223-5100.* **www.austincc.edu**.

VARIAN JOHNSON presents his debut young-adult novel, *Red Polka Dot In a World Full of Plaid. Thu., Nov. 10, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

DAVIA NELSON AND NIKKI SILVA, NPR's Kitchen Sisters present their *Hidden Kitchens: Street Corner Cooking, Kitchen Rituals, and Visionaries. Thu., Nov. 10, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

MICHAEL O'CALLAGHAN presents her *Awakened: Meetings With Indian Saints*, described as "a humorous, travel-filled adventure of a female psychologist's pilgrimage to India." *Thu., Nov. 10, 6:30pm. BookWoman, 918 W. 12th, 472-2785.*

MARY DORIA RUSSELL continues the fine lineup for the Austin Jewish Book Fair with a reading of her *A Thread of Grace. Thu., Nov. 10, 7:30pm. JCAA Jewish Community Center, 7300 Hart Lane. Free.*

AUSTIN JEWISH BOOK FAIR continues with Pascale Bos, author of *German-Jewish Literature in the Wake of the Holocaust* on *Fri., Nov 11, 11:30am. Free*. Then we get Alan Zweibel and his *The Other Shulman*, *Sat., Nov. 12, 8pm. $10 ($8, students, seniors, JCAA members)*. Molly Griffis does a kids show with her *Simon Says*, *Sun., Nov. 13, 1pm. Free*. Sam Apple does his *Schlepping Through the Alps*, *Sun, Nov. 13, 7:30pm; $10 ($8, students, seniors, JCAA members)*. Ending the fair is Steve Roberts, author of *My Father's Houses*, with a free event on *Mon., Nov. 14, 8pm*. All events at the *JCAA Jewish Community Center, 7300 Hart Lane.*



Davy Rothbart's in town to present his novel, *The Lone Surfer of Montana, Kansas*.

TEXAS NAFAS features a rare appearance by English poet, translator, and essayist Christopher Middleton in the new series, "Poets at St. George's Episcopal Church." It is a fine reading. *Saturdays in November, 11am and 10pm. TV Channel 16.* **farid@texasnafas.org**.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *454-9833.* **www.storycircle.org**.

SISTERS IN CRIME features Ed Martin, retired IRS Criminal Investigation Division Special Agent, who will provide an update on the Madalyn Murray O'Hair case. *Sun., Nov. 13, 2pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652. Free.*

WOMEN'S BOOK GROUP circles with Carolyn Parkhurst's debut novel, *Dogs of Babel. Tue., Nov. 15, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

TEXAS MONTHLY AUTHOR SERIES Mark Gimenez discusses his debut legal thriller, *The Color of Law*; hosted by Mike Shea. *Wed., Nov. 16, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

INTIMACIES DISCUSSION GROUP features a discussion called "As Good as It Gets" with Reppy Kirkis, co-author of *Trusting You Are Loved: Practices for Partnership. Wed., Nov. 16, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. I-35.* **www.southflavas.com**.

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts Rhiannon and Christopher Robin. *Thursdays, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829.* **www.austinjava.com**.

JESSICA PIAZZA, founding editor of UT's new *Bat City Review*, is the featured reader of the ACC student literary series. Open mic follows. *Mon., Nov. 14, 7pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829.* **www.austinjava.com**.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

GENUINE POETRY is hosted by Eric Wheeler and Kathleen Romana. *Mondays, 7-9pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 or canned food for Poets' Pantry.* **www.thehideout.org**.

POETRY @ LA TAZZA FRESCA features Paula Hanna and Brooke Axtel, as well as Austin stalwarts John Herndon and David Thornberry. Highly recommended open mic, this one. Hosted by Kathleen Romana and johnniZanni. *Fri., Nov. 11, 7pm-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

URBAN POETRY SLAM OPEN MIC features Joe Bundige and you. Hosted by Reggie Goodwin. Refreshments served. *Sat., Nov. 12, 4-6pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm*. Round robin: *6-7pm*. Sign-up list: *7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

BORDERS-ON-THE-WORD is hosted by Barbara Youngblood Carr and features an all-male review, with surprise guests galore (even, ahem, this compiler of listings). For the open mic bring Thanksgiving stuff or how much you hate/love holiday things. *Wed., Nov. 16, 7pm. Triumph Cafe, 3808 Spicewood Springs, 339-9399 (Triumph Cafe) or 343-7940 (Carr).* **www.triumphcoffee.com**.

MISCELLANEOUS

MONSTER BOOK SALE is the Friends of the Austin Public Library's annual fundraiser. Every week until they stop. $1 for paperbacks and children's books, $2 for hard covers, with hundred of books, CDs, DVDs, and more to choose from. *Wednesdays and Saturdays, 10am-2pm; Thursdays, 7-9pm. 1800 S. Fifth in the old South Austin Post Office. 440-1241.*

MORE POETRY! *be brave. the day goes by encouraged one step at a time & with each small step compassion flows – there is suffering & the heart must beat for those lost & alone – be lieve – be lieve – you are life, the essence of joy wrapped in a sorrow that proves a deeper love – a spark is there radiating joy if you but open to – become – the heartbeat of the world … be lieve … be lieve … take heart … en(coeur)age … (be in the ages of the heart) & each step shakes the world awake.* Namaste. Vaya con dios.

POEM OF THE ISSUE

The heart remembers The first flash of heat, The glance across the room, The voice heard above all others, The smile that slid under all the barricades And arrowed through my soul Coming home.

– Theresa J. McGarry-Allsup, from "The Heart Remembers" for Pasha

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Pride & Prejudice

D: Joe Wright; with Keira Knightley, Matthew Macfadyen, Brenda Blethyn, Donald Sutherland, Rosamund Pike, Jena Malone, Tom Hollander, Judi Dench. (PG, 127 min.)

This fresh adaptation shakes the dust off Jane Austen's early 19th-century novel of manners and gives it a good airing out. The result is a witty and lovesick skirmish of the sexes that exceeds all expectations. The prickly courtship between the headstrong Lizzie Bennett (Knightley, recently seen in *Domino*) and the sullen Mr. Darcy (Macfadyen) is one of English literature's great romantic entanglements, and this screen version of *Pride & Prejudice* imbues their rocky relationship with a vitality that's missing from most paint-by-number love stories these days. While the class and gender stratifications in Austen's world may be uncomfortably retro for a contemporary audience, the film makes good use of them in contrast to the more egalitarian interactions between Lizzie and Darcy, who come to see each other as equals rather than chattel and breadwinner, respectively. Indeed, for all the talk about a woman's need for marital protection and the manner in which the Bennett daughters flutter about every time there's a bachelor afoot, there's a plucky feminism in this movie, embodied by Knightley's eye-opening performance as Lizzie. Her swanlike neck and beautiful brown eyes may recall Audrey Hepburn, but the actress that Knightley evokes the most here (though she looks nothing like her) is the other Hepburn – there's a fire in her belly, a softness in her melancholy, and a mixture of grace and awkwardness in her bearing that's downright endearing. (She'd make a great Jo in a remake of *Little Women*, not that we need one.) Macfayden's hulking moodiness is a fitting counterpart to Knightley's Lizzie – by slow measure, the gruff façade he's so carefully cultivated crumbles upon realizing the depth of his feeling for the woman who acts as though he were the devil himself. Director Wright is a relative newcomer to film, but you wouldn't know it. He has a good storytelling sense and keeps things moving fairly well, except in the third act, when the pride and prejudice that keep the would-be lovers apart reaches a point of frustration for the audience. Wright also makes use of tracking shots to wonderful, illuminating effect, particularly in a scene at a party in which the little dramas involving several of the film's characters play out. It is no small feat that this film rejuvenates a work that most of us remember only as required reading in our sophomore year in college. No question about it, *Pride & Prejudice* does Jane Austen proud. – *Steve Davis*

★★★★ Arbor, CM Barton Creek



New Reviews

CHICKEN LITTLE

D: Mark Dindal; with the voices of Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn, Don Knotts, Patrick Stewart, Amy Sedaris, Catherine O'Hara. (G, 80 min.)

Boys and girls, here we have an animated family movie about being ugly, being tormented by your peers, being bad at sports, and being neglected by your parents, who are humiliated by your mistakes and idiosyncrasies, and that last part really hurts. It is funny at times – the teams for dodgeball break down into "popular" and "unpopular" – but *Chicken Little* is painful to watch for all ages, despite a voice-talent roster to make the angels weep. (Wallace Shawn! Harry Shearer! Fred Willard! Adam West! And the granddaddy of them all, Don Knotts!) The story's all over the place – the junior novelization I read with my three-year-old at his insistence doesn't make a lick of sense either – and the movie rips through its 80 minutes of screen time with such frenzied insouciance that the fancy visuals barely register, as if animated family fare can be cranked out on somebody's lunch hour and the real work is in the marketing. When bespectacled Chicken Little (Braff) gets conked on the head with a mysterious octagonal piece of sky, he becomes the laughingstock of Oakey Oaks, a sylvan suburb populated by anthropomorphic animals. For all of Disney's attempts to vivify its setting (which is pretty clever, actually) with CGI technology, the movie flings us straight into Chicken Little's attempts to win the affections of his distant father (Marshall) by becoming the star player on the baseball team – a position currently held by Foxy Loxy (Sedaris). But the falling sky still looms overhead, and it isn't long before another fragment crashes down on Chicken Little's dreams of being a well-liked and respected guy. I will not reveal the explanation for this phenomenon, though other reviewers have coughed it up readily, because within the enigma of the ostensibly falling sky lies whatever appeal the Chicken Little story possesses. (I would, however, submit that it is carried across the generations not because it is resonant and meaningful, but because parents enjoy saying "Turkey Lurkey.") The movie isn't interested in whether Chicken Little is paranoid or even mistaken. It's not even very interested in the psychology of panic. Rather, that little scrapper will have his day, so you can damn well bet the sky is actually falling. I will tell you that the film's third act is dark and terrifying and involves "death rays" and the voice of Patrick Warburton. (There's a dead mother, too, of course.) The pleasures to be had are found in the acting. There's nothing wrong with Chicken Little's gang of misfit animal schlemiels, except that Fish Out of Water (Dan Molina), who wears a tank filled with water on his head, gets all the good gags because he's effectively mute. But director Dindal *(The Emperor's New Groove)* doesn't linger with his characters; he picks them up and knocks them down like pistons en route to the next big hairpin curve in the tale. It's an antic journey with the doors locked and no stops permitted, sadly characteristic of the aggressively didactic, falsely whimsical nature of Disney's modern age. – *Marrit Ingman*

★½ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

CÔTE D'AZUR

D: Olivier Ducastel, Jacques Martineau; with Valeria Bruni-Tedeschi, Gilbert Melki, Jean-Marc Barr, Jacques Bonnaffé, Edouard Collin, Romain Torres, Sabrina Seyvecou, Yannick Baudin. (NR, 93 min., subtitled)

Despite appearances to the contrary currently showing on CNN, the French still like to get their sex on, a fact confirmed again and again in this breezy, featherweight sex farce. That there's also a horrifically dodgy song-and-dance number performed by two otherwise fine actors may well incite rioting in theatres. All creepy mugging to the camera aside, *Côte d'Azur* plays like a fluffy wad of chocolate mousse drenched in a sweaty, summery sheen. If you go in for sweaty mousse, and gosh, these days who doesn't, this will be just your cup of treacle. What there is of a plot concerns husband and wife Marc (Melki) and Béatrix (Bruni-Tedeschi), who head to the Riviera coast for holiday with their teenage kids Charly (Torres) and Laura (Seyvecou). Once there, with passions inflamed by a local shellfish delicacy, the family goes into libidinous overdrive. Erotic hilarity ensues? Not as such. When Charly's gay friend Martin (Collin) arrives to join in the fun, Béatrix and Marc begin to wonder about their son's sexuality. As the audience learns early on, he's not *really* gay, but the question gives the parents something to talk about and opens up some previously closed sexual doors of their own. The seemingly heterosexual Marc, for his part, begins cruising the beach, while Béatrix, not to be outdone, continues an illicit affair with her balding, middle-aged lover who makes a habit out of hiding in the shrubbery, nude. Daughter Laura takes off with her biker lover, causing Béatrix to exclaim, in what must surely be one of the most memorably awful lines in French sex-farce history, "That guy's ass! I never noticed he had such a hot ass!" Things go on along these lines for 90 minutes, and while it's frankly a refreshing change of pace from the real world (French or otherwise), the near-total absence of meaningful storylines makes *Côte d'Azur* little more than an alluring travelogue with a side order of R-rated humpiness. If nothing else, it made me swear to make it to the South of France before Viagra becomes a necessity, which is likely the filmmakers' chief intent. I suppose you could take this as a meditation on the current state of familial mores à la française, but with all the sunshine and firm, naked flesh on display, that feels like an awful long stretch, and an effort to boot. The languid, sultry *Côte d'Azur* requires nothing more from the viewer than eyeballs and the ability to sit through Melki and Bruni-Tedeschi's whey-faced duet (not as easy as it sounds), and its ultimate message is as French as they come: The family that lays together, stays together. What the hell, it's more fun than a riot. – *Marc Savlov*

★★ Dobie

DERAILED

D: Mikael Håfström; with Clive Owen, Jennifer Aniston, Melissa George, Vincent Cassel, RZA, Xzibit. (R, 107 min.)

Not reviewed at press time. The first release from the Weinstein Company, the newly launched distribution company from the founders of Miramax, was not screened in this market for press, seemingly indicating the company's stinginess, short-sightedness, or lack of faith in this thriller. We'll let you know next week. – *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

GET RICH OR DIE TRYIN'

D: Jim Sheridan; with Curtis "50 Cent" Jackson, Terrence Howard, Adewale Akinnouye-Agbaje, Joy Bryant, Tory Kittles, Ashley Walters, Serena Reeder, Bill Duke. (R, 117 min.)

Jim Sheridan may seem an unlikely director for this true-life tale of the rise, bullet-riddled fall, and rise again of rapper 50 Cent. His last film, 2002's luminous, moving *In America* was an elegiac tour de force of the Irish immigrant experience in New York City, while previous outings – *The Field*, *In the Name of the Father*, and the Oscar-winning *My Left Foot* – were all grounded in the director's native Ireland. This streetwise tale of Jackson's life so far (despite the title, anyone with even a passing interest in rap knows how the story turns out) is so loaded with great, riotous gouts of melodrama that if it were fiction it'd be laughed off the screen, or possibly adopted as a persona by any one of the teeming up-and-coming rappers currently feeding the mix-CD underground. Jackson's childhood in Queens is overseen by his mother, Katrina, and the absent father he searches for but never finds. "Mama was everybody's friend," he pines early on, "so anybody could be my father." A drug dealer with a loving, maternal instinct,

Katrina's sordid life ends in murder, a recurring theme that haunts Jackson's life, and later, his music. In the wake of his mother's unsolved death, the rapper-to-be moves in with his grandparents and assorted relatives. A sequence of the crowded sleeping arrangements there dovetails with an equally confined stint in prison, where, after becoming a drug dealer himself ("Crack changed everything," he explains, as if this were hot news straight out of *New Jack City*), he meets up with future manager Bama (Howard, of *Hustle & Flow*) and gets some down time for shower-room shiv battles and solitary-confinement rapping practice. *Get Rich or Die Tryin'* is overcrowded with subplots: One about rival rapper Dangerous seems to go all over the place and nowhere as well, while another questions whether Jackson's drug kingpin boss Majestic (Akinnouye-Agbaje) might be complicit in Katrina's murder. Unlike *8 Mile* (Curtis Hanson's fleet, edgy portrait of Eminem, who had a hand in producing this film), 50 Cent's life story feels bloated and profane; he lacks the butterscotch charisma of Howard's pimp-made-good in *Hustle & Flow*, and even before he's shot in the mouth (along with another eight hits elsewhere) he sounds as though he's rapping through a mouthful of sand. Which, of course, is part of his thuggish appeal. Broad across and rippling with muscle, 50 Cent mumbles his way through his hits – including the garishly explicit "I'll Whip Ya Head Boy"– with the stoic venom of a prizefighter going down for the count but still able to spit out a final string of invective. He's a hulking presence both onscreen and on wax, the sort of rapper bigots love to excoriate and hold up as the norm. *Get Rich or Die Tryin'* goes a long way toward explaining how a cute little kid from the Bronx could end up riddled with scar tissue and exchanging how-dos with a cutthroat buddy while lying handcuffed on a bloody bathroom floor. But that doesn't make it all that interesting. 50 Cent's dull, brutish rhymes are miles from the smart-alecky persona of, say, Slim Shady, and even further from former cellblocker Slick Rick. Despite his popularity, his panache is all meat, no flesh, and about as charming – and unstoppable – as a muddy tank. Sheridan directs with an eye toward the twisting melodramatics, mapping out what seems like a thousand street-level indiscretions, which, in the end, add up to less than a buck. Not much enjoyment for all that street hassle, true story or not. – *Marc Savlov*

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Metropolitan, Tinseltown North

Openings

Côte D'Azur (NR)

Derailed (R)

Get Rich or Die Tryin' (R)

Kiss Kiss, Bang Bang (R)

NBT: Never Been Thawed (NR)

Pride & Prejudice (PG)

Shaadi No. 1 (NR)

Where the Truth Lies (NR)

Zathura (PG)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

KISS KISS, BANG BANG

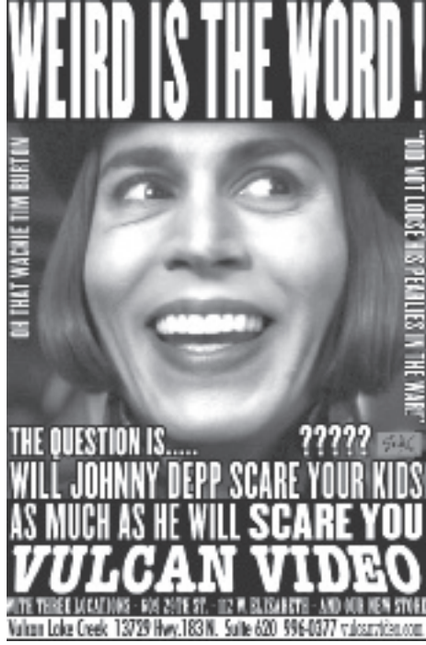
D: Shane Black; with Robert Downey Jr., Val Kilmer, Michelle Monaghan, Corbin Bernsen, Dash Mihok, Larry Miller, Angela Lindvall. (R, 103 min.)

Blammo! The directorial debut of screenwriter Shane Black *(Lethal Weapon, The Long Kiss Goodnight)* is a suckerpunch-and-a-half, a trippy tribute to L.A. noir that blazes through its running time, a genre-busting blitzkrieg attack on Hollywood pretentiousness that's just as full of it as the pulp paperbacks and their myriad filmic offshoots that it lampoons. It's also a doozy of a comedy, matching the dark wit of Ross MacDonald's Lew Archer novels to the stylized theatrics of Matt Helm-era Dean Martin. It's heavy on the narration, but as



Get Rich or Die Tryin'

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"ONE SMART COMEDY!" - Amy Taubin, FILM COMMENT
CÔTE D'AZUR
Fri: (4:20) 7:20, 9:50; Sat & Sun: (1:20, 4:20) 7:20, 9:50; Mon-Thu: 7:20, 9:50
"IT'S A KNOCKOUT!" -Peter Travers, ROLLING STONE
capote
Fri: (4:00) 7:00, 9:30; Sat & Sun: (1:00, 4:00) 7:00, 9:30; Mon-Thu: 7:00, 9:30
"...May be the sickest, most twisted flick you'll see all year." – VIBE MAGAZINE
THREE... EXTREMES
Fri: (4:10) 9:40; Sat-Thu: 9:40
ENTER A WORLD WHERE DREAMS ARE REAL
MIRROR MASK
Fri, Mon-Wed: 7:10; Sat & Sun: (1:10) 7:10
SHOWTIMES FOR FRIDAY, NOV 11 – THURSDAY, NOV 17
Bargain Showtimes in ()
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Thursday, November 17, 7:30pm, at Regal's Gateway 16
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Showtimes

FRIDAY, NOVEMBER 11 - THURSDAY, NOVEMBER 17

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Cash Tribute: ***Cash in Advance:*** Mon, 9:45pm
Sinus Show: ***Crossroads:*** Fri, 7:00, 9:45
Flicker Film Festival: Thu (11/17), 9:45pm
Cash Tribute: ***I Walk the Line:*** Tue, 9:45pm; Thu (11/17), 7:00pm
Cartoon Monday: ***Kool Kats:*** Mon, 7:00pm
Lord of the Rings **Trilogy Hobbit Feast:** Sun, 10:30am
AFS: ***Oldboy:*** Tue, 7:00pm
Open Screen Night @ the Alamo: Wed, 9:45pm
AFS: ***Pather Panchali:*** Wed, 7:00pm
Weird Wednesday: ***The Single Girls:*** Wed, 12mid
Tenacious D Sing-Along: Sat, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*

Chicken Run: Sat, 12:00pm; Sun, 3:15pm
***Derailed:** Fri, 3:35, 7:05, 10:15; Sat-Thu, 12:35, 3:35, 7:05, 10:15
Election: Fri-Sat, 12mid
Elizabethtown: Sun-Mon, 12:10pm; Tue, 12:10, 3:05; Wed, 3:05pm; Thu (11/17), 12:10, 3:05
The 40-Year-Old Virgin: Fri, 7:10, 10:10; Sat-Mon, 12:00, 3:10, 7:10, 10:10; Tue, 3:10, 7:10, 10:10; Wed, 12:00, 3:10, 7:10, 10:10; Thu (11/17), 7:10, 10:10
Get Rich or Die Tryin': Fri, 3:45, 7:20, 10:20; Sat-Thu, 12:40, 3:45, 7:20, 10:20
A History of Violence: 7:35, 10:30
Jarhead: Fri, 7:00, 10:05; Sat-Thu, 12:05, 3:00, 7:00, 10:05
Saw II: Fri, 3:40, 7:30, 10:00; Sat-Thu, 12:45, 3:40, 7:30, 10:00
The Weather Man: Fri, 3:30, 7:40, 10:35; Sat-Thu, 12:30, 3:30, 7:40, 10:35

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*

The Aristocrats: 9:55pm
Capote: Fri-Sun, 1:30, 4:00, 7:10, 9:40; Mon, 4:00, 7:10, 9:40; Tue, 1:30, 4:00, 7:10, 9:40; Wed-Thu, 4:00, 7:10, 9:40
Chicken Little: Fri-Sun, 12:40, 2:55, 5:15, 7:40, 9:50; Mon, 5:15, 7:40, 9:50; Tue, 12:40, 2:55, 5:15, 7:40, 9:50; Wed-Thu, 5:15, 7:40, 9:50
Elizabethtown: Fri, 12:45, 3:45; Sun, 12:45, 3:45; Mon, 3:45pm; Tue, 12:45, 3:45; Wed, 3:45pm
Good Night, and Good Luck: Fri-Sun, 1:45, 4:15, 7:00, 9:30; Mon, 4:15, 7:00, 9:30; Tue, 1:45, 4:15, 7:00, 9:30; Wed-Thu, 4:15, 7:00, 9:30
A History of Violence: Fri-Wed, 7:15, 9:45
Serenity: Fri-Sun, 1:15, 4:05, 7:30, 10:15; Mon, 4:05, 7:30, 10:15; Tue, 1:15, 4:05, 7:30, 10:15; Wed-Thu, 4:05, 7:30, 10:15
Wallace & Gromit: The Curse of the Were-Rabbit: Fri-Sun, 12:30, 2:45, 5:00, 7:35; Mon, 5:00, 7:35; Tue, 12:30, 2:45, 5:00, 7:35; Wed-Thu, 5:00, 7:35

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

The Comedians of Comedy: Fri-Sat, 12mid
Derailed: Fri-Sun, 1:10, 4:15, 7:15, 10:00; Mon, 4:15, 7:15, 10:00; Tue, 1:10, 4:15, 7:15, 10:00; Wed, 4:15, 7:15, 10:00; Thu (11/17), 4:15, 7:15
Jarhead: Fri-Sun, 12:45, 3:55, 7:05, 9:50; Mon, 3:55, 7:05, 9:50; Tue, 12:45, 3:55, 7:05, 9:50; Wed, 3:55, 7:05, 9:50; Thu (11/17), 3:55, 7:05
The Legend of Zorro: Fri, 12:30, 3:45, 7:00, 10:05; Sat, 7:00, 10:05; Sun, 12:30, 3:45, 7:00, 10:05; Mon, 3:45, 7:00, 10:05; Tue, 12:30, 3:45, 7:00, 10:05; Wed, 3:45, 7:00, 10:05; Thu (11/17), 3:45, 7:00
The Rocky Horror Picture Show: Sat, 12mid
Videoke: Fri, 12mid
The Weather Man: Fri-Sun, 12:55, 4:10, 7:10, 9:55; Mon, 4:10, 7:10, 9:55; Tue, 12:55, 4:10, 7:10, 9:55; Wed, 4:10, 7:10, 9:55; Thu (11/17), 4:10, 7:10

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.

Capote: 11:50am, 2:25, 5:05, 7:40, 10:10pm
The Conformist: 12:40, 4:20, 7:10, 9:50
Good Night, and Good Luck: Fri-Sat, 12:10, 1:00, 2:35, 4:10, 4:50, 7:00, 7:50, 9:15, 10:05; Sun, 12:10, 1:00, 2:35, 4:50, 7:00, 7:50, 10:05; Mon-Thu, 12:10, 1:00, 2:35, 4:10, 4:50, 7:00, 7:50, 9:15, 10:05
Good Night, and Good Luck **Screening and Discussion:** Sun, 7:00pm
Pride & Prejudice: 12:50, 4:00, 6:50, 9:40
Shopgirl: 12:00, 2:30, 5:00, 7:30, 10:00
The Squid and the Whale: 12:30, 2:40, 5:10, 7:20, 9:30
Where the Truth Lies: 12:20, 2:50, 5:20, 7:45, 10:15

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.

Chicken Little: Fri-Sun, 11:15am, 12:00, 12:30, 1:30, 2:20, 2:45, 3:40, 4:25, 5:10, 5:50, 6:45, 7:25, 7:55, 9:15, 9:55pm; Mon-Wed, 1:30, 2:20, 2:45, 3:40, 4:25, 5:10, 5:50, 6:45, 7:25, 7:55, 9:15, 9:55; Thu (11/17), 1:30, 2:20, 2:45, 3:40, 4:25, 5:10, 5:50, 6:45, 7:25, 7:55, 9:15
Dreamer: Inspired by a True Story: Fri-Sun, 11:20am, 2:00, 4:40, 7:10, 9:50pm; Mon-Thu, 2:00, 4:40, 7:10, 9:50
Flightplan: Fri-Sun, 11:35am, 2:10, 4:45, 7:05, 9:35pm; Mon-Thu, 2:10, 4:45, 7:05, 9:35
Get Rich or Die Tryin': Fri-Sun, 11:05am, 1:50, 4:35, 7:20, 10:10pm; Mon-Thu, 1:50, 4:35, 7:20, 10:10
A History of Violence: 9:35pm
Pride & Prejudice: Fri-Sun, 12:15, 3:30, 6:50, 9:40; Mon-Thu, 3:30, 6:50, 9:40
Shopgirl: Fri-Sun, 11:40am, 2:25, 4:55, 7:30, 10:05pm; Mon-Thu, 2:25, 4:55, 7:30, 10:05
Zathura: Fri-Sun, 11:00am, 11:30, 1:45, 2:15, 4:30, 5:00, 7:15, 7:45, 10:00, 10:20pm; Mon-Thu, 1:45, 2:15, 4:30, 5:00, 7:15, 7:45, 10:00, 10:20

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm.

Capote: 1:45, 4:25, 7:20, 9:50
Derailed: 2:00, 4:30, 7:05, 9:30
Elizabethtown: 3:50, 9:00
Good Night, and Good Luck: Fri-Sat, 1:00, 3:15, 5:45, 8:00, 10:10; Sun, 1:00, 3:15, 5:45, 8:00; Mon-Thu, 1:35, 3:45, 5:50, 8:40
In Her Shoes: Fri-Sat, 1:30, 4:20, 7:25, 10:15; Sun-Thu, 1:30, 4:20, 7:25
Jarhead: Fri-Sat, 1:05, 2:05, 4:00, 5:00, 7:00, 7:45, 9:45, 10:25; Sun, 1:05, 2:05, 4:00, 5:00, 7:00, 7:45, 9:45; Mon-Thu, 1:40, 2:05, 4:15, 5:00, 7:00, 7:45, 9:45
The Legend of Zorro: Fri-Sat, 2:45, 4:10, 5:40, 8:45, 10:00; Sun, 2:45, 4:10, 5:40, 8:45; Mon-Thu, 2:45, 4:45, 5:40, 8:45
North Country: Fri-Sun, 1:10, 7:10; Mon-Thu, 1:55, 7:30
Prime: 1:50, 4:35, 7:00, 9:35
Proof: Fri-Sun, 1:25, 6:35; Mon-Thu, 6:35pm
Saw II: Fri-Sat, 1:15, 3:30, 5:50, 8:05, 10:15; Sun, 1:15, 3:30, 5:50, 8:05; Mon-Thu, 3:30, 5:50, 8:05
Shaadi No. 1: 1:55, 5:35, 9:20
Wallace & Gromit: The Curse of the Were-Rabbit: Fri-Sat, 1:20, 3:35, 5:55, 8:10, 10:20; Sun, 1:20, 3:35, 5:55, 8:10; Mon-Thu, 1:30, 3:35, 5:55, 8:10
The Weather Man: 2:15, 4:40, 7:15, 9:40

DOBIE THEATRE LANDMARK *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*

Capote: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu, 7:00, 9:30
Côte D'Azur: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu, 7:20, 9:50
Firecracker: Thu (11/17), 7:30pm
MirrorMask: Fri, 7:10pm; Sat-Sun, 1:10, 7:10; Mon-Wed, 7:10pm
NBT: Never Been Thawed: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu, 7:30, 10:00
Three ... Extremes: Fri-Sun, 4:10, 9:40; Mon-Thu, 9:40pm

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.*

Chicken Little **(In DLP digital):** Fri-Sat, 11:00am, 11:30, 1:00, 1:30, 3:00, 3:30, 5:00, 5:30, 7:00, 7:30, 9:00, 9:30, 11:00, 11:30pm; Sun-Thu, 11:00am, 11:30, 1:00, 1:30, 3:00, 3:30, 5:00, 5:30, 7:00, 7:30, 9:00, 9:30pm
Doom: Fri-Sat, 12:30, 2:50, 5:05, 7:30, 9:55, 12:15am; Sun-Thu, 12:30, 2:50, 5:05, 7:30, 9:55
Flightplan: Fri-Sat, 7:20, 9:30, 11:35; Sun-Thu, 7:20, 9:30
Get Rich or Die Tryin': Fri-Sat, 11:05am, 1:45, 4:35, 7:15, 10:00, 12:30am; Sun-Thu, 11:05am, 1:45, 4:35, 7:15, 10:00pm
Jarhead: 11:45am, 2:15, 4:45, 7:45, 10:15pm
The Legend of Zorro: 1:10, 4:00, 7:15, 10:10
Prime: Fri-Sat, 12:15, 2:40, 5:05, 7:35, 9:55, 12:15am; Sun-Thu, 12:15, 2:40, 5:05, 7:35, 9:55
Saw II: Fri-Sat, 11:00am, 1:00, 3:05, 5:10, 7:40, 9:50, 12mid; Sun-Thu, 11:00am, 1:00, 3:05, 5:10, 7:40, 9:50pm
Wallace & Gromit: The Curse of the Were-Rabbit: 12:05, 2:10, 4:15
Zathura: 12:30, 2:40, 4:50, 7:10, 9:15, 11:25

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*

Chicken Little: Fri-Mon, 12:25, 12:50, 1:20, 2:40, 3:05, 3:40, 4:55, 5:20, 5:50, 7:10, 7:35, 8:00, 9:30, 9:55; Tue, 12:25, 12:50, 1:20, 2:40, 3:05, 4:55, 5:20, 5:50, 7:10, 7:35, 8:00, 9:30, 9:55; Wed, 12:25, 12:50, 2:40, 3:05, 3:40, 4:55, 5:20, 5:50, 7:10, 7:35, 9:30, 9:55, 10:20; Thu (11/17), 12:25, 12:50, 1:20, 2:40, 3:05, 4:55, 5:20, 5:50, 7:10, 7:35, 8:00, 9:30, 9:55
Chicken Little **(In digital 3-D):** 12:00, 2:15, 4:30, 6:45, 9:00
Chicken Little **(open captioned):** Tue, 3:40, 10:20; Wed, 1:20, 8:00; Thu (11/17), 3:40, 10:20
Derailed: 12:35, 3:10, 7:15, 10:10
Dreamer: Inspired by a True Story: Fri-Sat, 12:55, 3:25, 6:55, 9:40; Sun, 6:55, 9:40; Mon-Thu, 12:55, 3:25, 6:55, 9:40
Elizabethtown: 7:50, 10:35
Jarhead: 12:30, 1:00, 3:30, 4:00, 7:00, 7:45, 10:05, 10:40
Kiss Kiss, Bang Bang: 12:05, 2:35, 5:10, 7:40, 10:25
The Legend of Zorro: Fri, 3:35, 6:50, 9:45; Sat, 12:40, 6:50, 9:45; Sun, 3:35, 6:50; Mon, 3:35, 9:45; Tue-Wed, 12:40, 3:35, 6:50, 9:45; Thu (11/17), 12:40, 3:35, 6:50
The Legend of Zorro **(open captioned):** Fri, 12:40pm; Sat, 3:35pm; Sun, 12:40, 9:45; Mon, 12:40, 6:50
Prime: 1:05, 3:45, 7:25, 10:15
Saw II: Fri-Sat, 1:10, 3:50, 7:30, 10:45; Sun, 7:30, 10:45; Mon-Thu, 1:10, 3:50, 7:30, 10:45
Wallace & Gromit: The Curse of the Were-Rabbit: 12:20, 2:55, 5:30
The Weather Man: 12:10, 2:30, 4:50, 7:20, 10:00
Zathura: Fri-Wed, 12:15, 12:45, 2:50, 3:20, 5:25, 7:05, 7:55, 9:50, 10:30; Thu (11/17), 12:15, 12:45, 2:50, 3:20, 5:25, 7:05, 7:55, 10:30

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*

Fighter Pilot: Operation Red Flag: 3:00pm
Magnificent Desolation: Walking on the Moon 3-D: Fri-Sat, 11:00am, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu, 11:00am, 12:00, 2:00, 4:00, 6:00, 8:00pm
Pulse: A Stomp Odyssey: Fri-Sat, 1:00, 7:00, 9:00; Sun-Thu, 1:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am, 5:00pm; Sun, 5:00pm; Mon-Thu, 10:00am, 5:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.

Chicken Little: 11:50am, 12:30, 1:10, 2:10, 2:50, 4:00, 4:30, 5:00, 6:50, 7:20, 7:50, 9:30, 9:55, 10:25pm
Dreamer: Inspired by a True Story: 12:05, 2:30, 5:10, 7:40, 10:10
The Legend of Zorro: 12:50, 4:10, 7:00, 9:50
Prime: 12:40, 3:10, 7:05, 9:40
Wallace & Gromit: The Curse of the Were-Rabbit: 12:00, 2:20, 4:40, 7:10, 9:45
Zathura: Fri-Wed, 12:15, 1:00, 3:00, 4:20, 5:30, 7:30, 8:00, 10:00, 10:30; Thu (11/17), 12:15, 1:00, 3:00, 4:20, 5:30, 7:30, 8:00, 10:00

METROPOLITAN *South I-35 at Stassney, 447-0101.*

Big Screen Concerts: ***Bruce Springsteen: One Night Only:*** Mon, 7:00pm
Chicken Little: 12:00, 12:30, 1:00, 1:30, 2:10, 2:45, 3:15, 4:10, 4:30, 5:15, 5:30, 6:30, 7:00, 7:30, 8:00, 9:00, 9:30, 10:00, 10:30
Dreamer: Inspired by a True Story: Fri, 1:10, 4:25, 7:10; Sat-Sun, 1:10, 4:25, 7:10, 9:45; Mon, 1:10, 9:45; Tue-Wed, 1:10, 4:25, 7:10, 9:45; Thu (11/17), 1:10, 4:25, 7:10
Flightplan: 12:10, 2:50, 5:20, 7:50, 10:15
The Fog: 12:10, 3:00, 5:25, 7:50, 10:25
Get Rich or Die Tryin': 12:20, 1:20, 3:50, 4:20, 6:50, 7:20, 9:40, 10:10
Prime: Fri, 1:15, 4:25, 7:10, 9:55; Sat, 1:15, 4:25, 7:10; Sun-Thu, 1:15, 4:25, 7:10, 9:55
Waiting ...: 12:35, 3:00, 5:20, 8:05, 10:35
The Weather Man: 12:05, 2:35, 5:10, 7:45, 10:25
Zathura: 11:45am, 12:45, 2:25, 4:00, 5:00, 7:05, 7:40, 9:50, 10:20pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.

The Exorcism of Emily Rose: Fri-Sat, 6:00, 8:15; Wed-Thu, 2:00, 4:15
March of the Penguins: Fri, 10:30am, 12:15, 2:15, 4:15pm; Sat, 10:30am, 12:15, 2:15pm; Wed-Thu, 10:30am, 12:15pm

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.

Chicken Little: Fri-Sat, 10:15am, 11:00, 12:30, 1:30, 2:45, 3:45, 5:10, 7:00, 7:40, 9:20, 9:40pm; Sun, 10:15am, 11:00, 12:30, 1:30, 2:45, 3:45, 5:10, 7:00, 7:40pm; Mon-Thu, 1:30, 2:45, 3:45, 5:10, 7:00, 7:40
Derailed: Fri-Sat, 10:50am, 1:40, 4:20, 7:50, 10:30pm; Sun, 10:50am, 1:40, 4:20, 7:50pm; Mon-Thu, 1:40, 4:20, 7:50
Dreamer: Inspired by a True Story: Fri-Sat, 11:15am, 1:50, 4:30, 7:10, 9:30pm; Sun, 11:15am, 1:50, 4:30, 7:10pm; Mon-Thu, 1:50, 4:30, 7:10
Jarhead: Fri-Sat, 10:30am, 1:15, 4:10, 7:20, 10:10pm; Sun, 10:30am, 1:15, 4:10, 7:20pm; Mon-Thu, 1:15, 4:10, 7:20
The Legend of Zorro: Fri-Sat, 10:15am, 1:00, 4:00, 7:00, 9:50pm; Sun, 10:15am, 1:00, 4:00, 7:00pm; Mon-Thu, 1:00, 4:00, 7:00
Saw II: Fri-Sat, 10:40am, 2:10, 5:00, 8:00, 10:20pm; Sun, 10:40am, 2:10, 5:00, 8:00pm; Mon-Thu, 2:10, 5:00, 8:00
Zathura: Fri-Sat, 11:30am, 2:00, 4:40, 7:30, 10:00pm; Sun, 11:30am, 2:00, 4:40, 7:30pm; Mon-Thu, 2:00, 4:40, 7:30

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.* Call theatre for showtimes on Thursday, Nov. 17.

Chicken Little: Fri, 11:45am, 1:30, 1:45, 2:00, 2:15, 4:00, 4:15, 4:25, 4:45, 6:35, 6:50, 7:00, 7:15, 9:00, 9:15, 9:35pm; Sat-Sun, 9:00am, 9:15, 10:55, 11:15, 11:30, 11:45, 1:30, 1:45, 2:00, 2:15, 4:00, 4:15, 4:25, 4:45, 6:35, 6:50, 7:00, 7:15, 9:00, 9:15, 9:35pm; Mon-Wed, 11:45am, 1:30, 1:45, 2:00, 2:15, 4:00, 4:15, 4:25, 4:45, 6:35, 6:50, 7:00, 7:15, 9:00, 9:15, 9:35pm
Derailed: Fri, 1:10, 4:05, 7:10, 10:05; Sat-Sun, 10:15am, 1:10, 4:05, 7:10, 10:05pm; Mon-Wed, 1:10, 4:05, 7:10, 10:05
Doom: Fri-Wed, 9:40pm
Dreamer: Inspired by a True Story: Fri, 1:05, 3:50, 6:30, 9:10; Sat-Sun, 10:20am, 1:05, 3:50, 6:30, 9:10pm; Mon-Wed, 1:05, 3:50, 6:30, 9:10
Elizabethtown: Fri-Wed, 1:00, 6:55
Flightplan: Fri, 1:35, 4:25, 7:05, 10:15; Sat-Sun, 10:55am, 1:35, 4:25, 7:05, 10:15pm; Mon-Wed, 1:35, 4:25, 7:05, 10:15
The Fog: Fri-Wed, 4:10, 9:50
Get Rich or Die Tryin': Fri, 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00; Sat-Sun, 9:30am, 10:00, 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00pm; Mon-Wed, 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00
Jarhead: Fri, 12:25, 12:55, 3:35, 4:05, 6:55, 7:20, 9:55, 10:25; Sat-Sun, 9:10am, 9:45, 12:25, 12:55, 3:35, 4:05, 6:55, 7:20, 9:55, 10:25pm; Mon-Wed, 12:25, 12:55, 3:35, 4:05, 6:55, 7:20, 9:55, 10:25
The Legend of Zorro: Fri, 12:30, 3:25, 6:40, 7:05, 9:50, 10:10; Sat-Sun, 9:20am, 12:30, 3:25, 6:40, 7:05, 9:50, 10:10pm; Mon-Wed, 12:30, 3:25, 6:40, 7:05, 9:50, 10:10
Prime: Fri, 1:40, 4:20, 7:10, 9:55; Sat-Sun, 10:50am, 1:40, 4:20, 7:10, 9:55pm; Mon-Wed, 1:40, 4:20, 7:10, 9:55
Saw II: Fri, 12:00, 2:30, 5:00, 7:30, 9:30, 10:05pm; Sat-Sun, 9:25am, 12:00, 2:30, 5:00, 7:30, 9:30, 10:05pm; Mon-Wed, 12:00, 2:30, 5:00, 7:30, 9:30, 10:05
Wallace & Gromit: The Curse of the Were-Rabbit: Fri-Wed, 11:40am, 2:05, 4:35pm
The Weather Man: Fri, 11:45am, 2:25, 5:05, 7:45, 10:20pm; Sat-Sun, 9:15am, 11:45, 2:25, 5:05, 7:45, 10:20pm; Mon-Wed, 11:45am, 2:25, 5:05, 7:45, 10:20pm
Zathura: Fri, 11:40am, 1:15, 1:45, 2:20, 3:55, 4:30, 5:00, 6:45, 7:15, 7:45, 10:00, 10:30pm; Sat-Sun, 10:30am, 11:00, 11:40, 1:15, 1:45, 2:20, 3:55, 4:30, 5:00, 6:45, 7:15, 7:45, 10:00, 10:30pm; Mon-Wed, 11:40am, 1:15, 1:45, 2:20, 3:55, 4:30, 5:00, 6:45, 7:15, 7:45, 10:00, 10:30pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*

Dancing in Twilight: Fri-Sun, 11:10am, 1:35, 4:35, 7:35, 9:55pm; Mon-Thu, 1:35, 4:35, 7:35, 9:55
Derailed: Fri-Sun, 10:40am, 1:40, 4:25, 7:25, 10:05pm; Mon-Thu, 1:40, 4:25, 7:25, 10:05
Domino: 12:50, 3:40, 7:20, 10:10
Doom: Fri-Sun, 10:35am, 11:20, 12:55, 2:00, 3:35, 5:00, 6:50, 8:00, 9:30, 10:25pm; Mon-Thu, 12:55, 2:00, 3:35, 5:00, 6:50, 8:00, 9:30, 10:25
Elizabethtown: Fri-Sun, 10:25am, 1:20, 4:05, 7:10, 10:00pm; Mon-Thu, 1:20, 4:05, 7:10, 10:00
The Exorcism of Emily Rose: 7:15, 10:05
Good Night, and Good Luck: Fri-Sun, 11:00am, 1:35, 4:35, 7:25, 9:45pm; Mon-Thu, 1:35, 4:35, 7:25, 9:45
A History of Violence: 9:30pm
Jarhead: Fri-Sun, 10:25am, 10:55, 1:10, 1:50, 3:55, 4:40, 7:00, 7:30, 9:40, 10:20pm; Mon-Thu, 1:10, 1:50, 3:55, 4:40, 7:00, 7:30, 9:40, 10:20
The Legend of Zorro: Fri-Sun, 10:20am, 11:00, 1:25, 2:00, 4:15, 5:00, 7:15, 8:05, 10:15pm; Mon-Thu, 1:25, 2:00, 4:15, 5:00, 7:15, 8:05, 10:15
North Country: 10:45am, 1:30, 4:20, 7:10, 10:00pm
Saw II: Fri-Sun, 10:20am, 11:20, 1:20, 1:55, 3:45, 4:45, 7:00, 7:40, 9:45, 10:25pm; Mon-Thu, 1:20, 1:55, 3:45, 4:45, 7:00, 7:40, 9:45, 10:25
Tim Burton's Corpse Bride: Fri-Sun, 10:50am, 12:55, 2:55, 4:55pm; Mon-Thu, 12:55, 2:55, 4:55
Transporter 2: 7:55, 10:15
Wallace & Gromit: The Curse of the Were-Rabbit: Fri-Sun, 10:30am, 11:30, 12:50, 1:55, 3:25, 4:55, 6:45pm; Mon-Thu, 12:50, 1:55, 3:25, 4:55, 6:45

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.

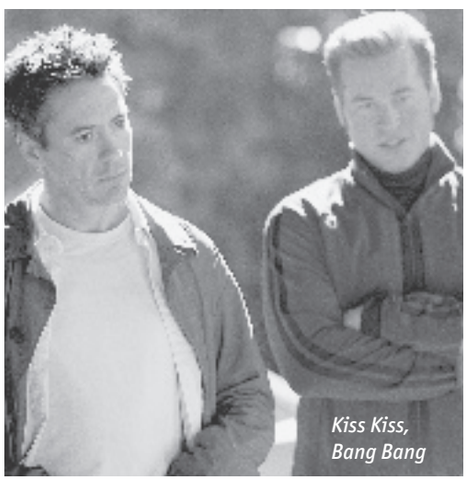
Chicken Little: Fri-Wed, 11:30am, 12:30, 1:35, 2:35, 3:40, 4:40, 5:45, 6:50, 7:50, 9:00, 9:55pm; Thu (11/17), 11:30am, 12:30, 1:35, 2:35, 3:40, 4:40, 5:45, 6:50, 7:50, 9:00pm
Derailed: 12:10, 2:45, 5:20, 8:05, 10:35
Dreamer: Inspired by a True Story: 11:35am, 2:05, 4:30, 7:05, 9:30pm
Jarhead: Fri-Wed, 11:40am, 2:25, 5:10, 8:00, 10:45pm; Thu (11/17), 11:40am, 2:25, 5:10, 8:00, 10:40pm
The Legend of Zorro: 1:00, 4:00, 7:00, 9:50
Prime: 11:45am, 2:10, 4:45, 7:15, 9:45pm
Saw II: 12:40, 3:20, 5:35, 7:55, 10:20
The Weather Man: 12:15, 2:40, 5:05, 7:40, 10:15
Zathura: 12:00, 2:30, 5:00, 7:30, 10:00

FOR UPDATED SHOWTIMES, SEE
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the tale of second-rate, NYC sneak thief Harry Lockhart (Downey Jr.) and his wild Hollywood relocation, how could it not be? Black's love of self-reflexive, genre-skewering conventions drenches the film in blood reds and Sunset Strip purples and drops a wink and a grin while doing it, over and over, making *Kiss Kiss, Bang Bang* the sort of in-jokey affair film geeks lust after but so rarely receive. It's a vibrant, kicky, and thoroughly entertaining slice of the bad life that never quite takes itself seriously enough to be considered a classic (there are echoes of Tarantino here, but who is echoing whom is never quite as obvious as you'd like it to be), but nonetheless deserves to be seen by both the film noir cognoscenti and the midnight marquee crowd. Downey's sad-sack Lockhart earns his way to the bottom of the Hollywood feeding trough after mistakenly busting in a casting call while being pursued by the police. Overnight, he finds himself in the Hollywood hills, where he meets up with uncloseted private dick Gay Perry (Kilmer, borrowing Craig Kilborn's perma-fix smirk and wearing it well), assigned to give him a few lessons in the lifestyles of the rich and fatuous. At an exclusive, shady Beverly Hills shindig, Harry inadvertently runs into his high school sweetheart, the mythic One That Got Away, Monaghan's sultry, devil-may-care Harmony. A thunderhead hangs over their history, and Harry, desperate to grab his one last chance, makes a play for true love and ends up knee-deep in bodies and parts thereof. *Kiss Kiss, Bang Bang*, loosely adapted from the stories of Mike Shayne Mysteries creator Brett Halliday, intentionally plays like a trashy novel, with chaptered subheads interrupting the film's flow from time to time, and Downey's woozy narration often stopping to backtrack the film and explain key (and not so key) plot points, lest the audience miss them. Downey is a fantastic smear of fatalistic pettiness; the actor's real-world drug troubles are reappropriated for the storyline and played for laughs, which is itself a triumph of outright fearlessness on the actor's part. It's a bravura performance, one that Kilmer has to run to keep up with. His dashing, rude Gay Perry is a pun-intended tool for the Man and the butt of copious jokes; again, it's a ballsy play, one that Mickey Spillane would doubtless scratch his flat-top over. And Monaghan? She's the blazing, sultry eye of everybody's L.A. storm, a perfect tease, all sexy come-ons and damaged goods, the slippery distillation of busted dreams and bad, black backgrounds. Like Shane's witty ode to Los Angelean excess, she looks great mid-shot, but up close you can see the skull behind the flesh. Black makes the hollow socket wink at you, and you find yourself winking back, and grinning, too. *(See interview with Shane Black on p.58 of this week's Screens section.)*

– Marc Savlov

★★★½ Gateway



Kiss Kiss, Bang Bang

NBT: NEVER BEEN THAWED

D: Sean Anders; with Anders, Shelly Frasier, Allen Zwolle, Mike Gordon, John Morris, Charles Arnold. (NR, 87 min.)

To the collectors in the Frozen Food Enthusiasts Club, NBT (never been thawed) is a term like "mint" to a baseball-card collector. Of course this Arizona club exists only for the purposes of this mockumentary (one hopes), but their depiction in this comedy holds many truths about the nature of collectors in general. They brag about their acquisitions and their tricked-out freezers, share rumors about new Swanson package redesigns and product lines, and speculate on the worth of Linda McCartney's frozen food products now that she's dead. It's pretty amusing stuff, and the film moves at a decent enough clip to sustain viewer interest. Leading man Anders also directs from a script he co-wrote with producer Chuck LeVinus and co-star John Morris. You definitely get the feeling this group has been riffing off one another for a while, and that comfort is evident in the easy look of the film and the performances. However, the film starts to go astray when it wanders into the backstories of the individual club members. It's not that the material isn't amusing, it's simply extraneous and makes the film feel like a skit stretched out to feature length. As it shoots comic spitballs into the air to see what sticks, *NBT* takes some too-broad potshots at Christians, homosexuals, deaf people, and promoters of sexual abstinence. This material is not as well-aimed as their knowing jabs at the collecting subculture. The hit-or-miss nature of the gags makes *NBT* too uneven to recommend, but it's a great calling-card movie for guys who want to become professional comedy writers. – *Marjorie Baumgarten*

★★½ Dobie

SHAADI NO. 1

D: David Dhawan; with Fardeen Khan, Ayesha Takia, Sharman Joshi, Soha Ali Khan, Zayed Khan, Esha Deol, Satish Shah, Riya Sen, Asrti Chabria, Sophiya Chaudhary, Sanjay Dutt. (NR, 133 min., subtitled)

You'll have to excuse me if I sound a bit discombobulated – I just got back from Planet Whatthefuck, aka *Shaadi No. 1*, and I'm still reeling from the trip. In a country famous for its exhaustively over-the-top filmmaking, India's *Shaadi No. 1* is an extreme case, a maddeningly manic comedy-romance painted in such vibrant shades of neon pink and Day-Glo violet, and containing such a convoluted, positively insane amount of atrocious punning, godawful muggery, and nonstop musical numbers that the jaw drops, the eyes glaze over, and the mind boggles, battered and adrift in a sea of the silly, the sexy, and the surreal. Like a car bombing staged by the Ringling Bros. Barnum & Bailey Clown Car Cooperative, it's a blast, huge and overwhelming and altogether too much. Unemployed and unable to convince their more spiritually conservative wives of the necessity of bedroom bliss, friends Raj (Fardeen Khan), Aryan (Joshi), and Veer (Zayed Khan) attempt suicide before meeting up with failed businessman Mr. Kothari (Shah), who first hires them and then hatches an elaborate plan to convince his three single daughters of the importance of arranged marriage by having his new employees first woo, and then dump, the girls. The boys instead fall in love with their libidinous new escorts, who then become fast friends with the wives, predictably resulting in the sort of double- and triple-entendre shenanigans that make you wonder what director Dhawan put in his morning coffee. As befits its Bollywood origins, *Shaadi No. 1* is loaded with chaotic musical numbers – most of which feature the three male leads in ever-changing costumes that would put late-era Elvis to shame – some of which are vaguely memorable, and some of which are merely creepy. The preponderance of bizarrely inappropriate English phrases inserted into the otherwise-Hindi lyrics is disconcerting at first and then becomes merely an additional layer of weirdness that holds the whole brilliantly ramshackle mess together, somehow. Other examples of so-bad-it's-good filmmaking technique abound: Bystanders were apparently allowed to stand and gawk at the proceedings and in some cases even film their own record of the ongoing theatrics on their mini-DV cams while the actors gamely strutted their stuff from New Dehli to Paris and back. Bollywood, and *Shaadi No. 1*, in particular, obviously isn't for everyone. The only thing exemplary about Dhawan's directorial style is his energetic direction, which quickly becomes a case of too fast and too furious – you need a good long nap after experiencing the cavalcade of buffoonery and leggy Indian supermodels, but be forewarned: You may never dream in anything but neon kitsch again. – *Marc Savlov*

★★½ AMC Barton Creek Square

WHERE THE TRUTH LIES

D: Atom Egoyan; with Kevin Bacon, Colin Firth, Alison Lohman, Sonja Bennett, Rachel Blanchard, Kathryn Winslow, Maury Chaykin. (NR, 108 min.)

Master filmmaker Atom Egoyan *(The Sweet Hereafter, Exotica)* goes for the mainstream with his latest, *Where the Truth Lies*, and sadly his aim is way off. Whatever instincts guided Egoyan to adapt Rupert ("The Piña Colada Song") Holmes' show-biz murder mystery for the screen have misled the artist completely. *Where the Truth Lies* is a sodden, humorless mess full of lifeless performances (except for Lohman, whose work is just bad), purposeless convolutions, and lethargic pacing. With some more oomph, *Where the Truth Lies* might have risen to the level of fun backstage trash, but it doesn't even have the mirth to pull that off. The story involves a popular Fifties song-and-comedy team, which is clearly fashioned after Dean Martin

Observer
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GET RICH OR DIE TRYING (R)
11:05, 1:45, 4:35, 7:15, 10:00
JARHEAD (R) 11:45, 2:15, 4:45, 7:45, 10:15
SAW 2 (R) 11:00, 1:00, 3:05, 5:10, 7:40, 9:50
PRIME (PG13) 12:15, 2:40, 5:05, 7:35, 9:55
LEGEND OF ZORRO (PG) 1:10, 4:00, 7:15, 10:10
DOOM (R) 12:30, 2:50, 5:05, 7:30, 9:55
FLIGHT PLAN (PG13) 12:45, 3:00, 5:15, 7:20, 9:30
WALLACE AND GROMIT: THE CURSE OF THE WERE-RABBIT (G)
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Where the Truth Lies

and Jerry Lewis, and the body of a nude dead woman that turns up in the bathtub of their hotel suite. Vince Collins (Firth) and Lanny Morris (Bacon) are the country's top variety performers, and the film opens during one of their Fifties telethons. Lohman plays the celebrity journalist, Karen O'Connor, whose present-day interest in the duo's long-ago scandal prompts her to instigate a few convolutions of her own. Bacon is the only actor here who brings any verve to his performance; Firth is lackluster and Lohman is inept. The film fails to revel in its retro Fifties allure that might have made it more fun to watch, plus we never see much of Morris and Collins' stage act, which probably would have been, at least, entertaining, and might have also provided more insight into the story's big disclosure. Much to-do has been made over the original NC-17 rating given to *Where the Truth Lies* by the MPAA. Even though the distributors decided to keep the movie intact and release it with no rating at all, it must be said that there's nothing terribly prurient going on here – at least not much that isn't already seen in any number of R-rated films. However, the MPAA's overdue diligence has certainly been used by the distributors to help market the film by upping its sexiness quotient. Don't be fooled. Someone like Brian de Palma might have found the sexy thriller that resides somewhere within *Where the Truth Lies*, but as directed by Egoyan *Where the Truth Lies* is as cold and unseemly as that stiff found in the shower. – *Marjorie Baumgarten*

★½ Arbor

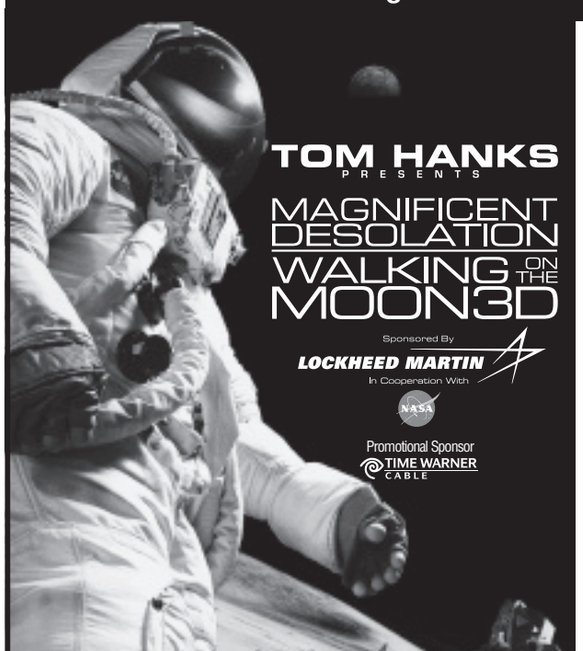
ZATHURA

D: Jon Favreau; with Jonah Bobo, Josh Hutcherson, Dax Shepard, Kristen Stewart, Tim Robbins, Frank Oz. (PG, 113 min.)

With his follow-up to *Elf*, actor-turned-director Jon Favreau sticks with family-friendly filmmaking, this time taking on the film version of Chris van Allsburg's bestselling children's book *Zathura*. Van Allsburg's slim but well-illustrated books have been recast as large-scale, kids adventure films *(Jumanji*, *The Polar Express)*, perhaps so appealing in Hollywood because they come with ready-made storyboards (even though *Zathura* needed screenwriters David Koepp and John Kamps to expand its slender story). *Zathura* succeeds in a way that neither of the previous van Allsburg film adaptations managed: It's infused with a greater sense of fun and realism. Favreau keeps the picture throttling forward with a carefree charm that offers opportunities for emotional involvement and detachment. It's a space adventure that goes forth with a Buck Rogers attitude as silly gizmos, robots, and monsters turn from mildly goofy to dangerous and threatening in the blink of an eye – or the delivery of an instruction card from the dusty old *Zathura* game that young Danny (Bobo) finds in the basement. Bickering brothers Danny and Walter (Hutcherson) are left at home while their dad (Robbins) runs to the office to retrieve some materials the boys have accidentally ruined while fighting. The simplicity and look of this strange board game, which is made out of pressed tin, adds to the retro feel of the movie. The game spits out instruction cards with cryptic messages that generally presage some dire occurrence. One such event turns their teenage sister/babysitter (Stewart) into a block of ice for five turns (which conveniently allows the filmmakers to cart around a life-sized girl in pink sleeping shorts for much of the movie, a bonus for the adolescent boys who may think themselves too old to want to see this movie). Eventually, an odd astronaut (Shepard) comes along who allows the story to tie up its sentimental theme about eternal brotherhood. Comic actor Shepard seems a bit of a stretch in the role, but it's nice to see *Zathura* try something different than the big star turns of Robin Williams and Tom Hanks in the previous van Allsburg outings. Robbins is solid as this film's divorced dad trying to balance the differing needs of his squabbling 10-year-old and 6-year-old with his work responsibilities. His impeccable Mission-style home is utterly trashed by the space adventure, which uproots the house and its foundation and hurtles it through space Oz-style. The tone of the fantasy and the effects are just right: enough to surprise and startle everyone and even spook the littlest ones, but so gleefully defiant of the laws of physics and aeronautics that it's clear the film's only objective is to have a good time. Favreau continues to show a real flair for concocting worlds that persuasively blend the real and the fantastic, a talent that should serve him well on his next project, the film adaptation of Edgar Rice Burroughs' *John Carter of Mars*. – *Marjorie Baumgarten*

★★★½ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

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First Runs

*Full-length reviews available online at **austinchronicle.com.** Dates at end of reviews indicate original publication date.

THE ARISTOCRATS

D: Penn Jillette, Paul Provenza. (NR, 86 min.)

"The aristocrats!" It's the non sequitur punchline to a filthy joke well-known among comedians. The joke – which at its mildest includes multigenerational incest, bestiality, necrophilia, and coprophagia – tends to get raunchier as the joke-tellers attempt to outdo all the perversions that came before. At its most pure, this documentary becomes an essay about individuality. Directors Jillette (of the magic duo Penn & Teller) and Provenza (primarily a comic actor) recognize that the joke is merely a vessel for the personal exercise of style. Comedians as diverse as George Carlin, Phyllis Diller, Robin Williams, the Smothers Brothers, Eddie Izzard, and dozens more all put their signature on the joke or tell stories about legendary versions they have heard. Usually, formal attempts at analyzing what makes a joke funny annihilate the humor, along with the messenger. *The Aristocrats* is the rare analysis of the workings of comedy that doesn't destroy the humor in the process of taking it apart. *(08/26/2005)* – *Marjorie Baumgarten*

★★★★ Alamo Drafthouse South

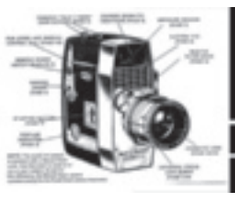
CAPOTE

D: Bennett Miller; with Philip Seymour Hoffman, Catherine Keener, Clifton Collins Jr., Chris Cooper. (R, 98 min.)

Capote is a good film, but it hasn't closed the book on the subject, not by a long shot. First-time screenwriter Dan Futterman has narrowed his focus to the years surrounding Capote's work on the seminal *In Cold Blood*. The film provides an absorbing, if limited, look at the writing life. Director Miller has created a film that is confident, mature, and measured, but I wonder if it isn't *too* controlled. The beats are all there; Capote's trajectory begins with a reporter's initial impartiality, slides into complicity, takes a hard-right turn into ruthlessness and ends, finally, near catatonia as the killers' execution date looms. But the film doesn't linger in these states long enough. The fault does not lie with Hoffman (who doesn't so much act out Capote's distinctive mannerisms and high-pitched lisp as channel them); his performance is undeniably great. Everything else – solid, satisfying though it may be – falls short of that greatness. *(10/28/2005)* – *Kimberley Jones*

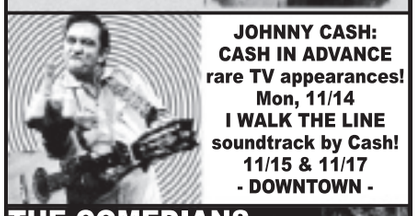
★★★½ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie



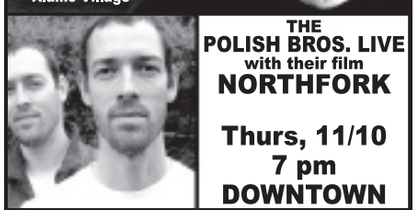












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The Conformist

***The Conformist* (1971)** *D: Bernardo Bertolucci; with Jean-Louis Trintignant, Stefania Sandrelli, Dominique Sanda, Pierre Clementi, Pasquale Fortunato. (R, 115 min.)* Bertolucci's greatest film – and, indeed, one of the greatest films of all cinema – is a knotted story of fascism and sexual desire, id and superego locked in a last tango in Italy. (*) @Arbor, Friday-Thursday, 12:40, 4:20, 7:10, 9:50pm.

DANCING IN TWILIGHT

D: Bob Roe; with Erick Avari, Kal Penn, Sheetal Sheth, Mimi Rogers, Louise Fletcher, John Davies. (PG-13, 90 min.)

The Houston-based filmmakers behind this modest character drama make their share of rookie mistakes, but they've also got a fine cast, a lot of heart, and a healthy disregard for Hollywood rules. It's marketed (and to an extent, unfortunately, executed) as a thriller, but the movie is really the story of how a family is unraveled by grief, told in an unhurried style without a lot of artificial drama or platitudinous sentiment. Perhaps fearing that there's too little going on – there isn't – the filmmakers pile on portentous flashbacks and a dreadful, thudding score. There's not enough trust in the actors, who deserve more room in which to work. Despite the thinness of their characterizations, the leads seem like real people wandering through Houston's achingly appropriate business-class demimonde at middle age. Were it executed with more confidence and steadiness, the film would recommend itself as a trip off the beaten path of ensemble drama. *(11/04/2005)* – *Marrit Ingman*

★★ Tinseltown South

DOMINO

D: Tony Scott; with Keira Knightley, Mickey Rourke, Edgar Ramirez, Rizwan Abbasi, Delroy Lindo, Mo'Nique, Lucy Liu, Mena Suvari, Christopher Walken, Jacqueline Bisset, Brian Austin Green, Ian Ziering, Dabney Coleman, Macy Gray. (R, 133 min.)

Attention-deficit filmmaking reaches a new pinnacle in Scott's heavily fictionalized account of the life of bounty hunter Domino Harvey. Scott manipulates his imagery with so many jumpy edits, color-enhanced (especially green) film stocks, and jagged compositions that the film story becomes captive to its own hyperkineticism. Viewers (both inured and addicted to the sensory bombardment) gradually grow less concerned with what happens than in how it looks – which is really not such a bad thing when you have foxy Knightley posing as such an iconically irresistible bad thing. The film (whose script is by *Donnie Darko*'s writer-director Richard Kelly) completely neglects character development however. The fine cast offers a who's who of indelible performances, and despite his visual commotion Scott is a quite able (and bloody violent) director of action. But by the time Tom Waits shows up spouting twisted gospel quotations, there's nowhere for this movie to head but downhill. *(10/14/2005)* – *Marjorie Baumgarten*

★★ Tinseltown South

DOOM

D: Andrejz Bartkowiak; with the Rock, Karl Urban, Rosamund Pike, Deobia Oparei, Ben Daniels, Razaaq Adoti, Richard Brake, Al Weaver. (R, 100 min.)

If you play the video game *Doom* – that's the one that popularlized this whole "first-person shooter" thing way back in the mid Nineties – then chances are you're going to want to see this film. It's a generally accurate representation of the gaming scenario, and a chief component of the film's final reel is an actual cinematic doppelganger of home play: The audience views the onscreen action via the first-person viewpoint for four uninterrupted minutes as Marine badass Reaper (Urban) blows all manner of creepy zombies and hybrid slug-lamprey beasties to hell. So I guess that's cool if you're into that. If you don't play the video game *Doom*, then likely as not your mind's going to snap like an ancient rubber band. *Doom* is so niche-marketed to gamers that it might as well not be considered a film at all: It's a marketing tie-in, albeit one with some exceptional production values. *(10/21/2005)* – *Marc Savlov*

★½ Highland, Tinseltown North, Tinseltown South

DREAMER: INSPIRED BY A TRUE STORY

D: John Gatins; with Kurt Russell, Dakota Fanning, Kris Kristofferson, Elisabeth Shue, Luis Guzmán, Freddy Rodriguez, Oded Fehr. (PG, 98 min.)

You could call it *Seabiscuit Jr.*, but this horsey heartwarmer does something very surprising in spite of its underdog sports-movie formula, its sun-dappled beauty shots of Kentucky thoroughbred farms, and its shameless emotional manipulation of innocent viewers who are jerked between the thrill of victory and the agony of defeat in almost every scene: It manages to be a watchable, even enjoyable movie about and for girls, and in our world of candy-coated sparkly pink crap, that's a rare and commendable thing. *Dreamer* is not – I repeat, is not – challenging or avant-garde cinema; Gatins (in his directorial debut) is the scribe of *Coach Carter* and *Hard Ball*, and he's never met a cliché he didn't like. But the movie has a lot going for it if you look at it right: Hayseed farm kid and broken-down abused animal join forces to fight Big Money assholes and beat them at their own game. *(10/21/2005)* – *Marrit Ingman*

★★★ CM Barton Creek, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

ELIZABETHTOWN

D: Cameron Crowe; with Orlando Bloom, Kirsten Dunst, Susan Sarandon, Alec Baldwin, Bruce McGill, Judy Greer, Jessica Biel, Loudon Wainwright, Patty Griffin. (PG-13, 123 min.)

You can't go home again, but if you do, you'd better discover yourself in the process or risk consignment to the slush pile of cinematic also-rans. This hoary Hollywood trope has gotten the treatment from Frank Capra to Zach Braff, and while the ambitious *Elizabethtown* seeks to retill those once fertile fields, its two-hour-plus running time borders on the interminable as Bloom and Dunst's relationship inches forward with all the zip of a salted slug. Drew (Bloom) meets quirky Southern belle-cum-stewardess Claire (Dunst) at 30,000 feet, setting up a third-act romantic denouement that appears to be a given takes such a circuitous route getting there. Drew's destination of Elizabethtown is more than a series of GPS coordinates: It's also a state of mind. The slight, vaguely morose Bloom runs emotionally widdershins to the fizzy, hyper-charming Dunst, and it's thanks to her that the film is as bearable as it is. *(10/14/2005)* – *Marc Savlov*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

GOOD NIGHT, AND GOOD LUCK

D: George Clooney; with David Strathairn, Robert Downey Jr., Patricia Clarkson, Ray Wise, Frank Langella, Jeff Daniels, George Clooney, Dianne Reeves. (PG, 93 min.)

Director and co-screenwriter George Clooney strikes just the right tone in this screen story of TV newsman Edward R. Murrow's courageous battle in the Fifties against the Commie-baiting Sen. Joseph McCarthy. Filmed in lovely black and white that blends smoothly with the historical footage used in the film, *Good Night, and Good Luck* also manages a successful merger between gripping entertainment and understated cautionary tale. The story's implications for the present are there for the taking but are never pounded home. The film does not attempt a rounded portrait or biographical survey of this journalist's journalist. Nor does it attempt to lionize the man and his deeds. Instead, the film provides a more general portrait of the times and the fear and paranoia that ran rampant because of the Communist witch hunts and loyalty oaths that were de rigueur in the workplace. As the revered Murrow, Strathairn delivers the performance of his career. *(10/21/2005)* – *Marjorie Baumgarten*

★★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Tinseltown South

Pather Panchali



***Pather Panchali* (1955)** *D: Satyajit Ray; with Kanu Bannerjee, Karuna Bannerjee, Subir Banner, Uma Das Gupta. (NR, 115 min.)* **Austin Film Society: 20th Anniversary Screenings.** This film is the first part of the great Indian film director Satyajit Ray's Apu Trilogy, which follows the life of young Apu from his childhood with his family to his marriage and adulthood. It's a gently told story that begins with impoverished village life in this first part, and is remarkable for its realism and universal themes. The film's original music is by a young Ravi Shankar. @Alamo Drafthouse Downtown, Wednesday, 7pm; AFS members free, $4 general admission (online reservations at **www.austinfilm.org**).

A HISTORY OF VIOLENCE

D: David Cronenberg; with Viggo Mortensen, Maria Bello, Ed Harris, William Hurt, Ashton Holmes. (R, 96 min.)

A History of Violence implicitly tackles the old question of nature vs. nurture: What are we born with and what do we acquire from our environment? Cronenberg's movie is less like a horror film in the sense of there being inexplicable creepie-crawlies scurrying about and more like a human drama colored blood red by the intrusion of inexplicable violence. That said, Cronenberg doesn't stint on violent imagery: We see faces blown off with shotguns, pools of blood, violent sex, and other disturbing images with great regularity. These are characters whose violence seems intrinsic – not something implanted by external forces but a virus that resides within. As mobsters, Harris and Hurt create characters that are so deliciously malevolent and original that their performances alone make the movie worthwhile. *A History of Violence* poses the right question: Are those who don't study history doomed to repeat it? *(09/30/2005)* – *Marjorie Baumgarten*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Tinseltown South

IN HER SHOES

D: Curtis Hanson; with Cameron Diaz, Toni Collette, Shirley MacLaine, Mark Feuerstein, Candice Azzara, Ken Howard, Norman Lloyd, Brooke Smith, Francine Beers, Richard Burgi. (PG-13, 130 min.)

Maggie (Diaz) is an irresponsible good-time girl whose job opportunities are limited by her closet dyslexia; Rose (Collette) is a single lawyer who sops the plainness of her life by buying dozens of designer shoes. Diaz, Collette, and MacLaine all turn in wonderful performances, and if this were all Hanson managed to accomplish with this sisters-in-emotional-crisis movie then he still will have released the best chick flick of the year so far. Hanson takes a prosaic and overly schematic script by *Erin Brockovich* screenwriter Susannah Grant (who adapted from the novel by Jennifer Weiner) and spins it into box-office gold. At times, the continuous crosscutting between the two sisters feels as though the film is clobbering home the idea of the women as each other's complement, but even if these *Shoes* are not perfectly stitched the fit is nevertheless comfortable and the look is polished. *(10/07/2005)* – *Marjorie Baumgarten*

★★★½ AMC Barton Creek Square

JARHEAD

D: Sam Mendes; with Jake Gyllenhaal, Peter Sarsgaard, Jamie Fox, Lucas Black, Chris Cooper, Brian Geraghty, Jacob Vargas, Evan Jones. (R, 123 min.)

Things we learn from watching *Jarhead*: War is not hell, war is purgatory, with sporadic excursions to the Delta House to Get This Party Started, Motherfucker; girlfriends/wives are not to be trusted, ever; the Iraqi desert looks sublime when Red Adair's not in town; screenwriter William Broyles Jr. is still a pro at manufacturing gripping narratives out of men waiting for something, anything to happen. With *Jarhead*, the director of *American Beauty* has adapted Anthony Swofford's 2003 bestseller about his maddening stint with the Marines during the first Gulf war into an equally maddening movie that portrays Our Boys as either tentative heroes, forever on the cusp but never quite allowed to achieve greatness, or borderline psychotics, preprogrammed for mayhem that never arrives, and who then, consciously or unconsciously, turn the savagery of combat inward. Mendes' film sports a wealth of grimly beautiful imagery but lacks any noticeable tone, political or otherwise. War not only dehumanizes, the film seems to be saying, it also infantilizes. *(11/04/2005)* – *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE LEGEND OF ZORRO

D: Martin Campbell; with Antonio Banderas, Catherine Zeta-Jones, Adrian Alonso, Rufus Sewell, Nick Chinlund, Julio Oscar Mechoso, Raul Mendez. (PG, 130 min.)

What started out as a promising return to form for that mythic Mexican buckler of swash has, in a single sequel, devolved into *The Mummy Returns*-lite, or, if you prefer, *Spy Kids 2: Island of Lost Box Office*. Adding a tyke to the mix, in this case Alonso's Joaquin de la Vega – pint-sized scion of pop Alejandro, aka Zorro – is as old a Hollywood standby as the hairs on Freddie Bartholomew's cadaver's chin and twice as ticklish. While it may add a key demographic to the moviegoing mix, it also just as often alienates those fans who found the original material just fine sans Fauntleroy-isms, as is the case with this puling, strained-beets-and-formula sequel to 1998's top-notch *The Mask of Zorro*. Whereas the Zorro of yore was a cunning subversive with libidinous guerrilla panache literally leaking from his very pores – Ché with a bullwhip – this new take is something akin to *Leave It to Zorro*. *(10/28/2005)* – *Marc Savlov*

★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

MIRRORMASK

D: Dave McKean; with Stephanie Leonidas, Gina McKee, Rob Brydon, Jason Barry, Dora Bryan, Robert Llewellyn, Andy Hamilton. (PG, 101 min.)

The work of fantasist Neil Gaiman finally makes it to the screen – with its innate sense of wonder intact, even – with this entertaining if sporadically overstuffed package of magic, mystery, and masked madwomen. Gaiman's *Sandman* comics, frequently illustrated by longtime creative partner (and this film's director) Dave McKean, have always had a timeless, epic, fairy-tale quality about them that transcends genre boundaries. *MirrorMask* is the story of Helena (Leonidas), a teenage girl who wakes up in a dreamland populated by mirror images of the people in her waking world, all of whom wear outlandish, often unnervingly lifelike masks or sport human faces atop impossible animal bodies. Cannily produced with the assistance of the Jim Henson Co., *MirrorMask* feels as though it had been woven together using disparate strands of cultural mythos. Unfortunately, if you're not already smitten with all things Gaiman, you may well find yourself, like Helena, a stranger in a strange land. *(09/30/2005)* – *Marc Savlov*

★★★ Dobie

Wal-Mart: The High Cost of Low Price



***Wal-Mart: The High Cost of Low Price* (2005)** *D: Robert Greenwald. (NR, 95 min.)* **IATSE Local 205.** New film by the muckraking filmmaker Robert Greenwald (*Uncovered: The War on Iraq* and *Outfoxed: Rupert Murdoch's War on Journalism*) is being screened all over the country at local screening parties in conjunction with its theatrical rollout. For a complete list of local screenings and more about the film see **www.walmartmovie.com**. @Ruta Maya, Thursday (11/17), 6pm; free, donations accepted.

NORTH COUNTRY

D: Niki Caro; with Charlize Theron, Frances McDormand, Sean Bean, Woody Harrelson, Jeremy Renner, Richard Jenkins, Sissy Spacek, Michelle Monaghan. (R, 123 min.)

Cut from much the same cloth as *Norma Rae* and *Silkwood*, *North Country* is a story about the rough knocks women have endured in the workplace and the conversion the protagonist undergoes while learning to fight for her rights. It's emotionally charged and rousing stuff, especially when done well, which *North Country* does until it hits some third-act stumbles. Although the film draws on historical facts, it uses fictional characters to illustrate the story of our nation's first successful class-action suit for sexual harassment. Set in northern Minnesota, *North Country* features Theron as one of the first women to start working in the mines there in the Seventies. The film is at its best when putting viewers in the position of feeling the abuse as the women do. Director Caro's humanism comes through as stunningly as it did in her breakthrough film *Whale Rider*, but she's less adept, however, at handling the abusive characters, who tend to be one-note villains. *(10/21/2005)* – *Marjorie Baumgarten*

★★★½ AMC Barton Creek Square, Tinseltown South

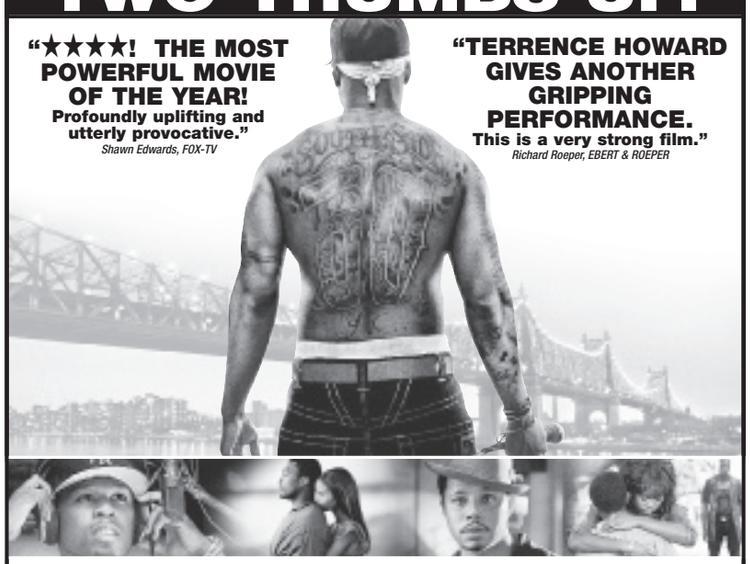
PRIME

D: Ben Younger; with Uma Thurman, Meryl Streep, Bryan Greenberg, Jon Abrahams. (PG-13, 105 min.)

You don't have to be Jewish to enjoy this light romantic comedy, but it helps. Younger's film plays at times like a more youthful ode to the city along the lines of Woody Allen's *Manhattan*: It replaces Gershwin with Jay-Z, while turning the tables on the Allen and Mariel Hemingway May-December romantics. Here, it's the 37-year-old divorcée Rafi (a luminous Thurman), who, at the behest of her analyst Dr. Metzger (Streep), strikes out to discover what she's been missing: some much-needed 23-year-old *shvantz* and its attendant all-encompassing Jewishness that arrives in the form of aspiring artist David Bloomberg (Greenberg). The film's central question then branches out into one of doctor-patient ethics in addition to the propriety of the characters' ages, and from there to a ribald, no-holds-barred examination of everything from a mother's love to why men stray. What makes *Prime* work as well as it does, though, is the genuine sparks between its two lovestruck leads. *(10/28/2005)* – *Marc Savlov*

★★★½ AMC Barton Creek Square, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

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PROOF

D: John Madden; with Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal, Hope Davis, Roshan Seth. (PG-13, 99 min.)

As with many film adaptations of stage successes, David Auburn's Pulitzer Prize-winning play about mathematics and madness, *Proof*, loses something in its translation to celluloid. Auburn's drama about a reclusive young woman mourning the recent death of her father, a once-brilliant mathematician who began to succumb to mental illness at 27 (her age), is a mystery of sorts, one that explores the thin line that exists between sanity and genius. Paltrow's earnest, hand-wringing performance as Catherine drains the blood from this mystery. Because the character's morose behavior in the film appears to stem from fear rather than some genetically wired impulse, you never really consider the possibility that Catherine may be descending into an inevitable hereditary madness. That's not to say that her turn in *Proof* is without merit – it's probably the rawest, most naked performance she's ever given onscreen – but the direction in which it takes things diminishes the film's overall potential. *(10/07/2005)* – *Steve Davis*

★★★ AMC Barton Creek Square

SAW II

D: Darren Lynn Bousman; with Donnie Wahlberg, Shawnee Smith, Tobin Bell, Franky G., Glenn Plummer, Dina Meyer, Emmanuelle Vaugier, Beverley Mitchell. (R, 91 min.)

Saw II is a nasty piece of work, reveling as it does in outright sadism and dancing dangerously close to having no idea in its grimy head other than how best to mindfuck its characters into oblivion. At the latter it does a fine job, dispatching an octet of strangers, who have awoken imprisoned in the booby-trapped house of horrors of serial killer Jigsaw (Bell). Jigsaw's modus operandi, carried over from the first film, is to awaken the nascent survival instinct in his prey, thereby making them better people as a whole. It's something of a flawed bill of goods he's selling, however, as his elaborate contrivances and befuddlements continually net him not the finer specimens of humanity he allegedly seeks, but shell-shocked, thousand-yard starers and rat-food tartare. However, with nary a decent, connective character in sight, the film quickly becomes little more than a strenuous battle for survival among the already damned. *(10/28/2005)* – *Marc Savlov*

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate



See How They Run

"See How They Run" (2001) *D: Emily Morse. (NR, 58 min.)* **SXSW Presents.** A provocative and insightful documentary following the controversial 1999 mayoral election in San Francisco. @KLRU-TV, Friday, 10pm.

SHOPGIRL

D: Anand Tucker; with Claire Danes, Steve Martin, Jason Schwartzman, Bridgette Wilson-Sampras. (R, 104 min.)

Shopgirl is a rare Hollywood offering: a romantic story without the romance, a love story without the hearts and flowers. Danes is perfection, undergoing a range of emotions that we discern only from her face and demeanor rather than any lines of dialogue or plot development. Without her performance, *Shopgirl* would probably be another creature entirely. Martin, despite doing one of the best versions of his familiar suave sophisticate, still tracks in a degree of smarm, perhaps most evident in the narrating voiceover, which is unnecessary and unfortunately lends the story a slight whiff of condescension (a tone ushered in by the story's very title). Ultimately, *Shopgirl* stands out as an elegant work, one that provides a welcome look at love, romance, and heartbreak without the encumbrances of the usual Hollywood folderol. Yet, there still seems something evasive about the film's elegant bearing, as if when scratched deeply it would appear as vacant as all the other Hollywood love stories. *(11/04/2005)* – *Marjorie Baumgarten*

★★★½ Arbor, CM Barton Creek

THE SQUID AND THE WHALE

D: Noah Baumbach; with Jeff Daniels, Laura Linney, Jesse Eisenberg, Owen Kline, Halley Feiffer, William Baldwin, David Benger. (R, 80 min.)

The opening line lays it all out on the table: "It's Mom and me versus you and Dad." Young Frank (Kline) is merely delineating sides for a family game of tennis, but when that family – the Berkmans of Park Slope, Brooklyn, circa 1986 – soon after dissolves in divorce, the opposing camps are pretty neatly summarized the same. Fifteen-year-old Walt (Eisenberg) sides with their father, Bernard (Daniels), a once-famous author whose reputation is in freefall. Frank is less obvious about it, but his heart is with his mother, Joan (Linney), whose own writing career is just taking off. There are no heroes here. Bernard is a pompous poseur; Joan, an unapologetic philanderer. Walt's a mini-Bernard in the making, and Frank is utterly neglected. The Berkmans are all comical figures, but Baumbach never denies them their humanity. This is humor served not with a smirk but with a helpless shrug. *(11/04/2005)* – *Kimberley Jones*

★★★★ Arbor

THREE ... EXTREMES

D: Fruit Chan, Chan-wook Park, Takashi Miike; with Bai Ling, Tony Ka-fai Leung, Kyoko Hasegawa, Atsuro Watabe, Mai Susuki, Yuu Susuki, Miriam Yeung, Lim Won-hee, Pauline Lau, Meme, Lee Byung-hun, Kang Hye-jeong. (R, 118 min., subtitled)

The lush and horrific anthology film *Three ... Extremes* is so single-mindedly calculated to blow minds and provoke reactions that it's an instantly

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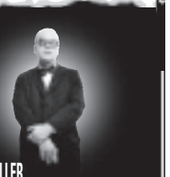
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Firecracker



***Firecracker* (2004)** *D: Steve Balderson; with Karen Black, Jak Kendall, Mike Patton, Susan Traylor, Kathleen Wilhoite. (NR, 112 min.)* A truly bizarre film, *Firecracker* combines some magnificent imagery with some other seriously awful examples of composition and execution. Director Steve Balderson of Wamego, Kan., where this story is set, struck a deal with Landmark Theatres for this traveling exhibition of his film. It stars the inimitable Karen Black in two roles and ex-Faith No More singer Mike Patton, also co-starring in duplicate. The story is a murder mystery set in a pious household and a circus freak show and was filmed in the actual Wamego house where the murder took place and also uses actual sideshow performers. Think *Freaks* by a would-be David Lynch. (*) @Dobie, Thursday (11/17), 7:30pm.

memorable, at times squirm-inducing, assemblage as likely to take your breath away as it is to trigger the gag reflex. It helps immensely that the directors represent three of the finest craftsmen working in film today, and are backed by a trove of talent both behind the camera and in front of it. Fruit Chan's opener, "Dumplings," sets a nervy, freakish tone in an ageless meditation on the corruptive nature of vanity. By far the strongest of the three films, "Dumplings" is nerve-racking from frame one thanks to some stunning cinematography from Wong Kar-Wai regular Christopher Doyle and masterful performances from all three leads. Chan-wook Park's "Cut" is next, with the director of *Oldboy* returning with a vengeance to his ongoing theme of personal vendettas. Boasting some of the director's most unique art direction to date (and that's saying a lot), the near-flawless "Cut" is beautiful to behold and only misses the classic mark by dint of its thematically overcrowded script. Closer "Box," from the tireless Takashi Miike has the distinction of being both the weakest link narratively and the most accomplished visually. While some of the compositions are sublimely arresting, the story of the awful fate awaiting an adolescent acrobatic duo suffers from an odd, experimental drift that distracts from the film's eerie charms. That said, it's still a powerful piece in Miike's genre-hopping oeuvre. *(10/28/2005)* – *Marc Savlov*
★★★½ Dobie

WAITING ...

D: Rob McKittrick; with Ryan Reynolds, Anna Faris, Justin Long, David Koechner, Luis Guzmán, Chi McBride, John Francis Daley, Andy Milonakis, Emmanuelle Chriqui, Alanna Ubach, Wendie Malick. (R, 93 min.)

Waiting ... (set, natch, in the restaurant industry) has not only a premise based on the drudgery of the workplace, but also a flat visual style and a fixation on sex and all its attendant bodily fluids. The ostensible heart of the film is Dean (Long), a community-college dropout who's seen his potential dwindle after years of service at a chain restaurant called Shenanigan's. Dean's lot isn't so bad: Among his fellow waiters is his best pal, Monty (*Two Guys and a Girl*'s ever-smirking Reynolds), whose defining character trait is a predilection for boning underage girls. Additionally, there's the hot lesbian bartender (Chriqui), two wannabe-gangsta busboys (one of whom is played by cult darling Andy Milonakis), and a host of greasy-haired, loogey-shooting cooks (including Guzmán, slumming) who pass the time by rubbing foodstuffs on their genitals and playing the "penis-showing game." That's about as funny as it gets in this frequently offensive and doggedly disgusting film. *(10/07/2005)* – *Kimberley Jones*
Metropolitan

WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT

D: Nick Park, Steve Box; with Ralph Fiennes, Helena Bonham Carter, Peter Sallis, Nicholas Smith, Peter Kay, Liz Smith. (G, 96 min.)

Enough with the CGI animation, Disney, DreamWorks, et al.: Between Tim Burton's smashingly fine *Corpse Bride* and this excellent new outing from Nick Park and UK-based Aardman Animations, the limitations of pixelated renderings are revealed in full, and they don't hold a guttering candle to the tactile warmth and sheer organic wizardry of Aardman's stop-motion animation. This film is a brilliantly conceived and executed bit of Brit wit, perfect for both kids and their parents and anyone even remotely interested in laughing themselves silly. Here the oblivious garage inventor and his pal are running a pest-control service in rural England. Thanks to a scientific miscalculation that results in the accidental creation of a gigantic, vegetable-crazed rabbit, the pair are thrust into a battle of wits with both their hare-y nemesis and local 'toff scoundrel Victor Quartermaine (Fiennes). It's a ripping good yarn, breathlessly paced and seamlessly edited but, most important, resoundingly and surpassingly fun. *(10/07/2005)* – *Marc Savlov*
★★★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

THE WEATHER MAN

D: Gore Verbinski; with Nicolas Cage, Michael Caine, Hope Davis, Gemmenne de la Peña, Nicholas Hoult, Michael Rispoli, Gil Bellows. (R, 102 min.)

David Spritz (Cage) belongs to that dissatisfied modern movie breed of privileged white men who reach a spiritual breaking point and decide to fight back. Ostensibly a success story, Spritz is despondent over his superficiality. He's the son of Pulitzer Prize-winning novelist Robert Spritzel (Caine), who casts a large shadow. There's no joy in David's home life either. David wants to fix what ails his children, restore his marriage, and win his father's respect, but as this desire swells ever greater, the less David knows what to do. When *The Weather Man* functions in this realm of personal failure it's at its most heartfelt and universal. Cage does some of his finest work as he flips back and forth between the character's bouncy, gregarious screen image and his sad-sack daily life; meanwhile Caine delivers a triumph of understatement. But a problem of mismatched tones – between the broad and the nuanced – remains a problem throughout. *(10/28/2005)* – *Marjorie Baumgarten*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Metropolitan, Tinseltown North, Westgate

Also Playing

***Full-length reviews available online at austinchronicle.com.**

THE EXORCISM OF EMILY ROSE ★★
Millennium, Tinseltown South

FLIGHTPLAN ★★ CM Barton Creek, Highland, Metropolitan, Tinseltown North

THE FOG Metropolitan, Tinseltown North

THE 40-YEAR-OLD VIRGIN ★★★ Alamo Drafthouse Lake Creek

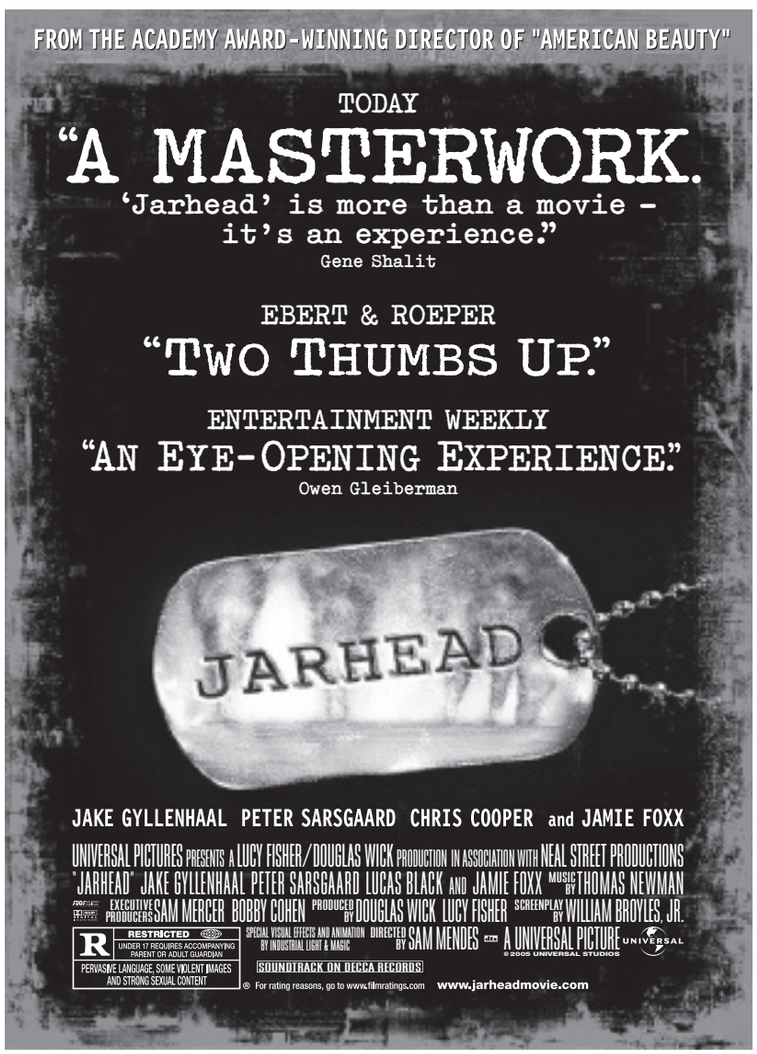
MARCH OF THE PENGUINS ★★★★ Millennium

SERENITY ★★★½ Alamo Drafthouse South

TIM BURTON'S CORPSE BRIDE ★★★½
Tinseltown South

TRANSPORTER 2 ★★ Tinseltown South





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THURSDAY 10

***Metal Storm: The Scandinavian Metal Wars* (2005)** *D: Kier-La Janisse.* The Scandinavian black metal scene contextualized in this in-house documentary. @Alamo Drafthouse South, 10pm.

***Northfork* (2003)** *D: Michael Polish; with James Woods, Nick Nolte, Claire Forlani, Duel Farnes, Mark Polish, Daryl Hannah, Robin Sachs, Ben Foster, Anthony Edwards, Graham Beckel, Josh Barker, Peter Coyote, Jon Gries, Kyle MacLachlan, Michele Hicks. (PG-13, 103 min.)* **Book People.** Identical twins, Mark and Michael Polish, will be on hand to present their dreamy film and sign copies of their new book, *The Declaration of Independent Filmmaking*. The amazing *Northfork* is heavy on mood and atmosphere, like an elegy for something lost, but also full of clever wit and sharp observations. (See interview on p.57 of this week's Screens section.) (*) @Alamo Drafthouse Downtown, 7pm; $15 admission includes a copy of their book, $8 without book.

Tenacious D Sing-Along If you're gonna sing, why not sing along with the self-acclaimed Greatest Band on Earth? The Alamo will show the original HBO shorts and subtitle the songs. Don't be surprised if Sasquatch and a demon or two show up. There will also be a clogging competition before the show. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

"Community, Commerce and Change: East Austin Business" and "Flatstock: Hotrock" (2005) PeopleFund. Featuring East Austin business owners. @Cafe Mundi, 5:30pm; free.

"Walking for Water" Water Voices. Documentary about rural women in Western India who are helping to solve the water shortage that causes them to walk for three hours each day to fetch water. Raymond Slade, a water scientist, will discuss the incidence of drought in central Texas. Jim Maxwell, a Peace Corps ground-water geologist, will discuss water issues in India. @Sheffield Education Center, 7pm; free.

***Willy Wonka and the Chocolate Factory* (1971)** *D: Mel Stuart; with Gene Wilder, Jack Albertson. (G, 98 min.)* **Rock n Reel.** The original film goes for the sheer psychedelic rather than the sugarcoated. Ethan Azarian performs music at 7pm. The movie begins at dusk. Brings chairs or blankets. Concessions available. (*) @Jo's Hot Coffee, 7:30pm; free.

FRIDAY 11

***Crossroads* (2002)** *D: Tamra Davis; with Britney Spears, Anson Mount, Zoë Saldana, Taryn Manning, Kim Cattrall, Dan Aykroyd. (PG-13, 94 min.)* **Sinus Show.** The Sinus gang critiques Britney's film work. For more on the Sinus Show see **austinchronicle.com/issues/dispatch/2001-08-10/screens_feature.html** or **www.sinusshow.com**. (*) @Alamo Drafthouse Downtown, 7, 9:45pm.

***Election* (1999)** *D: Alexander Payne; with Reese Witherspoon, Matthew Broderick. (R, 103 min.)* Dirty politics – high school style. (*) @Alamo Drafthouse Lake Creek, 12mid.

***The Comedians of Comedy* (2005)** *D: Michael Blieden. (R, 103 min.)* This documentary, which premiered at the SXSW Film Festival, goes on the road with stand-up comedians Patton Oswalt, Brian Posehn, Zach Galifianakis, and Maria Bamford. @Alamo Drafthouse Village, 12mid.

***The Conformist* (1971)** See p.92.

Videoke Act out scenes from various movies and win prizes. See **www.originalalamo.com** for details. @Alamo Drafthouse Village, 12mid.

SPACES

***Kung Fu Hustle* (2004)** *D: Stephen Chow; with Stephen Chow, Lam Tze-chung, Chan Kwok-kwan, Yuen Qiu, Yuen Wah, Leung Siu-lung. (R, 95 min.)* Hyper-entertaining chopsocky. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), @Austin Java Cafe & Bar (1206 Parkway), 10pm; free.

***See How They Run* (2001)** See p.94.

SATURDAY 12

***Chicken Run* (2000)** *D: Peter Lord and Nick Park; with the voices of Mel Gibson, Julia Sawalha, Miranda Richardson. (G, 84 min.)* A fowl meal that's not turkey. Thanksgiving coloring book menu included. (*) @Alamo Drafthouse Lake Creek, 12pm.

***Election* (1999)** @Alamo Drafthouse Lake Creek, 12mid. (See Fri., 11/11)

Tenacious D Sing-Along @Alamo Drafthouse Downtown, 7pm. (See Thu., 11/10)

***The Comedians of Comedy* (2005)** @Alamo Drafthouse Village, 12mid. (See Fri., 11/11)

***The Conformist* (1971)** @Arbor, 12:40, 4:20, 7:10, 9:50pm. (See Fri., 11/11)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SPACES

***Best in Show* (2000)** *D: Christopher Guest; with Christopher Guest, Eugene Levy, Fred Willard, Catherine O'Hara, Patrick Crenshaw, John Michael Higgins, Michael McKean, Bob Balaban, Jennifer Coolidge, Michael Hitchcock, Parker Posey, Jane Lynch. (PG-13, 90 min.)* **EmanciPET Benefit.** The screening is a fundraiser for a new EmanciPET clinic that will help Austin toward its goal of becoming a No-Kill city. There will also be a Best in SoCo dog show, prizes, vendors, hotdogs, and beer. For more info see **www.emancipet.org**. (*) @Jo's Hot Coffee, 5pm; $10.

SUNDAY 13

***Chicken Run* (2000)** @Alamo Drafthouse Lake Creek, 3:15pm. (See Sat., 11/12)

***Good Night, and Good Luck* Screening and Discussion (2005)** *D: George Clooney; with David Strathairn, Clooney, Robert Downey Jr., Patricia Clarkson, Jeff Daniels, Frank Langella. (PG)* **Arbor Reel Talks.** UT professor Alicia C. Shepherd will lead a discussion of the events covered in the film regarding Edward R. Murrow's conflict with Sen. Joseph McCarthy in the 1950s, and how they influenced the future of journalism. (For film review see p.92.) (*) @Arbor, 7pm.

***Lord of the Rings* Trilogy Hobbit Feast** *D: Peter Jackson.* Twelve hours, three movies, seven meals. Sold-out. @Alamo Drafthouse Downtown, 10:30am.

***The Conformist* (1971)** @Arbor, 12:40, 4:20, 7:10, 9:50pm. (See Fri., 11/11)

SPACES

***Wal-Mart: The High Cost of Low Price* Benefit Screening (2005)** *D: Robert Greenwald. (NR, 95 min.)* **Clarksville Community Development Corporation.** New film by the muckraking filmmaker Robert Greenwald (*Uncovered: The War on Iraq* and *Outfoxed: Rupert Murdoch's War on Journalism*) is being screened all over the country at local screening parties in conjunction with its theatrical rollout. This event is a fundraiser for the CCDC and will be catered by Cipollina, and Rebecca Lightsey will lead a discussion after the screening. For a complete list of local screenings and more about the film see **www.walmartmovie.com**. @Clarksville Neighborhood Center, 3pm; $8.

MONDAY 14

***Bruce Springsteen: One Night Only* (2005) Big Screen Concerts.** Featuring material from the simultaneously released *Born to Run* 30th anniversary, 3-disc box set. Includes selections from his epic 1975 Hammersmith concert and the documentary *Wings for Wheels: The Making of* Born to Run. @Metropolitan, 7pm.

Cash in Advance Johnny Cash Tribute. In advance of the release of the new Johnny Cash biopic *Walk the Line*, the Alamo has put together this compilation of some of his music, interviews, rare TV appearances, and more. @Alamo Drafthouse Downtown, 9:45pm; $1.

Kool Kats Cartoon Mondays. Anthropomorphic felines, including the Pink Panther, Top Cat, Snagglepuss, and more. @Alamo Drafthouse Downtown, 7pm; $1.

***The Conformist* (1971)** @Arbor, 12:40, 4:20, 7:10, 9:50pm. (See Fri., 11/11)

SPACES

***Sin City* (2005)** *D: Robert Rodriguez, Frank Miller and Quentin Tarantino; with Mickey Rourke, Bruce Willis, Clive Owen, Jessica Alba, Rosario Dawson, Jaime King, Benicio Del Toro, Elijah Wood, Brittany Murphy. (R, 126 min.)* Ultra-noir from Miller and Rodriguez. (*) @Cafe Mundi, 7:30pm; free.

Twin Peaks* and *Carnivale An episode of *Twin Peaks* screens at 7pm, followed by an episode of *Carnivale* at 8pm. Popcorn provided. @Beerland, 7pm; free, 21 and over.

TUESDAY 15

***I Walk the Line* (1970)** *D: John Frankenheimer; with Gregory Peck, Tuesday Weld, Estelle Parsons, Ralph Meeker, Charles Durning. (PG, 95 min.)* **Johnny Cash Tribute.** Some Johnny Cash tunes augment this little seen Frankenheimer film that stars Peck as a self-righteous sheriff who becomes morally conflicted when he falls in love with the moonshiner's pretty young daughter (Weld). @Alamo Drafthouse Downtown, 9:45pm.

***Oldboy* (2003)** *D: Chan-wook Park; with Min-sik Choi, Ji-tae Yu, Hye-jeong Kang. (R, 120 min.)* **Austin Film Society: Southern Uprising – Recent Korean Cinema.** This 2003 revenger is a multi-layered, intensely performed, shockingly violent, and viscerally visual tour de force. (*) @Alamo Drafthouse Downtown, 7pm; AFS members free, $4 general admission (online reservations at **www.austinfilm.org**).

***The Conformist* (1971)** @Arbor, 12:40, 4:20, 7:10, 9:50pm. (See Fri., 11/11)

SPACES

Documentaries and Short Films Screenings on the back patio every Tuesday. @Austin Java Cafe & Bar (1206 Parkway), 8pm; free.

Magnolia Cafe Film Festival Night owl? This new late-night film festival (1-4am) could be your ticket. The Lake Austin location promises to serve up Austin's most innovative, unique, and bizarre films along with their food service. For more info e-mail **magnoliacafeff@yahoo.com**. @Magnolia Cafe, 1am; free.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 25 issue is Monday, Nov. 14**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

Offscreen

Flicker: Call for Entries Here comes the deadline for submissions to the newest edition of the Flicker Film Fest, soon to be screening at the Alamo Drafthouse. Your work must 1) originate on some form of celluloid film and 2) be shorter than 15 minutes. Check the Flicker Web site for more details, and mail your films to: *Flicker Austin, PO Box 152905, Austin, 78715*. Deadline: *Nov. 10*. **www.flickeraustin.com**.

Movie Lovers' Sundays: From Comic Book to Super Heroes *ReelDeal* regular Martin Thomas leads a lively class exploring the history and styles of characters who have evolved from comic books into three-dimensional movie idols. Avengers? Assemble! And register in advance. *Sundays, Dec. 4-11. Austin Museum of Art Laguna Gloria, 3809 W. 35th, 323-6380.* **www.theartschool.amoa.org**.

Reel Women International Film Festival RW's second international festival will be held March 23-26, in Los Angeles, Calif., and they're accepting submissions *now*. Categories include: features, documentaries, shorts, animation, and student films – all of which must be directed by women or written and produced by women. Check their Web site for more information. **www.rwiff.com**.

Reel Women Meeting *Wed., Nov. 16, 7pm. Alleywood Studios, 1902 S. Congress.* **www.reelwomen.org**.

SXSW Film Festival 2006: Call For Entries Submissions in all categories are now being accepted by the festival, and applicants can submit via the festival Web site. If not applying online, print out the pdf version of the film entry form, complete it by hand, and include a synopsis of no more than 50 words, director's bio, cast and crew list, and a list of previous and planned screenings. Send it, along with the processing fee and your DVD or VHS screener, to: *SXSW Film, PO Box 4999, Austin, 78765*. Early deadline: *Nov. 14*. Late deadline: *Dec. 5*. **www.sxsw.com/film**.

Texas High School Film Competition will be part of the 2006 SXSW Film Festival. The competition is open to all Texas high school students enrolled in the ninth through 12th grades for the full 2005-06 academic year. Only films completed in 2005 will be considered; all films chosen as finalists will be shown in a special program as part of the regular SXSW Film 2006 schedule. Check the Web site below for more details. Deadline: *Dec. 12*. **www.sxsw.com/film/submit/texas_students**.

The Austin Movie Show: Film Tournament 2.0 will keep the popular show keeping on, yea verily, even though the Austin Music Network is no more. Not only will the Austin Movie Show be shown from 6-8pm on Sunday nights, but their Film Tournament 2.0 will start up the same night, following the show from 9-11pm. For details about submitting a short film to be considered, check their Web site. **www.austinmovieshow.com**.

IMAX Theatre

For ticket prices and showtimes call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**.

See Showtimes for dates and times.

***Fighter Pilot: Operation Red Flag* (2004)** *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite two-week combat training exercise at Nellis Air Force Base in Nevada that trains pilots through war-game simulations.

***Magnificent Desolation: Walking on the Moon 3-D* (2005)** *D: Mark Cowen; narrated by Tom Hanks. (NR, 40 min.)* What could be better than the illusion of walking on the moon? Tom Hanks co-produced and narrates this exploration of the lunar surface drawn from NASA footage and CGI images. Many famous actors read passages from *The Lunar Surface Journals*, based on the personal reminiscences of the 12 men who have walked on the moon.

***Pulse: A Stomp Odyssey* (2002)** *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* This wordless documentary about global rhythms is largely performed by the *Stomp* dancers, who begin by making music from household instruments before the film begins its international journey from the Bushmen of the Kalahari to the Kodo drummers of Japan, South African workers to Brooklyn Bridge steppers, cathedral bellringers to a lone flamenco dancer. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way.

Screen Door Short Films (2005)
D: Various. Screen Door Films continues its commitment to give short, mostly homegrown, films a viewing space with this program. Featured here are "The Raftman's Razor" by Keith Bearden, "Rock On" by Ramsey Mellette, "Texas Gold" by Carolyn Scott, and four more titles. For more info, visit **www.screendoorfilm.com**. @Arts on Real, 8pm.

***The Education of Shelby Knox* (2005)**
D: Marion Lipschutz and Rose Rosenblatt. (NR, 76 min.) **Center for Women's & Gender Studies.** Documentary about 15-year-old Lubbock girl and her fight to allow sex education in the local public schools. @MEZ B0.306 (on the UT campus), 7pm.

WEDNESDAY 16

Open Screen Night @ the Alamo **Two Note Solo.** Something along the lines of an open mic night, the Alamo's long-running Open Screen invites people to come and show their best videos (under 10 minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. Any entry may be gonged after the first three minutes, but a $100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 9:45pm.

***Pather Panchali* (1955)** See p.92.

***The Conformist* (1971)** @Arbor, 12:40, 4:20, 7:10, 9:50pm. (See Fri., 11/11)

***The Single Girls* (1974)** *D: Beverly Sebastian and Ferd Sebastian; with Claudia Jennings, Jean Marie Ingels, Cheri Howell, Joan Prather. (R, 83 min.)* **Weird Wednesday.** A sexual liberation seminar on a Caribbean island unleashes one participant's inner slasher. Playmate Claudia Jennings stars. @Alamo Drafthouse Downtown, 12mid; free.

THURSDAY 17

***Firecracker* (2004)** See p.95.

Flicker Film Festival *D: Various.* This bimonthly film festival showcases short films by both local and national filmmakers. Some of the attending local filmmakers at this screening will be Tom Barndt, Andy Gately, Aaron Marshall, and Iskra Valtcheva. Audience members are eligible to win a roll Super-8. Musical preshow and intermission entertainment by the Household Names. For more info visit **www.flickeraustin.com**. @Alamo Drafthouse Downtown, 9:45pm; $5.

***I Walk the Line* (1970)** @Alamo Drafthouse Downtown, 7pm. (See Tue., 11/15)

***The Conformist* (1971)** @Arbor, 12:40, 4:20, 7:10, 9:50pm. (See Fri., 11/11)

SPACES

***Before the Rain* (1994)** *D: Milcho Manchevski; with Katrin Cartlidge, Rade Serbedzija, Gregoire Colin, Labina Mitevska. (NR, 113 min.)* **Center for Russian, East European, and Eurasian Studies.** Manchevski's debut film impresses with its cagey temporal structure, incredible cinematography that exposes the precipitous Macedonian landscape, beautiful performances, and a thematic structure that adds to our understanding of specific and universal issues. Macedonian filmmaker Milcho Manchevski will visit UT on Dec. 1. (*) @GRG 102 (UT campus on 24th Street), 7pm; free.

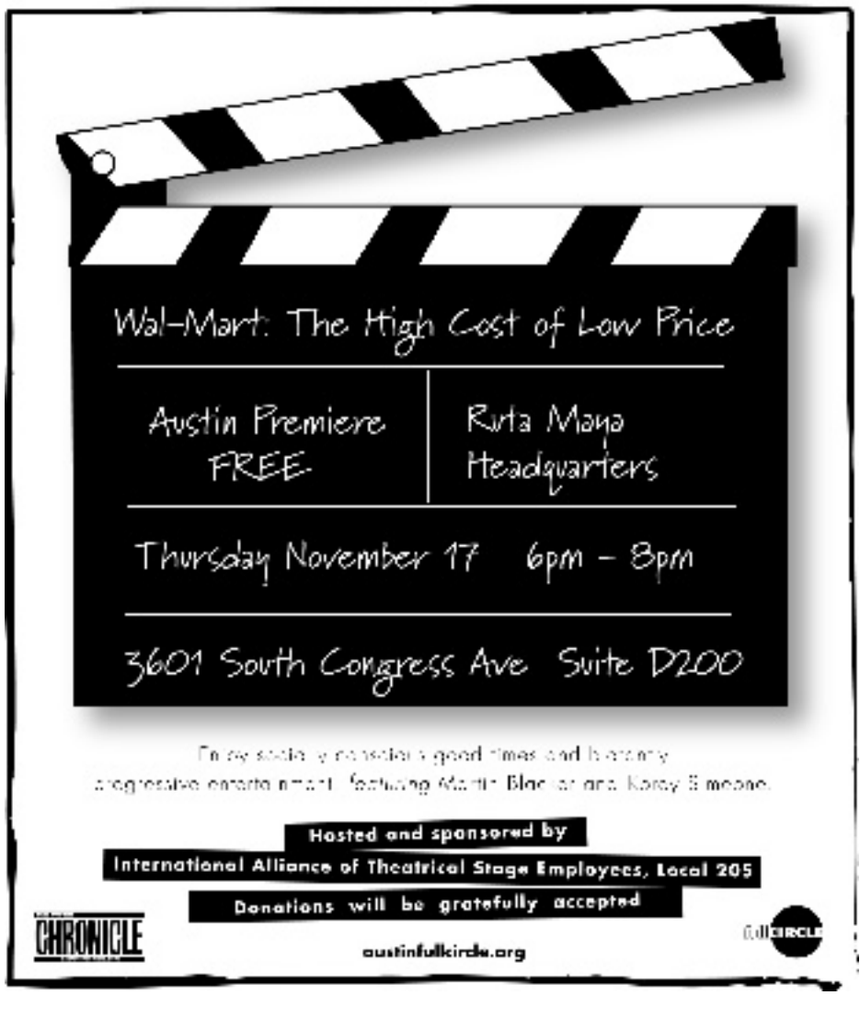
Open Screen Nights @ Motion **Motion Media Arts.** Filmmakers are invited to bring rough cuts under 15 minutes and exchange ideas with others in the tradition of the original Austin Cinemaker Co-op. Projection formats include DVD, VHS, Super-8, and 16mm. Hosts include Nadia M., Jess Haas, and Carl Anderson. Every third Thursday of the month, refreshments included. For more info see **www.motionmac.org**. @Motion Media Arts Center, 7pm; free.

***Planes, Trains & Automobiles* (1987)**
D: John Hughes; with Steve Martin, John Candy, Laila Robins, Michael McKean, Kevin Bacon, Dylan Baker. (R, 93 min.) **Rock n Reel.** Thanksgiving travel headaches in comic form. AUX performs music at 7pm. The movie begins at dusk. Brings chairs or blankets. Concessions available. @Jo's Hot Coffee, 7:30pm; free.

***The Power of Nightmares: Part 1* (2004)**
D: Adam Curtis. (NR, 60 min.) **Third Coast Activists.** First of three-part BBC series that closely examines the thinking of the two primary groups that have fed the public belief in a hidden terror network: the American neo-conservatives and the radical Islamists. For more info see **www.thirdcoastactivist.org**. @St. Andrew's Presbyterian Church (14311 Wells Port Dr.), 7pm; free.

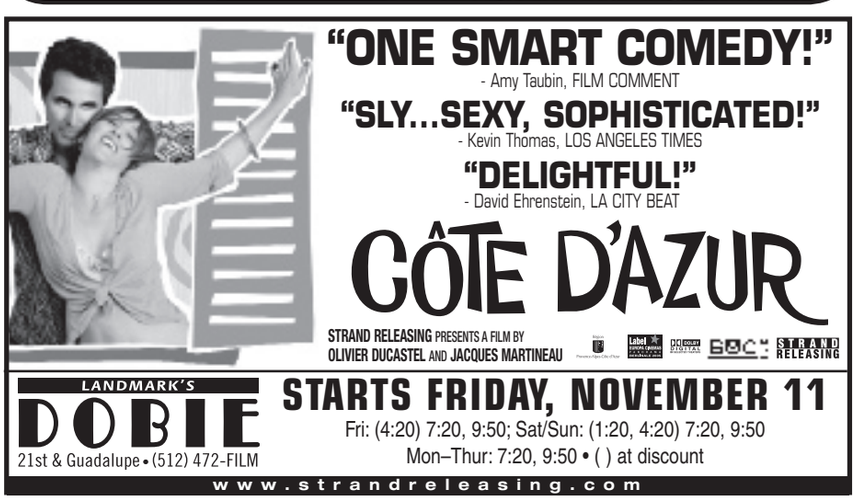
***Tron* (1982)** *D: Stephen Lisberger; with Jeff Bridges, Dan Shor, Barnard Hughes, Cindy Morgan, David Warner, Bruce Boxleitner. (PG, 96 min.)* The prescient computer fantasy. @Austin Java Cafe & Bar (1206 Parkway), 10pm; free.

***Wal-Mart: The High Cost of Low Price* (2005)** See p.92.









music listings

Eliza Gilkyson



CACTUS CAFE, FRIDAY 11

Two singer-songwriters from families of singer-songwriters make this a potent bill. Eliza Gilkyson's recent *Paradise Hotel* continues her magnificent output that began in the late Nineties, songs as ripe and ready as summer plums. Lubbock native Bukka Allen continues to carve his way into the genre with double-edged compositions and sharp lyrics. You might not come away bleeding, but you will leave tender and bruised. – *Margaret Moser*

Green Milk From the Planet Orange

RED EYED FLY, FRIDAY 11

At the Room 710 anniversary in June, Japan's Green Milk From the Planet Orange blasted Austin's sonic youth into a galaxy where space and time distort and ears bleed rancid dairy product. The trio's latest, *City Calls Revolution*, orbits an altogether more gravity-friendly sphere, but local sponsors Rubble will no doubt egg on GMFTPO's interstellar drone with their own. Tuxedo Killers open. A portion of the cover goes toward Japanese psych-rockers DMBQ's medical expenses following a terrible car accident. – *Raoul Hernandez*

Sound Team, Mazarin EMO'S, SATURDAY 12

As Sound Team's *Work* EP drops Tuesday, the local psych-pop sixpiece makes an all-too-rare club appearance with Philly quartet Mazarin, who dives into a MBV/Shinsian stew with this year's acclaimed *We're Already There* (I and Ear). Austin's Glass Family opens with tracks off their upcoming debut, *Sleep Inside This Wheel* (I Eat Records). A match made in California. – *Darcie Stevens*

Dwight Yoakam STUBB'S, SATURDAY 12



Dwight Yoakam's uncredited cameo in *Wedding Crashers*' opening scene ("Go comatose for me, baby") nearly upstaged buddy Vince Vaughn. Back under the ol' Stetson, this year's *Blame the Vain* is Yoakam's best album since 1998's *A Long Way Home*, "Intentional Heartache" as seen through a jaded Hollywood lens. Saturday evening under the stars at Stubb's sounds like a worthy sequel. – *Christopher Gray*

Beyond the Past: New Music for Extinct Instruments

BALLET AUSTIN, SATURDAY 12

The New Music Co-op has gone one step beyond their usual musical genius. Sarah Norris, Kirk Laktas, and company have reconstructed five *intonarumori*, obscure, World War I era hand-cranked noise generators of Italian futurist Luigi Russolo. Norris, Laktas, Peter Stopschinski, and more perform new works for the intonarumori with and without other accompaniment. This is about as old-school as it gets! **www.newmusiccoop.org/upcoming**. – *Michael Chamy*

Mos Def, Talib Kweli/Dat Boy Mikee

STUBB'S/BACK ROOM, SUNDAY 13

The Black Star liner boarding at Stubb's may forgo Shashamani land in favor of a posh Harlem boutique, but Mos Def and Talib Kweli brush up against idealism with musical ambition. With lyrical engineers Pharoahe Monch and Jean Grae, the Breed Love Odyssey sets sail. At the Back Room, Dat Boy Mikee enlists locals Basswood Lane, Koolwhip & the S.W.A.T. Boyz, Dok Holiday, and J Capone for a new weekly showcase: Southside Sundays. – *Robert Gabriel*

Bob Neuwirth, Geoff Muldaur, Vince Bell HYDE PARK THEATRE, SUNDAY 13

Neuwirth's MC duties at Alejandro Escovedo's *Por Vida* tribute last fall proved Dylan's best man is still coiled like 40 years of counterculture, dry as bone, blue as a rose. Muldaur, meanwhile, lit up 2003 with *Private Astronomy: A Vision of the Music of Bix Beiderbecke*, which will hopefully see some sort of nifty reprise here. Organizer and former Austinite Vince Bell rounds out this "Real Deal" installment. – *Raoul Hernandez*

Devin the Dude, Big Mike

ANTONE'S, THURSDAY 17

When Young Jeezy sprinkles his current radio staple "Soul Survivor" with the words "no nuts no glory, the biography, damn right, the true story," how many listeners recognize the nod to former Geto Boy and Rap-A-Lot stalwart Big Mike? Back from a government-enforced hiatus, Big Mike takes issue with rappers who claim long-standing Houston traditions yet fail to incorporate any of the social commentary that once characterized the H-Town repertoire.

"It's kinda like a slap in the face," he states. "As someone who helped pioneer the local style, I don't think that our precedents are being respected as they should be. But if I have to be the only one who's saying something significant, then I'll be happy to reset that guideline for everyone else."

With his comeback album, *Nawlins Phats*, Big Mike turns eastward in order to dive headlong into the predicament of his birthplace and original inspiration. "I did my best to capture the aura of the city as it once was. My main concern right now is that as New Orleans rebuilds that black people aren't left out of the equation. And that's not to say that things should go back to how they were. The storm brought an ugly truth to light. Just like the problems with the levees, the very real situation of extreme poverty in New Orleans was being kept under raps. So to me, it's now those people who need to be serenaded."

Sticking with the soulful orientation that lifted 1994's "Playa Playa" beyond beautiful, Big Mike's reality seeks the positive within floods of negativity. "With time to grow, I've matured mentally and spiritually. I'm a people's artist and right now I'm thriving on the idea that some of the folks from New Orleans have received a blessing in disguise in that they've been able to escape a terrible situation, only to find themselves doing better in places like Houston." – *Robert Gabriel*



Big Mike back in the day

Big Mike joins Devin the Dude, Chalie Boy, D-Madness, and DJ Domo on stage at Antone's for an event hosted by Bavu Blakes.

Dios (Malos), Swords STUBB'S, MONDAY 14



Swords

Despite being harangued over their name by Dio, 2005 is anything but a rainbow in the dark for SoCal's Dios (Malos). Following their *OC* pick-hit "You Got Me All Wrong," Dios' new self-titled album is packed with bookish, hook-laden pop for everyone who got picked last at kickball. Portland, Ore.'s Swords hedge the grays with late-night indie noise. Texarkana pop troubadours Pilotdrift and Steel Train's Canadian Americana open. 7pm. – *Greg Beets*

Weird Weeds, Cerberus Shoal

BALLET AUSTIN, WEDNESDAY 16

Summer boiled our brains, and now it's time for something dark and simmering. Portland, Maine, collective Cerberus Shoal creates a carnival of sound on *The Land We All Believe In*, a whimsical combination of accordion, piano, and deranged vocals that almost makes you forget they play 16-minute songs. Locals Weird Weeds deliver their haunting lullabies and Dead Waiter tickles your spine with his simple electro-pura. – *Audra Schroeder*

The Thing With Joe McPhee

VICTORY GRILL, THURSDAY 17

After a two-year hiatus, Austin's improvised music booster Epistrophy Arts is back with the incendiary, free-jazz-meets-underground-garage-rock sounds of Scandinavia's the Thing. Locking horns with Swedish saxman Matts Gustafsson will be New York multi-instrumentalist Joe McPhee, a long-time local favorite. You can bet the house sparks will *fly*. – *Jay Trachtenberg*

My Morning Jacket LA ZONA ROSA, THURSDAY 17

Slip *Z* into your preferred form of playback, and it hits you immediately: My Morning Jacket's fourth LP is the Kentucky quintet's shortest, most concise album. Jim James has brought the songs, not the frills, plus the firewheel burst: "What a Wonderful Man," "Anytime," "Lay Low." Opening for Doves at La Zona Rosa in 2002, these wild-eyed Southern boys went off like Ted Nugent's shotgun. – *Raoul Hernandez*

Soundcheck BY DARCIE STEVENS

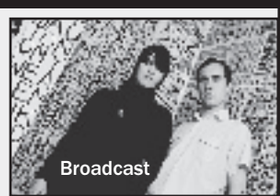
THE SLACKERS
Flamingo Cantina, Thursday 10 & Friday 11
Ten years of NYC rock steady.

BABY ROBOTS, MR. ENTERTAINMENT & THE POOKIE SMACKERS
The Parlor, Friday 11
Freaky Austin meets fried Floridians.

AMODA DIGITAL SHOWCASE
Copa, Saturday 12
Majora y Minora (Austin), Andreas Tilliander (Sweden), Hyperbubble (San Antonio), and more.

GARY PUCKETT
Riverbend Centre, Saturday 12
Peter Bay and the Austin Symphony Orchestra close the Union Gap.

TIM O'BRIEN, DANNY BARNES
Cactus Cafe, Sunday 13
Banjo wizards square off.



Broadcast

AMERICA IS WAITING
Redrum, Sunday 13
D.C. angst in hard-edged Austinites.

SUPER FURRY ANIMALS, CARIBOU
La Zona Rosa, Wednesday 16
Time for Welsh acid and animal suits.

ALEJANDRO ESCOVEDO STRING QUARTET CD RELEASE
Cactus Cafe, Wednesday 16 & Thursday 17
Where it all began.

BROADCAST
The Parish, Thursday 17
England's other electro-rock outlet, now a duo.

live music VENUES ▸ p.100
CLUB LISTINGS + roadshows ▸ p.104

IN-STORES

Friday: **Belhome** CD release, End of an Ear, 7pm

Saturday: **Brian Allen & Reuben Radding**, End of an Ear, 6pm

Sunday: **Vacation Gold**, **Summer Wardrobe**, **Crawling With Kings**, **Youngmond Grand**, Snake Eyes Vinyl, 4pm

Monday: **Judith Owen**, Waterloo Records, 5pm

Wednesday: **Roscoe Beck**, Waterloo Records, 5pm

Thursday: **Van Wilks**, Waterloo Records, 5pm

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THE ENGLISH BEAT
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(BAR/DOORS - 6:30 PM, SHOW - 8 PM)

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Fri 11
Nathan Hamilton
Sam Baker 9pm





Sat 12
Plum'tucker
Stephen Clair 9pm

Sun 13 Southpaw Jones & Raina Rose 8pm
Mon 14 David Newbould 8pm
Tues' Erik Hokkanen's Laboratory 8:30pm
Wed 16 Kevin Carroll ~ Bonnie Whitmore & Brent Mitchell
thur 17 Will Sexton & Shane Bartell
fri 18 Michael Shay ~ Jason Molin
sat 19 Darling New Neighbors ~ Buttercup

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SUNDAY 11/13
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TUESDAY 11/15
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WEDNESDAY 11/16
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Childish Things
2) ELIZA GILKYSON
Paradise Hotel
3) WILL TAYLOR & STRINGS ATTACHED
Collaborations
4) CHARLIE SEXTON
Cruel and Gentle Things
5) VARIOUS ARTISTS
Taste of Texas
6) DELBERT McCLINTON
Cost of Living
7) RODNEY CROWELL
Outsider
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SUNDAY & MONDAY
$2 DOMESTICS & WELLS
ALL DAY & NIGHT

CATCH THE ACTION
26' HUGE SCREEN
ON OUR DECK
16' & 65"
BIG SCREENS
DOWNSTAIRS
MONDAY NIGHT FOOTBALL PARTIES
FREE BBQ &
$2 DOMESTICS
DURING THE GAME

WED 11-16 / 10PM
VEHICULAR

FEEL FREE TO SMOKE ON OUR ENORMOUS DECK!!!



live music venues

1920S CLUB, 918 Congress, 479-7979
219 WEST, 219 W. Fourth, 474-2194
290 WEST BAR & GRILL, 12013 Hwy. 290 W., 288-0808
311 CLUB, 311 E. Sixth, 477-1630
ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-6508
ABIA: HILL COUNTRY BAR, 3600 Presidential, 530-6508
ABIA: LEFTY'S BAR ON SIXTH, 3600 Presidential, 530-6508
AGAVE, 415 E. Sixth, 469-7892
ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, 388-7353
ARARAT, 111 E. North Loop, 419-1692
ARMSTRONG COMMUNITY MUSIC SCHOOL, 901 Barton Springs Rd., 474-2331
ARTURO'S BAKERY & CAFE, 314 W. 17th, 469-0380
ARTURO'S UNDERGROUND CAFE, 314 W. 17th, 469-0380
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUNT TILLY'S ISLAND CAFE & BAR, 16410 Stewart, 266-0331
AUSTIN FARMERS' MARKET DOWNTOWN, Republic Square Park, 422 Guadalupe, 236-0074
AUSTIN JAVA CAFE & BAR, 1608 Barton Springs Rd., 482-9450
AUSTIN JAVA CAFE & BAR, 1206 Parkway, 476-1829
AUSTIN MUSIC CO-OP, 5413 Guadalupe, 275-6404
AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
B.B. ROVERS, 12636 Research, 335-9504
B.D. RILEY'S PUB, 204 E. Sixth, 494-1335
BABY ACAPULCO 290, 5610 N. I-H 35, 302-1366
BACK ROOM, 2015 E. Riverside, 441-4677
THE BACKYARD, 13101 Hwy. 71 W., Bee Cave, 512/263-4146
BALLET AUSTIN STUDIO, 3002 Guadalupe, 476-9051
BARCELONA, 209 E. Sixth, 236-0900
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BEERLAND, 711½ Red River, 479-ROCK
BLIND PIG PUB, 317 E. Sixth, 472-0809
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOOKWOMAN, 918 W. 12th, 472-2785
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
BUSTER'S BBQ, 3927 RR 620 S., Bee Cave, 512/263-3999
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 447-9473
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
CANARY HUT PUB, 11005 Burnet Rd., 837-7117
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET CAFE, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHARLIE'S, 1301 Lavaca, 474-6481
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CINDY'S GONE HOG WILD ICEHOUSE, 5496 Hwy. 71 W., 247-4600
CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
CLUB ONE 15, 115 San Jacinto, 472-4115
COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CUBA LIBRE, 409 Colorado, 472-2822
CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, 512/847-5950
DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175
DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
DARWIN'S PUB, 223 E. Sixth St., 474-7399
THE DETOUR, 1113 RR 620 N., Lakeway, 512/266-2279
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL, 101 San Jacinto, 478-2520
THE DRINK, 325 E. Sixth, 236-0050
THE DRISKILL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEMENT, 301 W. Fifth, 480-9888
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 322-9750
FLORIBUNDA, 2041 S. Lamar, 441-6145
THE FOUNDATION, 307 W. Fifth, 472-4256
FOX & HOUND, 401 Guadalupe, 494-1200
FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 506-8700
FRIENDS, 208 E. Sixth, 320-8193
GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO,S ITALIAN GRILL, 730-A W. Stassney, 326-4466
THE GLENN AT THE BACKYARD, 13101 Hwy. 71 W., Bee Cave, 512/263-4146
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN MESQUITE BBQ & MORE, 1400 Barton Springs Rd., 479-0485
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1601 Hunter, New Braunfels, 830/606-1281, 830/629-5077
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HILLTOP TAVERN, 5996 Hwy. 21, Maxwell, 512/357-6731
HOGG AUDITORIUM, West 24th & Whitis, 471-1444
HOLE IN THE WALL ROUND ROCK, 119 Main, Round Rock, 512/310-7777
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
HYDE PARK UNITED METHODIST CHURCH, 4001 Speedway, 453-4206
IRON CACTUS NORTH, 10001 Stonelake Blvd., 794-8778
IT'S A GRIND COFFEEHOUSE, 4005 W. Parmer, Ste. A, 521/296-1141
IT'S ITALIAN, 14735 Bratton, 252-1444
JACK'S BACKYARD, 6901 N. I-35, 451-5008
JC'S STEAKHOUSE, 5804 N. I-35, 407-9393
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
LA CABANA GRILL, 21103 Hwy. 71 W., 264-0916
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LIVE OAK COFFEEHOUSE, 3315 El Salido Pkwy., Cedar Park, 512/219-9008
LONGBRANCH INN, 1133 E. 11th, 472-5477
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAIN STREET GRILL, 118 E. Main, Round Rock, 512/244-7525
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MIDNIGHT RODEO, 2201 E. Ben White, 443-2623
MOMOS, 618 W. Sixth, 479-8848
MOONRIVER, 58000 RR 2322, 264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MR. NATURAL, 2414-A S. Lamar, 916-9223
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969
NORTHWEST HILLS UNITED METHODIST CHURCH, 7050 Village Center Dr., 345-1743
NUEVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
THE OLD ALLIGATOR GRILL, 3003 S. Lamar, 444-6117
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OPAL DIVINE'S, 700 W. Sixth, 477-3308
OSLO, 301 W. Sixth, 480-9433
PAGGI HOUSE, 200 Lee Barton Dr., 499-8835
THE PALLADIUM, 13800 Dragline, 989-7450
PARAMOUNT THEATRE, 713 Congress, 472-5470
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 478-6372
THE PARLOR, 100-B E. North Loop, 454-8965
PEDRO'S PLACE, 1601 Guadalupe, 472-2369
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
PROGRESS COFFEE, 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
RANDY'S ICE HOUSE, 1321 W. Second, Taylor, 512/352-7993
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 401 Sabine, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 327-9416
ROADHOUSE, 1103 Wonder, 218-0813
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROPER'S NIGHTCLUB, 2113 Wells Branch Pkwy., Ste. 5000, 990-4991
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAO PAULO'S, 2809 San Jacinto, 473-9988
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SHOOTING STARS COFFEE, 6539 N. Lamar, 377-3334
SKATE WORLD, 9514 Anderson Mill Rd., 258-8886
SKY LOUNGE, 416 Congress, 477-3151
SNAKE EYES VINYL, 1211 E. Seventh, 220-7019
SOUTH FORTY, 629 W. Ben White Blvd., 444-9329
SPEAKEASY, 412 Congress, 476-8017
STARLIGHT TERRACE AT THE OASIS, 6550 Comanche Trail, 266-2442
STUBB'S BAR-B-Q, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
THE VELVET SPADE, 912 Red River, 482-8404
VENTANA DEL SOUL, 1834 E. Oltorf, 707-7447
VICTORY GRILL, 1104 E. 11th, 391-0174
VIVO, 2015 Manor Rd., 482-0300
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355

STUBB'S

★ BAR-B-Q ★
★ COLD BEER ★
★ LIVE MUSIC ★

801 RED RIVER ★ 480-8341

WALLER CREEK AMPHITHEATER

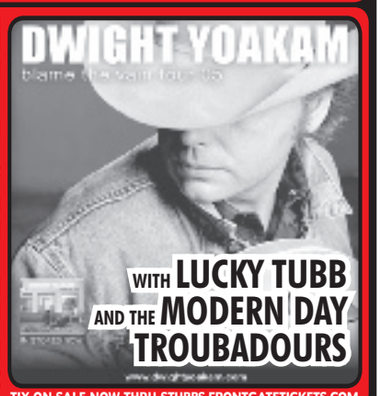
WED NOV 16 SUN NOV 13 SAT NOV 12 THU NOV 10

LAKE TRAVIS CIRCLE OF FRIENDS PRESENTS
MIRACLES ON 8TH STREET
BENEFITING THE DELL CHILDREN'S MEDICAL CENTER OF TEXAS



FEATURING ROTEL AND THE HOT TOMATOES

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM



WITH LUCKY TUBB AND THE MODERN DAY TROUBADOURS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

SUN NOV 13
BAVU BLAKES & D-MADNESS
INSIDE AFTER MOS DEF • FREE SHOW



MON NOV 14
dios(malos)
PILOTDRIFT AND STEELTRAIN



TUE NOV 15 - DOORS 10PM
EARL HARVIN AND MIKE DILLON DUO WITH MALARCHY PAPERS

FRI NOV 18
MATT WERTZ AND ANDY DAVIS WITH ST. JAMES



SAT NOV 19



OKKERVIL RIVER WITH MAN MAN AND BROTHERS AND SISTERS

TUE NOV 22
WORLD LEADER PRETEND

SAT NOV 26
DAVID NEWBOULD

FRI DEC 2
JACOB FRED JAZZ ODYSSEY WITH D MADNESS & DRAE

SAT DEC 3
HELL'S BELLES WITH HONKY

FREE SHOW
AGES 18 AND OVER

www.stubbsaustin.com

FOR PRIVATE EVENTS CALL
512-444-2001

TICKETS AVAILABLE AT STUBB'S & STUBBS.FRONTGATETICKETS.COM
TIX ALSO AVAILABLE AT ALL FRONT GATE TICKET OUTLETS
Front Gate TICKETS

THE PARISH ROOM

214 E.6TH ST. UPSTAIRS AUSTIN TX A NON-SMOKING VENUE
info 512.478.6372 ★ www.theparishroom.com

TIX @ WWW.FRONTGATETICKETS.COM
Waterloo Records End Of An Ear 512.389.0315

THURS 11/10 DOORS 8PM ALL AGES

METRIC



DEATH OF A PARTY
THE LOVELY FEATHERS
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS

SAT 11/12 ...WWW.DJMEL.COM...DOORS 9:30PM ALL AGES

ROCK THE CASBAH 21

THE 80s JUMPOFF HOSTED BY



DJ MEL
BOOM CHICA BOOM DANCERS
ATARI 2600 BATTLE
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS + END of an EAR

MON 11/14 EARLY SHOW DOORS 8:30PM SHOW 9PM

TARANTULA A.D.



THE LEMURS
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR

THURS 11/17 DOORS 9PM ALL AGES

BROADCAST



WARP RECORDS ◎ URB MAGAZINE TOUR
GRAVENHURST
ZOOKEEPER
URB MAGAZINE
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR

SAT 11/19 DOORS 9PM ALL AGES

FABRICATION 3

THE MUSIC & FASHION SHOW PRESENTED BY TEAM FABRICATION
CANOE THE ARM CLAP! CLAP!
Textures by ELf Girl + JeNReA + Tara Bouley
TEASING by STYLE SYDICATE + TAMARA GREER + CHRYSTAL CAMILONE
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR

FRI 11/25 DOORS 8PM ALL AGES



SHOUT OUT LOUDS
THE SUN ★ THE ROSEBUDS
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS

SAT 11/26 DOORS 9PM ALL AGES

SPOONFED TRIBE

TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS

TUES 11/29 .. CHURCH OF THE FRIENDLY GHOST PRESENTS

XIU XIU

THE DEAD SCIENCE ★ THE WIERD WEEDS
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR
11/29 XIU XIU 11/30 KOTTONMOUTH KINGS 12/3 PAPA GROWS FUNK
12/11 AMERICAN ANALOG SET (FINAL SHOW) 12/31 GROUP FANTASMA (NEW YEARS EVE)

Cactus cafe

& Bar ★ across from university co-op

Thur ★ Nov 10 In Concert at Hogg Auditorium
tix @ HEBs, Erwin Center Box Office, or TEXBOXOFFICE.COM
BOWFIRE

Thur ★ Nov 10 Live at the Cactus
CAROLINE HERRING 8:30pm



Fri ★ Nov 11
ELIZA GILKYSON
special guest Bukka Allen
Two shows 7:30pm & 10pm



Sat ★ Nov 12 R.W.H. Birthday Bash!



RAY WYLIE HUBBARD
special guest GURF MORLIX

Sun ★ Nov 13 An evening with



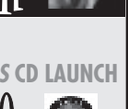
TIM O'BRIEN
with DANNY BARNES & DENNIS CROUCH
special guest SARAH ELIZABETH CAMPBELL



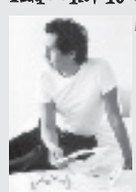
Mon ★ Nov 14 8pm
STEPHEN KELLOGG



Tue ★ Nov 15 8:30pm
JUDITH OWEN



Wed ★ Nov 16 & Thur ★ Nov 17
ROOM OF SONGS CD LAUNCH



ALEJANDRO ESCOVEDO string quintet
tix @ HEBs, Erwin Center Box Office, or TEXBOXOFFICE.

Fri ★ Nov 18



SHAWN MULLINS
special guest MIKE WEST & KATIE

Tue ★ Nov 15 Two Shows 7:30pm & 10pm



CHRIS SMITHER
special guest DANNY SCHMIDT

Tue ★ Nov 22 SETH WALKER	Thur ★ Dec 1 JON DEE GRAHAM	Sat ★ Dec 3 JIMMY LAFAVE
Tue ★ Dec 6 ADRIENNE YOUNG	Thur ★ Dec 8 DAVID WILCOX	Fri ★ Dec 9 GLEN PHILLIPS

ALL AGES ALL OF THE TIME!

11/21 ★ OPEN STAGE	12/14 ★ FREAKWATER
11/28 ★ OPEN STAGE	12/16 ★ SLAID CLEAVES
12/10 ★ IAN MOORE	12/20 ★ JANE SIBERRY

The Cactus is located inside the Texas Union. Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515.
www.utexas.edu/student/txunion/ae/cactus
THE TEXAS UNION

603 RED RIVER
477-EMOS

ALL AGES, ALL THE TIME

Emo's

alternative lounging

OPEN FOR HAPPY HOUR FROM 8-10PM

ThursdaY, November 10
EARLY SHOW DOORS 5, SHOW 5:30
JULIANA THEORY
JAMISON PARKER • JUNE
ROSES ARE RED
TICKETS AVAILABLE

LATE SHOW
THE EYELINERS
THE ADDICTIONS • THE HOT AS SHITS

FridaY, November 11
EARLY SHOW DOORS 5, SHOW 5:30
LORENE DRIVE • OVER THE FORECAST • MY EPIPHANY
LATE SHOW
CRUISERWEIGHT
THE FALL COLLECTION
THE ALWAYS ALREADY
PAPER AIRLINES

SaturdaY, November 12
OUTSIDE



CANNIBAL OX
REUNION SHOW
FOR THE FIRST TIME IN 4 YEARS
EXCLUSIVELY IN AUSTIN @ EMOS
W/STARVING MARTYRS
TICKETS AVAILABLE
INSIDE
SOUND TEAM EP RELEASE SHOW
MAZARIN • GLASS FAMILY
KRAYZAYZAY TICKETS AVAILABLE

SundaY, November 13



FASHION SHOW
& GUERRILLA CRAFT BAZAAR
MUSIC BY BEHARE, DJ MEL, DJ JENNIFER (CAR CANDY), DIG FACE & DJ MICHALSKI STITCH MORE TBA
HAPPY HOUR SHOPPING 7-9PM • FASHION SHOW 10:30PM
VISIT WWW.STITCHAUSTIN.COM FOR MORE INFO
TICKETS AVAILABLE

MondaY, November 14



PIEBALD
HOT ROD CIRCUIT
HIT THE LIGHTS • VALIENT THORR
9PM TICKETS AVAILABLE

TuesdaY, November 15
MORR MUSIC PRESENTS:



STYROFOAM (full band)
with special guest **ALIAS**
plus ORANGES BAND TICKETS AVAILABLE

WednesdaY, November 16
APPLICATORS
STREET BRATS • SOBER DAZE

ThursdaY, November 17
MUSIC AT 9PM
EX MODELS
RED X RED M (MEMBERS OF THOSE PEABODYS, SWITCHHITTER
ANIMALS OF THE BIBLE
BEST FWENDS
LIHAN, MASTER OF HAWAIIAN UKULELE AND HIS IMAGINARY FRIENDS

FridaY, November 18
ATOMIC BITCHWAX
LIONS
EARLY MAN • BLACK EARTH
TICKETS AVAILABLE

SaturdaY, November 19
OUTSIDE-SEPARATE SHOWS



DEERHOOF
WEIRD WEEDS • JANA HUNTER
TICKETS AVAILABLE
INSIDE
BLACK ANGELS
LOXSLY • THE STRANGE BOYS
BROTHERS & SISTERS

SundaY, November 20
KYLESA
COLISEUM • TORCHE
WARWULF • DFI 9PM

MondaY, November 21
OUTSIDE



MC CHRIS
FROM ADULT SWIM/ CARTOON NETWORK, VOICE OF MC PEEPANTS OF AQUATEEN HUNGERFORCE
SNMNMN • THE ERGS
TICKETS AVAILABLE

TuesdaY, November 22 CLOSED

WednesdaY, November 23



THE SUICIDE MACHINES
STRETCH ARMSTRONG
WHOLE WHEAT BREAD • FOR DIRE LIFE SAKE
TICKETS AVAILABLE

ThursdaY, November 24
CLOSED - EATING TURKEYS

FridaY, November 25
OUTSIDE - SEPERATE SHOW



DILLINGER ESCAPE PLAN
HELLA • BETWEEN THE BURIED & ME
HORSE THE BAND • THE FLASHBULB (DJ)
DOORS 8PM, SHOW 9PM TICKETS AVAILABLE
INSIDE - SEPERATE SHOW
THE EARLIES (UK)
CUE • SPAIN COLORED ORANGE
MANZINGA PHASER II TICKETS AVAILABLE

SaturdaY, November 26
THE BRIEFS • CUT 45
MARKED MEN • TOTAL 13
TICKETS AVAILABLE

SundaY, November 27
OUTSIDE - SEPERATE SHOW
101X PRESENTS:



THE REDWALLS • DIAMOND NIGHTS
TICKETS AVAILABLE

INSIDE - SEPERATE SHOW
TRISTEZA
GOLDEN ARM TRIO
THIS WILL DESTROY YOU
TICKETS AVAILABLE

MondaY, November 28
THE KINGSBURY MANX
THE STANDARD
THE HEAVENLY STATES
TICKETS AVAILABLE

TuesdaY, November 29
HAWNAYTROOF (MEMBERS XBXRX)
BARR (ALL ROCK STARS)
OLD TIMERZ • SNEEZE

WednesdaY, November 30



MILEMARKER
POMPEII • THE DRIFT
OCELOT MTHRFCKRS
TICKETS AVAILABLE

ThursdaY, December 1



(INTERNATIONAL) NOISE CONSPIRACY
DANKO JONES
NIGHTMARE OF YOU (INSIDE)
TICKETS AVAILABLE

FridaY, December 2
CAGE (DAT JUX) • CAMU TAO
SLOW SUICIDE STIMULUS
(TAME ONE AND DUSTAD DOWS)
ASSASYN DYNASTY

SaturdaY, December 9
EARLY SHOW DOORS 5, SHOW 5:30
FIREKILLS • NEAR MISS
ENGRAVED • CLOSED HAND PROMISE

LATE SH OW
PHOSPHORESCENT
CASTANETS
PETER & THE WOLF
JANA HUNTER



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12/9 GLURP HOLIDAY BASH W/ GRAND CHAMPEEN/DEATHRAY DAVIES/LIL CAP'N TRAVIS • 12/15 CAVE IN* • 12/31 FLAMETRICK SUBS NEW YEARS SHOW*

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ALPHA RHYTHM, RED MONROE
THE HAPPY FAMILIES, THE NORMANS

Friday-NOVEMBER 11 DEPORTIVA RESEARCH
GREEN MILK FROM THE PLANET ORANGE
RUBBLE
TUXEDO KILLERS

Saturday-NOVEMBER 12 STEVE'S SUPER HAPPY HOUR
PLOW MONDAY (REUNION SHOW)
DAWN OVER ZERO
LOMITA, MISON

Sunday-NOVEMBER 13
WHITMAN
THE MIGHTY ORO
SOURTONGUE

Monday-NOVEMBER 14 In The Factory/Bat Cave
JABARVY, MAPS OF ASIA

Tuesday-NOVEMBER 15 In The Factory/Bat Cave
INDOFIN, THE DELEGATES
THE OBSCENE, HEAD PANIC

Wednesday-NOVEMBER 16 HAPPY HOUR W/ RYAN KELLEY
DEVOLA, PEYTON GIN

Thursday-NOVEMBER 17 MUFF'S HAPPY HOUR
BOZ BOORER
CHADD THOMAS & THE CRAZY KINGS
GIRL IN A COMA

FRIDAY-NOVEMBER 18
BROKEN TEETH
AREA 512
MOMENT IN TRAGEDY
13 MUSES
EXIT THE SUN

SATURDAY-NOVEMBER 19
GRADY
HELLAPENO
THE THIEVES
STUNGUN
SENSATION JUNKIES

UPCOMING SHOWS
11-20 NEW TOMORROW, BRIDGE BY TUESDAY, DADDY, MALICK THURTON
11-25 DAX, FAIL, LOST MURDER SICK
11-26 FLAMETRICK SUBS, THE TOMBSTONES, ELVIS ON SPEED, PASO DE MUERTE
11-27 STIFF AS SNAKES, TRISTERO, ANYDAY, THE LIDERS, THE JACQUERIE
12-2 BRAD BLAKES & D-MADNESS W/ VENICULAR
12-3 BLOWFLY

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BEE VS. MOTH
MUPPLETONE
COBOFOOFAROO
8pm: Nic Armstrong & the Thieves

Fri 11.11
BLORT!
BASIC CROW
PAPA PSYCHIC
8pm: Tia Carrera

Sat 11.12
GRAVITY PROPULSION SYSTEMS
WARHAMMER 48K
EL PASO HOT BUTTON
JETT BLACK
THE F & THE C 8pm: Flashback

Sun 11.13
GAMES & THEORY
MORELLO from Ireland
SEAFLEA
EXETER

Mon 11.14
HEART & SOUL SOUND SYSTEM
$2 PINTS

Tue 11.15
$2 WELLS
OUIJA RADIO
SORAIA

Wed 11.16
TEABAG
SUPERHEAVY GOATASS
KINETIC
8pm: Bearded Clam Diggers

UPCOMING SHOWS
11.17 Opposite Day, Attic Ted, La Mancha 11.18 Balemics, Blood Burnin', Black Novas 11.19 Pong, Awesome Cool Dudes 11.22 The Tuna Helpers

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THU LIVE! NOV 10
Exit & MEND
with DJ Argo

FRI SPECIAL EVENT! NOV 11
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SAT HAVEN NOV 12
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHFATHER
w/ SPECIAL GUEST DJ SENSORIA

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REGRESSION
DJ PUMPKIN SPICE

TUE lesbian night NOV 15
SAPPHO'S ISLE
DJ AMERYKAH & DJ DOJA
DOUBLE ELIMINATION POOL TOURNAMENT!

WED NO COVER NOV 16
MID-WAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu Nov 17 * Rekonstrukt w/ DJ Prophet
Fri Nov 18 * Live! Gene Loves Jezebel, DAX
Thu Nov 24 * Reflections w/ DJ Argo
Fri Nov 25 * Handsome Joe! Benefit
Thu Dec 1 * Live! Peter Elliot & the Sellouts
Fri Dec 2 * Live! VAST w/ Exit & CHANT

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No tickets for smokers!

th 10 — Lickety Splitz, Attractive and Popular, Tran Tram, Things That Go Pop
Magician's Open Mic Happy Hour @ 7pm

fr 11 — ooSpies, The Vain, and special guests

sa 12 — Sons of Hercules, Pat Todd & the Rankoutsiders, Gravyboat

su 13 — GET HUSTLE, Animals of the Bible, Uncool Niece, Mythical Beast, Children in Heat

mo 14 — Rock & Roll Karaoke
1000+ songs--no cover!
Twin Peaks/Carnivale Happy Hour@ 7pm

tu 15 — Toys That Kill, Urchin, Bent Outta Shape, Glass and Shape
Spot & Charlie @ 7pm

we 16 — We March, No Grave But the Sea, Century of War
The High Cost of Low Prices a.k.a. The Walmart Movie @7pm

th 17 — Flametrick Subs, Satan's Cheerleaders, Bent Gents

fr 18 — Ugly Beats, American History Project
Kevin Mason's Birthday

sa 19 — Vacation Gold, Masonic, David Dondero, Canary

check M343.com to preview bands
Mon.-Fri. 6:30-2 Sat.-Sun. 8-2
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Central Market

show times: 6:30 – 9pm

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Central Park
under the oaks

FRIDAY NOVEMBER 11
ALBERT & GAGE
Americana

SATURDAY NOVEMBER 12
GLOVER TANGO with TOSCA String Quartet
tango

SUNDAY NOV 13 12 - 2:30 PM
OLIVER RAJAMANI
India Middle East

FRIDAY NOVEMBER 18
TEYE & BELEN
flamenco guitar with dancers

Westgate
under the moon tower

FRIDAY NOVEMBER 11
WHITE GHOST SHIVERS
hot jazz

SATURDAY NOVEMBER 12
GLENN REXACH Quartet
jazz

SUNDAY NOV 13 12 - 2:30 PM
BOXCAR PREACHERS
bluegrass, country, gospel

FRIDAY NOVEMBER 18
ELANA FREMERMAN TRIO
fiddle, country, hot jazz

UPCOMING **NO. LAMAR** SHOWS:
NOV 19 – Acme Song Co.
NOV 25 – Redd Volkaert
NOV 26– Son Y No Son

UPCOMING **WESTGATE** SHOWS:
NOV 19– Greyhounds
NOV 25– John Arthur Martinez
NOV 26– Denia Ridley

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THE MUSIC LAB
WEDS NOV 16
DOORS 5:30PM
EVENT 6:30PM

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SHOW 7PM & 9:30PM

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CARLOS 'N CHARLIE'S
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club listings

Thu 10

311 CLUB Murphy, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Homestead (3:30)
ABIA: HILL COUNTRY BAR Bonnie Whitmore (3:30)
ABIA: LEFTY'S BAR ON SIXTH Lisa Hayes (12:30)
ALICE'S RESTAURANT Flying $ Bunkhouse Band, Jim & Larry's Occasional Band
ANTONE'S Band Jam, Make-A-Wish Foundation Benefit w/ Trent Turner & the Moontowers, the Everyday People, Damesviolet, Texas Renegade, Rich O'Toole, the Canvas Waiting, Hallow, Driver Friendly, Plane of Existence. (8:00)
ARTZ RIB HOUSE Dickie Lee Erwin
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
BABY ACAPULCO 290 Gustavo Rodriguez, Gustavo Rodriguez
BACK ROOM Games & Theory, Exit the King, Eating Alice
BEERLAND Lickety Splitz, Attractive & Popular, Tran Tram, Things That Go Pop!
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Caroline Herring
CAFE CAFFEINE Veterans for Peace Benefit w/ Bill Passalacqua, Southpaw Jones, Leeann Atherton, Frank Meyer (9:00)
CAFE MUNDI Avenue Elle (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE The Gougers
CLUB ONE 15 Haydn Vitera (9:00)
CONTINENTAL CLUB Onion Creek Crawdaddies (6:30), Bloody Tears, the Diamond Smugglers (10:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

roadshows

NOVEMBER

THU 10

Eating Alice, **Exit the King**, Back Room
Attractive & Popular, Beerland
Early: **Juliana Theory, Jamison Parker, June, Roses Are Red**; Later: **The Eyeliners**, Emo's
Alex Dupree, End of an Ear
The Slackers, Flamingo Cantina
Bowfire, Hogg Auditorium
Emmylou Harris, **Buddy Miller**, Paramount Theatre
Metric, Death of a Party, the Lovely Feathers, the Parish
Red Monroe, Red Eyed Fly
In Theory, the Knockout Kings, Redrum

FRI 11

Lara Linette, BookWoman
Lorene Drive, **Over, the Forecast**, **My Epiphany**, Emo's
The Slackers, Flamingo Cantina
Caesar Brothers' Funk Box, **Bessie on the Mind**, Floribunda
Dave Insley's Careless Smokers, Ginny's Little Longhorn Saloon
Donna Stjerna & Kelly Mullhollan, Live Oak Coffeehouse
Goran Krivokapic, Northwest Hills United Methodist Church
Mr. Entertainment & the Pookie Smackers, the Parlor
Green Milk From the Planet Orange, Red Eyed Fly
Basic, Room 710
Fluffers Union, Trophy's

SAT 12

Necrogazm, Back Room
Hootie & the Blowfish, the Backyard
Pat Todd & the Rank Outsiders, **Sons of Hercules**, Beerland
Red Stick Ramblers, Continental Club
Hyperbubble, **Andreas Tilliander**, **Luken**, Copa Bar & Grill
Early: **Cannibal Ox, Starving Martyrs**; Later: **Mazarin, Krayzayzay**, Emo's
Brian Allen & Reuben Radding, End of an Ear
Rocker T, Flamingo Cantina
Stephen Clair, Flipnotics Coffeespace
Michael Chapdelaine, Hyde Park United Methodist Church
CKY, **Fireball Ministry**, La Zona Rosa
Gary Puckett, Riverbend Centre
Gravity Propulsion System, **Warhammer 48K**, **El Paso Hot Button**, **Jett Black**, Room 710
Clap! Clap!, Skate World
Dwight Yoakam, Stubb's Bar-B-Q
Cerulean, Trophy's

SUN 13

Roger Clyne & the Peacemakers, Antone's
Get Hustle, **Animals of the Bible**, **Uncool Niece**, **Children in Heat**, Beerland
Tim O'Brien, **Danny Barnes**, Cactus Cafe
Caesar Brothers' Funk Box, Flamingo Cantina
Geoff Muldaur, **Bob Neuwirth**, **Vince Bell**, Hyde Park Theatre
Hawthorne Heights, **Silverstein**, **Bayside**, **Aiden**, La Zona Rosa
The Jon Benet, **Kidnap Soundtrack**, Redrum
Morello, **Exeter**, Room 710
Mos Def, **Talib Kweli**, **Jean Grae**, **Pharoahe Monch**, Stubb's Bar-B-Q

MON 14

Nevermore, **Force Fed**, Back Room
Stephen Kellogg, Cactus Cafe
Piebald, **Hot Rod Circuit**, **Hit the Lights**, **Valient Thorr**, Emo's
Tarantula A.D., the Parish
Nic Armstrong & the Thieves, Ruta Maya
Steve Poltz, Saxon Pub
Dios (Malos), Swords, Pilotdrift, Steel Train, Stubb's Bar-B-Q
Judith Owen, Waterloo Records

TUE 15

The Samples, Antone's
Toys That Kill, **Urchin**, **Bent Outta Shape**, **Glass & Ash**, Beerland
Judith Owen, Cactus Cafe
Styrofoam, **Alias**, **Oranges Band**, Emo's
Lyfe, **Vivian Green**, **Goapele**, La Zona Rosa
Ouija Radio, **Soraia**, Room 710
The Mike Dillon & Earl Harvin Percussion Duo, the Malarchy Papers, Stubb's Bar-B-Q

WED 16

Cerberus Shoal, Ballet Austin Studio
We March, Beerland
Street Brats, Emo's
Locos Por Guana, **Subrosa Union**, Flamingo Cantina
Super Furry Animals, **Caribou**, La Zona Rosa
December Drive, Redrum
Outside: **Thrice, Underoath, the Bled, Veda**; Inside Later: **Early Man**, Stubb's Bar-B-Q

THU 17

Devin the Dude, **Big Mike**, Antone's
Shawn Sahm & the Tex-Mex Experience w/ Augie Meyers, Continental Club
Ex-Models, Emo's
Little Feat, the Glenn at the Backyard
My Morning Jacket, La Zona Rosa
Broadcast, **Gravenhurst**, the Parish
Boz Boorer, **Girls in a Coma**, Red Eyed Fly
The Thing With Joe McPhee, Victory Grill

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LIVE MUSIC SCHEDULE

FRIDAY NOV 11 • 10PM
PAMELA RYDER
W/ DAVID HOLT
& JIMMY PETITT
$5 Cover

TUESDAY NOV 15
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM

WEDNESDAY NOV 16
COWBOY
JOHNSON 6PM

Live Music Early ... Late Night Loungin'

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NO COVER • FREE SHOWS

THURSDAY NOV 10 10PM

ANAGEN

FRIDAY NOV 11 8PM

SOUNDS UNDER RADIO

SATURDAY NOV 12 8PM

MATT WHITE

SUNDAY NOV 13 10PM

EVERYDAY PEOPLE

MONDAY NOV 14 10PM

54 SECONDS

TUESDAY NOV 15 11PM

BOOM BOX

WEDNESDAY NOV 16 9PM

CASEY McPHERSON

THURSDAY NOV 17 10PM TIL ???


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11/11 FRIDAY
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11/12 SATURDAY
Patrick Fleming
11/13 SUNDAY
The Blaggards 8pm
Clumsy Lovers 10pm
11/14 MONDAY
FIFA 2006 Tournament
Clumsy Lovers 10pm
11/15 TUESDAY
Tea Merchants 9pm
11/16 WEDNESDAY
Pub Quiz w/ Johnny
Patrick Fleming

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9PM-1AM KARAOKE W/ EDIE

mo 11/14
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DALLAS AT PHILADELPHIA

tu 11/15
TUESDAY LUNCH SPECIAL CHEESEBURGER $5.75
WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES
7:30-10:30PM MOTHER EGAN'S SUMMER SESSION TRIVIA QUIZ TESTING AUSTIN'S IQ ONE PINT AT A TIME. EVERYONE WELCOME, NO COVER

we 11/16
WEDNESDAY LUNCH SPECIAL MINI SHEPARD'S PIE $5.75 WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES
LIVE MUSIC W/ MID-LIFE CRISIS 7-9PM

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Thursday, November 10
Soulblood Divide, Silenced, King Vulture, In Theory, The Knockout Kings (Ft. Worth, Tex.), Carbon Omega
Friday, November 11
Grey Haven, Shinola, Trepanation, Sybil, Love Mafia Jazz
Saturday, November 12
Tea Bag, Sleeping Giant, Wax Dart, Downforce, The Center of the Universe
Sunday, November 13
Consider the Source, America Is Waiting, The JonBenet, The Kidnap Soundtrack, Triumph of Gnomes, High Water Waltz
Monday, November 14
MUSICLAB
Battle of the Bands Day One
Cynical Vision, Drifted, The Artillery, Leaving July, Protesus
Tuesday, November 15
MUSICLAB
Battle of the Bands Day Two
A Pocketful of Deng, Last Call Casualty, Caution, Mezoic, 8 Systems
Wednesday, November 16
Camisade, The December Drive (Weslaco, Tex.), The Tiffanys, Happening
Thursday, November 17
Whitman, Five and Dime Ship, Verneshot, Matador, Travis Curtain
Friday, November 18
Stone Dakota, Melanoma, The Box Cutters, Prime Element, Havoc Dose
Saturday, November 19
Jason Dick's Second Annual B-Day Bash
Friends of Lizzy, Cassette, Cord, Driver Friendly, Two Guy Trio, Dremnt the End
Sunday, November 20
Halo 2 Tournament, Sunday Night Cartoons

club listings ◂◂ FROM THURSDAY

COOL RIVER CAFE Pictures (9:15)
COPA BAR & GRILL The Brew (10:00)
COTTON CLUB Chris Brade
DALE'S ESSENHAUS Karaoke
DARWIN'S PUB Elvis on Speed
THE DETOUR David John, Big Steve, Easy Dave (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S Sunny Sweeney, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Whit Smith's Hot Jazz Caravan, Steve Geraci Quintet (6:00)
ELYSIUM The Exit, Mend
EMO'S Early: Roses Are Red, June, Jamison Parker, Juliana Theory; Later: Hot as Shits, the Addictions, the Eyeliners
END OF AN EAR Alex Dupree (6:00)
FLAMINGO CANTINA Anniversary Party w/ Heart & Soul Sound System, Capt. Industry, the Slackers
FLIPNOTICS COFFEESPACE Jennie Stearns, Gretchen Phillips (8:00)
THE FOUNDATION Coy West
FOX & HOUND Danny Britt (6:00)
FREDA'S SEAFOOD GRILLE Jazzopoly
GIDDY UPS Open Mic w/ Roy & Ted
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
GINO'S ITALIAN GRILL Erik Hokkanen
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GRUENE HALL 3 in the Morning (7:30)
HANOVER'S Karaoke
HEADHUNTERS Forty Thieves, Vermicious Canids, Hard Knocks & the Heads
HILL'S CAFE Brewster McKracken
HOGG AUDITORIUM Bowfire (8:00)
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Darin Murphy, Grub Dog, Gravyboat (8:00)
JC'S STEAKHOUSE Bill Forrest (7:00)
JO'S HOT COFFEE Rock & Reel w/ Ethan Azarian (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA The Lonely Knights (8:00)
LONGBRANCH INN The Ridgetop Syncopators (9:30)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:30), Anagen (10:00)
LUCY'S ON THE SQUARE Vallejo
MOMOS Eldman Hall, Stephen Clarke, Rachel Loy, Ryan DeSiato
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NUNO'S ON SIXTH Blues Jam w/ Dewayne Davis (8:00)
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO DJ Kurupt (11:00)
PAGGI HOUSE DJ Trey Lopez (9:00)
PARAMOUNT THEATRE Miracle of Music, Mobile Loaves & Fishes Benefit w/ Patty Griffin, Buddy Miller, Emmylou Harris (7:30)
THE PARISH The Lovely Feathers, Death of a Party, Metric
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Don Turnley
POODLE DOG LOUNGE Clay Harrell (9:30)
PROGRESS COFFEE Jazz Night w/ the Chris Vestre Group (7:00)
THE PUB Karaoke w/ Al
RADISSON Kent Mayhew
RANDY'S ICE HOUSE Karaoke (8:00)
RED EYED FLY The Normans, Aster, Red Monroe, the Alpha Rhythm
RED FEZ Nothing New All-Stars w/ DJ Chicken George, Mike Swing, Gibby, DJ Manny
RED'S SCOOT INN The Nortons (8:30)
REDRUM Carbon Omega, the Knockout Kings, In Theory, King Vulture, Silenced, Soulblood Drive
REED'S JAZZ & SUPPER CLUB Marc Devine, Mashea (6:00)
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROOM 710 Cobofoofaroo, Muppletone, Bee vs. Moth, ecfa, Nic Armstrong & the Thieves
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA American Cancer Society Benefit, Zappafest w/ Milhouse, Raised by Aliens, Extract, Breakfast Time, the Portal, Terry Bozzio & Matt the Electrician
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Bonnie Bishop CD Release, George Devore (8:00)
SHENANIGANS Billy D
SHOAL CREEK SALOON Reid Wilson & His So-Called Friends (9:30)
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S BAR-B-Q Dell Children's Medical Center Benefit w/ Rotel & the Hot Tomatoes (7:00)
T.C.'S LOUNGE The Leghounds (9:00)
TAMBALEO DJ Starsign, John Angle (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Crafts
TREE HOUSE ITALIAN GRILL Suzi Stern (7:30)
TRIPLE CROWN Ricky Stein, New Glow, Attic Ted, Happy Families
TROPHY'S Summer Wardrobe, Hurts to Purr, David Newbould
THE VELVET SPADE Topaz (10:00)
WATERLOO ICE HOUSE The Walking Contradictions
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WATERLOO RECORDS Bonnie Bishop (5:00)
WHISKY BAR Ben Craven, DJ Orthopedic, the Innocent
Y BAR & GRILL Byrd & Street w/ Al Sato (6:30)
Z'TEJAS Thomas Hughes & Mike Malone (6:00)

See **austinchronicle.com** *for complete listings.*

oslo
CHOCOLATE FACTORY
2nd Year Anniversary
Thursday
November 17
2005
10:00-2:00
oslo
food : drink : dancing
301 west 6th St 480.9433
www.osloaustin.com

AN Arabian NIGHT
Friday, Nov 18th
8:00 pm - 11:00 pm
BELLY DANCING
Hooka pipe rentals ✹ Arabic Appetizers
thurs Nuthin' New All Stars 10:00-2:00
fri DJ Chicken George 10:30-2:00
sat Buddy Quaid Band 8:30-10:30
DJ Kurv 10:30-2:00
sun DJ Kurupt 10:00-2:00
mon DJ In/Verse
motown and funk 10:00-2:00
tues TWIST UP DJ Manny 10:30-2:00
wed GLAMROCK DJ Shane and
DJ Linda rotate weeks
RED·FEZ
209 B West 5th St | 478-5120 | www.red-fez.com

Copa
Bar&Grill
Búzios Room

Thursdays
THE BREW
9pm

Fridays & Saturdays
SALSA DANCING
Dj Fabian & Dj Alvaro
9:30pm

Friday Nov. 11th
EL GAITAZO 2005
Venezuelan Party
Live Music w/ Grupo Kache

217 Congress Ave. | 479-5002
copabarandgrill.com

THE HOLE IN THE WALL
Live Music Since 1974
ALL SHOWS NO COVER
HAPPY HOUR Mon-Fri 1-7

THURSDAY, NOVEMBER 10, 8PM
GRAVY BOAT
GRUB DOG
DARIN MURPHY
ALICE SPENCER

FRIDAY, NOVEMBER 11, 8PM
JOHNNY GOUDIE
PINK NASTY
GOLDEN APPLES • TEXCENTRICS

SATURDAY, NOVEMBER 12, 10PM
FIGHTING BROTHERS McCARTHY
BILLY HARVEY

SUNDAY, NOVEMBER 13, 9PM
HUMAN BEING LAWNMOWER
JUST GUNS • ARSON SAINTS
HURTS TO PURR

TUESDAY, NOVEMBER 15, 9PM
ELANA FREMERMAN TRIO
KACY CROWLEY

WEDNESDAY, NOVEMBER 16, 7PM
WT SPECIAL
RIDGETOP SYNCOPATORS
ROGER WALLACE

Specials are for Guadalupe Location Only
477-4747 • 2538 Guadalupe
www.holeinthewallaustin.com

THE BACK ROOM
2015 E. RIVERSIDE backrm.com

THURSDAY, NOVEMBER 10
EATING ALICE (L.A.)
THE NOETIC
CORRUPTION IS KING
THE KILLING WORD
BARRY WHITE LOVES YOU
FREE SHOW, FREE WI-FI
$2 ICEHOUSE, $5.50 LONE STAR PITCHERS
AND IN THE BEER GARDEN 7-9 PM:
THE ALTAR BOYZ with Mike McMillan

FRIDAY, NOVEMBER 11
THE EDGE MAGAZINE
PRESENTS...
MEYVN POWDERBURN
BROTHERHOOD TENSION SPEAK
SHRAPNEL HOLLOW POINT
75 cent, 8-10:30p $5.50 BUD ICE PITCHERS
Free show 6-8 pm in the beer garden:
CHRIS GATES

SATURDAY, NOVEMBER 12
BY ANY MEANS NECESSARY
VEX NECROGAZM
BEDLAM RUINS OF HONOR
$2 ICEHOUSE, $5.50 LONE STAR PITCHERS

SOUTHSIDE SUNDAYS
START TONIGHT, NOV. 13
BSSWOOD LANE
KOOL WHIP S.W.A.T. BOYS
DOK HOLIDAY J. KAPONE
$1.75 ICEHOUSE, $5.50 BUSCH PITCHERS

MONDAY, NOVEMBER 14


MON, 11/14: $1.75 HIGH LIFE, $5.50 ICEHOUSE PTICHERS
TUE, 11/15: POOL TOURNAMENT NIGHT!
$1.75 BUD/BUD LT, $5.50 COORS PITCHERS

WEDNESDAY, NOVEMBER 16
101X HOME GROWN PRESENTS...
KRITIKILL BLOOD OF PATRIOTS
CLOSED HAND PROMISE
$1 COVER, $1.75 LONE STAR, $5.50 ZIEGENBOCK
PITCHERS AND 9p-1a, KARAOKE OUT IN THE PATIO

11/17: I, MISERY; HOLD FAST,
CONDEMNED UNIT, THE BROWN STARS, F**KWORK
FREE IN THE PATIO: ERIC TESSMER BAND, 7-9p
11/18: OKLAHOMOS, BACKLIT,
THE LAST VEGAS (CHICAGO), MORE FIRE, MAX CADY
FREE IN THE PATIO: CHILI COLD BLOOD
11/19: DOWNSIID, MAD MEXICANS,
POINT OF CONTACT, RAINSLIVER, DOWN STARES
11/25: MEETFIST, NUMERIC PLAGUE,
HAVOC DOSE, BLOOD OF THE LAMB
11/27: EXHUMED, IMAGES OF VIOLENCE,
PLEASANT VALLEY, AS LONG AS PEOPLE DIE
12/1: A NEW REVOLUTION, IN THIS MOMENT,
MEDIA LAB, TIME IS THE ENEMY

FREE WI-FI IN PATIO & GAME ROOM!

Saxon Pub
1320 South Lamar 448-2552
www.thesaxonpub.com

Thurs. Nov. 10

Bonnie Bishop
CD Release Party 8pm
GEORGE DEVORE 11pm
James Hand Happy Hr. 6pm No Cover

Fri. Nov. 11

Miss Lavelle White 11:30pm
DRIVER 9:30pm
Danny Malone 8pm *CD Release Party*
HHr. The Regulars 6pm; No Cover

Sat. Nov. 12 2 Shows! 8&11

Asylum Street Spankers

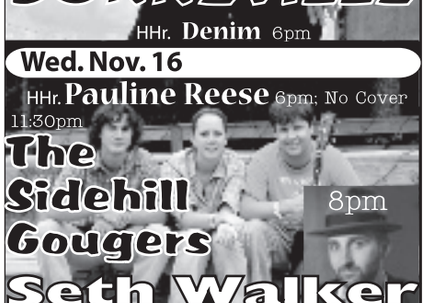
Sun. Nov. 13
The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7pm
10:30pm **Walter Tragert**
Jay Thomas 12am

Mon. Nov. 14

Matt 7pm 8:30pm
The Electrician
Walter Tragert 11pm
Steve Poltz

Tues. Nov. 15

Will Sexton 10pm 8pm
Uncle Lucius 12am
RAY BONNEVILLE
HHr. Denim 6pm

Wed. Nov. 16
HHr. Pauline Reese 6pm; No Cover

11:30pm **The Sidehill Gougers** 8pm
Seth Walker

COMING TO THE SAXON:
11/18 **Van Wilks**/CD Release
11/19 **Stephen Bruton**
11/21 **Bob Schneider**
11/23 **Slaid Cleaves**


Buffalo Billiards

MONDAY Come watch the game with us!
$1 NATTY LIGHT, PBR & HIGH LIFE
TUESDAY $2 TECATE
WEDNESDAY $2 LONESTAR TALL BOYS
1/2 PRICE SHUFFLEBOARD
Join our fun filled shuffleboard tourney at 7pm!
THURSDAY $2 WELLS & SELECTED DRAFTS
FRI. & SAT. $2 OFF VODKA/RED BULL FROM 8-11PM
$2 WELLS IN ORBIT ALL NIGHT
SUNDAY $2.50 BLOODY MARYS 1-5PM
$2.50 WELLS AND DRAFTS ALL DAY

SERVING FOOD 'TIL LATE · CALL TINA AT EXT 203 FOR PRIVATE PARTY INFO

Also Visit Our ...
Orbit Lounge
spinning the hottest
hip hop every THUR.-SAT.
with **$2 WELLS** all the time and
NO COVER EVER
201 E 6TH ST · 479-POOL



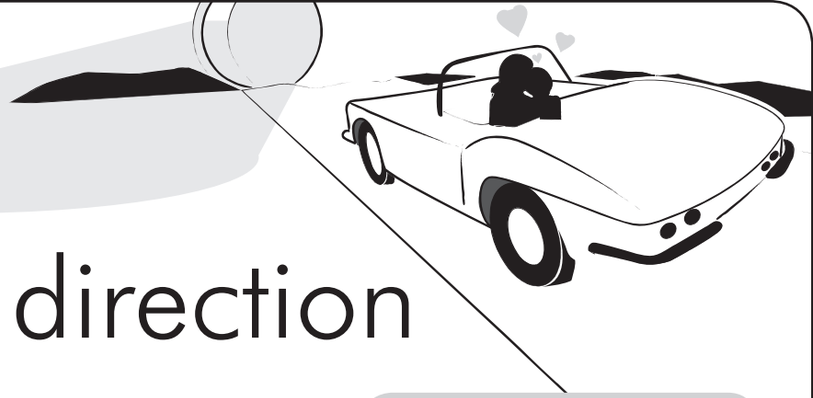
Fri 11

219 WEST DJ Trace
290 WEST BAR & GRILL Musicians Night Open Mic w/ Whitey Ray
311 CLUB Ray Shelton, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Al Sato, Dead Ringers, Patrick Godbey Band
ANTONE'S Hurt Street, the Transcenders, Larry
ARTURO'S UNDERGROUND CAFE gfire (7:00)
ARTZ RIB HOUSE Seiker Band
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
B.D. RILEY'S PUB George Gusman
BACK ROOM Hollow Point, Shrapnel, Brotherhood, Powderburn, Mevyn
BARCELONA Blakk w/ DJ J.A.M.O.N.
BLIND PIG PUB Joe Vega (10:00)
BOOKWOMAN OAM w/ Nancy Scott, Lara Linette (7:00)
BOOMERZ Jay Thomas, Anagen
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Derailers
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
BUSTER'S BBQ Paul Cox Open Mic (7:00)
CACTUS CAFE Bukka Allen, Eliza Gilkyson (7:30, 10:00)
CAFE MUNDI Steven Millter, Peter Nevland (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Shawn Phillips (6:00), Rayvon (9:30)
CENTRAL MARKET CAFE Albert & Gage (6:30)
CENTRAL MARKET SOUTH White Ghost Shivers (6:30)
CHEATHAM STREET WAREHOUSE Walt Wilkins Band
CHEZ ZEE AMERICAN BISTRO Marilyn Rucker
CLUB ONE 15 DJ Crash (9:30)
CONTINENTAL CLUB The Blues Specialists (6:30), Matt the Electrician, James McMurtry (10:00)
COOL RIVER CAFE Bret Boyer, Pictures (6:45)
COPA BAR & GRILL El Gaitazo 2005
COTTON CLUB Billy Dee
DAN MCKLUSKY'S Bobby Doyle (7:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Abra Moore (8:00)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Stanley Smith w/ Korey Simone, Elias Hanslanger Quintet (6:00)
EMO'S Early: My Epiphany, the Forecast, Over, Lorene Drive; Later: Paper Airlines, the Always Already, the Fall Collection, Cruiserweight
END OF AN EAR Belhome CD Release (7:00)
EVANGELINE CAFE Jimmy Petitt, David Holt, Pamela Ryder (10:00)
FADÓ The Onion
FLAMINGO CANTINA Anniversary Party w/ Heart & Soul Sound System, Capt. Industry, the Slackers
FLIPNOTICS COFFEESPACE Sam Baker, Nathan Hamilton (9:00)
FLORIBUNDA Unk Funk, NCO Band, Bessie on the Mind, Caesar Brothers' Funk Box (7:00)
FREDA'S SEAFOOD GRILLE Jazzopoly
GENUINE JOE COFFEEHOUSE Open Mic
GIDDY UPS Duncan Walters Band
GINNY'S LITTLE LONGHORN SALOON Dave Insley's Careless Smokers (9:00)
GINO'S ITALIAN GRILL Pleasure Cats
THE GLENN AT THE BACKYARD Storyville
HANOVER'S Bent Eye Bolt, 21 Down, W.T. Special
HEADHUNTERS The Bricks ATX, Zombilly, Meatwood, Bent Gents
THE HIDEOUT COFFEEHOUSE Tombstone Bullies (8:00)
HOLE IN THE WALL Texcentrics, Golden Apples, Pink Nasty, Johnny Goudie (8:00)
JC'S STEAKHOUSE Bill Forrest (7:00)
JOVITA'S Harry Bodine, Jayson Bales, Austin Collins (5:30)
LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)
LA PALAPA Karaoke w/ Big Jim
LIVE OAK COFFEEHOUSE UUA Gulf Coast Relief Fund Benefit w/ Donna Stjerna & Kelly Mullhollan (7:30)
LUCKY LOUNGE Sounds Under Radio (8:00)
LUCY'S ON THE SQUARE Ryan Bales Band
MAIN STREET GRILL Byrd & Street (7:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMOS Kristy Kruger, Dragonfly Jones, Steamroller (8:00)
MOONRIVER Stretch Williams
MR. NATURAL Will Dunlap (7:00)
MULLIGAN'S Love Machine
NORTH BY NORTHWEST Too Blue (6:30)
NORTHWEST HILLS UNITED METHODIST CHURCH Goran Krivokapic (8:00)
NUTTY BROWN CAFE Grassy Knoll Boys
THE OFFICE LOUNGE The Extractors
OSLO DJ Kunal M (10:00)
PAGGI HOUSE DJ Skot Kees (9:00)
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARLOR Mr. Entertainment & the Pookie Smackers, Baby Robots
PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Jimmy Lee Jones
POODLE DOG LOUNGE Glen Collins (10:00)
PROGRESS COFFEE Armagetdown w/ DJ Berlin, DJ Big Face, DJ Manny (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Tuxedo Killers, Rubble, Green Milk From the Planet Orange
RED FEZ Thrill Night w/ Chicken George
REDRUM Love Mafia Jazz, Sybil, Trepanation, Shinola, Grey Haven
REED'S JAZZ & SUPPER CLUB Blaze (9:00)
RILEY'S TAVERN Redd Volkaert
ROADHOUSE Karma Dogs
ROOM 710 Tia Carrera, Papa Psychic, Basic, Blort!
RUTA MAYA Colectivo Caracol, Mexican Radio Benefit w/ DJ E. Be Lo, Alteza, Maneja Beto (8:30)
SAM'S TOWN POINT Open Mic w/ Theo Alexander (9:00)
SAXON PUB The Regulars (6:30), Danny Malone CD Release, Driver, Miss Lavelle White (7:00)
SHENANIGANS Capitol Suspects
STUBB'S BAR-B-Q Dell Children's Medical Center Benefit, Miracles on Eighth Street w/ Rotel & the Hot Tomatoes
TAMBALEO Aaron Hamre, DJ Mel, David Miranda (6:30)
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN Bill Jerram, Grupo Fantasma
TROPHY'S Real Long Band, Fluffers Union, American Graveyard
VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE The Green Letters
WATERLOO ICE HOUSE SOUTH Larry Hooper CD Release
WHISKY BAR DJ POW, DJ Hannibal, CLV
Z'TEJAS Mark Goodwin Trio (7:00)

Sat 12

219 WEST DJ Trace
311 CLUB Altar Boys, Terranova (8:30)
ALICE'S RESTAURANT Jackson, Idaho Red, Marshall Ford Swing Band, Graham Wilson
ARMSTRONG COMMUNITY MUSIC SCHOOL Classical Music Concert w/ CJ Menge, Eric Mellenbruch (3:30)
ARTURO'S BAKERY & CAFE Sarah Stollack, Jahrel (7:00)
ARTZ RIB HOUSE Emily Kaitz
AUSTIN FARMERS' MARKET DOWNTOWN Twangzilla (10:00 am)
AUSTIN JAVA CAFE & BAR Christina Roberts (8:00)
B.B. ROVERS Brian Shirk, Johnny Mac (9:00)
B.D. RILEY'S PUB Joe Richardson
BABY ACAPULCO 290 Mary Welch y Los Curanderos (8:00)
BACK ROOM Ruins of Honor, Bedlam, Necrogazm, Vex, By Any Means Necessary
THE BACKYARD Hootie & the Blowfish
BALLET AUSTIN STUDIO New Music Co-op: New Music for Extinct Instruments w/ Peter Stopschinski, Sarah Norris (8:00)
BEERLAND Gravyboat, Sons of Hercules, Pat Todd & the Rank Outsiders
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Bruce Robison
BROWN BAR mr.ripley (10:00)
CACTUS CAFE Ray Wylie Hubbard
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET The Spazmatics (9:30)
CENTRAL MARKET CAFE Glover Tango, Tosca Strings (6:30)
CENTRAL MARKET SOUTH Glen Rexach Quartet (6:30)
CHEATHAM STREET WAREHOUSE Darryl Lee Rush
CHEZ ZEE AMERICAN BISTRO Doug Hall
CLUB ONE 15 Cut Creator (9:30)
CONTINENTAL CLUB Soul of NOLA (3:00), Red Stick Ramblers (10:00)
COOL RIVER CAFE Kent Mayhew, Kalico Kings (6:45)
COPA BAR & GRILL AMODA Digital Showcase w/ Majora y Minora, Andreas Tilliander, Hyperbubble
COTTON CLUB Ricky Calmbach
DAN MCKLUSKY'S Mac Bynum (7:30)
DONN'S DEPOT Albert & Gage

steer your love life in a new direction



THE AUSTIN CHRONICLE IS INTRODUCING A **NEW PERSONALS SYSTEM!**

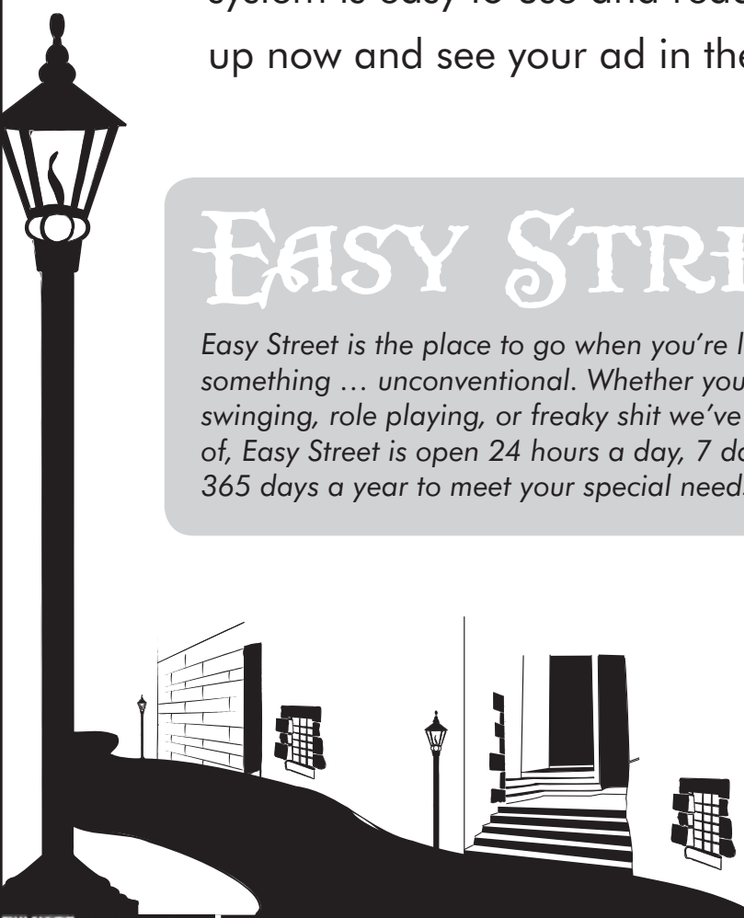
Enter your profile today and **GET EVERYTHING FREE UNTIL 2006**. Turn onto Lovers Lane or take a ride on Easy Street – it's up to you! Our system is easy to use and ready for you to drive, so rev up now and see your ad in the paper next week!

Lovers Lane

Lovers Lane is the place to meet other Chronicle *singles. Whether you're looking for a friend, a date, or a long-term relationship, you can get it all here 24 hours a day, 7 days a week, 365 days a year.*

Easy Street

Easy Street is the place to go when you're looking for something … unconventional. Whether you're into BD/SM, swinging, role playing, or freaky shit we've never even heard of, Easy Street is open 24 hours a day, 7 days a week, 365 days a year to meet your special needs.



No matter which way you turn, you can listen to voice greetings, browse pictures and profiles, and even place your own profile and print ad for free! Best of all, the people on Lovers Lane and Easy Street are real people from the Austin area. So take a minute, fill out your profile, record your voice greeting, and turn on to *The Austin Chronicle* Personals.

THE AUSTIN CHRONICLE austinchronicle.com

austinchronicle.com/loverslane + austinchronicle.com/easystreet





club listings ◂◂ FROM SATURDAY

THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Marc Devine Trio (8:00)
EL SOL Y LA LUNA Cerronato, Vallenato (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Gnappy (9:30)
ELYSIUM Haven w/ DJ Sensoria
EMO'S Early: Starving Martyrs, Cannibal Ox; Later: Krayzayzay, the Glass Family, Mazarin, Sound Team
END OF AN EAR Brian Allen & Reuben Radding (6:00)
FLAMINGO CANTINA Rocker T, Grimy Styles
FLIPNOTICS COFFEESPACE Stephen Clair, Plum Tucker
GALAXY CAFE Paul White Quartet (7:00)
GENUINE JOE COFFEEHOUSE Grub Dog (8:00)
GIDDY UPS Rusty Traps, Nick Connolly, Charlie Prichard, Speedy Sparks
GINO'S ITALIAN GRILL Danatones
GRAFFITI'S BAR & GRILL Freebleeder, American Graveyard
HANOVER'S Anagen, Pushmonkey (9:00)
HEADHUNTERS Black Novas, Castle Siege, More Fire, High Divers, the Drunks, Pink Swords
THE HIDEOUT COFFEEHOUSE Heidi Dues (9:30 am)
HOLE IN THE WALL Billy Harvey, Fighting Bros. McCarthy
HOLE IN THE WALL ROUND ROCK Dr. Billy & Acoustic Therapy (9:00)
HYDE PARK UNITED METHODIST CHURCH Michael Chapdelaine (7:00)
JOVITA'S Jodi Adair, the Eggmen (5:00)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA Fireball Ministry, CKY (8:30)
LUCKY LOUNGE Matt White (8:00)
LUCY'S ON THE SQUARE Rebecca Creek Band
MOMOS Brooke Axtell, Brian Keane, South Austin Jug Band
MOONRIVER The Timebombs
NAT'S PUB Hurt Street
NUNO'S ON SIXTH Jeff Banks Band (10:30)
NUTTY BROWN CAFE Stephanie Fix
THE OFFICE LOUNGE Karaoke w/ Mr. K
THE OLD ALLIGATOR GRILL Woode Wood & Beth Lee (6:00)
ONE WORLD THEATRE Juntos Podemus: Together We Can w/ the Austin Children's Choir (noon)
OSLO DJ Chicken George (10:00)
THE PARISH Rock the Casbah w/ DJ Mel
THE PARLOR The Cooties CD Release, Shim Shams
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL The Luxury Liner, Ransom Tullis, Pauline Reese
POODLE DOG LOUNGE Real Long Band (10:00)
THE PUB Karaoke w/ Billy D.
RANDY'S ICE HOUSE Twenty for Seven (9:00)
RED EYED FLY Ivision, Lomita, Dawn Over Zero, Plow Monday
RED FEZ Buddy Quaid (8:30), DJ Kurv (10:30)
REDRUM Center of the Universe, Downforce, Wax Dart, Sleeping Giant, Tea Bag (8:00)
REED'S JAZZ & SUPPER CLUB KKQ (8:30)
RILEY'S TAVERN The Swindles
RIVERBEND CENTRE Gary Puckett w/ Austin Symphony Orchestra (8:00)
ROADHOUSE Fastrack
ROOM 710 The F & the C, Jett Black, El Paso Hot Button, Warhammer 48K, Gravity Propulsion System
RUTA MAYA Austin Poetry Slam, Daniel Katsuk, Patrice Pike
SAO PAULO'S Central Time (7:30)
SAXON PUB Asylum Street Spankers (8:00, 11:00)
SHENANIGANS 4:19
SHOOTERS BILLIARDS Brokedown South (10:00)
SHOOTING STARS COFFEE Obatallah (1:00)
SKATE WORLD Clap! Clap! (10:00)
STUBB'S BAR-B-Q Dwight Yoakam
TEXAS BAR & GRILL Dawn Maracle
TREE HOUSE ITALIAN GRILL Rick Glascock (7:30)
TRIPLE CROWN Scotty & the Metaphysics, King Slim Blues
TROPHY'S Elvis on Speed, the Onlys, Cerulean
VIVO DJ Tomas (7:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE The Deweys
WATERLOO ICE HOUSE SOUTH Steel Loco
WHISKY BAR DJ Klassen, Erin Jaimes, John McVey
Z'TEJAS Mark Goodwin Trio (7:00)

Sun 13

219 WEST DJ Trace
ALICE'S RESTAURANT Slim Richey's Dream Band, Texas Hot Flash, Johnny Tequila
ANTONE'S Roger Clyne & the Peacemakers (8:00)
ARTZ RIB HOUSE John Russell & the Tone Rangers
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)
B.B. ROVERS Jollyville City Limits Open Mic w/ Billy Goerdt, Austin Songwriters Group Open Mic w/ Polk Shelton (7:00)
B.D. RILEY'S PUB Irish Tune Session (8:00)
BACK ROOM Dat Boy Mikee
BEERLAND Children in Heat, Uncool Niece, Animals of the Bible, Get Hustle
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CACTUS CAFE Danny Barnes, Tim O'Brien
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE Oliver Rajamani (noon)
CENTRAL MARKET SOUTH Boxcar Preachers (noon)
CHEATHAM STREET WAREHOUSE Ash Family
CHEZ ZEE AMERICAN BISTRO Rich DeMarco
CINDY'S GONE HOG WILD ICEHOUSE Open Mic w/ DavidJohn (3:00)
CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Chaski CD Release (6:00)
DONN'S DEPOT Giant City Jazz Orchestra
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)
ELEPHANT ROOM John Fremgen & Brannen Temple, Jeff Hellmer Trio (6:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Stitch Fashion Show w/ Belaire, DJ Mel, DJ Jennifer, Bigface, DJ Mahealani, DJ Klassy
FADÓ Prize Mic
FIREHOUSE LOUNGE Industry Night
FLAMINGO CANTINA Oscar Rouzan, Nawlins Ya Ya Jam w/ Caesar Brothers Funk Box

TROPHY'S
Bar & Grill
Thursday 11/10
Hurts to Purr • Summer Wardrobe
David Nubould Band • Underwood
Friday 11/11
Real Lazy Band • American Graveyard
Fluffers Union
Saturday 11/12
The Onlys • Cerulean
Elvis on Sunday
Sunday 11/13
The Tacks • Boy Disaster
Physics of Meaning • Ticonderga
Wednesday 11/16
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FRI NOV 11TH



WITH THE TRANSCENDERS • HURT STREET

SAT NOV 12TH DOORS 8PM · SHOW 9PM · TICKETS AT THE DOOR

JAY THOMAS — SARAH GLYNN, RYAN DESIATO

SUN NOV 13TH DOORS 6PM · SHOW 7PM · TICKETS ON SALE NOW!

AN EVENING WITH
ROGER CLYNE and the PEACEMAKERS

Blue Monday
ROSCOE • RILEY • DEREK • MIKE & FROSTY (6PM)
featuring MARK GOODWIN & MG 3 (9PM)
HAPPY HOUR WITH ROB ROY PARNELL - 6PM NO COVER

TUE NOV 15TH DOORS 8PM · SHOW 9PM · TICKETS ON SALE NOW!

THE SAMPLES with MICHELLE ANTHONY

WED NOV 16TH DOORS 8PM · SHOW 9PM · TICKETS AT THE DOOR

ROSCOE BECK CD RELEASE PARTY!
BECK & CALL
ROSCOE BECK, MIKE CROSS, DAVID MURRAY, RILEY OSBORN, BRANDON TEMPLE & MORE!

THU NOV 17TH DOORS 8PM · SHOW 9PM · TICKETS ON SALE NOW!

$3.00 RED STRIPE
DEVIN THE DUDE
with BAVU BLAKES
D MADNESS · CHALIE BOY · BIG MIKE

FRI NOV 18TH DOORS 8PM · SHOW 9PM · TICKETS AT THE DOOR

LOVE COUNTY with WT SPECIAL ROB SOCIA

SAT NOV 19TH DOORS 8PM · SHOW 9PM · TICKETS AT THE DOOR

KLBJ AUSTIN'S ROCK
ROCK GIRL BASH
featuring
YOUNG HEART ATTACK
with special guests
OPERATION: AWESOME ... BUTCHERWHITE
FIRST HOUR - FREE ADMISSION

FRI NOV 25TH & SAT NOV 26TH DOORS 8PM · SHOW 9PM · TICKETS ON SALE NOW!

2 Nights!
THE SCABS
11/26 with HALLOW

SUN NOV 27TH DOORS 6PM · SHOW 7PM · TICKETS ON SALE NOW!

BOB SCHNEIDER & MITCH WATKINS

SUN NOV 27TH DOORS 6PM · SHOW 7PM · TICKETS ON SALE NOW!

GUY FORSYTH Birthday Show
with special guest ASYLUM STREET SPANKERS

THU DEC 1ST TICKETS AT THE DOOR

EARLY: ALIVE CD Release with special guest guitar MATT CARTER — DOORS 7PM • SHOW 7:30PM
LATE: HOTROD HILLBILLIES with THREE BAD HACKS — DOORS 10PM • SHOW 10:30PM

SAT DEC 3RD DOORS 8PM · SHOW 9PM · TICKETS ON SALE NOW!

WIDEAWAKE
WITH GREATNESS IN TRAGEDY
GREEN RIVER ORDINANCE

WED DEC 7TH DOORS 8PM · SHOW 9PM · TICKETS ON SALE SAT NOON!

SETH JAMES
with SHAWN PITTMAN

FRI DEC 9TH & SAT DEC 10TH DOORS 8PM · SHOW 9PM

DEL CASTILLO
TICKETS ON SALE NOV 12TH AT 10AM!
with special guest DESOL
2 Nights! featuring LOS SUPER WITOS

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VMG SHOWCASE
VALLEJO · DIRTY WORMZ
TRUTH FOR LEO · TYRONE VAUGHN
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MC OVERLORD

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8pm - Klitschko vs. Rahman
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Fr 11	Bill Jerram 6pm Grupo Fantasma 9pm
Sa 12	King Slim Blues, Scotty & the Metaphysics 10pm
Su 13	Open Mic w/ Pat, Holly or Nate
Mo 14	RC Banks 6pm, Smarty Pants-Trivia 8pm
Tu 15	Roger Marin 6pm Word Association, Dubb Sicks, Puppets 10pm
We 16	Scott Wood 6pm Subtle Creeps, Ka-Tet 10pm
Th 17	McKay Brothers 6pm Cerberus Shoal, Dead Waiter, Mastertape 9pm
Fr 18	Nathan Hamilton 6pm Kallisti Gold, Miguel McDonald 9pm
Sa 19	Opposite Day, Fluffers Union, Fambly 10pm

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SUN NOV 13
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TUE NOV 15
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VIVIAN GREEN
GOAPELE
DOORS 7 • SHOW 8

WED NOV 16
SUPER FURRY ANIMALS
with special guest CARIBOU
DOORS 7 • SHOW 8

THU NOV 17
MY MORNING JACKET
WILL JOHNSON OF CENTRO-MATIC
DOORS 8 • SHOW 9

FRI NOV 25
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HOT TOUR
ROONEY
THE ACADEMY IS...
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club listings ◂◂ FROM SUNDAY

FLIPNOTICS COFFEESPACE Raina Rose, Southpaw Jones (8:00)
FRIENDS Blues Jam w/ Walter Higgs (9:00)
GIDDY UPS Karaoke w/ Good Time Charlie & Steve Douglas
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
GREEN PASTURES Jacques Vilmain (11:00 am)
HEADHUNTERS Hazard of the Industry, Daemon Fly, Disfigured
HILL'S CAFE Texas Music Chart Anniversary, MusiCares Benefit w/ Randy Rogers Band, Jason Allen, Django Walker, Texas Renegade (3:00)
HOLE IN THE WALL Hurts to Purr, Just Guns, Arson Saints, Human Being Lawnmower (9:00)
HYDE PARK THEATRE Vince Bell, Bob Neuwirth, Geoff Muldaur (7:00)
IT'S A GRIND COFFEEHOUSE Mobius Q (2:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOVITA'S Brother T. Jubilee Gospel (12:30), Ray Omart Memorial w/ Texana Dames, Jelly Jar (2:30)
LA ZONA ROSA Aiden, Bayside, Silverstein, Hawthorne Heights (7:00)
LUCKY LOUNGE Hunki Dori (10:00)
MANUEL'S John Steinman & Suzie Stern
MARIA'S TACO XPRESS Gospel Project w/ P.J. Liles, Imperial Golden Crown Harmonizers (10:30 am)
MOMOS Bonnie Whitmore, Warren Hood & the Hoodlums w/ Mike Keller, Raven
MOONRIVER Karaoke w/ Big Jim (8:00)
MOTHER EGAN'S IRISH PUB Brunch w/ Combo Mahallo (noon), Karaoke w/ Edie (9:00)
NUEVO LEON Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
OPAL DIVINE'S PawStock3, Thundering Paws Animal Sanctuary Benefit w/ Belle McGee, Lisa Brown, Nancy Scott, Sekou Bunch (noon)
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (8:30)
THE PUB Karaoke w/ Big Al
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED FEZ DJ Kurupt
REDRUM Triumph of Gnomes, Kidnap Soundtrack, America Is Waiting, the Jon Benet, Consider the Source
RILEY'S TAVERN Open Mic w/ Sterling Finlay
ROADHOUSE Open Mic w/ Josh
ROOM 710 Exeter, Seaflea, Morello, Games & Theory
RUTA MAYA Citywide Under 21 Poetry Slam (6:00)
SAXON PUB The Resentments, Walter Tragert, Jay Thomas (7:00)
SHENANIGANS Karaoke w/ Billy D
SNAKE EYES VINYL Youngmond Grand, Crawling With Kings, Summer Wardrobe, Vacation Gold (4:00)
STARLIGHT TERRACE AT THE OASIS The Brew
STUBB'S BAR-B-Q Outside: Talib Kweli, Jean Grae, Mos Def; Inside Later: D-Madness, Bavu Blakes
TAMBALEO DJ Gobot (10:00)
TAZ COUNTRY Karaoke w/ Big Al
TEXAS BAR & GRILL The Extractors
THREADGILL'S WORLD HQ Gospel Brunch (11:00 am)
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
TROPHY'S Ticonderoga, Physics of Meaning, Tacks Boy Disaster, Red Hunter
THE WATER TANK Open Mic w/ Patrick

Mon 14

ABIA: HIGHLAND LAKES BAR Teri Joyce & Roger Wallace (3:30)
ANTONE'S Rob Roy Parnell (6:00); Roscoe, Riley Osbourne, Derek O'Brien, Frosty, Cyril Neville (11:00)
ARARAT Righteous Tidings (7:30)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BACK ROOM Force Fed, Vesperian Sorrow, Ignitor, Nevermore
'BOUT TIME Karaoke w/ Margaret Miller
CACTUS CAFE Stephen Kellogg
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE Doctor G and The Mudcats
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB ONE 15 AJ Vallejo's Glow Lounge (9:30)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)
EL SOL Y LA LUNA Mary Welch y los Curanderos (7:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Valient Thorr, Hit the Lights, Hot Rod Circuit, Piebald (9:00)
FLIPNOTICS COFFEESPACE David Newbould
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL Marvin Boterra & Friends
HEADHUNTERS 10 Crown, Indisgust, Pinehill Saints, Jeff Black
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCKY LOUNGE 54 Seconds (10:00)
MOMOS Johnny Goudie, She Sir
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S Blow Pop w/ DJ Mel, Jahmighty
NUNO'S ON SIXTH Blue Monday w/ the Texcellorators (9:00)
THE PARISH Tarantula A.D.
RED FEZ Motown w/ DJ Inverse
REDRUM Protesus, Leaving July, the Artillery, Drifted, Cynical Vision
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RILEY'S TAVERN Beverly Hensley
ROOM 710 Heart & Soul Sound System
RUTA MAYA Nic Armstrong & the Thieves (8:30)
SAXON PUB Matt the Electrician, Steve Poltz, Walter Tragert
SPEAKEASY James Gossett (9:30)
STUBB'S BAR-B-Q Steel Train, Pilotdrift, Swords, dios (malos)
TAMBALEO Chad Taylor (8:00)
THREADGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts (8:00)
TRIPLE CROWN RC Banks (6:00)
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WATERLOO RECORDS Judith Owen (5:00)
WHISKY BAR DJ Avatar

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FRI., NOV. 11 DERAILERS
SAT., NOV. 12 BRUCE ROBISON
TUE., NOV. 15 HARDCORE COUNTRY
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WED., NOV. 16 LUCKY TOMBLIN NO COVER

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11/26 - the hot maddez, handsome charlies, blk mrkt hearts, mejetairliner
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12/15 - zom zoms cd release

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RACHEL LOY 9:30
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EIDMAN HALL 12:30

FRIDAY NOVEMBER 11
STEAMROLLER 12
dragonfly jones 10
KRISTY KRUGER 8

SATURDAY NOVEMBER 12
SOUTH AUSTIN JUG BAND 11
BRIAN KEANE 9:30
BROOKE AXTELL 8

SUNDAY NOVEMBER 13 / $5
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WILL EVANS 10:30
GINGER LEIGH 8
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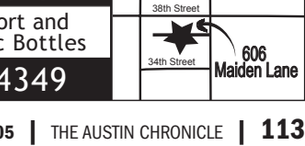
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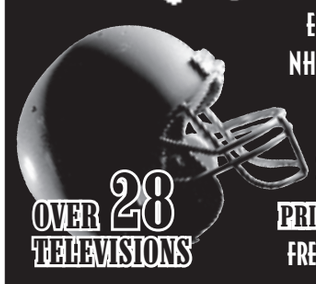
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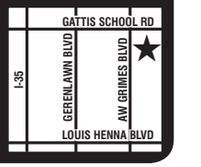
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Tue 15

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
311 CLUB Murphy (8:30)
ABIA: HIGHLAND LAKES BAR Sara Hammon (3:30)
ANTONE'S The Samples
ARARAT Sergey
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Glass & Ash, Bent Outta Shape, Blood Bath & Beyond, Urchin, Toys That Kill
BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Judith Owen
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham Band (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE Song Swap w/ Brandon Rhyder, Adam Carroll, Drew Womack
CLUB ONE 15 Ephraim Owens Quartet (9:30)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Brannen Temple (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah & DJ Doja
EMO'S Oranges Band, Alias, Styrofoam
EVANGELINE CAFE Brennen Leigh, Gene Taylor (8:00)
FADÓ Tea Merchants (8:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLAMINGO CANTINA Trios, Collect All Five
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory
FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Stage w/ Felix
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Friends (7:30)
HEADHUNTERS Rev. Timmy James, Richard Bacchus, Schlong Daddy, Original Booty Burglars, Dave's Not Here
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00)
HOLE IN THE WALL Kacy Crowley, Elana Fremerman Trio (9:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Jodi Adair (6:00)
LA ZONA ROSA Goapele, Vivian Green, Lyfe
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
MOMOS Ginger Leigh, Will Evans, Psychedelic Drums
THE OFFICE LOUNGE Karaoke w/ Billy D
OSLO Lucy's Wild w/ DJ Shane
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANDY'S ICE HOUSE Karaoke (8:00)
RED FEZ Twist Up w/ DJ Manny (10:15)
REDRUM 8 Systems, Mezoic, Caution, Last Call Casualty, Pocketful of Deng (6:30)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
ROADHOUSE Karaoke w/ Dragon
ROMEO'S Jacinta (6:30)
ROOM 710 Soraia, Ouija Radio
ROPER'S NIGHTCLUB Open Mic w/ Cory Michael (9:00)
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ 70 Thru Selma
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Ray Bonneville, Will Sexton, Uncle Lucius (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHOAL CREEK SALOON Shit Howdy (8:00)
SPEAKEASY KKQ (9:30)
STUBB'S BAR-B-Q The Malarchy Papers, the Mike Dillon & Earl Harvin Percussion Duo
TAMBALEO Rock & Roll Bingo (10:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel
THREADGILL'S WORLD HQ Cyril Neville & Tribe 13 (8:00)
TRIPLE CROWN Roger Marin, the Word Association
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WHISKY BAR DJ Aquaman

Wed 16

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Devren (8:30)
ABIA: HIGHLAND LAKES BAR Larissa (3:30)
ABIA: LEFTY'S BAR ON SIXTH Darcie Deaville (1:00)
AGAVE Eric Tessmer (9:00)
ANTONE'S Roscoe Beck CD Release
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARARAT Crying Monkeys (7:30)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BALLET AUSTIN STUDIO Weird Weeds, Cerberus Shoal
BEERLAND No Grave but the Sea, We March
BLIND PIG PUB Joe Vega (10:00)
BROKEN SPOKE Lucky Tomblin
BROWN BAR DJ Manny
CACTUS CAFE Alejandro Escovedo String Quintet CD Release
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Will Ivy Band (7:00)
CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Les & the Funk Mob (9:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry (10:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DONN'S DEPOT Cameron Road
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Loveseat (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice
EMO'S Sober Daze, Street Brats, the Applicators
EVANGELINE CAFE Cowboy Johnson (8:00)
FLAMINGO CANTINA Southern Drama, Devil in the Choir, Subrosa Union, Locos Por Guana
FLIPNOTICS COFFEESPACE Bonnie Whitmore & Brent Mitchell, Kevin Carroll (8:00)
FRIENDS John McVey (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian (8:00)
HANOVER'S 5 Mile Band (7:00)
HEADHUNTERS Illiterati, Auto Erotics, Hit By a Car
THE HIDEOUT COFFEEHOUSE Woode Wood & Beth Lee (noon), the Last Straw w/ Simone Wensink (7:00)
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Roger Wallace, Ridgetop Syncopators, W.T. Special (7:00)
JOVITA'S Jodi Adair, Mary Welch y Los Curanderos, Soy Carolina (6:30)
LA PALAPA Bobby Fuente & the Flames (8:00)
LA ZONA ROSA Caribou, Super Furry Animals

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SATURDAY, NOVEMBER 12 LES AND THE FUNK MOB 9:30PM
MONDAY, NOVEMBER 14 JAMES GOSSETT FREE SHOW 9:30PM
TUESDAY, NOVEMBER 15 JAZZ NIGHT KKQ 9:30PM
WEDNESDAY, NOVEMBER 16 LATIN WEDNESDAY THE BREW 9:30PM
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club listings ◂◂ FROM WEDNESDAY

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Casey McPherson (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MIDNIGHT RODEO Eric Neznik
MOMOS Colin Brooks, Brian Keane, Gordy Quist, Ed Jurdi (8:00)
MOONRIVER Karaoke w/ Big Jim
MOTHER EGAN'S IRISH PUB Midlife Crisis (5:30)
MULLIGAN'S Karaoke w/ Stormy (9:00)
OSLO Attayac Sound Team w/ DJ Aaron Morris, Tee Double, DJ El John, Ephraim Owens (10:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
POODLE DOG LOUNGE The Stepsiders (9:00)
THE PUB Jam Session w/ Frank
RADISSON Winton Reynolds
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Glam Rock w/ DJ Shane, DJ Linda
RED'S SCOOT INN Moonhangers
REDRUM Happening, the Tiffanys, the December Drive
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN Ruffin's Demise
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Kinetic, Super Heavy Goat Ass, Teabag
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Austin Peoples Legal Collective Benefit, Full Moon Party w/ George Foxx, the Always Already
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsey & The Scientists (9:00)
SAXON PUB Pauline Reese (6:00), Seth Walker, Sidehill Gougers (8:00)
SHOAL CREEK SALOON The Nortons (8:00)
SHOOTERS BILLIARDS Shooting Star Karaoke (8:00)
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY The Brew
STUBB'S BAR-B-Q Outside: Veda, the Bled, Underoath, Thrice; Inside Later: Early Man
TAMBALEO Hip Hop Karaoke w/ DJ Mel (10:00)
TRIPLE CROWN Scott Wood, Katet, Subtle Creeps
VENTANA DEL SOUL Twangzilla (7:00)
VICTORY GRILL The Blues Specialists (5:30)
WATERLOO ICE HOUSE Ptarmigan
WATERLOO RECORDS Roscoe Beck (5:00)
WHISKY BAR DJ Hobo D, DJ Aquaman
Y BAR & GRILL Singer-Singwriter Night w/ Jenni Lord
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

Thu 17

311 CLUB Murphy, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Blackwater Gospel (3:30)
ABIA: HILL COUNTRY BAR Seth Walker (3:30)
ABIA: LEFTY'S BAR ON SIXTH Craig Toungate (12:30)
ALICE'S RESTAURANT Flying $ Bunkhouse Band, Scott Wilson Band
ANTONE'S Bavu Blakes, Big Mike, Devin the Dude
ARTZ RIB HOUSE Bill Passalacqua
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
BEERLAND Flametrick Subs
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Alejandro Escovedo String Quintet CD Release
CAFE CAFFEINE Abi Tapia, Ginn Sisters (9:00)
CAFE MUNDI Avenue Elle (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE The Danhandlers
CLUB ONE 15 Haydn Vitera (9:00)
CONTINENTAL CLUB Onion Creek Crawdaddies (6:30), Tortilla Flats, Shawn Sahm & the Tex-Mex Experience w/ Augie Meyers (10:00)
DALE'S ESSENHAUS Karaoke
DARWIN'S PUB Elvis on Speed
THE DETOUR David John, Big Steve, Easy Dave (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S Sunny Sweeney (8:00)
ELEPHANT ROOM Giant City, Paul White Quintet (6:00)
ELYSIUM Rekonstrukt w/ DJ Prophet
EMO'S Ethan, Master of the Ukelele & His Imaginary Friends, Best Fwends, Animals of the Bible, Red X Red M, Ex-Models
FLAMINGO CANTINA Old-Timerz, Assacre, the Invincible Czars
FLIPNOTICS COFFEESPACE Shane Bartell & Will Sexton (8:00)
THE FOUNDATION Coy West
FOX & HOUND Danny Britt (6:00)
FREDA'S SEAFOOD GRILLE Jazzopoly
GIDDY UPS Open Mic w/ Roy & Ted
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
GINO'S ITALIAN GRILL Toby Anderson
THE GLENN AT THE BACKYARD Little Feat (7:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
HANOVER'S Karaoke
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Jason Blum, Adrian & the Sickness (8:00)
JC'S STEAKHOUSE Bill Forrest (7:00)
JO'S HOT COFFEE Rock & Reel w/ AUX (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA The Lonely Knights (8:00)
LA ZONA ROSA Will Johnson, My Morning Jacket
LUCKY LOUNGE Ian McLagan & the Bump Band (6:30)
LUCY'S ON THE SQUARE Apse Affinity CD Release
MOMOS Emergenza International Music Festival w/ the Clints, Misery, Amy Wallace, Course of Ruin, Subtle Creeps, Bad Advice, Oklahomos, Andice
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)
MOZART'S COFFEE ROASTERS Christina Roberts (8:30)
NAT'S PUB Open Mic w/ Big Jim
NUNO'S ON SIXTH Blues Jam w/ Dewayne Davis (8:00)
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO DJ Kurupt (11:00)
PAGGI HOUSE DJ Trey Lopez (9:00)
THE PARISH Gravenhurst, Broadcast
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Rip Lorick & Moot Davis
THE PUB Karaoke w/ Al
RADISSON Kent Mayhew
RANDY'S ICE HOUSE Karaoke (8:00), Brannen Temple Quartet (9:00)
RED EYED FLY Girls in a Coma, Chadd Thomas & the Crazy Kings, Boz Boorer
RED FEZ Nothing New All-Stars w/ DJ Chicken George, Mike Swing, Gibby, DJ Manny
RED'S SCOOT INN The Nortons (8:30)
REDRUM Travis Curtain, Matador, Verneshot, A Five & Dime Ship, Whitman
REED'S JAZZ & SUPPER CLUB Marc Devine, Mashea (6:00)
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROOM 710 La Mancha, Attic Ted, Opposite Day
RUTA MAYA Shelley King (9:30)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00)
SHENANIGANS Billy D
SHOAL CREEK SALOON Cowboy Johnson
SKY LOUNGE Retro Thursdays w/ DJ Def M
TAMBALEO DJ Starsign, John Angle (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Crafts
TREE HOUSE ITALIAN GRILL Tres Lunas (7:30)
TRIPLE CROWN McKay Bros., Mastertape, Dead Waiter, Cerberus Shoal
TROPHY'S Sons of Sultans, Darla, the Civilians
THE VELVET SPADE Topaz (10:00)
VICTORY GRILL The Thing With Joe McPhee (8:00)
WATERLOO ICE HOUSE The Walking Contradictions
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WATERLOO RECORDS Van Wilks (5:00)
Z'TEJAS Thomas Hughes & Mike Malone (6:00)

See **austinchronicle.com** *for complete listings.*

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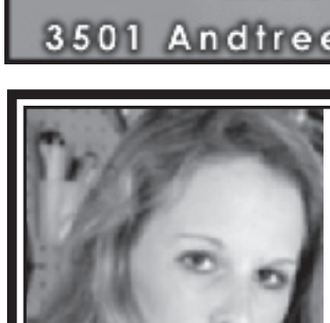
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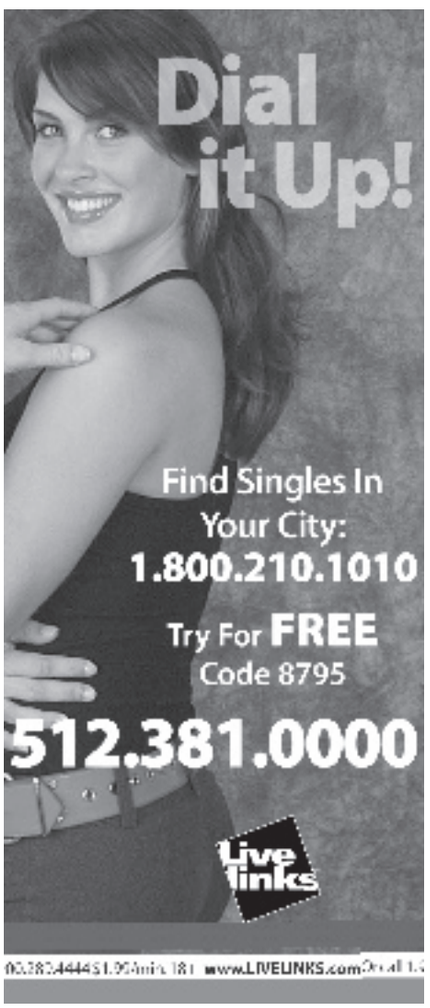
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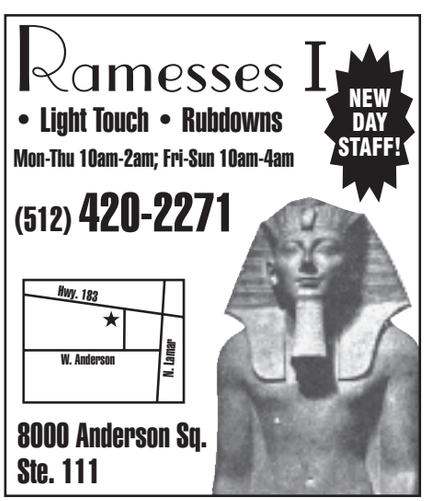




















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by Shannon Wheeler





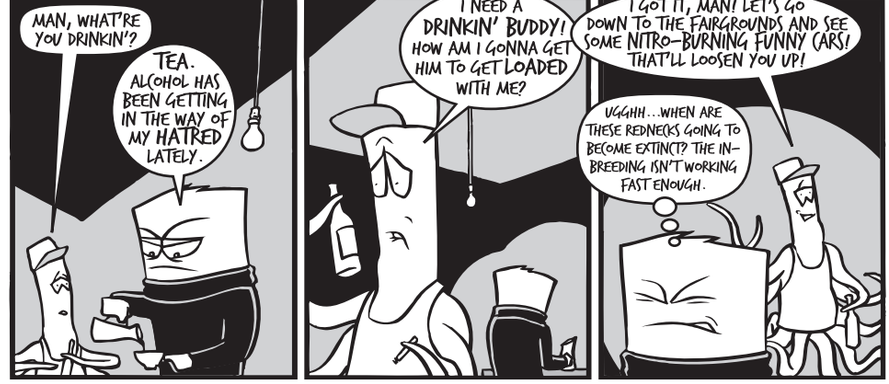
SAM HURT



BITTER YETI IN THE CITY

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MR. SMARTY PANTS KNOWS



The world's 500 richest people, according to UN statistics, have as much income as the world's poorest 416 million.

Austin Glass and Mirror ranked 45th out of 50 nationally in gross sales for 2004, according to *Glass Magazine*. They were 50th in 2003.

On a per-acre basis, Laysan Island may be the extinction capital of the U.S. Fourteen of its endemic species – including the Laysan rail, Laysan honeycreeper, and Laysan millerbird – are now extinct. The Laysan duck and Laysan finch survive, but are endangered.

In *The Gift of Scripture*, the Roman Catholic Church says some parts of the Bible are not actually true.

Bamboo bicycles are all the rage.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

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100 JOBS
110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/ Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
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170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING
210 Reader Notice
215 Apartment/ Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/ TRADE
310 Antiques/ Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/ Estate Sales
355 General
360 Jewelry/ Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/ Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES
410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NOTICES
510 Activites
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR
610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC
710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

700 PERSONALS
810 Shot in the Dark
815 Messages
820 Men Seeking Women
825 Women Seeking Men
830 Women Seeking Women
835 Men Seeking Men
840 Variations/Hook Ups
845 Just Friends

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Master's Degree or equivalent in CS, MIS or Engineering, and one year experience as a Sr. IT Specialist or Sr. Software Engineer. Send Resume to IBM, box #C206, 71 Fifth Avenue, 5th. Fl., New York, NY 10003.

ENGINEER/MANAGEMENT Power,substation required.jwhelchel@hotmail.com

POOL MANAGER Full time pool manager needed for neighborhood Olympic size, outdoor heated, year round facility in Southwest Austin. Applicant must have a minimum three yrs experience in pool management, work flexible hours and have current lifeguard and safety certifications. Experience in new pool design a plus. Salary commensurate with experience. Please fax resume to 288-6488 or email to info@circlecranch.com.

PROJECT ARCHITECT

Assist the Principal Architect in preparing informationregarding design, structure specifications, materials,estimated costs, and construction time for both commercial and residential projects. Send resume to IRM Architects & Construction Managers, Attn: Hugo Bazan, 5601 Travis Green Lane, Austin, TX 78735.

SENIOR EDA (Electronic Design Automation) Development Engineer:

Design, develop, & maintain timing optimization subsystem for an IC design automation tool. Master's or equiv foreign degree in EE or Comp Eng. Requires algorithms & data structures; C++ & STL (standard template library); debugging & profiling techniques; timing optimization; static timing analysis & delay calculation; IC design flow.

Submit resume to:
Pyxis Technology, Inc., Austin, TX
fax (512) 637-0500, attn HR.

WEB SITE PLANNER/DESIGNER Boise Weekly is searching for the perfect person to join our team member as a Web site Planner/Designer. This is a new job created to help manage all aspects of Boise Weekly's Web site, as well as assist with ad production during large volume issues. For a more detailed job description, visit www.boiseweekly.com.

If interested please send your resume to Boise Weekly Web Search @ P O Box 1657 Boise, ID 83701. Please provide samples of your Web site and design work on a disk or provide Web site. Only qualified candidates will be contacted for an interview. (AAN CAN)

160 RESEARCH STUDY

MENTAL HEALTH

FutureSearch Trials is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION, ANXIETY, BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written in-formed consent. Financial compensation to those who qualify.

Call 380-9595

WEBSITE Looking for something more? Check out **austinchronicle.com/classifieds** for even more great ads online.

ASTHMA/ALLERGIES

DO YOU HAVE ASTHMA AND SEASONAL ALLERGIES?

If you have both asthma AND seasonal allergies and are currently using ADVAIR you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research study to test the effectiveness of the investigational use of FDA approved asthma and allergy medications. To qualify, you must be at least 15 years of age and have current symptoms of seasonal allergies. The study lasts up to 6 weeks. Eligible volunteers will receive study-related investigational medications or placebo, physical examinations and earn up to $400 for study participation.

For information call or visit our website
MetaClin Research
http://www.metaclin.com
(512) 732-2444
METACLIN

HERPES VACCINE

HERPES PREVENTION STUDY, FEMALE VOLUNTEERS NEEDED

Benchmark Research needs women who are 18 to 30 years of age and in general good health to participate in a clinical research study to evaluate an investigational vaccine for genital herpes. In order to be eligible to participate in this study, participants must not have previously been diagnosed with either oral or genital herpes. Compensation up to $450 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

FOR MORE INFORMATION, PLEASE CALL
1-800-369-2875
http://www.benchmarkresearch.net
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BLOOD PRESSURE

MEN AND WOMEN WITH HIGH BLOOD PRESSURE

A clinical research trial is being conducted to study the blood pressure lowering effect of an investigational medication.

To Qualify You Must Be:
18 years or older
Willing to make up to 11 visits over 14 weeks

Qualified Participants May Receive:
Study-related investigational medication or placebo
Study-related laboratory and physical examinations
Compensation for time and travel

For information call or visit our website
MetaClin Research
http://www.metaclin.com
studies@metaclin.com
(512) 732-2444
METACLIN

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http://www.123donate.com.

WISDOM TEETH

WISDOM TEETH?

Are you having wisdom teeth pain? SCIREX in Austin is looking for men and women to participate in a research study evaluating an investigational medication for postoperative pain.

Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon. Study participants may receive financial compensation upon completion of this study.

For more information call:
320-1630
SCIREX

FIBROMYALGIA

ARE YOU SUFFERING FROM FIBROMYALGIA?

Doctors in your area are conducting a clinical research study of an investigational drug for fibromyalgia. You may qualify if you've experienced these symptoms:

Widespread Muscle/Joint Pain Stiffness
Fatigue Sleeplessness
Difficulty with daily tasks

If you qualify and are enrolled, you may receive an investigational drug and regular study related medical evaluations at no charge.

To learn more, call:
MetaClin Research
(512) 732-2444
METACLIN

OVERACTIVE BLADDER

DOES OVERACTIVE BLADDER KEEP YOU ON THE GO, GO, GO?

Millions of women suffer from overactive bladder (OAB). It's common for women who have OAB to make many trips to the bathroom due to the frequent urge to urinate.

OAB can be very disruptive to your lifestyle, and can cause some personal embarrassment. If you are a female, age 18 or older, and typically urinate 8 or more times a day, you may qualify to participate in a research study of an investigational medication for OAB. In order to participate you must have a minimum of 3 month's history of overactive bladder.

Qualified participants in this study will receive a study-related physical examination and medication. Compensation up to $250 will be available to qualified participants for their time.

FOR MORE INFORMATION, PLEASE CALL
1-800-369-2875
http://www.benchmarkresearch.net
BENCHMARK RESEARCH

165 RETAIL

SALES ASSOCIATE X-Mas Ornament Kiosk (11/18-12/31) $9/hr 779-8671.

170 SALES MARKETING

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- **MENTAL HEALTH WORKER** BA or BS in Human Services or related field. Experience with mental health services preferred. Reliable transportation.
- **FOOD SERVICE WORKER** High school diploma or GED. Reliable transportation.

All applicants must be at least 18 years of age.
Apply in person at **Child Inc.**:
818 E. 53rd St., Austin, TX 78751
EOE

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Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon. Study participants may receive financial compensation upon completion of this study.

For more information call:

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SCIREX

RESEARCH STUDIES

FutureSearch Trials



is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION
ANXIETY
BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

CALL 380-9595

Herpes Prevention Study Female Volunteers Needed

Benchmark Research needs women who are 18 to 30 years of age and in general good health to participate in a clinical research study to evaluate an investigational vaccine for genital herpes.

In order to be eligible to participate in this study, participants must not have previously been diagnosed with either oral or genital herpes.

Compensation up to $450 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.



CALL
1-800-369-2875
FOR MORE INFORMATION

BENCHMARK RESEARCH

www.benchmarkresearch.net

Does Overactive Bladder Keep you on the Go, Go, Go?

Millions of women suffer from overactive bladder (OAB). It's common for women who have OAB to make many trips to the bathroom due to the frequent urge to urinate. OAB can be very disruptive to your lifestyle, and can cause some personal embarrassment.

If you are a female, age 18 or older, and typically urinate 8 or more times a day, you may qualify to participate in a research study of an investigational medication for OAB. In order to participate you must have a minimum of 3 month's history of overactive bladder.



Qualified participants in this study will receive a study–related physical examination and medication.

Compensation up to $250 will be available to qualified participants for their time.

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BS with some experience in direct services or some college with lots of direct service experience. Reliable Transportation.

MENTAL HEALTH

WORKER BA or BS in Human Services or related field. Experience with Mental Health Services Preferred. Reliable Transportation.
FOOD SERVICE WORKER
high school diploma or GED & reliable transportation
All applicants must be at least 18 years of age.
Apply in person at
Child Inc.: 818 E. 53rd St., Austin, TX 78751
EOE

180 TECHNICAL

ENGINEER Samsung Electronics of America is now accepting applications for the position of Computer Hardware Engineer - Optical Applications at our offices in Austin, Texas. Interested applicants should submit their resumes to
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215 APT/CONDO TOWNHOME

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Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188. 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features.
All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

CENTRAL Pre-lease for Spring - Walk to UT! Cute 1-1, large windows, covered parking, all appliances, CA/CH, pool, no indoor smoking or pets. $595 All Bills Paid! 1800 Lavaca. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

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CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM $495. Huge 2/2, $605! Call TEAM LEASING. 416-8333.

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CENTRAL Treetop Condo MOPAC @ 2222 1/1 w fireplace, vaulted ceilings, updated appliances, new carpet, overlooks Dry Creek from balcony. Great location w/2 pools/ 1 hot tub. $695 per month.

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CENTRAL Gigantic 2/2 1/2 duplex with huge upstairs bonus room (Colorado cabin style - can be 3rd bedroom w/ full bath), fenced yard, patio, painted concrete floors downstairs, new carpet upstairs, CA/CH, all appliances, W/D connections. No indoor smoking. Pet friendly! $950 + water. 8612-B Bowling Green (near Burnet/183). Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL Best 78704 deal! 1br $535, 2br $635 featuring lots of natural light, W/D conn, private patios. Lush landscaping. superb mgmt. APP 474-4900 http://www.bestaustinproperties.com

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone/wood floors floors, 1bd $675 2bd $950. NOW. 258-8224

CENTRAL Travis Hts 1910#A Fairlawn Ln. 2/1, $675/Rent $250/Dep. Appliances, MW, CACH, WD Connections, Carport NO PETS, M-F (512) 442-2154 9:00-5:30- Agent.

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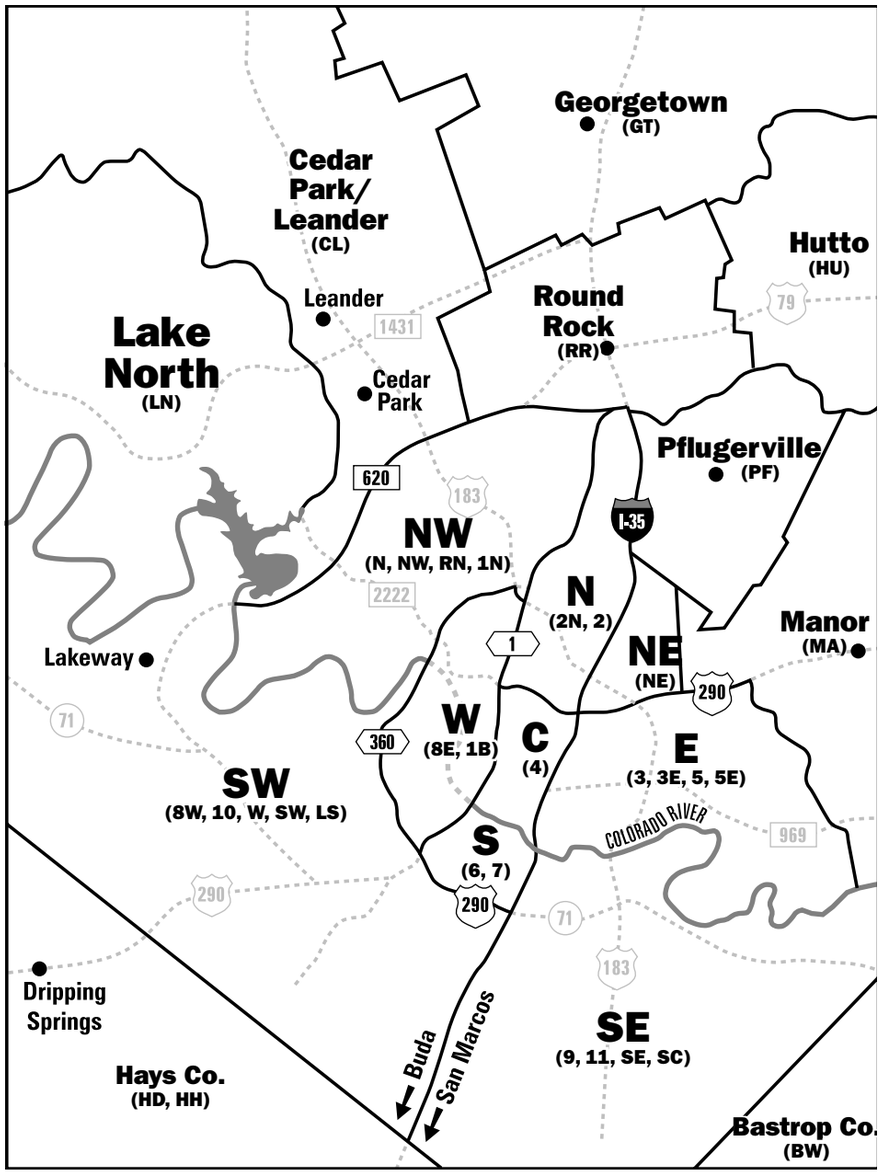
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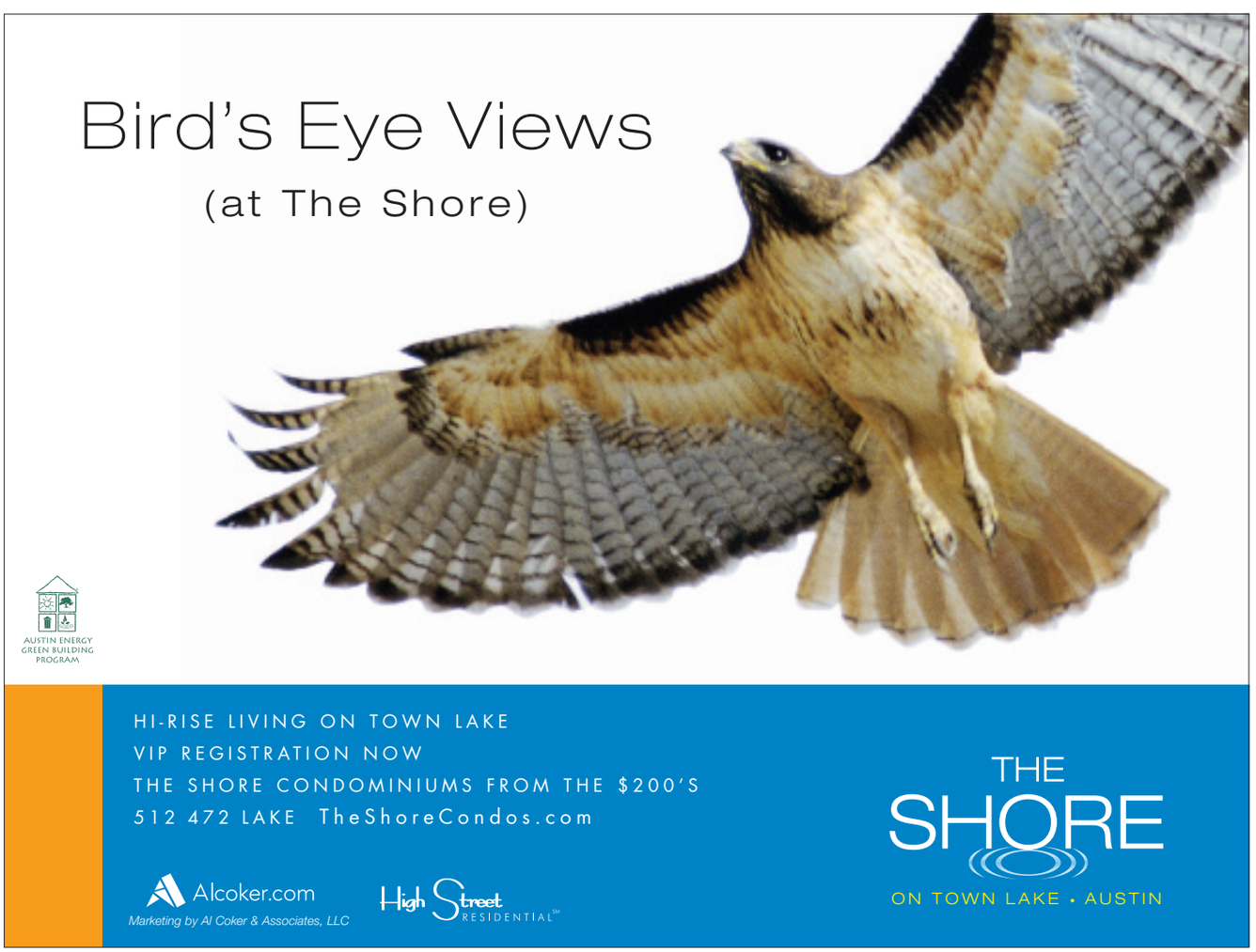
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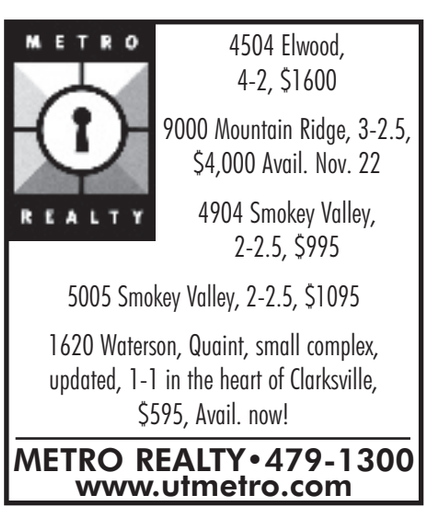
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SOUTH ABP except elec. eff. $465, 1 bdr $495. 472-9100 www.texasapt.com

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SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom $639. 2 bedroom $739, Call Team Leasing 416-8333.

SOUTH Live in Travis Heights! 3 month lease. NOW AVAILABLE! Madrid Apts.

1-1 $675-$825 600 SF, 2-2 $1095 900 SF, 3/2 $1295 1100 SF, Quiet, no pets, 3 mins. from dwntwn. Gas & Water paid. Call 462-6032

SOUTH Most Bills Paid. Gated Community. $200 off 1st mth. Eff, 1, 2 BDs. $465-645. greg@atxrelo.com 587-5090

SOUTH Central 2 weeks free! Eff $450, 1BR $550, Small attractive complex, pool, fitness. Apt Experts 416-8100

SOUTH Barton Hills Eff & Lofts, Small Courtyard. Trees, Pool, Zilker Park. $525 - $605. Apt Experts. 416-8100

SOUTH 1/1 water paid, UT Shuttle. Hot tub sauna, W/D conns. $490, $0 dep, $0 app. john@atxrelo.com 659-5339

SOUTH

TOWN LAKE HIKE & BIKE TRAIL

Completely remodeled with ceramic tile upgrades, modern appliances and free cable! Huge 1BDRM... $505!

Large 2BDRM/2BA... $605!

TEAM LEASING

(512) 416-8333

SOUTH #1 Total urban living experience, 2/2. Hand-stained concrete floors, Art Deco, stainless steel/glass accents, W/D, $639! 693-7231 http://Austincool.com

SOUTH Move-in specials, 1bd $469, 2bd $589, pools, basketball crt, water pd, avignonrealty.com, 236-0002

SOUTH No rent til 2006, 3 bdr T/M, $99 total Move-in! 472-9100. www.texasapt.com

SOUTH Duplexes, T/H's, Condos 2/2's As Low as $595 atxrelo.com 444-0505

SOUTH R U looking? Free service! Locate an apt, townhome, condo, duplex or house. Greg 587-5090 ATX

SOUTH Art-Deco, concrete floors, Jacuzzi bathtubs, Activites Rm Pool Tables, Big Screen 1BR $539, 2BR $639 Apt Experts 416-8100

SOUTHEAST Most Bills Paid. Free Cable, H2O Paid, Small Complex, Metro, UT Shuttle. 1BR $450, 2BR $599. Apt Experts 416-8100

SOUTHEAST Free Cable! 1BD 700 sqft. $495, 2BD 900 sqft. $535, 3BD 1300 sqft - $775. Greg @ 587-5090 ATX

SOUTHEAST Lake Art-deco 1st Mo. Free 1BR $499, 2BR $614, Stained concrete floors, Apartment Experts 416-8100.

SOUTHEAST FREE CABLE! 1/1.5, 904sqft $535 john@atxrelo.com 659-5339

SOUTHEAST No Deposit & App Fee.Most Bills Paid, W/D conns. 1BD $460, 2BD $640 587-5090 greg@atxrelo.com

SOUTHEAST SE UT BUS, FREE CABLE. 1/1 $445, gated access, pool john@atxrelo.com 659-5339

SOUTHEAST $350 off 1st mo rent, Enormous 1BR $465, 2BR $550 Metro & UT Shuttle, Gated, Fitness Ctr. Apt Experts. 416-8100

SOUTHEAST IH35 DOWN TOWN ACCESS. 1/1, 600sqft $449, $399 total. 13mo lease john@atxrelo.com 659-5339

SOUTHT CENTRAL 3/2 1240sqft. $763, $100 dep Short drive to St. Ed's, & DT, john@atxrelo.com 659-5339

SOUTHWEST 2/2- 1025 sqft. $725/month. W/D conns., $300 off 1st month. ATX 587-5090 greg@atxrelo.com

SOUTHWEST $500 OFF. Oct 1st move in! FREE IPOD & O DEP. 2/2, 1109sqft FROM $994- 512-659-5339

SOUTHWEST $0 deposit, fitness ctr, shops, w/d con, eff $605,1bd $678,2bd $811, 3bd $959. 236-0002.

SOUTHWEST 1 bdrm $495, 2 bdrm $660, 3 bdrm $894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com



NANCY IS ALLERGIC TO HER ROOMMATE'S NEW BOYFRIEND.

She's placing a FREE AD online (with FIVE LINES in print FREE) in the ROOMMATES section using the NEW online Chronicle CLASSIFIEDS.

CHRONICLE austinchronicle.com/class

PROPERTIES OF THE WEEK!

CENTRAL

- **Big and cheap apartment, with free cable! Efficiency $415, 1 bedroom $445, 2 bedroom $515.**
- **Close to Central Market, small community with gas cooking. 1 bedroom $529, 2 BDRM $699**
- **78704 District, Studio $450, 2 bedroom $635, W/D in all units!**
- **Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, $485, utilities paid!**
- **On SoCo restaurant and shopping district, studio flat $650 ABP, 2 bedroom condo $875, walk to everything!**
- **4th and Colorado, warehouse district flat, $910**

SOUTH CENTRAL

- **Warehouse-style apartments, concrete floor, 4 bedroom $1099. Artist and musician friendly.**
- **Zilker Park on Hike & Bike Trail. Studio $450, 1 bedroom, $659. 2 bedroom, $740 (large deck). 50ft. from entrance to trail.**
- **On Town Lake Hike and Bike Trail, 1 bedroom $495, 2 bedroom $595. Ceramic tile and free cable!**
- **Studio flat, washer/dryer included ... $450!**
- **Historic Travis Heights, 1 bedroom $599, 2 bedroom $825, $99 Total Move In.**

TEAM LEASING CALL FOR SHOW! **416-8333**

CONTINUED

215 APT/CONDO TOWNHOME

SOUTHWEST

Austin Apartment Store

LUXURY TRI-LEVEL TOWNHOMES

nestled in the hills of SW Austin, direct access garages, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470

for current availability.

SOUTHWEST 3/2 $760. $0 dep. $0 app. Only 4yrs old. Major employee discount. john@atxrelo.com 659-5339

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, $980. Call Team Leasing, 416-8333.

SOUTHWEST 4-Plex, walking to everything. 2/1 W/D conns, $525 +2nd mth FREE. 587-5090 greg@atxrelo.com

SOUTHWEST

ZILKER PARK NEIGHBORHOOD

50ft from hike-and-bike trail!

1BDRM FLAT $649

2BDRM.... $740

Huge private decks, big dog friendly, mountain bike and swim!

TEAM LEASING

(512) 416-8333

SOUTHWEST LOST CREEK. Multi-level 3/2.5 home with awesome views. Fireplace in master bed, W/D Conn, two-car garage. Reduced! Available NOW $1950. The Taylor Company 512-481-8600

SOUTHWEST Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available NOW $750. Call The Taylor Company, Inc. 512-481-8600.

SOUTHWEST High On the Cliffs. $99 Deposit Special, splendid area, lux amenities, covered parking. Apt Experts 416-8100

SOUTHWEST New Luxury Apts. Hill Country Views. 1/1 $775, 2/2's starting @ $929. 587-5090 greg@atxrelo.com

SOUTHWEST Small community, convenient to everything. 1/1 $529, 2/2 $700. 587-5090 greg@atxrelo.com

SOUTHWEST #1 Southwest Austin living in Hill Country! 1/1... $575, 2BDRM/2BA... $700. Best Deal in Southwest! Call Team Leasing 416-8333.

TRAVIS HEIGHTS 1-1 apt for rent immediately in heart of SoCo. $775/mo. Totally remodeled. 484-2113

220 DUPLEX/HOUSES

CENTRAL Fabulous 2/1 duplex for rent in central Austin! Ceramic tile throughout, pottery barn fixtures, brushed nickel ceiling fans, W/D hook-ups, and beautifully landscaped yard with patio. Located a few blocks from Central Market. $1,000/mo, call Traci 263-2232 or 636-0685.

CENTRAL 3400 Pecos A., Tarrytown. 3/2.5 dplx. Tree shade, 2 story, off 35th, close to downtown, 2 cov. parking spaces, W/D conn, sunken liv. rm, FP, back deck. $1250. Beck & Co. 474-1470

CENTRAL $675 2/1 carport, W/D conn, dishwasher, 458-4412, 7711A Meadowview

WEBSITE Looking for something more? Check out **austinchronicle.com/classifieds** for even more great ads online.

CENTRAL Great North Central location! 3-2 in excellent condition, two living areas, separate office or hobby room, covered patio, garage, fireplace, built-ins, large fenced yard, DW, disposal. Avail. beginning of January. Medium sized pets negotiable. No indoor smoking. $1,050. 7006 Priscilla. By appointment only! Matthews Properties 454-0099, Rolando 731-6799, rollotex@yahoo.com

CENTRAL Gigantic 2/2 1/2 duplex with huge upstairs bonus room (Colorado cabin style - can be 3rd bedroom w/ full bath), fenced yard, patio, painted concrete floors downstairs, new carpet upstairs, CA/CH, all appliances, W/D connections. No indoor smoking. Pet friendly! $950 + water. 8612-B Bowling Green (near Burnet/183). Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL 1914 Cullen 2-1 Upstairs, laundry on site, ABP $695, 608 B Kawnee 2-1-1 CACH, fenced and maintained yard $650, 606 A Kawnee 3-2 CACH, hardwoods, fenced yard $795. www.cbimanagement.com 658-9493.

CENTRAL

WelcomeHomeLeasing.com
Laura Croteau, Realtor

554-2920 cell

6509 HART- NORTHWEST HILLS- on UT FAR WEST SHUTTLE- 2 story, 3 BD, 1 full bath & 2 half baths

duplex- new wood flooring, CACH, fridge, stove, DW, W/D conns, 1 car garage, $900

4511 ROSEDALE - ROSEDALE- 45th between Lamar & Mopac- adorable 1940s 2/1 house in old central Austin, close to downtown & UT, hardwoods, recent CACH, fridge, gas stove, DW, W/D conns, detached 1 car garage,. $1,225 rent,

709 WEST 26th ST. -WEST CAMPUS - efficiency units, water basic cable paid. Full kitchen, cute, old school tile bathroom, walk to campus. ON site laundry & pool! $495 rent, $450 depo.

1816 WEST ST. JOHNS - CRESTVIEW- 2/1 house on quiet street in North-central. Hardwoods, CACH, fridge, gas stove, DW, W/D conns., in 1 car garage. Large living. Fenced yard, pets ok. $995 rent. $995 depo.

CENTRAL CUTE large beautifully renovated central 2BR/1BA with study duplex. Hardwoods,cozy porch, W/D, yard, CACH, new kitchen and tile in bathroom. Near 45th & Guadalupe. $975. Call 750-9904.

CENTRAL Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth $150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low!

Call Eddie Reynolds today:

512-921-9100

CENTRAL 78704, remodeled, 2/1, W/D, wood flrs, large yard, great front porch, 1350 sqft. $1350/mo ABP. Avail Dec. 1 Call 791-6499

CENTRAL Why rent? Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsuma53.com

For more info, call 791-1584 Roland, agent.

CENTRAL Pease/Old Enfield, spacious & spotless! 2/1 in 6-plex, 1 covered parking, new stove & refrigerator, excellent carpet, laundry onsite (NO W/D connections), window a/c's, no indoor smoking. Very quiet neighbors. Best deal in area! Small pets welcome. $895. Also,1-1 for $695 (new carpet). 1504 Windsor Rd. (at Enfield Rd.) Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL Clarksville 20's Ambience Redux: spacious 2-1 w/hi ceil, hwds, crn mld, new pnt/car $1295 incl maint, trash, H20 Agent 415-7729

CENTRAL Custom 2-1, 2 LV, 2 Dining, hardwoods, 2-car garage, CACH. Tree-shaded lot, shaded fenced yard, cul-de-sac in quiet neighborhood. Recently updated. New Management, 476-6616.

CENTRAL 3 bdrm, min from campus, new paint/carpet, yard, parking, Must see! call Tracy @ 512-775-7765

CENTRAL 2 lrg bed/1 bth home, CACH. Pets OK, yrd, $1,095/mnth. 512-633-3458

HOME GALLERY

6706 Fort Davis Cove



Rare opportunity for an owner occupied duplex in Northwest Hills. Hill country view & pool. Side A is approx. 1500 sf, 1 story, 2/2. Side B is approx. 2000 sf, 3/2.5 w/wood floors. Both have updated kitchens & 2 car garages. $489,000, **Lori Galloway, 633-3882.**

MARTHELL GARRISON REALTORS

6505 Lakewood Dr. - Open and light two bedroom, 2 bath sits on a serene & wooded lot on a rise across from Bull Creek. Amenities include large covered porch, indoor fountain and upstairs game room/office.



$279,900.
Sibyl Dyke, 689-4083.

MARTHELL GARRISON REALTORS



AREA 6 - 810 W. Mary

Walk everywhere from this centrally located 3 bedroom, 1 bath, all brick house. Proper residence for those who want the convenience and amenities of city life. $230,000.

Blanca Garcia, Agent, 789-6716



4602 Bull Creek – Don't miss this French Country "Not So Big House" in convenient central Austin.

New roof, kitchen with limestone flr. & granite counters, bath, & laundry facilities. Updated electrical, plumbing & landscaping. 1178 sq. ft. Large combined living/dining space. Lots of light – lovely six over six casement windows make every room bright & cheerful. Large private backyard. You'll feel like you are in 1940's Austin. Rare 2 car garage. Restored & ready for only its 2nd family. Call Teddy Kinney, Broker/Owner, 476-2805

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New Lofts
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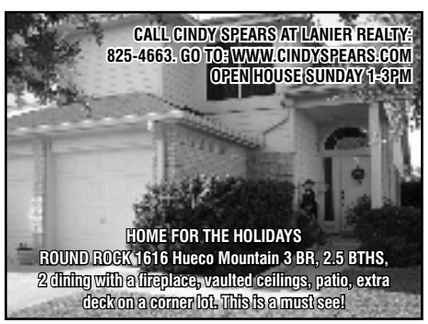
Affordable Eastside Location
1230 square feet
Two-story units
2 bed/2 bath
Views!
7 units left



SALTILLO LOFTS
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SOUTH 7720 Navarro Place. 3BR with large walk-in closet/ 2BTH/2 car garage in the cool Maple Run subdivision. Lots of trees, so many it's like your own forest. Large living room with corner fire place, a steal for $137,000.



HOME FOR THE HOLIDAYS
ROUND ROCK 1616 Hueco Mountain 3 BR, 2.5 BTHS, 2 dining with a fireplace, vaulted ceilings, patio, extra deck on a corner lot. This is a must see!





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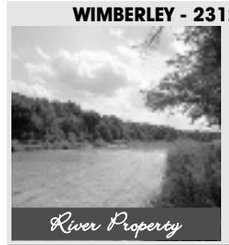
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WIMBERLEY - 2312 FLITE ACRES.



224 ft. of beautiful Blanco River frontage. 4 bd/4 ba home on 2.66 acres has formal dining/brkfst areas, large living w/ stone FP, lots of remodels & upgrades, fantastic porch to enjoy perfect river view. Large, varied trees, landscaped, gently sloping lot provides easy river access. $629,000... Call Jackie Maloy at 422-6381. By appointment only.

JACKIE MALOY
www.jackiemaloy.biz
KELLER WILLIAMS

SOUTH AUSTIN



Minutes from downtown. 3 Bedroom, 2 1/2 Bath, carpet, hard tile, office/study, covered patio, stainless steel appliances.

call Mike 922-7482
mike_realtor@sbcglobal.net

NOW REDUCED!



TAYLOR REDUCED! Loft. 6000 SF. 2-2 1907 2 story. 14 ft. tin ceilings updated. Zoned commercial downstairs, commercial kitchen, 2 ADA restrooms, & storage. Lots of charm. Great studio/gallery/retail or entertainment areas. 30 minutes from Austin in downtown Taylor. Juneva Randig, 512-365-5555.

CENTRAL 1131 Salina, close to downtown. 3/2, recently remodeled, new countertops and fixtures. Ceramic tile, $895. Call, MRG - 443-2526.

CENTRAL $1195.00: Great Home, Zilker neighborhood. 2/1. Newly remodeled kitchen with hardwood flrs, W/D connections, fresh paint, new kitchen flooring. A must see! Will not last long. Bryan 731.4840, bwiest@gmail.com

CENTRAL Westlake 3/2/2,walk to shops&Eanes Schools,backs to Middle School,Pets ok, $1900/mo. 3307 Sanderling Trail 789-5002

CENTRAL Clarksville. Near DT/Lake, 1000 sf, 2/1 + office, hardwoods, W/D. 1810-B Palma Plaza. $895/mth. SPM 478-5588 or email shamrockrentals@yahoo.com

CENTRAL Charming cottage with white picket fence. Front unit of duplex in bohemian Swede Hill Area. 1bd, garden. Walking distance to dwntwn. $700/mth ABP 476-0251 after 5pm

CENTRAL

Properties for Lease
4504 Elwood 4/2 - $1395
9000 Mountain Ridge
3-2.5 $1000 Avail. 11/22
4904 Smokey Valley
2-2.5 $995
3342 Bee Caves
two story, large 1-1 $595
METRO REALTY
479-1300
www.utmetro.com

CENTRAL Rosedale, spacious 2-1 duplex nestled under gigantic oak tree, brand new carpet, CA/CH, indoor W/D connections, one covered parking space, quiet neighborhood. No indoor smoking. Cats welcome. $875. 4706-A Shoalwood. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL Contemporary Duplex, Heart of SoCo/78704! joe, 731-6075 http://homepage.mac.com/joesduplex/hardemann/

CENTRAL 2/1.5/1, 2 story, spacious, hrdws, complete remodel, CACH, W/D, no pets, $1150 Agent 331-7307

CENTRAL Upstairs duplex, nice arty space in quiet alley. Lots of windows, shady, wooden floors, loft in bedroom, dishwasher. Mid lease rental through May 31, 2006. Perfect for serious graduate student. 3404 1/2 B Grooms St. $765. 474-8646

CENTRAL Cute Hyde Park 1/1 small downstairs apartment. Mid term lease thru 5/31/06. Lots of windows, big trees, wooden floors, patio, porch in quiet alley. Sorry no children or dogs, but cats okay. perfect for serious grad student. 3404 1/2 Grooms St. $590, 474-8646

CENTRAL 3/2 House with fireplace. 2705 Ashdale. CACH, Ceiling Fans. W/D Conn. Dishwasher. Fenced Yard. 1284 sq.ft. $1200. 451-0414.

CENTRAL 1211 E. 31st St. 2-1 house. Near UT, hrdwds flrs, w/d conn, storage shed, out back patio & porch, corner house. $1095. Avail now. Beck & CO. 474-1470.

DOWNTOWN 57 Waller St, 3br/2ba house min from downtown. Cats and dogs fine with dep. Available now! Call 657-2245 or craigs list 103644808 for pics.

EAST East - 2/1 House owned by local artist. 2206 13th Street. Many artistic features, Wood flooring, Laundry Room, Carport with Storage Room, Claw Foot Tub, Remodeled Kitchen with tile countertop & gas stove. 800sf. $925. 451-0414.

EAST Share house with 26yr old woman. Available Dec.1; near El Chile. 220-9472

EAST 3901 Wrightwood. Upstairs unit. Available November 1st. Nicely remodeled duplex. Hardwood floors, fenced yard, washer dryer connections. No pet deposit. Call Laurie @ 589-9694 or 472-4969.

EAST 3/1 artsy cottage, $900, 2 living areas, Saltillo, w/d, dw, fenced yard,greenhouse, big trees,decks f&b,pets ok near Capitol Plaza. 444-4550

EAST Charming cottage 3 Bdm, $800/mo. hdwd flrs. dishwasher, CACH. 4502 Glomar. Sky Realty 415-2109

KYLE 1 MONTH RENT FREE WITH LEASE!! Beautiful NEW 1,900 sf 4/2.5 home. Private fenced yd, Great Area. Call (888) 403-9555

METRO

EANES PROPERTIES
North
13022 Tamayo. 3 Bedroom, 2 Bath in Milwood. Fenced, 2 Car Garage. $1250 mth. $750 depo.
South Central
2329 Westoak Dr. 78704
1 BR, 1 BTH Duplex. Lots of windows. W/D conns. in personal utility room.
1 Covered Parking Spot.
On street of mostly residential Homes. Hurry, exterior work almost done.
$695 mth. $450 deposit.
Ready Now.
South
Brand new home in
Olympic Heights. 2 story. 3 Bedrooms, 2.5 Baths. 2 Living Areas. Lots of windows. Fenced Yard. Neighborhood Pool. $1245 mth 2 FREE Weeks Rent w/Nov. 15th move in or sooner.
BUDA
2004 Built Home. 3 BDs, 2.5 Baths. Sprinkler system, wood blinds, large kitchen. Great community. Close to I-35 and new Cabellas.
Ready Now. $1350 mth.
259 Clarence Ct.
Look under Property
for Lease at http://www.EanesProperties.com
for photos
263-7333 or 293-0276

NORTH 9223 Singing Quail 3/2 with 2 car garage, end unit, 1,500sqft., cathedral ceilings, master down,$895. Call MRG (512) 443-2526.

NORTH Manor/Pecan Springs. 3/2 Duplex w/ carport, storage, patio, W/D Conn. Section 8 accepted. Only $795. Call The Taylor Company 512-481-8600

NORTH Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area, $775-$850. Available now or Prelease. Call today. PPM Pioneer Property Mgmt. (512) 293-2887.

NORTH 9424 Hunters Trace, 3/2 house, $995, near Metric & 183, nice & large, covered back deck, 2 car garage, laundry room in garage, fenced backyard, quiet neighborhood, 474-1470

Beck & Co.

NORTH

Duplexes for Lease

8018 A EXMOOR.
Duplex, 2/1, CACH, garage, fenced yard, pets OK. $695.

Theran Greer 797-7849.

WILSON & GOLDRICK
www.wilsongoldrick.com

NORTH Duplex, 1200 sq. ft, 2 BD/1.5BTH, remodeled, garage, fenced yard, Section 8 OK. $825/mth. 248-8373

NORTH $675 2/1 carport, W/D conn, dishwasher, 7711A Meadowview, 458-4412

NORTHEAST clean 3/1, FM969/183, hrdwds, CACH, W/d conn, lrg yrd, 6402 Johnny Morris Rd, $800. 472-2097

NORTHEAST Brand New Homes. Pioneer Crossing, 5/3, 2 living, $1,295. Colonial Place, 4/2.5, 2 living/2 dining, $1,395. Gated, 10 mins. to UT. Natalie 203-2895-ReMax

NORTHWEST 2/1 Duplex on Patron Dr. w/ fenced yard, garage, W/D Conn, and vaulted ceilings. Available October, only $725. Call The Taylor Company 481-8600

NORTHWEST Allendale. Large 2/2.5 two-story duplex w/ garage, W/D Connections. Available November 1st, only $995! Call The Taylor Company 512-481-8600.

NORTHWEST 2/2 with loft, garden home, 8330 Fathom Circle #401. Master bedroom up & down, fireplace, $895. Call today MRG (512) 443-2526.

NORTHWEST Cute 2/1 duplex on Northland Dr. Convenient location, outside parking, W/D Con, berber carpet. Only $750 rent. Call The Taylor Company 512-481-8600.

NORTHWEST Large 3-2 duplex in RRISD. 1300 sqft. Garage, yard, fireplace, pets OK, cvrd patio, $850/ mo. (512)297-5658

PFLUGERVILLE 1/2 Off 1st month rent! 3/2/2 House for rent. Nice, quiet cul-de-sac. Stove/frig. washer/dryer. $925 contact Jenny (512)913-7338

ROUND ROCK 3/2 dplx, fenced yard, 1 car garage, fireplace, ceiling fans, & much more. $750/mo. $700 dep. Scowden Properties, Realtor. Call 255-6181

ROUND ROCK 606 Peterson near Dell. Newly remodeled 3/2, dplx. with garage & yard. $750. 512-301-1513

ROUND ROCK 2/1, upgraded tile, fresh carpet, new applic. remodeled. $695 Call Gina Hendrix, realtor 657-6509

ROUND ROCK $1195.00: Great Home in Cat Hollow. Newly remodeled 3/2 with hdwd flrs, new carpet, new ceramic tile in kitchen, formal dining, access to park & neighborhood swimming pool. Excellent Round Rock schools. Bryan 731.4840 or email at bwiest@gmail.com Lease Purchase option also available.

SOUTH /Centra roommate wanted for house near Lamar and Oltorf. Rent is $250 and 1/3 utilities.No pets. Must be neat and clean. Call Matthew at 699-7828.

SOUTH duplex, close to SOCO venues and S. Lamar, 2/1 w/ garage, $750, pets allowed, Terry, realtor 512-789-8064

SOUTH 1st and Stassney - Nice 2/1 duplex - Quiet neighborhood. Laminate floors, tile entry, fresh paint and carpet, pets Ok. 10 minutes to downtown. Call 659-4790

SOUTH Sweet set-up in Pecan Grove on Barton Springs. Walk to Zilker. 28' motor home. $13,500. 294-7559

SOUTH TRAVIS HEIGHTS! Pre-leasing for December. Fully remodeled 1947's cottage. Swanky kitchen, hardwoods, Private Fenced yard, 2-1, office, 1 large open living, CACH, pets considered. Total $1595/mo. Owner/ Agent, Wendy, 916-0018.

SOUTH CENTRAL WASHER DRYER Included! GREENBELT ACCESS!! $525. ATX RELO 657-2314

SOUTH Eclectic S. Lamar area 2-2 w/concrete finished floors, small private fenced yard, W/D conn, CACH, good pets considered, $795/mo, $300 off 1st months rent, Wendy, 916-0018.

SOUTH "Awesome Location in 78704" 2-1.5, 1000sf, 4-plex, $650, private back yard, full size W/D conn, walk to Penn Field & St. Ed 's. Eric @ Keller Williams 289-1161

SOUTH Spacious 3/2, walk to CMarket, minutes to downtown, joe, 731-6075 http://homepage.mac.com/joesduplex/2303SouthernOaks/

SOUTH $795/$350 2/2 duplex off Slaughter Ln. FP,new fence/carpet 512-731-8069

SOUTH CENTRAL: Manchaca/Dittmar, new 1 story home, 1329 sqft. 3/2, $895/ mo. + deposit. 512-577-9878

SOUTHEAST Easy qualifying, no credit check, large 3/2.5, Del Valley area, appls. inlcuded, W/D conn. $750/ mo. Cal 775-2023

SOUTHWEST 3114 Honey Tree, Westlake 3/2/2. Hardwood floors, pool and hot tub maintained, covered deck, custom wood paneling, cathedral ceiling, track lighting, intercom system, wood shutters. $1,995. Call MRG 443-2526.

SOUTHWEST Duplex 2/1/1, $725, $100SD, WD,Carpet, Pets/Sec 8 Ok, 814 King Edward, joarealty.com,663-7962,695-1481

WEBSITE Looking for something more? Check out **austinchronicle.com/classifieds** for even more great ads online.

WELLS BRANCH For Lease in Wells Branch - $1,495 per month for this beautiful 3/2.5/2 two story home! 2,687 sq. ft. Backs to hike and bike trail. Close to schools and shopping! Contact Kathy or Winona at 448-5866.

WEST 1515 Woodlawn #B, 2/1 beautiful duplex, close to Mopac & downtown, on quiet street, 1 car carport, small fenced backyard, storage in carport, quaint 50's style, $800. 474-1470 Beck & Co.

225 VACATION

LAS VEGAS World Rodeo, Dec. 2nd-9th. 1500 sqft condo. Sleeps 6. $300/night or $2000/week 661-349-5390.

230 COMMERCIAL

CENTRAL 1300 East 4th St. 1000 sq.ft. upstairs available for soft shoe classes. Call 477-8925

CENTRAL 1300 East 4th St. 2000 sq.ft. downstairs + large outside yard, previously Austin Daze H.Q. & Austin Swim now avail. 477-8925

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215 APT/CONDO TOWNHOME

METRO Homes still available for $0 Down (with available credit); Homes Starting at $105,000; Payments as low as $875 per month - Areas including Austin, Round Rock, Buda, Manor, Cedar Park, Elgin and more. For more information contact Kyle with Hillhouse Realty, Inc. (a Gestalt affiliate) 512.663.2925 or for more information visit www.787homes.com

MEXICO GUANAJUATO. 1950's old stone carving factory. Several large rooms in ruins with interesting walls. View of the mountains. 14,768 sq.ft., $125,000 usd. Request photos at: ybarrart@gmail.com

MEXICO GUANAJUATO. Commercial lot just below the monument of el Pipila. Incredible views of whole city. Use: restaurant. 2204 sqft. $62,000 usd. Request photos at: ybarrart@gmail.com

NORTH *FREE - search local MLS- DB updated daily at www.quigleyteam.com Realty World - Real Estate by the Golden Rule.

SOUTH SOUTH SoCo Warehouse space available, 2000 sqft $1295/mo. Office, rest room secure. Near Ruta Maya Coffee, no live in. 443-9224. (1) year lease.

SOUTH SOUTH SOCO office space, $195. Rest room, AC, great location, near Ruta Maya Coffee House. 24 hour access. Have larger space available also. Min, (6) month lease. 512.443.9224.

SOUTH SOUTH Cash Cow WareHouse. Great location! Multi-use three commercial buildings. $2.6m. Owner financing, great zoning CS/LI Near Pennfield. 3800 S Congress. 512.443.9224 www.awarehouse.org

SOUTH SOUTH Creative Person? A Beautiful heated/air conditioned renovated SoCo studio, used as gallery/photo shoots? 800sqft. High ceilings/window, double doors, stained concrete. $595/mo. 512.443.9224

WEST REPO! Attention Hunters: 100 acres approximately 200 miles west of San Antonio city limits near Del Rio/Langtry area. Small down. Low monthly payments. Long-term financing by owner. Good brush coverage for deer, turkey, quail, dove. Additional 500-1000 acres available. 210-654-2476.

235 ROOMMATES

CENTRAL Room rental: $250 + 1/2 bills. Prefer young male. City/UT shuttle bus lines. Call or email. 220-7966; preece@grandecom.net.

CENTRAL/East 1bed with private bath in new home, $400/month, plus 1/3 util. have cat with a God complex. Carl 512-589-4775.

CENTRAL Female roommate needed for cute NEW condo: 2rooms/2baths, concrete floors, walk-in closets, new appliances, washer/dryer, garage. 3 blocks from UT! $850 Mo See condos at: www.piazzanavonaon26th.com 940-7180 carolinateal@yahoo.com

CENTRAL HOUSEMATE: Home & room w/bath.$400 Lovely locale.452-0439.

CENTRAL 1 Room&Bath in Elegant 2/2 Clarksville Condo. All amenities. Free cable. 1/2 utils. craigslist.org/apa/108578676.html $700. 7714291

CENTRAL $625 Housemate wanted for a remodeled 2/1 at 32nd & Walnut. New kitchen and appliances. Less than a mile from UT! 922-4569

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CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. ROOMMATEEXPRESS.COM. 800-487-8050

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EAST $240/mo + 1/4 util! Owner onsite; good roommates; CACH. Windsor Park home. Nonsmoking. 929-8524.

GEORGETOWN female roomate to share a four bedroom who is in recovery, is employed,clean and sober for at least 3 months..private room is $400/month ABP call 627-9772 or frenchp13@yahoo.com

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH You are looking For a room? 1000s of rooms & roommates. From $200/Mo www.easyroommate.com

NORTH/CENTRAL Fantastic Location - Great Home - Awesome Roommates. Large Bedroom - Semi-detached garage apt with private bath in large 4 bedroom 3 bath home in North/Central Austin near Lamar/Koenig Ln. You are neat, clean and considerate. Must be non-smoker/non-drug user and have no pets. Responsible, personable, happy person between 23 and 34. You pay rent on time, are fun to live with, love stimulating conversations, have a positive outlook on life and plan on staying at least a year. Huge Backyard • Huge deck with hot tub. Digital Cable, DVR, DVD, High speed wireless internet available. Only $550 plus util. $200 deposit. Available Dec. 13th. tommy1010@gmail.com

ROUND ROCK Room in 3br/2ba home. Gay friendly. DSL/Cable. No smoking/drugs. $520/mo, ABP. Trinity@244-0626, after 6pm.

SAN MARCOS Female roommate wanted, no drugs, must be VERY open minded, in good shape and 18-30. Great deal for the right female. 644-3081

SOUTH 3/2/2 - large spacious house; quiet neighborhood, cul-de-sac, in-ground pool; no smoke/pets, share with professional & cats 576-5111

SOUTH You are looking For a room? 1000s of rooms & roommates. From $200/Mo www.easyroommate.com

SOUTHWEST Huge badass Circle C home needs roommates. Big rooms/kitchen, great shower pressure, pool table- the works. From $445, 627-3760 - 6273760@gmail.com

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CENTRAL 428 Ridgewood - Original A.D. Stenger home, extensively remodeled and expanded by The Muskin Company. 3BR/2.5BA, with master down, study, family room, Convenient to Stratford and MOPAC. Westlake Schools. Great Yard. Call Matt at 371-0037. $539,500.

CENTRAL TRAVIS HEIGHTS/SOCO. The Terrace Condominiums. Exciting new community nestled amongst some of Austin's most sought after & hip locals. Curras Grill, Guerro's, Hotel San Jose, St. Edward's and great retail are all within a 1/2 mile radius. Located in Travis Heights a block off the famed SoCo strip, this is an opportunity to invest in a lifestyle often thought unimaginable until now. Prices starting at $99,000 will make these investments sell quickly! Call Van Heuven Properties at 512.619-6009 for details. www.downtownaustinliving.com

CENTRAL 1 block from downtown, hardwood floors, front porch, deep lot. Great old house with high ceilings, walking distance to hike & bike trail. Hot East Austin! $199,000. Call Agent, (512) 922-7482.

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CENTRAL Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsuma53.com For more info, call 791-1584 Roland, agent.

CENTRAL 6706 Fort Davis Cove - Rare opportunity for an owner occupied duplex in Northwest Hills. Hill country view & pool. Side A is approx. 1500 sf, 1 story, 2/2. Side B is approx. 2000 sf, 3/2.5 w/wood floors. Both have updated kitchens & 2 car garages. $489,000, Lori Galloway, 633-3882. Mary Nell Garrison Realty

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CENTRAL 2001 Alguno, Exceptional Deal in the Crestview area! Beautiful remodel. 2/1.5, TCAD say over 1500 sq ft. Large open kitchen, three living spaces, great storage; wonderful covered porch over looks a private nature lovers yard. Must see now! $249,900 Carrie, Broker 801-0436 Austin REAL Pros, REALTORS 458-3730

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CENTRAL 4602 Bull Creek. New roof, kitchen with limestone flr. & granite counters, bath, & laundry facilities, updated electrical, plumbing & landscaping. Gracious sized rooms make home feel larger than its 1178 sqft. Large living/dining space. Lots of light-lovely six over six casement windows. Oversized deck & arbor lead out into the very lrg private backyard. Call Teddy Kinney, Broker/Owner, 476-2805.

CENTRAL Small 10 unit cmplx near UT. Very large master bedrm with high ceiling down. 2nd bed and study in loft. Concrete floors. Very good space for creative individual. $127,700 Condo Joe 203-4100

CENTRAL Central 2,200sqft $145,000! Hot East Austin Area , 90x130 lot, close to new hip Pedernales Condos, clubs & restaurants, 5 minutes to downtown. Sound Good? Call (512) 922-7482 agent.

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NORTH CENTRAL 1202 Artesian Circle, near Lanier. Beautiful remodel! Fresh carpet, paint, appliances! 3/2, two living, huge cul-de-sac lot, covered patio. $129,500 Carrie broker 801-0436. Austin REAL Pros 458-3730

NORTH Search 8K+ homes on-line! New homes, up to $30K in free upgrades. Forecolosures=Great deals. Resale homes, use grants for $0 down! 785-9157, agt. http://www.MrDreamHome.com

NORTH 3/2, 1286sqft, $875. Cable & Gas paid. $250 off 1st mo. Near 183 & Mopac. john@atxrelo.com 659-5339

NORTHWEST 6600 Valleyside Rd. #3. Affordable living in Northwest Hills, 2 Bdr, 2 bath Condo in a very private setting. Offered for only $130,000, Blanca Garcia, Agent 789-6716.

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SOUTH 7720 Navarro Place. 3BR/2BTH/2 car garage in the cool Maple Run subdivison. Lots of trees and give me a call for more info at 825-4663. Cindy Spears at Lanier Realty. Go to: www.cindyspears.com

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SOUTH 2112 Sage Creek Loop,4/2.5/1,2342 sq ft,Craftsman Bungalow, coolest new neighborhood in Travis Heights. For More info contact Nancy Taute 512-497-5940,www.billtautehomes.com

SOUTHWEST 3/2/2 on half acre, AISD, $189,500, view details at home.austin.rr.com/rkanderson or call 282-4056

TAYLOR 1412 Summit Circle. Cul-de-sac, double lot, huge side & backyard with storage bldg. Large living area w/fireplace, 3 beds/2 baths. Recent flooring throughout. Recent interior paint. 2 Car garage w/workspace. $99,500. (MLS# 6733490) Call David Lotspeich 636-8801 RE/MAX Capital City.

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335 ELECTRONICS

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by **Rob Brezsny** *for* **Nov. 10 to Nov. 16**

SCORPIO (OCT. 23-NOV. 21): "Dear Rob: Thanks for your ongoing attempts to burn away negative stereotypes about us Scorpios. Here's more fuel for your fire: I'm not perfect, nor do I aspire to be. Perfection is a form of death. I'm grateful for my demons because in the worst of times they're my allies, and in the best of times they're the measure of my accomplishments. I don't seek truth; I seek reason. Truth is relative and found only by consensus, while reason is irreducible and adamantine. When in the presence of other people, I try to locate the soul essence I can't see with my eyes. It's good practice for my main hobby, which is to locate the soul essence in myself. If these habits make me obsessed, intense, and inscrutable, so be it. -Scorpio to the Nth Degree." Dear Scorpio: I'm publishing your letter because it's an ideal time for all Scorpios to meditate on your wild ideas.

SAGITTARIUS (NOV. 22-DEC. 21): It's official. In part because of rising gas prices, consumers are now buying more bicycles than cars. Some observers are alarmed at this development, regarding it as a sign that our culture is being forced to regress to a more primitive state. Others celebrate the trend, seeing it as a big step forward. In their eyes, the loss of convenience and mobility is more than made up for by the gains that will ultimately accrue to our physical health and the environment. I foresee a similar theme about to unfold in your life, Sagittarius. A short-term loss will lead to a long-term gain.

CAPRICORN (DEC. 22-JAN. 19): "The obscure we see eventually," said journalist Edward R. Murrow. "The completely obvious, it seems, takes longer." You have recently taken care of the obscure stuff, Capricorn. Through a blend of lucky accidents and your dogged intelligence, you got to the bottom of a stuffy old mystery and ripped away the veils that were hiding a crippled old truth. Now you're finally primed to notice an open secret that has been right in front of you for quite some time.

AQUARIUS (JAN. 20-FEB. 18): On Sept. 17, 1859, businessman Joshua Norton crowned himself Emperor of the United States. He quickly issued an edict that dissolved the U.S. Congress, citing its fraud and corruption, and later abolished the Democratic and Republican parties. He created his own money to pay his debts and called for the creation of a League of Nations decades before that institution came into being. Though most people in power ignored him, he was a celebrated figure in his hometown of San Francisco, appreciated for his brazen deeds and humor. When he died after a 21-year reign, 30,000 people attended his funeral. I urge you to make Emperor Norton your role model in the coming weeks, Aquarius. May he inspire you to declare yourself protector and guide of a domain that desperately needs more of your leadership. May you rule with a velvet hand, not an iron hand, dispensing witty wisdom as you promote your vision of utopia.

PISCES (FEB. 19-MARCH 20): In my astrological opinion, you really need to kiss the mist on the grass at dawn. For your life to be a complete success, you should also gaze at the tops of trees regularly, make a wish as you spit into a pond where the moon is reflected, and arrange for the sun to shine on the back of your neck as you sing an improvised ballad about your future. And if you'd like to earn some extra credit with the deities, making it impossible for them to resist sending you a bolt of brilliant cosmic juju, I advise you to eat a cookie while imagining it's the body of your favorite god or goddess.

ARIES (MARCH 21-APRIL 19): I don't think you'll become the equivalent of a king or queen in the coming weeks, but you could be instrumental in determining who becomes a king or queen. And that would ultimately be fun for you. Likewise, I doubt that you yourself will be the beneficiary of a windfall or a stroke of uncanny luck, but there's a chance that someone close to you will, and his or her good fortune will rub off on you. Are you sufficiently confident in your own worth to let an ally bask in the glory, even though you've played a part in creating that glory? If you are, your rewards will be substantial.

TAURUS (APRIL 20-MAY 20): Ready for a sweet revolution? At the very moment when the polarities are at the extremity of their opposition, they will mutate into a state of dynamic unity. The struggle between the light and dark will dissolve in the face of a rejuvenating catharsis, becoming more like a collaboration. There'll be a breathtaking cessation of the conflict between logic and intuition, civilization and nature, and masculine and feminine. The truce will not only be fascinating; it will also spawn a synergistic brainchild that has enormous healing potential. The end of strife has rarely had such great potential for generating high adventure.

GEMINI (MAY 21-JUNE 20): We refer to the time between the fifth and 11th centuries as the Dark Ages, but in reality the chaotic, backward conditions were a localized phenomenon confined to Western Europe. Meanwhile, civilizations were flourishing in many other places, including China, the Byzantine Empire, central Africa, and the Mayan and Arab worlds. In a similar way, Gemini, parts of your life may now be going through a Dark Age even as other parts are thriving. I beg you not to put undue emphasis on what's not working.

CANCER (JUNE 21-JULY 22): Bob Johnston is the music producer who worked with Bob Dylan on some of his brilliant breakthrough albums of the 1960s. "I believe in giving credit where credit's due," he testified in Martin Scorsese's movie about Dylan's life. "I don't think Dylan had a lot to do with it. Instead of touching him on the shoulder, I think God kicked him in the ass." I mention this, Cancerian, because I believe you're about to receive a few divine boots in the butt yourself. Are you ready, willing, and able to be moved and moved and moved?

LEO (JULY 23-AUG. 22): This is a perfect astrological moment to take an inventory of your relationship with everything that nurtures you and keeps you alive. For instance, do you have a smart, balanced relationship with food? If not, what could you change about it? Do a similar analysis of the roles that other basic forms of sustenance play. Do you drink enough water? Should you learn the habit of breathing more deeply? Is there anything about the way you sleep that could be altered to enhance your overall vitality? Are you happy with how you obtain love and sex? Don't forget to think about your relationship with the substance that fuels so many of the good things you rely on: oil.

VIRGO (AUG. 23-SEPT. 22): Your assignment is to be as agile in your dealings with people as a circus contortionist is in the way she manipulates her body. In other words, bend over backward to promote harmony in your social circle and energize the ambience at work. Try to be all things to all people without turning into a phony suck-up. When someone's left hand doesn't know what his right hand is doing, gently correct the disconnect. What's in it for you? The unity you sow now will bring you unforeseeable benefits in 2006.

LIBRA (SEPT. 23-OCT. 22): In the 18th century, Horace Walpole coined the word "serendipity" after reading an old fairy tale entitled *The Three Princes of Serendip*. The heroes of the story, he wrote, "were always making accidental discoveries of things they were not in quest of." Today "serendipity" has a broader meaning, but I'd like to invoke its original sense in order to provide a preview of what's ahead for you. I believe you're about to benefit from a lucky fluke or two. While looking for a certain treasure or revelation, you'll find a different one.

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- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest an accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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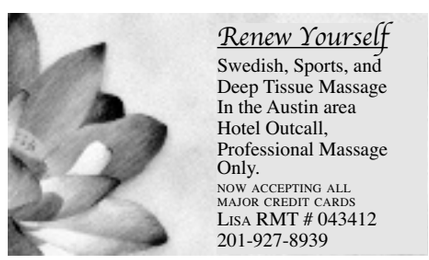


















to YOUR HEALTH

by **James Heffley, Ph.D.**

Q. Why is calcium added to so many foods while other nutrients (like magnesium) aren't? Does the food industry push certain nutrients based on science or on sales?

A. For decades, the Food and Drug Administration has regulated foods and food supplements to ensure that they are safe and wholesome. In 1994 Congress passed the Dietary Supplements Health and Education Act with several provisions that made significant changes in labeling regulations of foods and food supplements.

Although labels still may not claim that the use of a dietary supplement will cure a specific disease, for certain nutrients the manufacturer can now describe the effects of a nutrient on the structure of the body. The first – and for a short time, the only – such claim to be allowed was that increased calcium intake reduces the risk of osteoporosis. With such a head start, the addition of calcium to a great many foods, from orange juice to waffles, was inevitable.

As a result, calcium consumption in the U.S. is higher than it has been in decades, yet we still rank among populations with the highest incidence of osteoporosis. If the politics of nutrition were more sophisticated, health care providers would be encouraged to evaluate the magnesium status of their patients who are at risk for developing osteoporosis before recommending extremely high supplements of calcium alone. The new wisdom now emerging is that magnesium is the key to the body's proper use of calcium, and that calcium supplements above about 1,500 milligrams/day without an awareness of its effect on magnesium can be a problem.

The cost of the added nutrient does not seem to be the determining factor in choosing which to supplement. While there are differences in the cost of various nutrients, fortifying a serving of food with 1,000 milligrams of calcium costs less than one cent. The cost of adding significant amounts of most nutrients is even less. Considering the consumer appeal of fortified food products and the increase in sales that results, adding nutrients to food is a bargain.

Likewise, science is not the greatest influence on choosing which nutrients to add to a food. If it were, folic acid would surely have been the first nutrient to be allowed to make a claim under the DSHEA rules. Folic acid is most easily obtained from fresh fruits and vegetables, and if it were not for fortification of breakfast cereals with folic acid Americans would still be having a tough time getting the recommended amount of folic acid. A label claim linking folic acid deficiency to a reduced risk of neural tube birth defects is now allowed, and, like the addition of calcium, the addition of folic acid to foods is on the rise. Thankfully there seems to be no drawback to adding folic acid as there is with calcium.

There are now 16 authorized label claims associating specific foods and nutrients with health conditions, ranging from soy protein and coronary heart disease to potassium and high blood pressure and stroke. In the future these will also tend to affect the addition of nutrients to foods. The Food and Drug Administration has denied authorization for five other claims, including the connection of omega-3 fatty acids to heart disease.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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460 TRAVEL

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465 MISCELLANEOUS

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525 EVENTS

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545 LEGAL NOTICES

422833

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered 422833, wherein Travis County, Water Control Improvement District No. 15, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Donald L. Archibald, Jr., are defendant(s), in favor of said plaintiffs, for the sum of **$10,628.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on February 14, 2001.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2432, Lago Vista Estates, Section 10, Plat No. 50/19 as described in Volume 6330, Page 1897 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,628.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

428515

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered 428515, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Robert Harris, Mary Harris Powers, Arthur Harris, Luvria Harris Earls, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert Harris, Mary Harris Powers, Arthur Harris, Luvria Harris Earls, City of Austin (In Rem Only), United States of America (In Rem Only), Comptroller of Public Accounts (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **$12,004.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 29, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The west 75' of lot 12 and the west 75' of the north 11.67' of lot 11, block 13, Glenwood Addition (Olt. 32 & 33) Div. B), Plat No. 2/154 as desc. in Vol. 1277, Pg. 204 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,004.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

430351

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of October, 2005 in a certain cause numbered 430351, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Travis County Farm to Market Road are plaintiffs, and Carl Fedrick Hill, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Carl Fedrick Hill, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$13,203.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on January 6, 2004.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

58.4 ft. x 179 ft. average out of Lot 21, Sam Huston Heights, Olt. 17, Div. B, Plat No. 3/249 as described in Volume 10922, Page 289 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,203.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

466145

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered 466145, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Franklin M. Cooper, Judith A. Cooper, Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,721.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on August 19, 2002.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3029, Highland Lake Estates, Sec. 3, Plat No. 52/99 as described in Volume 6821, Page 2106 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,721.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

473936

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered 473936, wherein Travis County, Austin Independent School District, City of Austin and Austin Community College are plaintiffs, and Louis Williams, Jr., Gybret T. Williams, Northwest Financial Texas (In Rem Only) and First Financial Resolution Enterprises, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$22,170.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on November 30, 2000.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block D, Harmony Heights Addition Amended, Plat No. 23/5 as described in Volume 5423, Page 58 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$22,170.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.







491222

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered 491222, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College and County Education District are plaintiffs, and MSI Financial Group, Inc. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

Tract Number One: Billing Number 74207 = $8,236.64

Tract Number Two: Billing Number 74206 = $5,924.22

Tract Number Three: Billing Number 75400 = $9,970.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 26, 2000.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 74207

Lot 9, Block B, Pecan Grove, Plat No. 59/3 as desc. in Volume 11806, Page 111 of the Deed Records of Travis County, Texas

TRACT 2: Billing No 74206

Lot 8, Block B, Pecan Grove, Plat No. 59/3 as desc. in Volume 11806, Page 111 of the Deed Records of Travis County, Texas

TRACT 3: Billing No 75400

Lot 12, Block C, Pecan Grove, Plat No. 59/3 as desc. in Volume 11806, Page 111 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 74207 = $8,236.64, Tract Number Two: Billing Number 74206 = $5,924.22, Tract Number Three: Billing Number 75400 = $9,970.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-10404

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered 91-10404, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and William T. Pledger, II, Delfina A. Pledger are defendant(s), in favor of said plaintiffs, for the sum of **$8,422.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 14, 1999.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6032, Highland Lake Estates, Section 6, Plat No. 51/76 as described in Volume 11083, Page 504 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,422.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-16063

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered 91-16063, wherein Austin Community College, Austin Independent School District, Travis County and City of Austin are plaintiffs, and Augustine Davila, Oralia Davila, Texas Independent Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$10,066.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on August 27, 2002.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block C, Oakridge Heights, Section 1, Plat No. 4/212 as described in Volume 9447, Page 659 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,066.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-04899

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered 92-04899, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Robert F. Nelson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert F. Nelson are defendant(s), in favor of said plaintiffs, for the sum of **$8,969.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 6, 1999.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4010, Highland Lake Estates, Section 4, Plat No. 51/74 as described in Volume 10931, Page 660 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,969.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-00634

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered 93-00634, wherein Travis County, City of Austin, Austin Independent School District, Austin Community College, County Education District, State Tax and FM Road are plaintiffs, and John Hodge, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Hodge, Beatrice Hodge, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Beatrice Hodge, Viola Emmert Roberts (In Rem Only), Mary Lou Wilson Geraghty (In Rem Only), Elizabeth Wilson Daugherty (In Rem Only), Linda Wilson Barlow (In Rem Only), Nancy Wilson nka Nancy Wilson Caveness (In Rem Only), Beth Wilson nka Beth Wilson Douglas (In Rem Only), Wade P. Geraghty (In Rem Only), City of Austin, Claims Division (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,972.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on March 6, 2001.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Blk. B, Truman Heights, Plat No. 5/131 as described in Volume 1072, Page 218, Probate Cause No. 23,630, Probate Cause No. 27,159, Probate Cause No. 28,760 and Volume 10326, Page 276 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,972.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-05633

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered 93-05633, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and John E. Hammond, and Business Vacation Concepts, Inc., if active and if inactive, the unknown officers, directors, shareholders and owners of Business Vacation Concepts, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$7,562.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 5, 2002.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2124, Lago Vista Estates, Section 7, Plat No. 50/20 as described in document number 1999123974 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,562.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-05822

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299TH District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered 93-05822, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Daryl G. Kirkpatrick are defendant(s), in favor of said plaintiffs, for the sum of **$2,735.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299TH District Court of Travis County, Texas, on August 2, 1993.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2340, Country Club Estates, Sec. 9, Plat No. 48/30 as described in Volume 5325, Page 293 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,735.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-13916

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered 93-13916, wherein Austin Independent School District, City of Austin, Travis County and Austin Community College are plaintiffs, and Willie B. Gooden Moore, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Willie B. Gooden Moore, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,724.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 16, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

64.5' by 76.3' out of the Santiago Del Valle Grant as described in Volume 1260, Page 212 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,724.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSHUA PAUL WHITHAM, Deceased, No. 83833 in Probate Court Number One of Travis County, Texas.

PAUL A WHITHAM &

CATHIE WHITHAM alleged heir(s) at law in the above numbered and entitled estate, filed on the 2ND day of NOVEMBER, 2005, an APPLICATION TO DETERMINE HEIRSHIP, DEATH & FOR LETTERS OF DEPENDENT ADMINISTRATION the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JOSHUA PAUL WHITHAM, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 2nd day of November, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy:/s/Scott Williams

GV-002252

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered GV-002252, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Elizabeth Xan Wilson and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,801.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 28, 2001.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal



hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Block D, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 13102, Page 3483 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,801.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003148

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered GV-003148, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Catherine J. Carter, Richard E. Kaelin, Southwestern Bell Yellow Pages, Inc. (In Rem Only) and United States of America, Western District of Texas Financial Litigation Unit (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$2,467.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 15, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block K, Timbercreek, Section 1, Plat NO. 53/78, Travis County, Texas and being more particularly described in document number 2002004777 of the deed record s of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,467.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003252

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered GV-003252, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Benito G. Gomez, Jr., Kenneth Osman (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Kenneth Osman and State of Texas/Bond Forfeiture (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,804.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 30, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15, Pope's Resubdivision (Olt. 48 and 59, Div. O), Plat No. 3/57 as described in Volume 12501, Page 237 of the deed record s of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,804.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-100816

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered GV-100816, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin and Travis County are plaintiffs, and Ethel Mae Ervin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ethel Mae Ervin, Vernell Howard, and Austin Community College, Austin Independent School District, County Education District, City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$15,958.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 25, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 12, St. Johns College Addition, Plat No. 4/71 as described in Volume 4350, Page 746 and Volume 12670, Page 403 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,958.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-101600

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of October, 2005 in a certain cause numbered GV-101600, wherein Austin Community College, Austin Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Luis Ortiz, Juana Ortiz, Pacifica-Houston, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$11,140.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 14, 2004.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 22, Block B, North Point, Phase 1, Section 1, Plat No. 86/21B, Travis County, Texas and being more particularly described in document number 1999126403 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,140.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103384

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered GV-103384, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Eddie Walker, Carry Walker, Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District (In Rem Only), Comptroller of Public Accounts (In Rem Only), Bernice M. Smith (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,993.25** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 18, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1252, Lago Vista, Section 4, Plat No. 47/71, Travis County, Texas and being more particularly described in Volume 12189, Page 246 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,993.25** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201201

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of October, 2005 in a certain cause numbered GV-201201, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District NO. 17 are plaintiffs, and Michael D. Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Michael D. Johnson, Texas Higher Education Coordinating Board (In Rem Only), Travis County, Manor Independent School District, Travis County Emergency Services District NO. 12, City of Austin, Austin Independent School District, Austin Community College, County Education District, FM Road and State Tax (In Rem Only), Carl Teel (In Rem Only) and Texas Employment Commission nka Texas Workforce Commission (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 37495 = $4,343.30

TRACT NUMBER TWO: BILLING NUMBER 37496 = $3,347.70

TRACT NUMBER THREE: BILLING NUMBER 37497 = $3,347.70

TRACT NUMBER FOUR: BILLING NUMBER 37498 = $3,347.70 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 8, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 37495

Lot 621, Apache Shores, Section 2, Plat No, 48/58 as desc. In Vol. 11642, Pg. 165, Vol. 11671, Pg. 62, Vol. 11671, Pg. 64, and Vol. 11671 Pg. 66 of the Deed Records of Travis County, Texas,

TRACT 2: Billing No 37496

Lot 622, Apache Shores, Section 2, Plat No, 48/58 as desc. In Vol. 11642, Pg. 165, Vol. 11671, Pg. 62, Vol. 11671, Pg. 64, and Vol. 11671, Pg. 66 of the Deed Records of Travis County, Texas,

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the COMMON LAW

by **Carl Barry**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

WHY DO I NEED A WILL? WHAT HAPPENS IF I DIE WITHOUT A WILL?

Death affects people in many ways and is not only a personal issue but also a legal one. While numerous people pass away without a will, most people benefit from having one. A will is a document that controls the distribution of your property upon your death and is important to anyone who is concerned about what happens to their property after death and in whose hands their property will ultimately fall.

If you die with a legally valid will, then your property is distributed according to your wishes as expressed in your will. On the other hand, if you die without a will or if your will is declared invalid, your estate will be considered "intestate" and your property will be distributed according to state law.

Since most people usually have an idea of how they would like their property to be distributed, undesired results can arise if you die without a will (i.e., intestate). Dying intestate increases the probability that your property will not be distributed as you had wished.

And it is important to understand that just writing your wishes down on a sheet of paper does not mean your will is going to be considered valid by the courts. Holographic wills (wills written and signed completely in your own handwriting) and wills written without professional guidance tend to encounter evidentiary problems in Texas courts.

Since the principal purpose of your will is to affect the distribution of your property as you see fit, and as this will likely affect your loved ones' financial futures after your death, it is important to have a well-drafted and legally valid will. For these reasons, intestate death is almost always undesirable. You should seek the advice of an experienced attorney who specializes in wills and estates law when contemplating one of the most important documents of your life.

Check out next week's "Common Law" column to learn more about how property is distributed when someone dies without a valid will in place.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

TRACT 3: Billing No 37497
Lot 623, Apache Shores, Section 2, Plat No, 48/58 as desc. In Vol. 11642, Pg. 165, Vol. 11671, Pg. 62, Vol. 11671, Pg. 64, and Vol. 11671 Pg. 66 of the Deed Records of Travis County, Texas,

TRACT 4: Billing No 37498
Lot 624, Apache Shores, Section 2, Plat No, 48/58 as desc. In Vol. 11642, Pg. 165, Vol. 11671, Pg. 62, Vol. 11671, Pg. 64, and Vol. 11671, Pg. 66 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:
TRACT NUMBER ONE: BILLING NUMBER 37495 = $4,343.30
TRACT NUMBER TWO: BILLING NUMBER 37496 = $3,347.70
TRACT NUMBER THREE: BILLING NUMBER 37497 = $3,347.70
TRACT NUMBER FOUR: BILLING NUMBER 37498 = $3,347.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202238

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered GV-202238, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Nancy E. Bodine, are defendant(s), in favor of said plaintiffs, for the sum of **$15,299.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on November 4, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The North 1/2 of Lots 27, 28, 29, 30, 31 and 32, Block 1, Oaklawn Addition (Olt. 11, Div. C), Plat No. 3/62 as described in Volume 1743, Page 490, Probate Cause No. 58,320, Probate Cause No. 70,375 and document number 1999006459 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,299.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203812

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered GV-203812 in the 98th Judicial District and 471084 in the 53rd Judicial District, wherein City of Lago Vista, Travis County, Lago Vista Independent School District, Travis County Rural Fire Prevention District No. 2 now known as Travis County Emergency Services District No. 1 are plaintiffs, and Chau (Chua) Tiang Hee are defendant(s), in favor of said plaintiffs, for the sum of **$20,702.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the District Court of Travis County, Texas, on July 25, 2003 and February 27, 1990.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9135, Highland Lake Estates, Section 9, Plat No.

51/78, Travis County, Texas and being more particularly described in Volume 7350, Page 477 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$20,702.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302287

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered GV-302287, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Mazola Bradford Sanders, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mazola Bradford Sanders are defendant(s), in favor of said plaintiffs, for the sums: **TRACT NUMBER ONE: BILLING NUMBER 85602 = $13,399.55 and TRACT NUMBER TWO: BILLING NUMBER 85603 =$13,363.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 26, 2004.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 085602

Lot 16, Block A, Hill and Dale Addition, Plat No. 19/11 as desc. in Vol. 3833, Pg. 1066, Probate Cause No. 43058 and Probate Cause No. 52,316 in the deed records of Travis County Texas

TRACT TWO: BILLING NO. 085603

Lot 15, Block A, Hill & Dale Addition, Plat No. 19/11 as desc. in Vol. 3833, Pg. 1066, Probate Cause No. 43058 and Probate Cause No. 52,316 in the deed records of Travis County Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:
TRACT NUMBER ONE: BILLING NUMBER 85602 = $13,399.55 and TRACT NUMBER TWO: BILLING NUMBER 85603 =$13,363.97 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303324

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered GV-303324, wherein Lake Travis Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and Carol L. Huskey, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Carol L. Huskey, Ralph Huskey, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ralph Huskey are defendant(s), in favor of said plaintiffs, for the sum of **$5,331.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on August 18, 2004.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33, Block E, Apache Shores, Section 5, Plat No. 55/41 as described in Volume 5092, Page 682 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,331.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

INVITATION FOR BIDS

Following is a summary of information for this Project. Bidder is cautioned to refer to other sections of Project Manual, Drawings and Addenda (Bid Documents) for further details.

Taylor Woodrow Homes - Austin Division, Ltd., hereafter called OWNER, is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision and performing all Work required for the following two independent projects:

Water, Wastewater, Drainage and Roadway Excavation Improvements associated with Senna Hills Section 11

and

Water, Wastewater, Drainage and Roadway Excavation Improvements associated with Senna Hills Section 6

located in west Travis County near RM 2244 and Senna Hills Drive as specified in the Project Drawings. The Work consists of street excavation and the installation of water lines, wastewater lines, lift stations, storm sewers, and appurtenances.

Bid Documents may be obtained after 1:00 p.m. Thursday, November 17, 2005 during normal business hours at the office of Axiom Engineers Inc., 2711 West Anderson Lane, Suite 210, Austin, Texas, 78757, (512) 451-7100, upon receipt of a non-refundable fee of $250.00 for each set of Bid Documents. Document fee check shall be made payable to Axiom Engineers Inc. Sealed Bids will be received at the office of Axiom Engineers Inc., 2711 West Anderson Lane, Suite 210, Austin, Texas, 78757 and then publicly opened and read aloud at 3:00 p.m., Thursday, December 8, 2005. **All bids are due prior to 3:00 p.m., Thursday, December 8, 2005, Austin time.** All Bids not received prior to the time set forth above will be returned to the bidder unopened. The time of record shall be the local time as displayed at **www.timeanddate.com.** The OWNER'S representative opening the Bids shall verify the time for opening the Bids.

All Bids shall be accompanied by a cashier's check, certified check made payable to TW Homes - Austin Division, Ltd. or an acceptable bid bond with Power of Attorney attached, in an amount of not less than five percent (5%) of the total amount Bid.

Performance and payment bonds when required shall be executed on forms furnished by OWNER. Each bond shall be issued in an amount of one hundred percent (100%) of the Contract Amount by a solvent surety company authorized to do business in the State of Texas, and shall meet any other requirements established by law or by OWNER pursuant to applicable law.

Minimum insurance requirements are specified in the Supplemental General Conditions

All Bidders must be prequalified. Prequalification requirements are specified in the Instructions to Bidders.

OWNER reserves the right to reject any or all Bids and to waive any informalities and irregularities in Bids received.

A mandatory Pre-Bid Conference will be held at 2:00 p.m., Tuesday, November 29, 2005 at the office of Axiom Engineers Inc., 2711 West Anderson Lane, Suite 210, Austin, Texas, 78757, (512) 451-7100.

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING, JUVENILE DEPARTMENT

IN RE THE MATTER
DEPENDENCY OF: Timothy J. Hackney dob 6-10-93
NO: 05-7-00738-7 knt
NOTICE OF HEARING
TO: Stella R. Hackney-Farias aka Hackney, Mother,
Christopher Trejo, Father and/or anyone claiming parental/paternal rights or interest in the child(ren) and to All Whom It May Concern:
You are hereby notified that on the 1st day of September, 2005, a petition for Termination of Parent Child Relationship was filed in the above entitled Court, pursuant to RCW 13.34.080 and/or RCW 26.33.310 regarding:
Timothy J. Hackney, a minor, born June 10, 1993;
whose parents are Stella R. Hackney-Farias and Christopher Trejo.
[FOR FURTHER INFORMATION, CALL 206-720-3293, 8:00 a.m. - 4:30 p.m.]
Said Petition will be heard on the 6th day of December, 2005, at the hour of 8:15 a.m., at King County Superior Court, Juvenile Department, 401 Fourth Avenue North, Kent, WA 98032 before a judge of the above entitled court at which time you are directed to appear and answer the said petition or the petition will be granted and action will be taken by the court such as shall appear to be for the welfare of the said children.
Dated October 19, 2005.
BARBARA A. MINER
KING COUNTY
SUPERIOR COURT CLERK
BY: ajn, Deputy Clerk

NOTICE I, Ben Taylor of Utopia, Texas, have posted a Public Notice and Affidavit of Fact at the following blog: http://publicnotices.blogspot.com/

NOTICE
OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Guardrail and Bridgerail Installation, Removal and Replacement, IFB B060032-LD
Opens: November 21, 2005 @ 3:00 p.m.

2. Erosion Control Materials, Seed and Sod, IFB B060036-NB
Opens: November 21, 2005 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400 P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.
Bidders should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Property and Boiler/Machinery Insurance, RFP #P050110-OJ
Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO NOVEMBER 21, 2005 @ 3:00 P.M .**

Proposal statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge. Bid documents are available for download at www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE NO. 83,621 ESTATE OF TOM FONTAINE PENN, DECEASED

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TOM FONTAINE PENN, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Tom Fontaine Penn were issued on the 4th day of October, 2005 in Cause No. 83,621 pending in the Probate Court of Travis County, Texas to:
WILLIAM TAYLOR PENN
The residence or mailing address of the Executor is:
William Taylor Penn
311 Caracara Drive
Buda, TX 78610
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
William Taylor Penn
By: /s/ Jerry Frank Jones, Attorney
State Bar No. 10913000
OF COUNSEL
IKARD & GOLDEN
400 W. 15th St., Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669

Paying too much for your **Legal Notice** Ads? Call the ***Austin Chronicle* Classifieds!**

The *Chronicle* accepts legal notices for publication at a rate of $1.80 per line, $21 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168,
e-mail jnesbitt@austinchronicle.com,
or fax to 512-458-6910, attn: Jessica

CHRONICLE austinchronicle.com

NOTICE NO. 83,622

ESTATE OF JIMMIE

TAYLOR PENN, DECEASED

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JIMMIE TAYLOR PENN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Jimmie Taylor Penn were issued on the 4th day of October, 2005 in Cause No. 83,622 pending in the Probate Court of Travis County, Texas to:

WILLIAM TAYLOR PENN

The residence or mailing address of the Executor is:

William Taylor Penn

311 Caracara Drive

Buda, TX 78610

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

William Taylor Penn

By: /s/ Jerry Frank Jones,

Attorney

State Bar No. 10913000

OF COUNSEL

IKARD & GOLDEN

400 W. 15th St., Suite 975

Austin, Texas 78701

Phone: (512) 476-2929

Fax: (512) 472-3669

NOTICE NO. 83,623 ESTATE OF BIRDIE ARTELIA MACKEY CALDWELL, DECEASED

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BIRDIE ARTELIA MACKEY CALDWELL, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Birdie Artelia Mackey Caldwell were issued on the 4th day of October, 2005 in Cause No. 83,623 pending in the Probate Court of Travis County, Texas to:

LYDIA MACKEY SCALES

The residence or mailing address of the Executor is:

Lydia Mackey Scales

2509 Weber Avenue

Austin, TX 78722

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Lydia Mackey Scales

By: /s/ Jerry Frank Jones,

Attorney

State Bar No. 10913000

OF COUNSEL

IKARD & GOLDEN

400 W. 15th St., Suite 975

Austin, Texas 78701

Phone: (512) 476-2929

Fax: (512) 472-3669

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner

2005 Infiniti LP# SQM435 (TN); VIN# JNKCV51E45M211383

2. unknown owner

1995 Ford Contour LP# MET4946 (OH); VIN# 1FALP66LXSK18556

3. unknown owner

1988 Honda Accord VIN# 1HGCA5630JA136957

4. unknown owner

1998 Ford Windstar LP# 112TLM (MX); VIN# 2FMDA5149WBA92435

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **22nd of NOVEMBER, 2005** at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

9:30 a.m. 22 NOVEMBER, 2005 Public Storage @ 1033 E. 41st Street, Austin, TX 78751

2035 BERRI McBRIDE, RECLINER, END TABLE, CHAIRS

2056 KATHERYN TRAYLOR, ALL ITEMS IN UNIT

3119 DEDRIC DEMPS, LAMP, STEREO, BOXES

4158 MARTHA TOWNE, LOVESEAT, RUG, BOXES

5011 LISA WRIGHT, MATTRESS, BOXES, BAGS

10:30 a.m. 22 NOVEMBER, 2005 Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B104 JAMES CRAFT, WAGON, BOXES, VACUUM

B125 DANNY WILLIAMS, FREEZER, RECLINER, LOVE SEAT

C057 RUSSELL RAYMOND OLDAKER, TABLE, CLOTHES, RUG

D014 DIANA DUARTE, MOWER, MATTRESS, BOXES

D093 HAROLD MINTER, LAMP, EXERCISE EQUIPMENT, BOXES

D129 LEWIS HOGAN, DRESSER, NIGHT STAND, MATTRESS

E044 BARBARA GUMS, BIKE, SPEAKERS, FISH TANK

11:30 a.m. 22 NOVEMBER, 2005 Public Storage @ 937 Reinli, Austin, TX., 78751

189 FOY CRUMPTON, TV, VCR TAPES, SEWING MACHINE

455 SHIRLEY WILLIAMS, PLASTIC CONTAINERS, BOXES

796 PAMELA WHITE, TV, CLOTHES, MIRROR

12:00 p.m. 22 NOVEMER, 2005 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

231 ALBERTHA TAYLOR, ALL ITEMS IN UNIT

505 JO ELLA ELLISON, DESK, TV, CHAIR

1115 ANGEL DOUGLAS, DRESSER, SOFA, LAMPS

1304 AMISCA MALLARD, DRYER, CLOTHES, COOLER

1413 MARY JARNAGIN, ROCKER, LAMP, SOFA

N1279 BARBARA SCOTT, MICROWAVE, MONITOR, SOFA

N1282 PATRICK GRAY, LP's, BIKE, SHOES

N1370 CYNTHIA MARTINEZ, TV, BOXES, BAGS

N2384 BEVERLY POWELL POOL, LAMPS, FAN, TV

N2416 JOHN HART, HEADBOARD, FOOT BOARD, TABLES

1034 TRAVIS NEWSOM, LADDERS, DRESSER, BOXES

2013 MIGUEL FIGUEROA, CHASE LOUNGE, SPEAKERS

2029 STEVEN HENRY, DRESSER, BOXES

2139 MELINDA SIMMERS, SOFA, STEREO, LAMP

3116 DUSTIN DAVIS, TV, BIKE, BOXES

1:30 p.m. 22 NOVEMBER, 2005 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

A065 MARY BRACY, DRESSER, SOFA, BOXES

H013 SANDI FLINCHUM, RECLINER, STEREO, BOXES

J026 EVERETT SWAIN, PIANO, BOXES, SUITCASE

2:00 p.m. 22 NOVEMBER, 2005 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

D041 MAE JONES, SOFA, LOVESEAT, LAMP

E022 JAMES STOCKTON, SWORD, BOOK CASE, MIRROR

F046 ROBERT GREENWAY, TYPEWRITTER, RUG, LADDER

G057 LEON CURTIS, BAGS, CLOTHING, SHOES

3:00 p.m. 22 NOVEMBER, 2005 Public Storage @ 9205 Research Blvd., Austin, TX 787

C069 CHRIS HEIL, CRIB, TRUNK, CLOTHES

C088 DAVID WILLIS, FILE CABINET, BOXES, MATTRESS

D032 DANIEL COLLIER, RUG, BIKE, MIRROR

4:00 p.m. 22 NOVEMBER, 2005 Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758

B143 BRITTANY GOTSCHALL, ALL ITEMS IN UNIT

D555 STEPHEN KINKEAD, ALL ITEMS IN UNIT

4:30 p.m. 22 NOVEMBER, 2005 Public Storage @ 10931 Research Blvd., Austin, TX 78759

A05E WARREN McDONALD, ALL ITEMS IN UNIT

D024 JARED HENDERSON, ALL ITEMS IN UNIT

2251 AL RANNEY, ALL ITEMS IN UNIT

5:00 p.m. 22 NOVEMBER, 2005 Public Storage @ 12915 Research Blvd., Austin, TX 78750

2066 RITA KELLER, ALL ITEMS IN UNIT

2075 AMANDA HESS, ALL ITEMS IN UNIT

3082 DAMON BOUIE, ALL ITEMS IN UNIT

4018 CHRISTOPHER YOUNG, ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE

SHURGARD STORAGE CENTERS Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; this sale will be held on **November 21, 2005 beginning at 10:00 am at the Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990; Paul Gilson, Frances Watson, Sylvia Olguin, Frances Reynolds.

SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)693-9733; Jeff Fisher, Ovi Atkinson, Dawn Lansden-Rector, Brannen Mehaffey, Gloria Hughes.

SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085; Mary Forby, Lisa Ready, William Whitney, James Franks.

SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516; Robert Ince, Kimberly Davis, Heather Peterson, Christopher Garcia, George Davis.

SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050; Jennifer Morrow, Adam Compean, Thomas Bishop.

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of NOVEMBER, 2005 at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

9:00 a.m. 21 NOVEMBER, 2005 Public Storage @ 7200 S. First St., Austin, TX 78745

T596 JIM COAK ALL ITEMS IN UNIT

T601 JEFF HOUSE ALL ITEMS IN UNIT

T598 JAMES COAK SR. ALL ITEMS IN UNIT

V735 TOM BROWN ALL ITEMS IN UNIT

S567 JOSH LOKER ALL ITEMS IN UNIT

D115 REGINAL PAIGE MATTRESS, SOFA, LOVESEAT

I237 SHELIA ANN JONES ALL ITEMS IN UNIT

L328 JANEY WALSER TOTES, BOXES, BOOKS

V714 CHANTAL WILLIAMS ALL ITEMS IN UNIT

9:30 a.m. 21 NOVEMBER, 2005 Public Storage @ 7112 S. Congress Ave., Austin, TX 78745

K35 JENAYA FARLEY SOFA, WASHER, DRYER

K35 BRENDA BALLARD SOFA, WASHER, DRYER

D24 ELIZA AVILA BOXES, BAGS, MATTRESS

J19 JEFF HOUSE TOOL CHEST, LADDER, WEEDEATER

L3 JOHN REYNOLDS ALL ITEMS IN UNIT

L66 GERALD HOWARD FREEZER, HEADBOARD, BIKE

M40 DIANA LOPEZ ALL ITEMS IN UNIT

A11 LAW OFFICES OF TRAVIS R. PHILLIPS FILES

A12 PHILLIPS & MERICA P.C. FILES

M15 CAROLINE SCOTT ALL ITEMS IN UNIT

K81 YOLANDA JACKSON TOYS, BOXES, BAGS

10:00 a.m. 21 NOVEMBER, 2005 Public Storage @ 4202 Santiago. , Austin, TX 78745

396 SHERRI GIES BAGS & BOXES

344 MARTHA CASTILLO STUFFED ANIMALS & BOXES

10:30 a.m. 21 NOVEMBER, 2005 Public Storage @ 5016 E. Ben White, Austin, TX 78741

B027 ELIE MASSAAD ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 a.m., November 29, 2005 at 12132 Waters Park Rd Austin, TX, with an auction at Round Rock Mini Storage to follow. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: CLAUDIA VELA, clothes, tires, tower, chair, weed eater, briefcase, large electric griddle, wheel barrow, golf clubs, tools, antique sink w/ stand, riding lawn mower, folding chairs, misc. boxes. Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: GN404120

By virtue of an Order of Sale issued by the clerk of the 345 DISTRICT Court of TRAVIS County, Texas, September 21, 2005, in cause numbered GN404120, styled CAROL PRICE versus ANTONIO DINAPOLI on a judgment rendered against ANTONIO DINAPOLI; I did on October 12, 2005 at 2:00 P.M., levy upon as the property of ANTONIO DINAPOLI the following described real property:

Lot Thirteen (13), Block "B", Davenport West PUD, Tract D, Section 1, Rob Roy Phase 3, as described in the volume 91, Page 97 of the map or plat records of Travis County, Texas.

On December 01, 2005, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ANTONIO DINAPOLI in and to the real property described above.

Dated at Austin, Travis County, Texas, October 12, 2005.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ Neil DeWolfe

by SENIOR DEPUTY NEIL DEWOLFE

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

By virtue of a WRIT OF EXECUTION issued by the clerk of the Justice of the Peace, Precinct # One in and for TRAVIS COUNTY, TEXAS, September 14, 2005, in caused numbered 010209 styled NASH, MAGNOLIA versus DANIELS, GREG. On a judgment rendered against Daniels, Greg at 4401 Flagstaff Drive. Austin Texas 78759. I did on October 21, 2005 at 02:30 P.M. levy upon property of Daniels, Greg the following described real property TO WIT:

1. 15.Acres ABS-438 out of Gordon C. Jennings Survey 35 on Blake Manor Road Manor, Texas 78653 and an 8'FT High X 8'FT Wide X 20'FT Long Shipping Ground Storage Container.

On December 6, 2005 being the first Tuesday of the month between the Hours 10:00 AM and 12:00 PM beginning at 10:00 AM. At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.

Dated at Austin Travis County November 07, 2005.

NOTICE TO BIDDERS

You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for a particular purpose.

Corporal Jesse Villalovos

Travis County Constable Precinct One

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF META E. RYAN, DECEASED Notice is hereby given that the original letters testamentary for the estate of Meta E. Ryan, deceased, were issued on November 1, 2005, in Cause No. 83773, which is pending in Probate Court No. 1 of Travis County, Texas, to Judith Ryan Holmes as independent executor.

The residence of the independent executor is Hays County, Texas. The attorney for the independent executor is John David Holmes, Jr.

All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor at the following address:

Judith Ryan Holmes, Independent Executor of the

Estate of Meta E. Ryan, Deceased

c/o John D. Holmes

2315 Bridle Path

Austin, Texas 78703

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HERMINE JOANNA DAHMEN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Hermine Joanna Dahmen were issued to Karel Rene Dahmen, on October 25th, 2005, in Cause No. 83,707, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate.

The residence of Independent Executor is 2300 Spring Creek Drive, Austin, Travis County, Texas 78704. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED October 25, 2005.

WALKER ARENSON, Attorney for Karel Rene Dahmen 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FELICE HERLING COLTIN, DECEASED Notice is hereby given that original Letters of Testamentary in the Estate of Felice Herling Coltin, Deceased, were issued on November 2, 2005, in Cause No. 83,735 pending in Probate Court No. One of Travis County, Texas, to William Z. Coltin, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows:

William Z. Coltin

Independent Executor, Estate of Felice Herling Coltin, Deceased

c/o Don E. Walden

7200 North Mopac, Suite 300

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 2nd day of November, 2005.

/s/ Don E. Walden

State Bar No. 20672800

7200 North Mopac, Suite 300

Austin, Texas 78731

(512) 349-9595

(512) 795-8079 Fax

Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARION W. RUSSELL Notice is hereby given that in Cause No. 83,776, styled Estate of ceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 4th day of November, 2005, to DEBORAH NAN RUSSELL, now known as DEBORAH NAN RUSSELL EWALD, who is a resident of Austin, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

DEBORAH NAN RUSSELL, now known as DEBORAH NAN RUSSELL EWALD, Independent Executor

c/o John Calhoun Miller

Attorney at Law

1509 Old West 38th Street #3

Austin, Texas 78731-6328

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lillian W. Kitchen, Deceased, were issued on October 13, 2005, in Docket No. 05-0408-CP3, pending in the Court at Law Number Three, of Williamson County, Texas, to Linda Kniolek.

The residence of the Independent Executor is in Williamson County, Texas, but mail is sent to the post office address of:

c/o Guy F. Gebbia, Attorney

1505 West Koenig Lane

Austin, Texas 78756

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 30th day of October, 2005.

/s/ Guy F. Gebbia

Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Hulon C. Huie, Deceased, were issued on November 8, 2005, in Docket No. 83,770, pending in the Probate Court No. 1 of Travis County, Texas, to:

Linda Jean Wise. The residence of the Independent Executor is in Dripping Springs, Hays County, Texas, the mailing address is:

c/o Scofield & Scofield, P.C.

1411 West Avenue, Suite 200

Austin, Texas 78701-1537

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 8th day of November, 2005.

Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Janice Pierce

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of ISADORE IRVING GREENBERG, Deceased, were issued on November 8, 2005, in Docket No. 83795, pending in the Probate Court of Travis County, Texas, to WALTER J. McCULLOUGH, Independent Executor. The address of record is c/o Jim Dunlap, Attorney, 5910 Courtyard Dr., Ste. 105, Austin, Texas 78731. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

TRAVIS COUNTY

PUBLIC AUCTION: SURPLUS PROPERTY

WEDNESDAY, NOVEMBER 30, 2005; 1:00 PM

TRAVIS COUNTY WAREHOUSE

7811 BURLESON-MANOR ROAD, MANOR, TEXAS

ASSORTED TELEVISIONS, CAMERAS & VCRS *FOUR (4) BOAT RAMPS* *ASSORTED BOOKCASES* *PATROL CAR VIDEO SYSTEMS* *FILE CABINETS* *BOOKSHELVES* *ASSORTED FAX MACHINES, PRINTERS, COMPUTERS AND ACCESSORIES* *ASSORTED PALLETS OF HEATERS & AC UNITS* *ASSORTED WEEDEATERS, CHAINSAWS & MOWERS* *LARGE QUANTITY OF SURPLUS OUTDATED MODULAR FURNITURE* *ASSORTED TABLES, DESKS AND CHAIRS AND MUCH MORE....

VIEWING OF ITEMS WILL BE HELD ON WEDNESDAY, NOVEMBER 30, 2005 FROM 9:00 A.M. UNTIL DAY OF AUCTION. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS: TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

X94-13514

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered X94-13514, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Irvin E. Fortune, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Irvin E. Fortune, Raymond Lee Fortune, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Raymond Lee Fortune, and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,026.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 6, 1998.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Car TALK

by Tom and Ray Magliozzi

USE THE BLANKET FOR THE HORSE, NOT THE CAR

Dear Tom and Ray:

In the 1940s and early Fifties, we had a big old buffalo robe, and I remember my "old man" putting this blanket on the hood of the car or on the engine to keep it warm in the winter. I'm wondering now if this had any effect in cold temperatures as far as keeping the engine warm for cold Minnesota morning starts. – Ken

RAY: Well, let's start by discussing blanket technology, Ken. A blanket works by slowing heat loss. So, if you wrap yourself in a blanket at dinnertime and then sit outside in zero-degree weather overnight, you'll lose less heat and be warmer the next morning than you would have been without the blanket.

TOM: But is the same true for a car? Well, the big difference between you and a car engine is that you keep generating heat all night. That's a function of being alive. The engine just starts losing its heat as soon as you turn it off.

RAY: So the question is, does a blanket slow heat loss enough to keep some heat in the engine 12 hours later? The answer is, probably not.

TOM: In cold weather, an engine normally loses most of its heat in about three hours. The only exception – but it's an important one – is the oil, which can take as much as eight hours to reach complete equilibrium with the outside air, depending on how hot the oil is and the outside temperature.

RAY: Can a blanket extend the time it takes for oil to get stone cold by an additional four to six hours? I don't think it's likely when the temperature is well below freezing. But if the car were driven at 11pm and then started again at 6am, the blanket might make a difference.

TOM: But while a horse blanket might have been the only option for your old man, there are better alternatives these days. There are block heaters that you can plug into an electrical outlet. They actually generate heat and make an enormous difference in brutally cold weather. And then, of course, there's the greatest advance ever in cold-weather car-starting: the heated garage.

RAY: And if you build one, Ken, put the horse in there, too. He'll appreciate that a lot more than a stinkin' blanket.

* * *

If it ain't broke, you won't have to fix it! Order Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send $4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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LEGAL NOTICES

Lot 3, Block J, Lago Vista, Section 3, Phase 2, Plat No. 30/7 as described in Volume 4544, Page 1404, Volume 8511, Page 126, Volume 8512, Page 212, Volume 8512, Page 214 and Volume 11171, Page 394 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,026.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-09934

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered X95-09934, wherein Travis County, Lago Vista Independent School District Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Robert J. Edwards, Jr. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,844.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 30, 1996.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12152, Highland Lake Estates, Section 12 Amended, Plat No. 54/35 as described in Volume 7011, Page 1834 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,844.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-10210

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of October, 2005 in a certain cause numbered X95-10210, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Millard W. Ward, and Irene L. Ward are defendant(s), in favor of said plaintiffs, for the sum of **$1,535.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 26, 1996.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3017, Highland Lake Estates, Section 3, Plat No. 52/99 as described in Volume 10116, Page 486 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$1,535.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-10323

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered X95-10323, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista are plaintiffs, and Ralph C. Partridge, Betty S. Partridge are defendant(s), in favor of said plaintiffs, for the sum of **$2,412.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 21, 1996.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, Blk. E, Lago Vista Sec. 1, Plat No. 8/85 as described in Volume 8802, Page 692 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,412.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Sue wants to save the planet, but first she's got to sell her S.U.V.

She's placing a FREE AD online (with FIVE LINES in print FREE) in the MOTOR section using the NEW online Chronicle CLASSIFIEDS.



CHRONICLE

austinchronicle.com/class

X99-11053

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered X99-11053, wherein Austin Community College, Austin Independent School District, Travis County and City of Austin are plaintiffs, and Lucio B. Camarillo, Maria H. Camarillo, City of Austin (In Rem Only) and Secretary of Housing and Urban Development of Washington DC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$2,785.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 31, 2002.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14, Hobbs Addition, Plat No. 5/119 as described in Volume 12202, Page 767 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,785.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to

www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!



MOTOR

610 CARS

'90 NISSAN 240SX cosmetically challenged a little but drives great. AT, AC $1950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'90 TOYOTA CELICA GTS, auto, looks, drives great, lots of new work done. $2950. Call Jim at the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'93 HONDA CIVIC 4 dr., EX, auto, 130K, really clean, nice. $3500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'94 TOYOTA FORERUNNER 4 wheel drive, auto, loaded with leather. Drives great. $4950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'96 HONDA ACCORD WAGON 130K. LX, loaded, new car trade in at First Texas Honda. Really nice, clean car. $4950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'98 HONDA CIVIC 2 dr., EX, 5 sp., one owner with all records. Immaculate! $5650 Warranty? But of course! Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

AUCTION
The 28th Annual Williams ICA AutoRama Collector Car Auction in HOUSTON!
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NEW CD Will Dunlap has released his new cd "Do your own Thang!" "Austin Art/Rock with a bluesy twist" Check out Will's "acoustic baritone guitar workshops" every Friday night at Mr.Natural south location 7-9pm

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SMOKEFREE FOLLOWING Oldies dance, The Fabulous Chevelles r-dkeith@texas.net.

SQRATCH KARNIVAL 12/2/05 Music Lab at 1306 W. Oltorf









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coming soon: a whole new *Austin Chronicle* Personals, with voice messaging and enhanced search and matching options. You can enter your profile starting today – see details at right.

A SHOT IN THE DARK

11/2 PAIGE! I met you and your dog Bird on Rio Grande street. I'm so dumb for not getting your number. I'm John, I had the red VW van!! Please call!!

11/4/05-IN LINE AT Regal for Jarhead Theater 8 10:00pm. You had light blue shirt blond hair and stunning eyes, with 2 friends. I was behind you in line with number 8 on t-shirt, with roommate. Were you looking at me? I wanted to say Hi. Coffee Sometime?

AIMEE J. YOU are the best Ex-girlfriend in the whole-wide world "I love you" Go-Go Stinky

BOOM DI BOOM DI ! holla to my fav Kim Chee Princess. I'd love some of your pan chan...

EL CHILITO, WED. 11/02 - You: cute girl, reddish hair, slim figure; Me: tall boy, glasses, maroon/grey sweater - I caught you looking when I turned around. Our eyes met. We smiled. Haste overcame my desire to sit down and converse. I hope we meet again.

FRACK, I'D LIKE to meet up again soon for more fun night in the beat up clown car w/ massive hail damage. I miss our late night "talks" and "stalks".

KERBY LANE 11/6, Brunette with Race for Cure tee and beautiful eyes waiting for a table with your friends. Me: Guy with Red Sox hat asking you about the race and its explanation for the long wait. Sat at the table next to you with back turned, but would've preferred to be at your table chatting with you. Maybe some other time?

IRON MAIDEN, WE jumped in the forge so fast. Those days felt like burning coke. The hammers hitting the anvil fast, deliberate burning, melting to quick to weld; but it felt so right. I did not deal well with your feelings and put casenit on our story and quenched the fire. I had to get past my ego; my feeling was unmalleable and needed some flux. I hope the heart has not hardened. Give us a chance to fuller and see what is created. Hope the forge is not out. I want to be your apprentice; but have hopes of becoming your Hephaestus. Can we become unobtainium, I don't know but its worth trying. I'm a fighter, for your heart.

KATHLEEN? IN BRACES, D.J. wannabe at big costume party 10/29. Me: Emperor Ming the merciless! We had a meatball together. We need to talk...447-2658.

ME:BLOCKBUSTER GIRL ON one side you:blockbuster dude on the other-friday night was so sweet-you picked me up and gave me a present on the lips-it was my first... thank you-I love you LOVE:B

MODEST MOUSE. YOU: two tall hotties--one mohawk, one cowboy. Us: two tall cuties--one blonde, one brunette. We found ourselves next to you at the end of the show. Should've said something. Double date?

PAIGE, STUBB'S-HALLOWEEN. I lost my center of balance toward you, apologized, and told you I would try to dance through it. Princess Buttercup in Masquerade? May I have another shot at Wesley?

PB HARD TO do when I don't know who you are. I'm not even sure if I am the right Jade. I wouldn't even have known of your overture if a friend hadn't told me. - Jade

RACHEL, THAT AFTERNOON round at Jimmy Clay Golf was pure bliss. Call me if you are interested in round 2. Phil

SATURDAY 10/15 CEDAR Street, you were with tennis club friends. We started to talk you were distracted by tennis pro. If you are interested reply to this note and let's continue our conversation.

SUSIE!! (YES, YOU) I want to get to know you better. But I don't have your phone number. Please show up!

THURS. 10/28 OLD Navy on Brodie..You were looking at beanies and I was buying a Halloween t-shirt (the blonde with the sleeve tattoo, driving the black Ford Explorer) We yelled at you, you didn't hear us...care to run into each other again?

THURSDAY, NOV. 3, Chuy's, 6:30ish - You: tall, beautiful blonde, wearing black skirt, pink boots (French perhaps?). Me: sitting directly across from you, wearing boots too. Talked about DC, NYC, and Chicago. You are wonderful.

PAUL! YOUR GIRLFRIEND misses you! Don't you miss me? -- I guess not. Ouch...

TO WHOEVER STOLE the Mad Magazine Lunchbox from my car - if I find you with it, I will break all of your fingers. Love, JJ

UNEXPECTED HALLOWEEN TREAT at Trudy's. You were seated behind me, sipping Mexican Martinis with a friend. I was trying not to be too obvious, but probably failing miserably. I kept turning around to steal another glimpse of you. Thought maybe you were stealing glimpses, too.

YOU - TORN t-shirt, smoking near your truck at the convenience store on Airport across from big Goodwill Friday. Me - red shirt, had some bad 80's jams on the radio. You waved and I smiled. Same time next week?

YOU: BEAUTIFUL EYES, texas tattoo, mohawk, riding a blue bicycle ME: girl wearing black tank and red bandana. I was standing outside amys on s. congress, you reved your handelbars and asked if i needed a ride. i thought you meant the bike. wanna get a drink?

YOU: CRYSTAL, MANAGE Austin Java. Me: guy with beautiful pitbull on 11/3. Ask the girl who was wearing the bandanna and got him water. Why do I have a crush on you? I've seen you maybe four times. Let me take you out. Anywhere, Uchi, Chez Nous, Starlite? Wanted to ask you out sooo bad, but the line was out the door.

YOU: STUNNINGLY HUMBLE, Seriously humorous, Magnetic, Witty, Classy, Independent, Unsettling, Balanced, Strong. Did I mention Stunning? ME: Troll with an iPod and no DVR. Want to text, IM, phone, listen to music, watch TV with me? Clubbed to Death or Lost? ;)

YOU: RAISING ARIZONA costume with generic diapers, me: Dragon. Halloween night, party at a mansion. You stole my fire, let's start a new one.

Z. TOM WAITS Peepshow. I was charmed awestruck speechless by your beauty style scent smile wit. Found you unforgettable, would like to see you again. Hope you see this!

M S W
MEN SEEKING WOMEN

50ISH SWPMNS/DDF SEEKS NS available woman for holiday dating. The holiday season is always more fun when shared with a friend. Movies, dining out, shopping, dining in, DVD watching, and whatever else you can think of are all more fun with a friend.

GOOD KISSER LOOKING for same. SWM 52 5'9" 160 lbs smoker, social drinker, allergic to cats and dogs, NW Austin, independent & responsible. Must despise complications and manipulation. Must love just having fun & need companionship now.

HAPPY HANDSOME MELLOW guy 6'2" 175 lbs. i like work and long weekends. searching for attractive female who want's to be comfortable in long term relationship. 35-45 caucasion.

MYSTERY ROAD CYCLIST, SWM, 30ish, seeks fun female companion for cycling around west Austin, other places. Looking down at my shadow can be pretty boring. Other interests: running and wonton soup.

WANTED: HWP WOMAN with inner beauty. Do you believe you don't need a man to take care of you but want one to share in life's pleasures? I'm HWP, a SBM searching for casual friendships. No games, just good times, laughter and passion.

W S M
WOMEN SEEKING MEN

SINGLE, SUCCESSFUL, ATTRACTIVE, professional, friendly, out-going busy woman interested in meeting single, emotionally and financially stable man for dating, movies, conversation, walks, possible long-term relationship.

W S W
WOMEN SEEKING WOMEN

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M S M
MEN SEEKING MEN

WM VERY ATTRACTIVE top looking for younger brother type under 25 for discreet hot fun.

VERY ATTRATIVE YOUNG (28) biwm looking for an attractive, older, clean, married masculine man for a discreet hot friendship.

37YRS, SHM, BLACK hair and brown eyes.Looking for 18yrs to 37yrs, White/hispanic male with a good personality,sense of humor,fun person for friendship or more.

BIWM ATTRACTIVE, SLIM & smooth looking for an attractive athletic straight, bi or gay black man for a discreet friendship. must be DF and horny.

SWM 42 5'10 " 160 looking for big strong masculine muscular men for friendship casual dating & possible ltr Im a very laid back easy going type person to get along with I like to kiss cuddle hug & give massages I like the outdoors & sometimes like being a homebody

M
MESSAGES

BOO BOO KITTY **** loves her cuteness kabob

HONESTLY SCARED SAYS thanks for playing. Ciao.

HONESTLY, TOO SCARED to make a move.

I NO LONGER love you. It's true. But perhaps I still do.

MY LOVE, YOU have no idea how close I am to giving up on you.

RAMSHACKLE,YOU KNOW THE truth.you can't lie to yourself

SHREK-I LOVE PIZZA ! Give me some time, we can live happily ever after.

the Luv Doc

James McMurtry

Friday, November 11 • Continental Club

1315 South Congress • www.continentalclub.com

It says a lot that on a Friday night when you could be out trying to get laid you're at the Continental Club watching James McMurtry. Sure, you could be dirty dancing at some theme club down on Sixth Street, poppin' that ass, throwing back Jello shots, getting your mack on…because yeah, you occasionally roll like that, but sometimes you also like to peel back the skin from the onion that is you and reveal a deeper, intellectual layer, that smirking bastard spawn of erudition and irony who appreciates a well turned phrase nearly as much as the lure of tawdry disco sex. In fact, if you could figure out a way to sell the sizzle of that whole "interesting person" steak you've been cooking up, you might just find yourself swimming in sex, but be forewarned that most of your thoughtful, bookish types - let's call them "readers" - generally have to be led by the hand to the dark, dense delta of the promised land. This is not to say that it's absolutely impossible to find hot sex at a James McMurtry show. Weirder shit has happened, but you may have to massage your definition of "hot" a bit. Probably wouldn't kill you to do that anyway, would it? Here's the thing: You may not share bodily fluids with any of the people at the Continental Club Friday, but by the end of the night you will share the common belief that James McMurtry is one of the finest songwriters to ever stumble into this burg. Sure, he's got pedigree, but he also has the decency to not waste it. If anything, James' songs pack as much meaning into a few verses as the several hundred page tomes of his father. There is refinement at work here; evolution. Even still, the younger McMurtry won't be trumping the elder with sales records anytime soon. Dense as they may be, McMurtry's lyric laden songs still clock in several minutes longer than commercial radio's attention deficit 3 minute pop song format. They're packed with carefully observed details of the commonplace ingeniously woven through with larger themes – the kind of stuff that rolls around in your head for years and pays you unexpected visits like acid flashbacks. Can you dance to them? Yeah, maybe. James has a thunderous, ass kicking rhythm section (Ronnie Johnson and Darren Hess, a.k.a. the "Heartless Bastards") and has some impressive guitar chops his own self, but more than likely you'll be too frozen in slack-jawed awe to bust a move. That's all right. You can impress the hotties some other night.

Maybe you can live with not getting laid. Maybe sometimes it's enough just to have your mind blown.

ad of the week

BOOM DI BOOM DI ! holla to my fav Kim Chee Princess. I'd love some of your pan chan...

YOU ARE THE only Peanut for this Charlyle.XOXO

AND IT ALWAYS will be...will be. And it always will be...will be.

AZTEC MEXI-CAN, I'M so smitten. I can still see your face at Billy Idol - Norseman

CHAPARRA: LOVE YOU miss you. Patience patience patience. Tu Guera

DMR-MISSED 4 UR bday! Useless now?Plz dont leggo so ez,it's significant.~SKC

JAMES THE GUITAR GUY - Well aren't you just a sweet thang. SURPRISE! x 3 = a man of his word. Back to ya! Thanks for the smile you brought upon my face with your kind thoughts..sniff..sniff Leslie

MIKEB: YOU'RE A great guy, miss you. wish you luck. bumblebees man bumblees.

MIKEY H. GLAD you're okay. Love you!! -K

N-STILL READING THESE? I knew it. I miss you.Much Love. S.

N.T. YOU ARE so cute.

NAUGHTY CATHOLIC SCHOOLGIRL: You Rocked My World! More Cake?

PATRICK THOMAS J. I am a hero who never betrayed anyone.The DUST

PREPARE TO THINK, act chaotically, Austin. OCrA is here.

TOY, FROM DREAMS to phone calls, oak trees to cows, unsuccessful minnows to New Years Eve, we have been through a lot in this paper. Here's to just as many fantastic experiences together in the next year. Happy Birthday!!! Love, Mink

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IM A FEMALE looking for intelligent, funny guy, good looking male 18-25 years of age to become e-mail buddies. Maybe something more. E-mail me at my_shot_in_the_dark@yahoo.com

I'M A PROFESSIONAL white male in Austin, 5'8", average weight looking for a woman of legal age that wants to be treated well. She should like and want a well rounded serious relationship which included alot of sex. A Dancer,Escort or Model a +

LOOKING FOR A slim and smooth guy under 30 yrs who likes or who would like to wear panties or lingerie in bed with a very attractive bi male. discretion assured.

LOOKING FOR THE right person dunno if said person is m or f but i would like a woman with a few noches and maybes up to twice my age, but i am looking for ms./mrs. right now, nsa, for fun to play when i'm not in school, whether at the office or at home, doesn't matter to me.

BEAUTIFUL, SUBMISSIVE, AND Passable Transvestite seeking fun and outgoing couple or other passable TV/TG/TS for fun, friendship, and adventureous evenings in the home as well as on the town! Discrestion is a must! Must be willing to share photos!

VERY GOOD LOOKING submissive df gwm looking for a dominate gay male couple for friendship and hot times.

YOUNG, ATTRACTIVE MALE. 22 Caucasian, 5'10", 160 seeking voluptous, busty bbw women for discreet, romantic, fun NO strings attached. Race/age do not matter. Busty a big plus. I have alotta love for alotta woman.

about AIDS

Remember Your Flu Vaccination!

President Bush, ignoring the lessons of the Swine Flu fiasco of 1976, has called for a massive resource build-up to combat a possible – but wildly over-hyped – epidemic of avian flu. He proposes to stockpile Tamiflu and Relenza to treat millions of bird flu cases, should any occur, and to ramp up vaccine production and distribution.

An avian flu epidemic anytime soon seems remote, as the few dangerous H5N1 cases have occurred principally among Southeast Asian poultry farmers, not in the US. The H5N1 strain does not seem casually transmitted between humans.

If avian flu arrives in the US, will HIV-positive people with damaged immune systems be at elevated risk?

Probably no more so than with other influenzas, observes distinguished AIDS researcher Joel Gallant, MD, MPH, of Johns Hopkins School of Medicine. "The flu is pretty much the flu if you have HIV."

So what is a poz person to do? Get vaccinated, if it is available, and take Tamiflu if flu strikes, Dr. Gallant says. No vaccine will prevent every type of influenza infection, and Tamiflu is not a cure. However, this precaution may shorten and reduce the severity of a case. (If an HIVer's CD4 count is under 100, vaccination may not be very effective.)

Frequently, a dangerous complication of any flu is pneumonia. At our October Dinner With the Doctor, noted HIV doc Bob Wallace, MD, also recommended annual flu vaccination, plus vaccination (Pneumovax 23) against Streptococcus pneumoniae. This bacteria family causes most pneumonias, and especially among AIDS patients, a blood infection called bacteremia (sepsis). Both are serious, with 15-35% fatality. Pneumovax is a one-time deal, perhaps with a booster in 5-10 years.

So, bottom line: Get your flu vaccination every year, and be sure you've had Pneumovax, too. That won't give you the flu, and it might help significantly. Even if Bush's bird flu gambit is primarily a profit generator for his Big Pharma friends and a political dog-and-pony diversion, the brouhaha reminds us that the ounce (0.5 milliliters, actually) of flu prevention is cheap and easy; the protection – priceless.

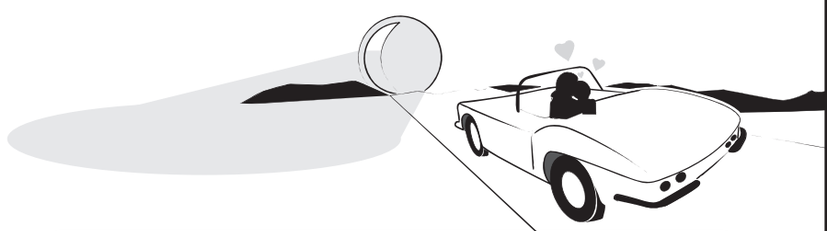
– Sandy Bartlett
Community Education Coordinator, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAustin.org

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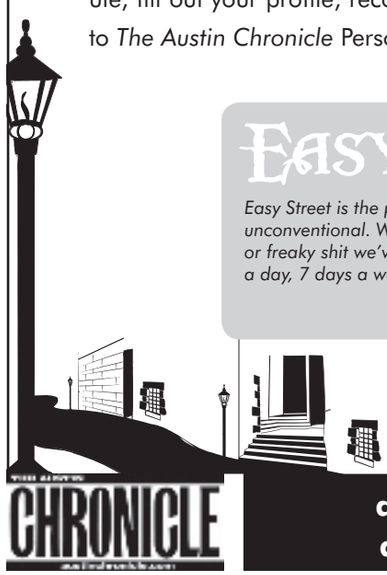


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